

1 Tuba

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines

Maestoso ♩ = 66

Renaud Déjardin

The musical score is written for a Tuba in bass clef, 4/4 time. It consists of 136 measures, divided into 13 sections labeled A through M. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Section A: *a tempo animando*, *Tutti*. Measures 1-6. Dynamics: *mf*, *sfp*, *f*. Rehearsal mark 2.

Section B: Measures 7-10. Rehearsal mark 7.

Section C: *Misterioso*. Measures 11-14. Rehearsal mark 10.

Section D: *Sombre*. Measures 15-18. Rehearsal mark 7.

Section E: *Agitato*. Measures 19-22. Rehearsal mark 4. Tempo change: ♩ = 126.

Section F: Measures 23-26. Rehearsal mark 5.

Section G: Measures 27-32. Rehearsal mark 10. Dynamics: *pp*, *f*.

Section H: *Agitato*. Measures 33-36. Rehearsal mark 7. Time signature change: 2/4.

Section I: Measures 37-44. Rehearsal mark 1. Dynamics: *p*, *f*. Time signature change: 3/8.

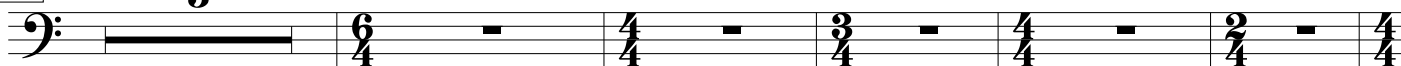
Section J: Measures 45-48. Rehearsal mark 2. Time signature change: 2/4.

Section K: *Poco più mosso*. Measures 49-52. Rehearsal mark 8. Time signature change: 4/4.

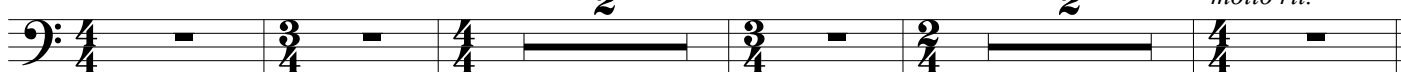
Section L: *Energico*. Measures 53-60. Rehearsal mark 125. Tempo change: ♩ = 72. Dynamics: *sfz*, *f*, *ff*. Time signature change: 4/4.

Section M: Measures 61-64. Rehearsal mark 4. Dynamics: *mf*, *f*. Time signature change: 4/4.

N Cadenza **3**



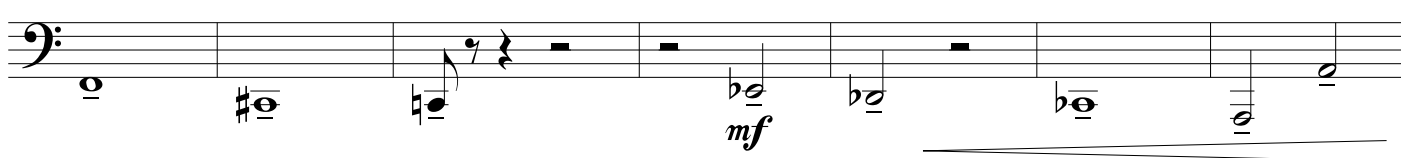
158 **2** **2** *molto rit.*



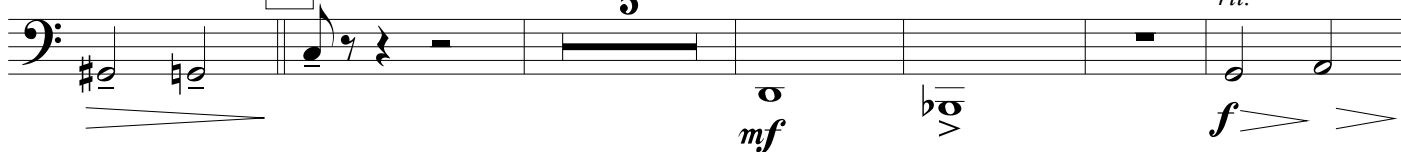
O Tranquillo $\text{♩}=56$
6



183 **2** Lento **P** Andante $\text{♩}=63$
4



190 **Q** Con moto $\text{♩}=76$
5



201 **Maestoso** **R** Andante tranquillo $\text{♩}=69$
2



210 **S** Subito più mosso



218 **T**
2

