

Morning Fog

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Moderato

Piano

sf *pp* *tr* *tr* *mp* *simile*

6

11

17

23

mp *p* *mp*

29

mp

This system contains measures 29 through 34. The music is written for piano in a key with two flats (B-flat and E-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in the fifth measure.

35

sf

6

This system contains measures 35 through 37. The music continues with similar melodic and harmonic textures. A dynamic marking of *sf* (sforzando) is present in the third measure. A fingering of 6 is indicated for the right hand in the third measure.

38

sf

This system contains measures 38 and 39. The music continues with similar melodic and harmonic textures. A dynamic marking of *sf* (sforzando) is present in the first measure.

39

sf

This system contains measures 40 and 41. The music continues with similar melodic and harmonic textures. A dynamic marking of *sf* (sforzando) is present in the first measure.

40

sf

This system contains measures 42 and 43. The music continues with similar melodic and harmonic textures. A dynamic marking of *sf* (sforzando) is present in the first measure.

41

fp *mp*

This system contains measures 41, 42, and 43. Measure 41 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music features a descending eighth-note line in the right hand and a similar line in the left hand. A dynamic marking of *fp* (fortissimo piano) is present. A slur covers measures 42 and 43, with a dynamic marking of *mp* (mezzo-piano) at the start of measure 42. The right hand continues with a descending eighth-note line, while the left hand has a more complex rhythmic pattern.

42

This system contains measures 42 and 43. Measure 42 features a treble clef, a key signature of two flats, and a 7/8 time signature. The right hand has a descending eighth-note line, and the left hand has a similar line. A slur covers measures 42 and 43. The right hand continues with a descending eighth-note line, while the left hand has a more complex rhythmic pattern.

44

This system contains measures 44 and 45. Measure 44 features a treble clef, a key signature of two flats, and a 7/8 time signature. The right hand has a descending eighth-note line, and the left hand has a similar line. A slur covers measures 44 and 45. The right hand continues with a descending eighth-note line, while the left hand has a more complex rhythmic pattern.

46

This system contains measures 46 and 47. Measure 46 features a treble clef, a key signature of two flats, and a 7/8 time signature. The right hand has a descending eighth-note line, and the left hand has a similar line. A slur covers measures 46 and 47. The right hand continues with a descending eighth-note line, while the left hand has a more complex rhythmic pattern.

47

cresc.

This system contains measures 47 and 48. Measure 47 features a treble clef, a key signature of two flats, and a 7/8 time signature. The right hand has a descending eighth-note line, and the left hand has a similar line. A slur covers measures 47 and 48. The right hand continues with a descending eighth-note line, while the left hand has a more complex rhythmic pattern. A dynamic marking of *cresc.* (crescendo) is present at the start of measure 47.

48

Musical score for measures 48-49. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a trill-like ornament at the end. The lower staff is in bass clef and contains a rhythmic accompaniment. A dynamic marking *tr* is present above the trill.

49

Musical score for measures 49-50. The system consists of two staves. The upper staff is in bass clef and features a melodic line with a trill-like ornament, marked *8va*. The lower staff is in bass clef and contains a rhythmic accompaniment. A dynamic marking *ff* is present at the beginning.

50

Musical score for measures 50-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill-like ornament. The lower staff is in bass clef and contains a rhythmic accompaniment. A dynamic marking *mf* is present.

53

Musical score for measures 53-57. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill-like ornament. The lower staff is in bass clef and contains a rhythmic accompaniment. A dynamic marking *p* is present.

57

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill-like ornament. The lower staff is in bass clef and contains a rhythmic accompaniment. A dynamic marking *cresc.* is present.

59 *mf* *8va*

Musical score for measures 59-60. The treble clef part begins with a tremolo chord (F4, C5, G5) and an 8va octave line. The bass clef part has a 7-measure rest followed by a melodic line.

61 *8va*

Musical score for measures 61-62. The treble clef part has a tremolo chord and an 8va octave line. The bass clef part has a melodic line.

63 *cresc.* *8va*

Musical score for measures 63-64. The treble clef part has a tremolo chord and an 8va octave line. The bass clef part has a melodic line with a *cresc.* marking.

65 *3* *6*

Musical score for measures 65-66. The treble clef part has a triplet of chords. The bass clef part has a 6-measure rest followed by a melodic line.

67 *f* *7*

Musical score for measures 67-68. The treble clef part has a tremolo chord. The bass clef part has a 7-measure rest followed by a melodic line.

68

Musical score for measures 68-69. The treble clef part has chords with accents. The bass clef part has a melodic line.

69

dim.

69

70

69-70: Musical score for measures 69 and 70. Measure 69 features a treble clef with a whole note chord and a bass clef with a descending eighth-note scale. Measure 70 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. A *dim.* dynamic marking is present in measure 69.

70

mp

70

71

70-71: Musical score for measures 70 and 71. Measure 70 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 71 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. A *mp* dynamic marking is present in measure 70. A sixteenth-note triplet is marked with a '6' in measure 71.

72

mp

p

72

73

72-73: Musical score for measures 72 and 73. Measure 72 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 73 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. A *mp* dynamic marking is present in measure 72, and a *p* dynamic marking is present in measure 73. A sixteenth-note triplet is marked with a '6' in measure 73.

75

pp

75

76

77

78

75-78: Musical score for measures 75, 76, 77, and 78. Measure 75 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 76 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 77 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 78 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. A *pp* dynamic marking is present in measure 76. A sixteenth-note triplet is marked with a '6' in measure 75.

79

pp

8va

79

80

81

82

79-82: Musical score for measures 79, 80, 81, and 82. Measure 79 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 80 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 81 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. Measure 82 features a treble clef with a half note chord and a bass clef with a descending eighth-note scale. A *pp* dynamic marking is present in measure 80. An *8va* marking is present in measure 81.