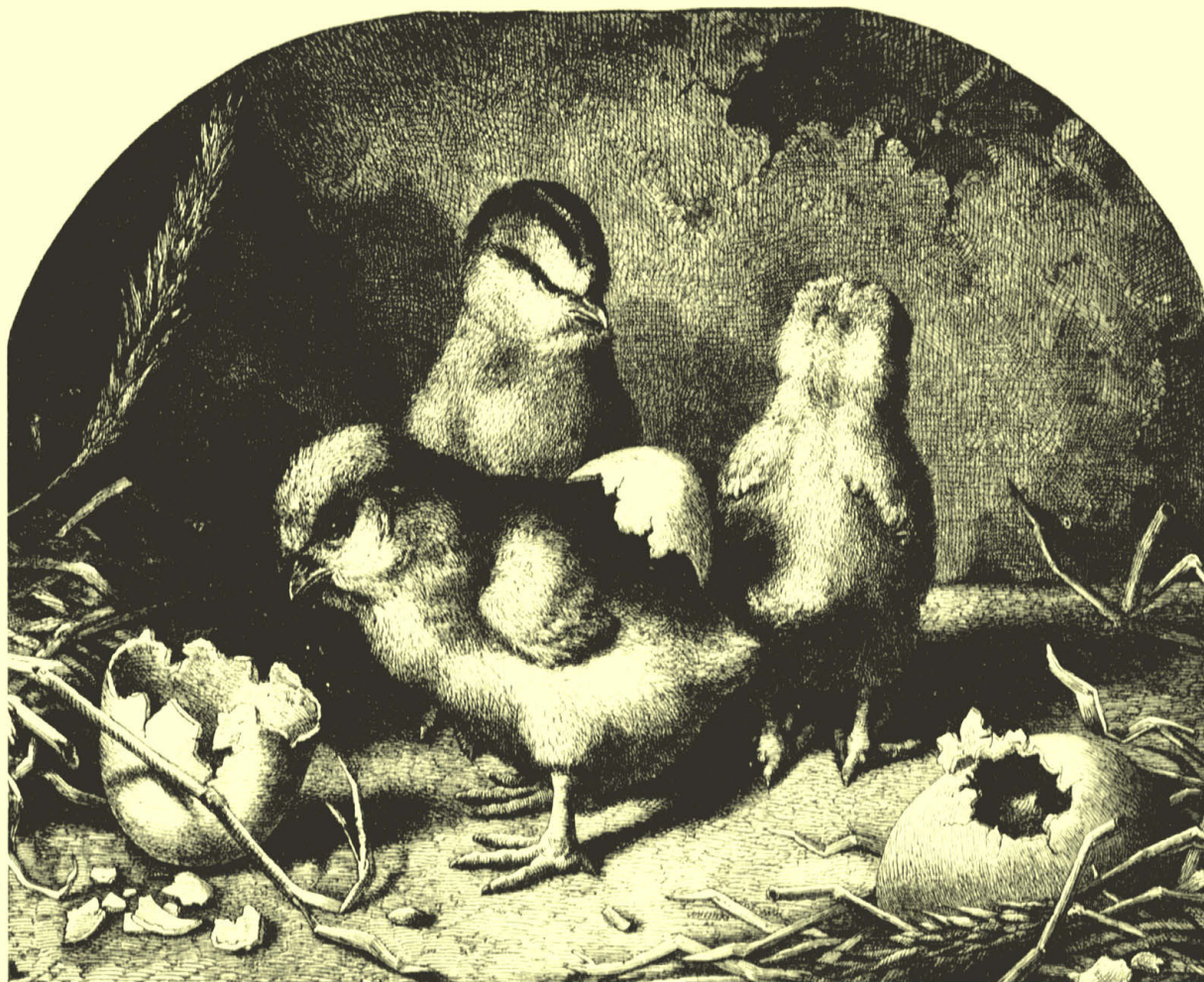


“JUST OUT.”



A COLLECTION OF EASY PIECES FOR THE PIANO-FORTE.

—ARRANGED BY—

HENRY MAYLATH.

AMERICAN FINGERING.

FOREIGN FINGERING.

No. 1. FIRST KISS WALTZ.

“ 4. SECRET LOVE, GAVOTTE.

“ 7. LE PETIT DUC WALTZ.

“ 10. THE HUNTSMAN (JAEGER) MARCH.

No. 2. CUCKOO GALOP (La Marjolaine).

“ 5. FATINITZA MARCH.

“ 8. WHOA! EMMA, WALTZ.

“ 11. JOHNNY MORGAN WALTZ.

No. 3. CHIMES OF CORNEVILLE GALOP.

“ 6. CHIMES OF CORNEVILLE WALTZ.

“ 9. NANCY LEE MARCH.

“ 12. OVER FIELD AND MEADOW GALOP.

NEW YORK:
Published by WM. A. POND & CO.,
25 UNION SQUARE.

CHICAGO:
CHICAGO MUSIC COMPANY,
154 STATE STREET.

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WHOA EMMA WALTZ.

"JUST OUT." No. 8.

Popular Melody.

Tempo di Valse.

Arranged by H. MAYLATH.

PIANO.

p

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score consists of five systems of music. The first system begins with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system includes a repeat sign with first and second endings in the treble staff. The fourth system concludes with a crescendo leading to a final chord. The fifth system begins with a forte (*sf*) dynamic and ends with a final cadence.

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HAPPY LITTLE KIDS WE ARE.

