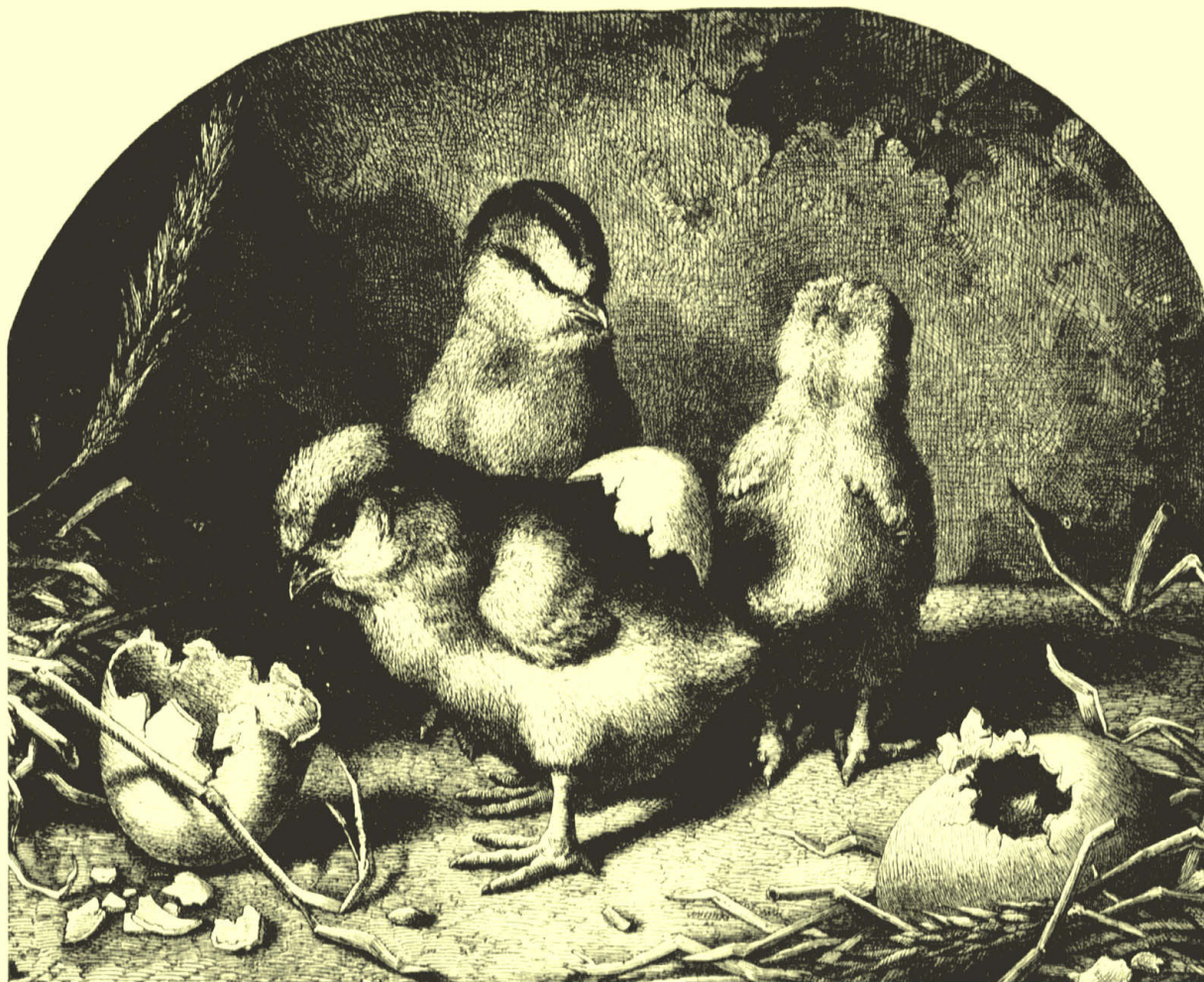


"JUST OUT."



A COLLECTION OF EASY PIECES FOR THE PIANO-FORTE.

—ARRANGED BY—

HENRY MAYLATH.



AMERICAN FINGERING.

FOREIGN FINGERING.

No. 1. FIRST KISS WALTZ.

" 4. SECRET LOVE, GAVOTTE.

" 7. LE PETIT DUC WALTZ.

" 10. THE HUNTSMAN (JAEGER) MARCH.

No. 2. CUCKOO GALOP (La Marjolaine).

" 5. FATINITZA MARCH.

" 8. WHOA! EMMA, WALTZ.

" 11. JOHNNY MORGAN WALTZ.

No. 3. CHIMES OF CORNEVILLE GALOP.

" 6. CHIMES OF CORNEVILLE WALTZ.

" 9. NANCY LEE MARCH.

" 12. OVER FIELD AND MEADOW GALOP.

NEW YORK:
Published by WM. A. POND & CO.,
25 UNION SQUARE.

CHICAGO:
CHICAGO MUSIC COMPANY,
154 STATE STREET.

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JOHNNY MORGAN.

WALTZ.

"JUST OUT." No. II.

Popular Melody.

Arranged by H. MAYLATH.

JOHNNY MORGAN.

PIANO. *p* *Tempo di Valse.*

The first system of the piano accompaniment is in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with chords and single notes. A crescendo hairpin is placed over the first four measures.

The second system continues the piano accompaniment. The right hand melody flows with eighth notes. The left hand maintains a consistent harmonic support. A crescendo hairpin is present in the middle measures, and a piano (*p*) dynamic marking appears in the final measure.

The third system of the piano accompaniment shows the right hand melody continuing with eighth notes and a quarter note. The left hand accompaniment remains steady. A crescendo hairpin is visible in the middle measures.

Staccato.

The fourth system begins with a *Staccato.* instruction. The right hand melody features a dotted quarter note followed by eighth notes. The left hand accompaniment continues with chords. A piano (*p*) dynamic marking is present in the first measure of this system.

The fifth system concludes the piano accompaniment. The right hand melody features a series of eighth notes and a final flourish. The left hand accompaniment provides a steady harmonic base.



PULL DOWN THE BLIND.

