

Quintett für 5 Blasinstrumente

Horn in F

Nach einem Klaviertrio von Josef Haydn

bearbeitet von Fritz Muth

Adagio *Allegro moderato*
050e

Measures 1 to 11 of the Horn in F part. The score is written in G major (one sharp) and common time. The tempo changes from *Adagio* to *Allegro moderato* at measure 5. The music includes various dynamics (f, p, mf) and articulation marks. Rehearsal marks 1, 2, 3, and 4 are placed above specific measures. The piece ends at measure 11.

Horn in F

Fl. 5

p

mf

6

mf

7

f

p

8

mf

Fag.

9

f

10

f

11

f

pp

ruhig

12

pp

p

pp

13

1

2

p

Detailed description: This is a musical score for a Horn in F, spanning measures 5 to 13. The key signature is one sharp (F#). The score is written on ten staves. Measure 5 begins with a Flute (Fl.) part and a Horn part marked *p*. Measure 6 has a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *mf* dynamic and is marked 'Fag.' (Fagott). Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic and is marked 'ruhig'. Measure 12 has a *pp* dynamic. Measure 13 has a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Horn in F

3

14

f *p*

fz

15

fz *fz* *fz* *f* *p*

rit. *a tempo*

f *p*

16

cresc. *p* *f*

17

3 *p* 2

18

1 *mp* *pp* *mp* *pp* *p* *mf*

p *mf* *p* *mf*

19

p *p* *mf*

Horn in F

20

Clar. *p*

21

p

22

mf

23

f

24

p *f*

nicht eilen

Rondo

Andante (♩ = 138)

p *zart*
(Diese ersten 4 Takte können eventl. gestopft werden)
Auch wo sie später wiederkehren

mf *P*

f *P (weich)*

1

2

cresc. *mf* *P* *f*

Oboe

Horn in F

5

Musical score for Horn in F, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Features a melodic line with a crescendo leading to a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line with a *p* dynamic.
- Staff 3:** Includes a triplet of eighth notes marked with a box containing the number 3.
- Staff 4:** Starts with a *f* (forte) dynamic, followed by a *p* dynamic. A rehearsal mark 4 is present, followed by the instruction *Tempo I*.
- Staff 5:** Marked *Adagio ma non troppo*. It begins with a *mf* (mezzo-forte) dynamic and ends with a *f* dynamic.
- Staff 6:** Includes a rehearsal mark 5 and a *p* dynamic.
- Staff 7:** Includes a rehearsal mark 6 and dynamics ranging from *mf* to *ff* (fortissimo).
- Staff 8:** Includes a rehearsal mark 7 and the instruction *Tempo I*. It starts with a *p* dynamic.
- Staff 9:** Marked *Allegro grazioso*. It begins with a *p* dynamic and includes the instruction *f* (doch immer mit edlem Ton).
- Staff 10:** Includes a rehearsal mark 8 and continues the melodic line.
- Staff 11:** Includes a rehearsal mark 9 and a *p* dynamic.
- Staff 12:** Ends with a rehearsal mark 9 and the instruction *p Clar.* (piano Clarinet).

Horn in F

10 *p* *f*

11 *mf* *fp* *cresc.* *f* 2

Fag. *p*

12 *p*

mf *rit.* $\frac{2}{4}(\frac{4}{8})$

Tempo I $\frac{2}{4}(\frac{4}{8})$ *p* *mf* *p* *f* 13 *nicht eilen* *f*