

Quintett für 5 Blasinstrumente

Fagott

Nach einem Klaviertrio von Josef Haydn
bearbeitet von Fritz Muth

Adagio

Allegro moderato

Oboe

The musical score for the Bassoon part is written in bass clef with a common time signature (C). It is divided into two sections: **Adagio** and **Allegro moderato**. The **Adagio** section begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The **Allegro moderato** section starts with a piano (*p*) dynamic and includes several first, second, and third endings, marked with boxed numbers 1, 2, and 3. Dynamics throughout include *f*, *p*, *mf*, and *pp*. The score also includes markings for other instruments: *Oboe* and *Horn* in the first section, and *Flöte* in the second section.

Fagott

5 *p* *Fl.* *p*

6 *mf*

7 *f*

8 *mf* *Horn*

9 *ff* *Horn*

10 *ff*

11 *pp* *ruhig*

12 *pp* *p* *pp* *f*

13 *p* *f*

1

1

1

Fagott

14

15

16

17

18

19

Fagott

Flöte

20

p *P*

21

p *f*

22

23

f *p*

24

ff *ff*

Rondo

Andante (♩ = 138)

$\frac{2}{4}$ ($\frac{4}{8}$)

p *mf* *P*

f *P*

1

Fagott

8 *p*

mf p mf p mf

9 5 *p*

f

10 2 *p* 2 3

11 *mf fp*

cresc. *f*

Solo *p* 12

9 *mf* *Tempo I* *p*

13 *mf p f* nicht eilen >>>