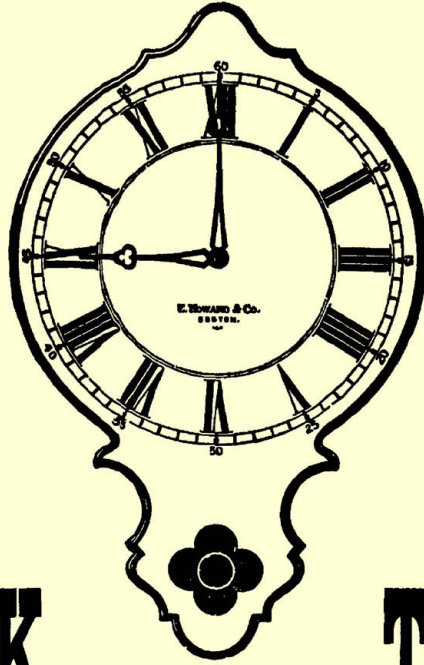
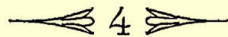




**NINE O'CLOCK IN THE MORNING.**

**American School March.**

BY  
**HENRY MAYLATH.**



**NEW YORK.**  
**HITCHCOCK'S MUSIC STORE.**

166 NASSAU ST. "Sun Building" opposite the City Hall

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# NINE O'CLOCK IN THE MORNING.

## AMERICAN SCHOOL MARCH.

By HENRY MAYLATH.

### INTRODUCTION.

*Tempo di marcia. Risoluto.*

**Piano.**

The musical score is written for piano in common time (C). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a 'ten.' (tension) marking. The fourth system includes a forte (f) dynamic marking. The fifth system includes a 'ten.' (tension) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of late 19th-century piano music.



TRIO.

*p* *p* *sf* *p* *sf* *f* *p* *sf* *p* *f*

5

1st.

2nd.

*f*

*ten.*

*f*

*p* *leg.*

1st.

2nd.

*f*