

GEMS FROM GENÉE'S OPERA,
The Seekadet,

AS PERFORMED AT DALY'S BROADWAY THEATRE, NEW YORK,

UNDER THE TITLE OF

"ROYAL MIDDY"

INSTRUMENTAL.

ROYAL MIDSHIPMITE, . . .	Potpourri,	73
ROYAL MIDSHIPMITE, . . .	Galop,	33
ROYAL MIDSHIPMITE, . . .	Waltz,	35

VOCAL.

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"THE SEA CADET,"

OR

"Royal Midshipmite."

POTPOURRI.

INTROD'N.

H. MAYLATH.

Risolut.



WALTZ (from the Chess-game.)





AIR: — *"Without your wives you cannot get along."*
Vivace.



*AIR: — "I am Fanchette."**Allegretto.*

First system of the 'I am Fanchette' air, measures 1-4. The music is in G major and 6/8 time. The piano part begins with a *p* (piano) dynamic and a *stacc.* (staccato) articulation. The melody in the right hand features eighth-note patterns and a dotted quarter note.

Second system of the 'I am Fanchette' air, measures 5-8. The piano part continues with eighth-note patterns. The right hand features a melodic line with a crescendo hairpin and a *sf* (sforzando) dynamic marking at the end of the system.

Third system of the 'I am Fanchette' air, measures 9-12. The piano part features a *p* (piano) dynamic. The right hand has a melodic line with a crescendo hairpin and a *sf* (sforzando) dynamic marking.

Fourth system of the 'I am Fanchette' air, measures 13-16. The piano part features a *f* (forte) dynamic. The right hand has a melodic line with a crescendo hairpin and a *sf* (sforzando) dynamic marking. The system concludes with a double bar line.

*CHORUS of the CADETS.**Vivace.*

First system of the 'CHORUS of the CADETS', measures 1-4. The music is in G major and 2/4 time. The piano part begins with a *p* (piano) dynamic. The melody in the right hand features eighth-note patterns.



"Hail to the Queen of Portugal."

Moderato.



AIR:—"Poor Paris I left," &c
Andantino.

p legato.

CHORUS:—"We are all here to complain."
Con moto.

rit. *sf* *f* *f*

MINUET.

First system of the Minuet score, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The first two measures are in treble clef, and the last two are in bass clef. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of the Minuet score, measures 5-8. The music continues in 3/4 time with a key signature of one flat. Dynamics include *p* (piano).

Third system of the Minuet score, measures 9-12. The music continues in 3/4 time with a key signature of one flat. Dynamics include *f* (forte).

ENSEMBLE :— "Life on the Sea is our joy."

Moderato.

First system of the Ensemble section, measures 1-4. The music is in 2/4 time with a key signature of one flat. Dynamics include *p* (piano).

Second system of the Ensemble section, measures 5-8. The music continues in 2/4 time with a key signature of one flat. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando).

8 CHORUS:—"On board, on board!"

Più mosso.

First system of musical notation for the chorus. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation for the chorus. It continues the melody and accompaniment from the first system, maintaining the 6/8 time signature and piano (*p*) dynamic.

Third system of musical notation for the chorus. The right hand melody continues, and the left hand accompaniment features a crescendo (*cres.*) leading into the final measure of this system.

Fourth system of musical notation for the chorus. This system includes a key change to 2/4 time. It features dynamic markings of *f* (forte), *ff* (fortissimo), and *p* (piano). The right hand has a more active melody, and the left hand has a steady accompaniment.

The Whispering Quartette.

Andante.

Fifth system of musical notation for "The Whispering Quartette." It is in 2/4 time with an *Andante* tempo. The right hand has a simple, flowing melody, and the left hand has a steady accompaniment. The dynamic is marked *p* (piano).

Sixth system of musical notation for "The Whispering Quartette." It continues the melody and accompaniment from the fifth system, maintaining the 2/4 time signature and piano (*p*) dynamic.



10 CHORUS: "Hail to our victorious Queen."

The musical score for the Chorus "Hail to our victorious Queen." is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The melody in the right hand features several long, sweeping lines with slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a double bar line and a final chord in the right hand.

The sobbing Duet.

Andante.

The musical score for "The sobbing Duet" is written for piano in 6/8 time. It consists of one system of two staves. The key signature has two flats. The tempo is marked *Andante*. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with many slurs and grace notes, giving it a "sobbing" quality. The left hand provides a simple accompaniment of chords and eighth notes. The piece ends with a double bar line.



AIR:— "La, la, la, la."
Moderato.



*"Hurrah for the little land of Portugal."**Vivo.*

p

f *p*

sf

rit. *a tempo.*

p

cres.

Detailed description: This is a musical score for a piano piece. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Vivo.' at the beginning. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the bass staff, followed by a piano (*p*) dynamic. The third system includes a sforzando (*sf*) dynamic. The fourth system is marked 'rit.' (ritardando) and 'a tempo.' (return to tempo). The fifth system includes a crescendo (*cres.*) marking. The score is written in a clear, professional style with various musical notations including notes, rests, and dynamic markings.



WALTZ - RONDO.

