

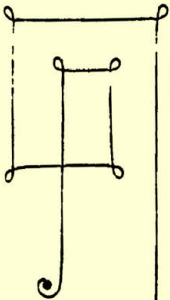
Choice Pieces

FOR THE

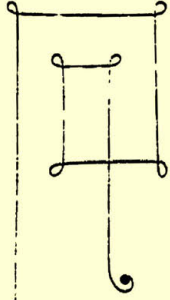


COMPOSED BY

HENRY MAYLATH.



Nº 1. COMET WALTZ.....	3½
" 2. LAWN TENNIS WALTZ.....	3½
" 3. RUSTIC HOP WALTZ.....	3½
" 4.....	
" 5.....	
" 6.....	



NEW-YORK-
VAN LOAN & POND, 23 EAST 14TH ST,
(THREE DOORS WEST OF UNION SQUARE.)

BOSTON,
WHITE, SMITH & Co.

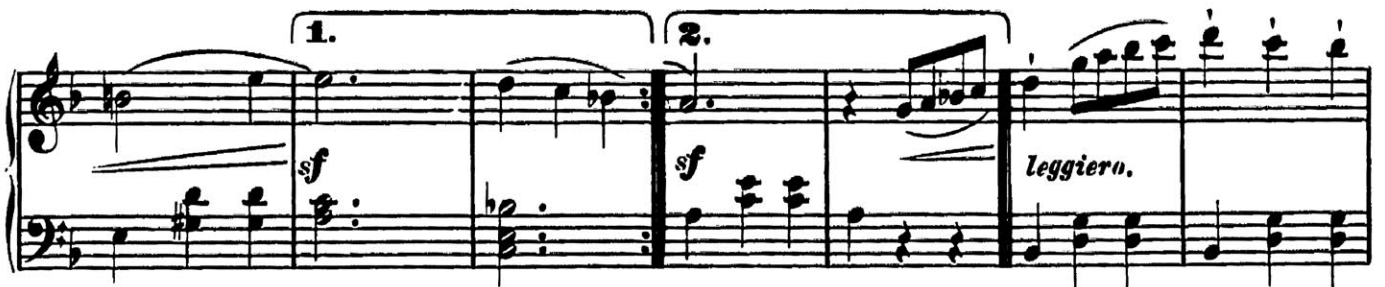
CHICAGO,
LYON & HEALY.

CINCINNATI,
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RUSTIC HOP, Waltz.

Henry Mayhew.



TRIO.

p

CODA.

The musical score is a piano accompaniment for a Coda section. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system is marked 'CODA.' and 'p'. The second system is marked 'f'. The third system is marked 'p'. The fourth system is marked 'sf'. The fifth system is marked 'sf' and 'f'. The sixth system is marked 'f'. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and chords, with dynamic markings and phrasing slurs.