

Respectfully dedicated to

WM. KNOWLES, Esq.,

New York City.



TAKEN

FROM LIFE

GALOP.

✧ COMPOSED ★ BY ✧

H. MAYLATH,

SOLO 35.



4 HANDS 40.

NEW YORK:

Published by

WILLIAMS & SONS,

No. 60 UNIVERSITY PLACE.

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TAKEN FROM LIFE

GALOP.

H. MAYLATH.

INTRODUCTION.

Con fuoco.

SECONDO.

Presto.

p *f* *p*

1. 2. *sf*

f **END.**

TAKEN FROM LIFE GALOP.

H. MAYLATH.

INTRODUCTION.

Con fuoco.

PRIMO.

gva

Presto.

p

f

sf

gva

ff staccato.

sf

gva

f

END.

al TRIO.

TRIO.

gva

First system of piano music for the Trio section. It consists of two staves in 2/4 time, key of B-flat major. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando).

gva

Second system of piano music. It includes two endings: 1. and 2. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Dynamics include *f* and *p*.

gva

Third system of piano music, continuing the melody and bass line. Dynamics include *f*.

gva

Fourth system of piano music, continuing the melody and bass line. Dynamics include *f*.

gva

Fifth system of piano music. It includes two endings: 1. and 2. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Dynamics include *f*. The second ending is marked "D.C. Galop to END."