

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17
FLAUTO I.

I.

Andante sosténuto.

12

f

pp

poco cresc.

mf

dim.

p

f

mf

p espress. e marc.

cresc.

f

cresc.

ff

ff

ff dim.

f

mf

mf

mf

dim.

pp

8

8

8

8

8

8

8

8

5

A

B

C

Fag.

FLAUTO I.

3

13

Ob.

1

D

The image shows a page of musical notation, likely a score for a symphony. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 13 at the top left and 16 at the bottom right. The title "Symphony" is partially visible at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "f". The page is numbered 13 at the top left and 16 at the bottom right. The title "Symphony" is partially visible at the top left.

4.

4.

[illegible]

18 Cl. Ob. 1

sf

sf

sf

mf

mf

p poco a poco cresc.

mf cresc.

f cresc.

ff

Andante sostenuto.

dim. *pp*

1 N 9 1 1

8 1 8 0

8 8 7 13

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6

FLAUTO I.

2.

Andantino marziale, quasi moderato.

17 **A** Viol. I.

p

mf

p

mf

p

B

p

p dolce

mf

p

mf

p *legatissimo*

p

piu f

mf

D

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FLAUTO I.

7

8

f

3

3

3

3

3

10

8

mf

p

E

1

8

mf

cresc.

f

p

cresc.

1

F

4

8

mf

ff

8

f

G

1

p

3

mf

p

4

8

6

H

p

11

p

1

ppp

5

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9

FLAUTO I.

Flauto I. Musical score for measures 1 through 8. The key signature is C minor (three flats). The time signature is 2/8. The music begins with a forte (*ff*) dynamic. The first staff shows a melodic line starting on E4, moving stepwise. The second staff continues the melody with some rests. The third staff concludes the phrase with a repeat sign and a final 2/8 time signature. Dynamics include *ff* and *sf*.

TRIO.

Lo stesso tempo.

Trio section. Musical score for measures 9 through 18. The key signature remains C minor. The time signature is 2/8. The section begins with a forte (*F*) dynamic. The first staff is for Cello, showing a rhythmic accompaniment. The second staff is for Clarinet (Cl.), showing a melodic line. The third staff continues the Clarinet melody. The fourth staff shows woodwinds (Ob. and Viol.) and strings (Viol.) with a forte (*ff*) dynamic. The fifth staff continues the woodwind and string parts. The sixth staff shows the Flauto I part with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The section ends with a final forte (*ff*) dynamic.

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10

FLAUTO I.

8

f *p* *mf*

p *mf* *mf*

K *f* *p* *piu f* *f*

8 1 *mf* *p* *mf*

8 *mf* *cresc.* *pp* *f*

pp *f* *pp* *pp*

pp *pp* *mf* Viol. I.

2 M 9

ff 1 1 1 1

8 *ff* 1 1 *ff*

8 **N** 24 Ob. 8 *f* *cresc.*

8 1 2 3 4 5 6 7 8 5 *ff*

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FLAUTO I.

11

Moderato assai.

4.

8

ff

8

Allegro vivo.

48 A 8

Ob. *mf*

4

8

f

8

B

mf

mf

p

cresc.

f

C

19

Ob. *mf*

f

8

ff

8

8

D

8

2

ff

8

1

5 E 8

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12

FLAUTO I.

Viol.

mf

f

8

8

mf

p

p

8

1

8

1

ff

8

ff

8

4 G 8

4

8

24

Cl.

p

8

20

Cl.

p

8

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FLAUTO I.

13

Musical score for Flauto I, measures 1-12. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*semp. ff*) marking. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*mf*) marking. The ninth staff continues with a fortissimo (*f*) dynamic. The tenth staff concludes with a fortissimo (*f*) dynamic and a fortissimo (*M 12*) marking.

14.

14.

[illegible]

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FLAUTO I.

15

Presto.

The musical score for Flauto I consists of 11 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo marking "Presto." is above the first staff. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte) and a slur. The third staff has a dynamic marking of *mf* and a slur. The fourth staff has a dynamic marking of *semp. ff* (sempre fortissimo). The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, accents, and dynamic markings.

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Symphony No. 2 in C Minor, Op. 17
FLAUTO II.

1.

Andante sostenuto.

12

f

pp

poco cresc.

mf

dim.

pp

p

piu f

mf

esp. p marcato

poco a poco cresc.

piu f

cresc.

ff

f

ff

ff dim.

f

mf

mf

mf

dim.

pp

5

A

B

C

Fag.

3

3

13

4.

4.

Cl.

p *cresc.* *mf* *cresc.* *f*

f *ff* *ff*

ff

ff

ff

Molto meno mosso.

rall. rit. *ff*

strin - - gen - - do

Tempo I.

ff *ff*

ff

ff

f *f* *p*

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FLAUTO II.

5

18 Cl. Ob. 1

f *ff*

ff

ff

1 N 15

⁸Fl. I. 0

p poco a poco cresc. *mf cresc.* *f cresc.*

ff

ff

ff

dim. *Andante sostenuto.* 8 13

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6

FLAUTO II.

Andantino marziale, quasi moderato.^{2.}

Fl. I. 1.

17 A 8

p

6 B

mf *p*

2 C

p *mf*

p *mf* *legatissimo*

1 2 3 4 5 6 7 8

p *piu f*

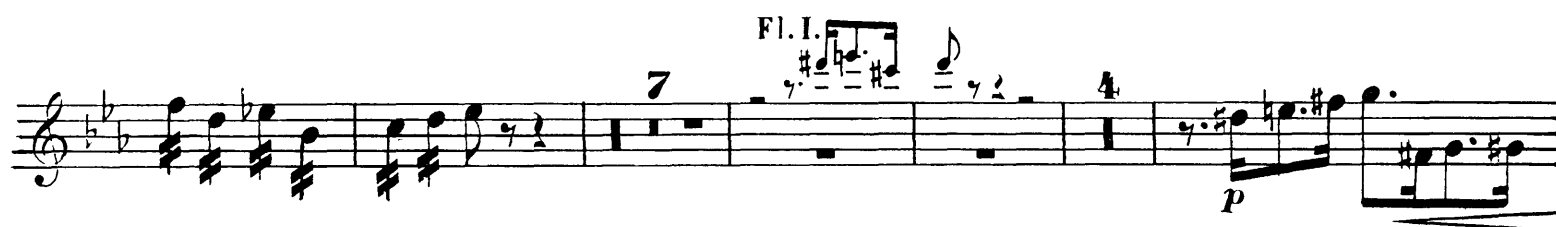
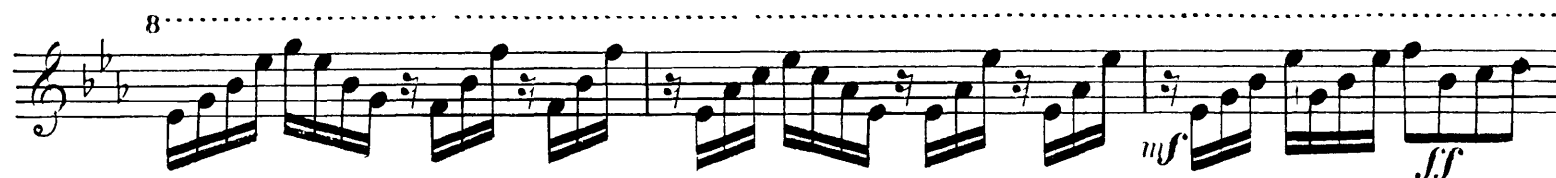
D

mf *f*

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FLAUTO II.

7



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

8

FLAUTO II.

Allegro molto vivace.

3.

Viol. I.

1 9

f cresc.

1 10

ff

9

Fl. I.

f *mf*

5 3 9

f *p* *piu f* *f*

Piccolo.

8

mf *f* *pp*

1

pp

1

pp *pp*

2

pp *pp*

D 12 E

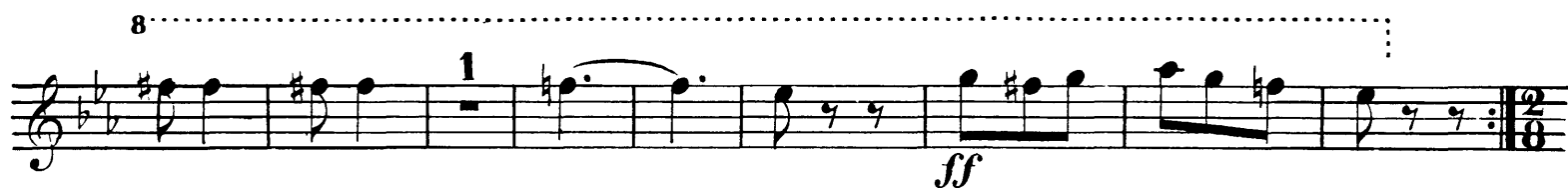
ff

1 1

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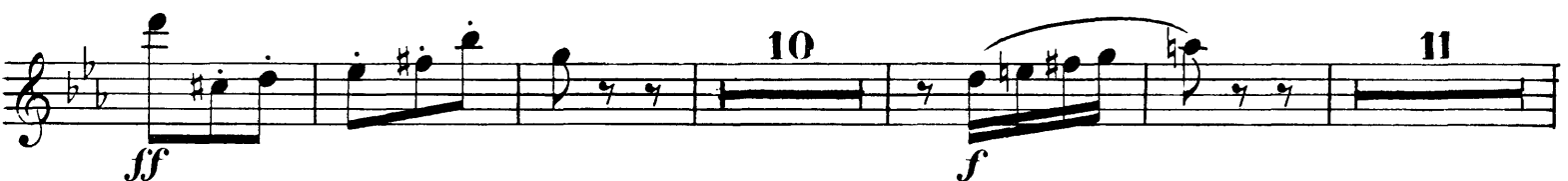
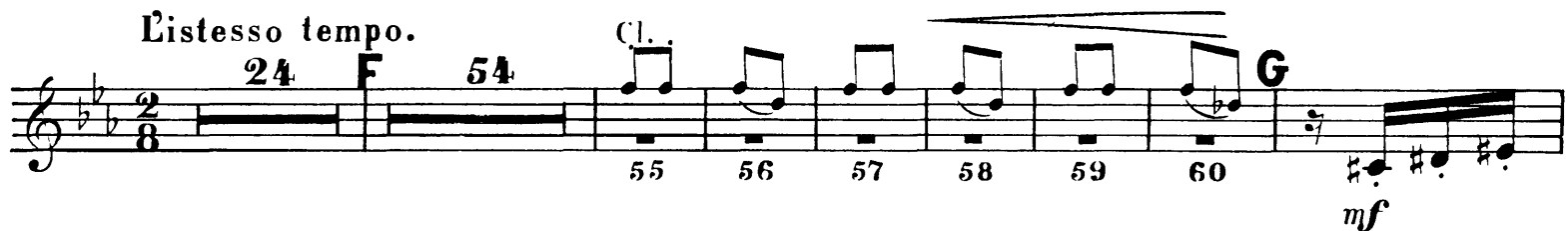
FLAUTO II.

9



TRIO.

Lo stesso tempo.



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

FLAUTO II.

Musical score for Flauto II, measures 10-24 of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written in C minor (three flats) and 2/8 time. It features various dynamics including *mf*, *f*, *p*, *pp*, *ff*, *cresc.*, and *mf*. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Specific markings include *K*, *L*, *M*, and *N*. A *Viol.* (Violin) entry is noted in measure 15. The score concludes with a double bar line in measure 24.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FLAUTO II.

11

4.

Moderato assai.

8

ff

8

1

Allegro vivo.

4 8 A 8 Ob.

f

8

8 B

mf

8

8

mf

8

1 p cresc.

p *cresc.*

1

19 Ob.

f *ff* *ff*

8

8

f

8

8 D

f

8

2 8

ff

8

8 1 5 E 8

f

8

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

FLAUTO II.

Viol.

mf

f

f

mf *p* *p*

ff

ff

8

4 **G**

4 28 **H** 40

Piccolo.

f

8

cresc.

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FLAUTO II.

13

8

ff

8

8

ff

8

K

semp. ff

mf

f

8

M 16

ff

Detailed description: This is a page of a musical score for the second flute part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The page contains 11 staves of music. The key signature is C minor (three flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. Rehearsal marks are present, labeled 'K' and 'M 16'. The page number '13' is in the top right corner.

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14

FLAUTO II.

Viol.

8

f

8

f

mf

p

p

cresc.

ff

8

fff

8

f

8

f cresc.

8

fff

2

12

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FLAUTO II.

15

Presto.

The musical score for Flauto II is written on ten staves. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked 'Presto.'.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes with various accidentals (sharps and naturals).
- Staff 2:** Features a mezzo-forte (*mf*) dynamic marking. It includes a trill marked with a 'p' and a 'p' dynamic marking.
- Staff 3:** Continues the melodic line with a mezzo-forte (*mf*) dynamic and a 'semp. ff' (sempre fortissimo) marking.
- Staff 4:** Shows a series of eighth notes with a 'p' dynamic marking.
- Staff 5:** Features a series of eighth notes with a 'p' dynamic marking.
- Staff 6:** Continues the melodic line with a 'p' dynamic marking.
- Staff 7:** Features a series of eighth notes with a 'p' dynamic marking.
- Staff 8:** Includes a trill marked with a 'p' and a 'p' dynamic marking.
- Staff 9:** Features a series of eighth notes with a 'p' dynamic marking.
- Staff 10:** Ends with a series of eighth notes, a trill marked with a 'p' and a 'p' dynamic marking, and a final note marked with a 'p'.

Throughout the score, there are numerous fingerings indicated by numbers 1-5 above the notes. There are also several trills and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*).