

(19)

QUATUOR

CONCERTANT

*Pour le Clavecin ou le Forte-Piano,
Flûte, Alto et Basson*

PAR

M. TAPRAY

*Organiste de l'Ecole Royale Militaire et des Ordres Royaux
Militaires et Hospitaliers de S.^t Lazare et de N.D. de Montcarmel.*

ŒUVRE XX.

Prix 4. 4. # 8

N^a la Flûte et le Basson peuvent être remplacés
par un Violon et un Violoncelle.



A PARIS

Chez M.^r Boyer, Rue neuve des petits Champs, N^o 83.

Chez Mad^e. Le Menu, Rue du Roule, à la Clef d'Or.

A . P . D . R .

Écrit par Ribiere

K
8250

K. 8250



Allegro Flûte ou Violon

QUATUOR

This musical score is for a piece titled "QUATUOR" for Flute or Violin, marked "Allegro". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the first staff is marked with a forte "F" dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above notes. Dynamics include forte ("F"), piano ("P"), and fortissimo ("FP"). The score includes repeat signs with first and second endings, marked "1^{re} fois" and "2^e fois". A "solo" section is marked in the eighth staff. The piece concludes with a final measure marked with a forte "F" dynamic.

1^{re} fois

2^e fois

solo

FP

FP

FP

19

Flûte ou Violon

Handwritten musical score for Flûte ou Violon, page 19. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, poco f, P). The score is divided into measures by bar lines, with measure numbers 2, 11, 7, and 2 indicated above the staves. The piece concludes with a double bar line at the end of the 11th staff.



Presto 24 *solo Flûte ou Violon*

Tambourin

The musical score is written for a Tambourin, Flute, or Violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 24 measures. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with a 'p' dynamic. The third measure is marked with a 'p' dynamic. The fourth measure is marked with a 'p' dynamic. The fifth measure is marked with a 'p' dynamic. The sixth measure is marked with a 'p' dynamic. The seventh measure is marked with a 'p' dynamic. The eighth measure is marked with a 'p' dynamic. The ninth measure is marked with a 'p' dynamic. The tenth measure is marked with a 'p' dynamic. The eleventh measure is marked with a 'p' dynamic. The twelfth measure is marked with a 'p' dynamic. The thirteenth measure is marked with a 'p' dynamic. The fourteenth measure is marked with a 'p' dynamic. The fifteenth measure is marked with a 'p' dynamic. The sixteenth measure is marked with a 'p' dynamic. The seventeenth measure is marked with a 'p' dynamic. The eighteenth measure is marked with a 'p' dynamic. The nineteenth measure is marked with a 'p' dynamic. The twentieth measure is marked with a 'p' dynamic. The twenty-first measure is marked with a 'p' dynamic. The twenty-second measure is marked with a 'p' dynamic. The twenty-third measure is marked with a 'p' dynamic. The twenty-fourth measure is marked with a 'p' dynamic. The score concludes with a 'Mineur' section in the key of D minor.

Flute ou Violon

5

Handwritten musical score for Flute or Violin, page 5. The score consists of 12 staves of music. The first five staves are in G major (one sharp) and 3/4 time. The sixth staff begins a 'solo' section in D major (two sharps). The seventh staff has a '2 4' time signature change. The eighth staff is in D major. The ninth and tenth staves are in D major. The eleventh and twelfth staves are in D major. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, P, F).



QUATUOR

CONCERTANT

*Pour le Clavecin ou le Forte - Piano,
Flûte, Alto et Basson*

PAR

M. TAPRAY

*Organiste de l'Ecole Royale Militaire et des Ordres Royaux
Militaires et Hospitaliers de S.^t Lazare et de N.D. de Montcarmel.*

ŒUVRE XX

*P.^a # 8
Lrix 4 . 4 .*

N.^a la Flûte et le Basson peuvent être remplacés
par un Violon et un Violoncelle.

A PARIS

Chez M.^r Boyer, Rue neuve des petits Champs, N.^o 83.

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

A . P . D . R .

Hérit par Ribiere



K. 8250

Allegro Viola

QUATUOR

2

Allegro Viola

QUATUOR

F

tr

P

F

tr

P

F

tr

P

1

P

P

2

F

P

F

P

tr

1^{ere} fois

2^e fois

F

P

tr

tr

F

P

Viola

3

FP FP P

tr

tr

tr

solo

poco F P

P

cres

P F

P

P

2

P F

tr tr

Presto 24 *Viola*

Tambourin

Mineur

Viola

5

Handwritten musical score for Viola, page 5. The score consists of 12 staves of music. The first staff is in G major (one sharp). The second staff has a trill (tr) above the final note. The third staff has a piano (P) dynamic marking. The fourth staff has a forte (F) dynamic marking and a trill (tr) above the final note. The fifth staff has a piano (P) dynamic marking. The sixth staff has a first ending bracket (1) and a trill (tr) above the final note. The seventh staff has a piano (P) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a piano (P) dynamic marking. The tenth staff has a piano (P) dynamic marking. The eleventh staff has a piano (P) dynamic marking. The twelfth staff has a piano (P) dynamic marking. The score ends with a double bar line.



QUATUOR

CONCERTANT

*Pour le Clavecin ou le Forte-Piano,
Flûte, Alto et Basson*

PAR

M. TAPRAY

*Organiste de l'Ecole Royale Militaire et des Ordres Royaux
Militaires et Hospitaliers de S.^t Lazare et de N.D. de Montcarmel.*

ŒUVRE XX

Prix 4. 4.

N^a la Flûte et le Basson peuvent être remplacés
par un Violon et un Violoncelle.

A PARIS

Chez M.^r Boyer, Rue neuve des petits Champs, N^o 83.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

A . P . D . R .

Écrit par Ribière



K. 8250

QUATUOR

2

Allegro Fagotto o Violoncello

QUATUOR

F

P

12

F P P

F 1^e fois 2^e fois P F P

P

F P F P F P F P P

poco F

P

P

F 7 P

F

Presto 24 *Diagolto o Violoncello* 3

Tambourin

P

4

F

tr

1

2

3

4

F

Mineur

Maj... 24

P

4

F



