

THE IRISH REGIMENT.

MARCH.

H. MAYLATH.

INTROD'N. Risoluto.

f quasi Tamburi e Trombi.

The introduction is in 6/8 time, marked 'Risoluto'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by eighth notes, then moves to a series of eighth and sixteenth notes. The bass line consists of eighth notes and rests. The key signature has one flat (B-flat).

Tempo di Marcia.

p *r.h.*

The first section is in 6/8 time, marked 'Tempo di Marcia'. It begins with a melody in the right hand and a bass line in the left hand. The melody is marked 'p' (piano) and 'r.h.' (right hand). The bass line has some chords and rests. The key signature has one flat.

sf

The second section continues the melody in the right hand and the bass line in the left hand. The melody is marked 'sf' (sforzando). The bass line has some chords and rests. The key signature has one flat.

rf

The third section continues the melody in the right hand and the bass line in the left hand. The melody is marked 'rf' (ritardando). The bass line has some chords and rests. The key signature has one flat.

f *sf*

The fourth section continues the melody in the right hand and the bass line in the left hand. The melody is marked 'f' (forte) and 'sf' (sforzando). The bass line has some chords and rests. The key signature has one flat.

This page of musical notation for piano consists of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *rf*, *f*, *p*, *r.h.*, *af*, *cres.*, *f*, and *ff*. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

TRIO.

Musical score for the Trio section, measures 1-12. The score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a *marcato.* marking and a forte (*f*) dynamic. The third system (measures 9-12) concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

CODA.

Musical score for the Coda section, measures 13-20. The score is written for piano in 6/8 time, continuing the key signature of two flats. The first system (measures 13-16) features a crescendo (*cres.*) marking. The second system (measures 17-20) concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.