

Concerta
Polka • Mazurka.
BY
J.C. MAYLATH.

32

NEW YORK
PUBLISHED BY J.L. PETERS.

<i>Cincinnati.</i>	<i>Quebec.</i>	<i>San Francisco & Portland.</i>	<i>Detroit.</i>	<i>Toronto.</i>
Dobmeyer & Newhall.	Robert Morgan.	Matthias Gray.	C.J. Whitney & Co.	A & S. Nordheimer.

Copyright MDCCLXXV by J.L. Peters.

VIOLETTA.

POLKA MAZURKA.

H. MAYLATH.

INTRODUZIONE

Con fuoco. ten.

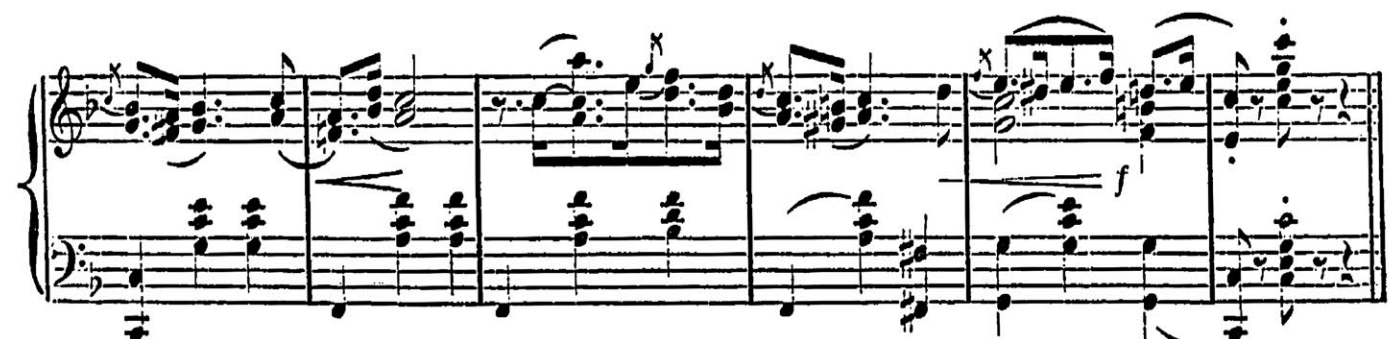
ten.

8va



Con moto.

p



The musical score is written for piano and consists of six systems of music. The first system begins with the instruction *legg.* (leggiero). The second system includes the instruction *cres.* (crescendo) and an *8va* (octave) marking. The third system features *8va*, *f* (forte), *1st.*, *2d.*, and *al Trio.* markings. The fourth system is labeled *TRIO.* and begins with *p* (piano). The fifth system continues the Trio section. The sixth system includes *cres.*, *sf* (sforzando), and *f* markings. The score is written in a key with one flat (B-flat) and a 3/4 time signature.



