

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17  
CORNO I in F.

1.

Andante sostenuto.

*f* *p molto espress.*

*p* *espresset marcato.*

*mf* *p*

*piùf* *p* *p* *poco a poco cresc.*

*piùf* *ff* *f*

*ff* *ff* *f*

*pp* *rit.*

a tempo Allegro vivo.

*pp* *piùf* *f*

*ff*

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Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a triplet of eighth notes (marked '3') and a dynamic marking of *ff*. A fermata is placed over a note, with the letter 'E' above it and another triplet (marked '3') below it. The staff ends with a dynamic marking of *f* and a fermata.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *f*, *p*, and *mf*. It features a first ending bracket (marked '1') and a fermata.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *mf* and *f*. It features a fermata.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *f*, *pp*, and *ff*. It features a first ending bracket (marked '14') and a dynamic marking of *ff*. The word 'Viol.' is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff*. It features a first ending bracket (marked 'G') and a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* and a first ending bracket (marked '1').

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a first ending bracket (marked '1').

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *f* and *ff*. It features a first ending bracket (marked 'H 10') and a dynamic marking of *ff*. The staff ends with a dynamic marking of *ff* and a first ending bracket (marked '8').

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CORNO I in F.

4

*f marcato*

*ff*

*ff*

*f*

*ff*

*ff*

*rall.*

*rit. ff*

Molto meno mosso.

*stringendo*

Tempo I.

9

*f*

*ff*

*ff*

*mf*

*cresc.*

*f*

19

Fl.

*mf*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO I in F.

**M**  
*sf*

*sf*

**1 N 8**  
*p*

**0**  
*p poco a poco cresc.*

*mf* *cresc.* **P** *f*

*sf* *cresc.*

*3*

**9**

**Andante sostenuto.**

*f* *p cantabile*

**5**

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

6

CORNO I in F.

Andantino marziale, quasi moderato. 2.

10

*p*

**A** 20 *p* **B** 6

**C** 18

*p* *mf* *p*

**D** 3 1 4 *p* *piu f*

*p* *pp*

**E** *cresc.* *mf* *p*

**F** 1 *mf* *f*

**G** 24 *mf ff* **H** 7 *p*

*p* 9 7 *pp*

Viol.

Fl.

Trombe.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO I in F

Allegro molto vivace. Viol.

3.

1 10 A 8 1

*f* *ff*

Detailed description: This is the first musical staff, starting with a treble clef and a 3/8 time signature. It contains measures 1, 10, A, 8, and 1. Dynamics include *f* and *ff*. The staff ends with a repeat sign.

23 B 34 C 2 5

Viol. *f*

Detailed description: This is the second musical staff, starting with a repeat sign. It contains measures 23, B, 34, C, 2, and 5. The instrument is labeled "Viol." and the dynamic is *f*.

15 D 8 E 11

Viol. *f* *ff*

Detailed description: This is the third musical staff, starting with a treble clef. It contains measures 15, D, 8, E, and 11. Dynamics include *f* and *ff*. The instrument is labeled "Viol."

Viol. *ff* 1

Detailed description: This is the fourth musical staff, starting with a treble clef. It contains measure 1. The instrument is labeled "Viol." and the dynamic is *ff*.

1 *ff* 2/8

Detailed description: This is the fifth musical staff, starting with a treble clef. It contains measure 1 and ends with a 2/8 time signature. The dynamic is *ff*.

TRIO.

L'istesso tempo.

*p*

Detailed description: This is the first staff of the Trio section, starting with a treble clef and a 2/8 time signature. The dynamic is *p*.

6 F *f* *p*

Detailed description: This is the second staff of the Trio section, starting with a treble clef. It contains measure 6 and a section labeled "F". Dynamics include *f* and *p*.

42 *f*

Detailed description: This is the third staff of the Trio section, starting with a treble clef. It contains measure 42. The dynamic is *f*.

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8

CORNO I in F.

**G 12** Viol. **2**  
*f*

*cre - - - scen - - - do*

**H 11** Viol. **39** **K 29** **L 2**  
*f*

Viol. **5** **15** **M 9**  
*f* *f*

Viol. **11** Viol. **11**  
*ff* *ff*

**1** **1**

**N-** **23** Viol.  
*ff*

**5** **7**  
*ff* *p*

**1**  
*ff*

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CORNO I in F.

4.

Moderato assai.

ff

ff

Allegro vivo.

12

Viol.

p

24

A Viol.

4

mf

B 8

f

Viol.

1

2

3

4

5

6

7

8

1

p

1

2 C

7

cresc. ff



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

CORNO I in F.

mf

mf f

ff ff

1 1 D

2 ff

mf

p Fl. mf

2 f

1 1 5 F 8

Viol. ff 1

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CORNO I in F.

First staff of music, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth and quarter notes, ending with a *ff* dynamic marking.

Second staff of music, continuing the melody. It features a **4 G** dynamic marking above the staff.

Third staff of music, showing a series of quarter notes with a *p* dynamic marking.

Fourth staff of music, featuring a **12** dynamic marking above a bar line and a **6** dynamic marking above another bar line. The *p* dynamic is indicated below the staff.

Fifth staff of music, starting with a **H** dynamic marking above the staff and a *p* dynamic below. It includes a **6** dynamic marking above a bar line and another *p* dynamic below.

Sixth staff of music, featuring a **2** dynamic marking above a bar line, a **10** dynamic marking above another bar line, and a *p* dynamic below.

Seventh staff of music, labeled **Viol.** above the staff. It begins with a *piu f* dynamic below and a **28** dynamic marking above a bar line. The staff concludes with a *ff* dynamic below.

Eighth staff of music, starting with a **K** dynamic marking above the staff and a *sempreff* dynamic below. It includes a **2** dynamic marking above a bar line.

Ninth staff of music, featuring a **2** dynamic marking above a bar line, a **4** dynamic marking above another bar line, and a *p* dynamic below.

Tenth staff of music, concluding with a **3** dynamic marking above a bar line and another **3** dynamic marking above the final bar.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

CORNO I in F.

Musical score for Horn I in F major, Tchaikovsky's Symphony No. 2, Op. 17. The score consists of 14 staves of music. It includes various dynamics such as *mf*, *f*, *ff*, and *fff*, and features performance markings like "L", "M", "N", and "P". There are also "Fl." (Flute) entries and numerical markings (2, 15, 13, 4, 0 4, 14, 9) indicating specific measures or techniques. The key signature is one sharp (F major) and the time signature is 2/4.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

Presto.  
37

Viol.

CORNO I in F.

*sempreff*

Musical score for Horn I in F, measures 37-52. The score is written in treble clef with a key signature of one flat (F major) and a 2/4 time signature. It begins with a dynamic marking of *sempreff*. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4. A breath mark 'R' is present above measure 41. The piece concludes with a fermata over the final note in measure 52.

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17

CORNO II in F.

1.

Andante sostenuto.

20

A Corno III.

*f*

*p* *più f* *p*

*p* *poco a poco cresc.* *più f* *ff*

*ff* *f*

*ff* *f* *f*

*pp* *rit p* *pp* *a tempo.*

*Allegro vivo.* *cresc.* *più f* *cresc.* *f*

*D* *ff*





Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO II in F.

Fl. 19

1 M

ff

N 8

p

0 3 3 3

mf

cresc.

P 3 3 3

ff

cresc.

3 3

Andante sostenuto

9 13

Detailed description: This page of a musical score for Horn II in F contains measures 19 through 13. The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. A first ending bracket labeled '19' spans measures 19 and 20. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like '1 M' and 'N 8'. The tempo marking 'Andante sostenuto' appears at the bottom right, with measure numbers 9 and 13 indicated. The page number '5' is in the top right corner.



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO II in F.

6

2.

Andantino marziale, quasi moderato.

Viol. 17 A 21

B 6 C

Trombi. 20 D 1 4

E

F 2

G 24

Viol. 29

*p*

*p*

*mf*

*p*

*p*

*pp*

*cresc.*

*mf*

*p*

*mf*

*cresc.*

*f*

*mf*

*p*

*mf ff*

*p*

*p*

Detailed description: This is a page of a musical score for Horn II in F, measures 17 to 29. The score is written in treble clef with a common time signature. It features several systems of music. The first system (measures 17-21) includes a Violin part. The second system (measures 20-24) includes a Trombone part. The third system (measures 24-29) includes a Violin part. The score is divided into sections labeled A through G. Dynamics include *p*, *mf*, *p*, *pp*, *cresc.*, *mf*, *p*, *mf*, *cresc.*, *f*, *mf*, *p*, *mf ff*, and *p*. There are also markings for *3* and *4* notes, and a *2* note. The tempo is marked 'Andantino marziale, quasi moderato'.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO II in F.

3.

Allegro molto vivace. Viol.

1 10 A 8 1 2

*f* *ff*

Fl. 19 B 6 23 C 2

Ob. Cl.

*p* *p*

Viol. 5 15 D 8

*f* *f*

E 11 Viol.

*ff* *ff*

1 1 *ff* 2/8

TRIO.

Èistesso tempo.

12 Corneo I.

F 12 Corneo I.

36 G 12

*p*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

8

CORNO II in F.

Viol.

*mf*

Viol.

*f*

Fl. Ob. Cl.

*p*

Viol.

*f* *f* *ff*

Viol.

*ff*

Viol.

*ff*

Viol.

*p* *ff*

Viol.

*p* *ff*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO II in F.

4.

Moderato assai.

Allegro vivo.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

CORNO II in F.

Musical score for Horn II in F, measures 10-19. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. The second staff starts with *mf* and includes dynamics *f* and *ff*. The third staff begins with *ff* and contains first and second endings. The fourth staff starts with a *ff* dynamic and includes first and second endings. The fifth staff continues the melodic line. The sixth staff includes dynamics *mf* and *p*, and features a woodwind entry for Flute (Fl.) with a dynamic of *p*. The seventh staff begins with *mf* and includes first and second endings. The eighth staff starts with a *f* dynamic and includes first and second endings. The ninth staff begins with a *ff* dynamic. The tenth staff starts with a *ff* dynamic and includes a first ending. The score includes various musical notations such as dynamics, articulation marks, and performance instructions for other instruments.



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

CORNO II in F.

Fl. *mf*

2

8

1

1

N 13

Viol.

4

*ff*

0 4

*fff*

P 14

Fl. 8

*f* poco a poco cresc.

1

3

4

1

Detailed description: This page of a musical score is for the Horn II part in F major. It contains measures 12 through 14. The score is written on a single treble clef staff. Measure 12 begins with a flute (Fl.) entry marked *mf*, playing a melodic line with eighth notes. The horn part starts with a whole rest, indicated by a '2' above the staff. In measure 13, the horn part begins with a whole note chord, marked with an '8' above the staff. The dynamic is *f*. In measure 14, the horn part continues with a whole note chord, marked with a '1' above the staff. The dynamic is *fff*. A violin (Viol.) part is also shown, starting in measure 13 with a whole note chord, marked with a '4' above the staff. The dynamic is *ff*. A piano (P) part is shown in measure 14 with a whole note chord, marked with a '14' above the staff. The dynamic is *fff*. A flute (Fl.) part is shown in measure 14 with a whole note chord, marked with an '8' above the staff. The dynamic is *f* and the instruction 'poco a poco cresc.' is written below the staff. The score concludes with a whole note chord in measure 14, marked with a '1' above the staff.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO II in F.

Presto.

Viol.

37

*semp. ff*

Musical score for Horn II in F, measures 37-51. The score is written in treble clef with a key signature of one flat (F major/C minor) and a 2/4 time signature. The tempo is marked 'Presto.' and the dynamic is 'semp. ff'. The score consists of ten staves of music. The first staff begins with a measure rest for 37 measures, followed by a series of eighth and sixteenth notes. The notation includes various accidentals (sharps and flats) and articulation marks. Fingerings are indicated by numbers 1-3 above notes and 4-7 below notes. A 'R' (ritardando) marking is placed above measure 44, and a '4' is placed above measure 45. The score concludes with a double bar line and a fermata over the final note.