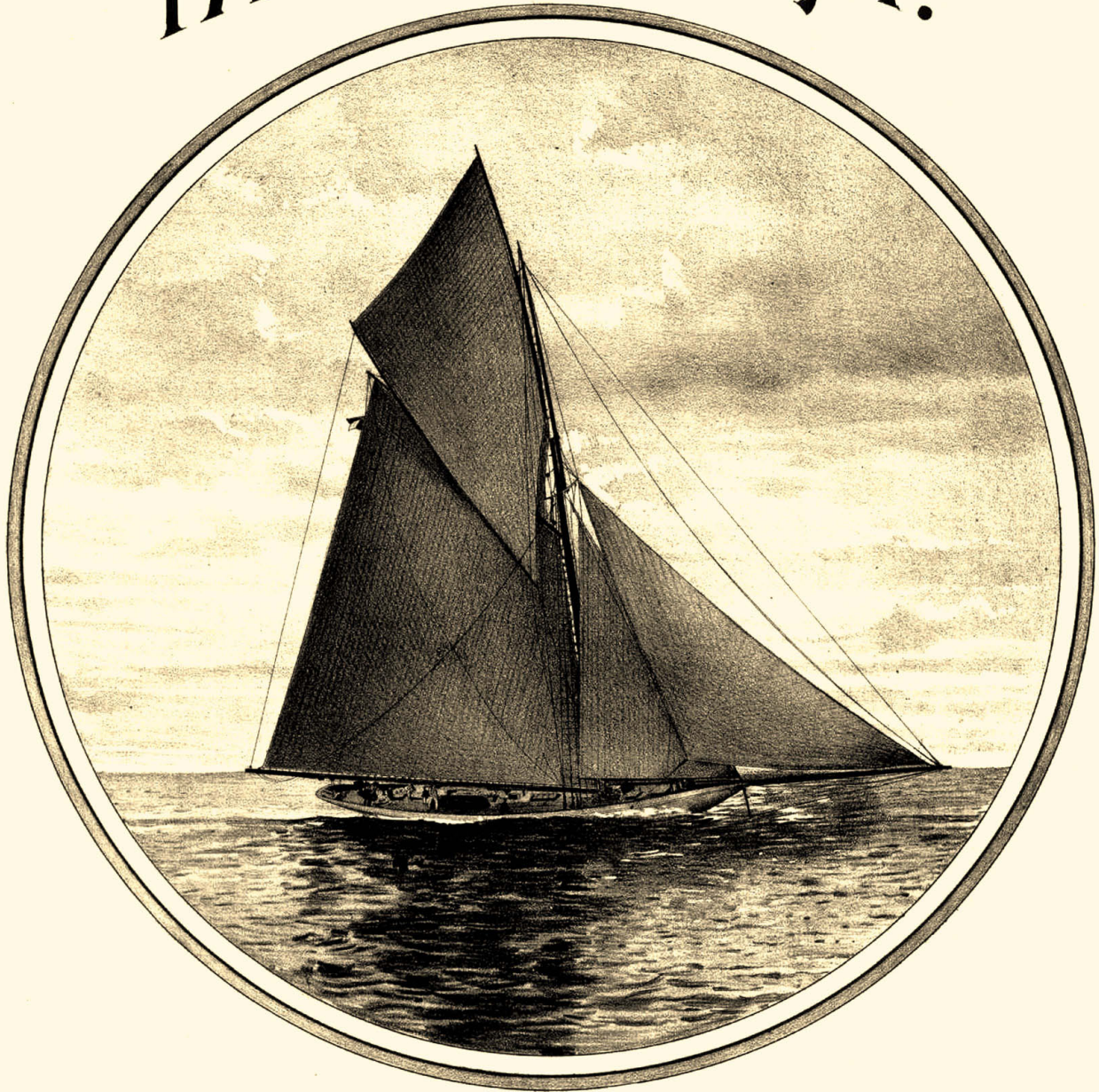


YACHT VIGILANT.



✦ GALOP ✦

For the Pianoforte by HENRY MAYLATH.

TWO HANDS.....35 | FOUR HANDS.....40

OLIVER DITSON COMPANY

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YACHT VIGILANT. Galop.

H. Maylath.

INTROD. Vivace.

The introduction is in 2/4 time, key of B-flat major. It features a piano (p) melody in the right hand with trills and grace notes, and a tenor (ten.) bass line in the left hand. The piece concludes with a final chord.

GALOP. Presto.

The galop begins with a piano (p) melody in the right hand, characterized by triplets and grace notes. The left hand provides a steady bass accompaniment. The system ends with a repeat sign.

The second system continues the galop melody with triplets and grace notes in the right hand, and a consistent bass line in the left hand.

The third system maintains the galop's tempo and melody, featuring triplets and grace notes in the right hand and a steady bass line in the left hand.

The fourth system concludes the galop. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. Dynamics include crescendo (cresc.), forte (f), and piano (p).

gza.

gza.

1. to Coda

2.

TRIO.

Introd.

p

gza.

cresc.

Detailed description: This is a page of a musical score for piano, consisting of six systems of staves. The key signature is B-flat major (two flats). The first system has a treble and bass staff with various chords and single notes, including accents and slurs. A dynamic marking of *gza.* is present. The second system continues the piece with similar notation. The third system features a first ending marked *1. to Coda* and a second ending marked *2.*. The fourth system is the beginning of a **TRIO.** section, marked *Introd.* and *p* (piano). It has a 2/4 time signature. The fifth system continues the Trio section. The sixth system ends with a *cresc.* (crescendo) marking. The page number '4' is in the top left corner.

gva. *f* *ff*

gva. *f*

gva.

gva. *ff* *D.S.*

CODA. *fp* *f*

gva. *ff*