

**YOUNG**  
**PIANIST'S**  
**FIRST QUARTER.**

*14 Operatic Gems*  
*Arranged by*  
**H. MAYLATH.**

*Price 25 Cents each.*

- |  |  |
|--|--|
| 1. { <b>NORMA .</b><br><b>CROWN DIAMONDS</b>             | 4. { <b>LUCREZIA BORGIA .</b><br><b>IL TROVATORE .</b> |
| 2. { <b>MARTHA .</b><br><b>CHILD OF THE REG'T</b>        | 5. { <b>LOMBARDI .</b><br><b>LES HUGUENOTS .</b>       |
| 3. { <b>ROBERT LE DIABLE .</b><br><b>BOHEMIAN GIRL .</b> | 6. { <b>TRAVIATA .</b><br><b>LUCIA DE LAMMERMOOR .</b> |
| 7. { <b>LA JUIVE .</b><br><b>IL TROVATORE .</b>          |  |

*Brooklyn, E.D.* **D. S. HOLMES.** *89 Fourth St.*

## THE BOHEMIAN GIRL.

No. 3

BALFE.

Andantino.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The tempo is marked 'Andantino.' and the time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a dynamic marking 'p' and a 'piano' symbol. The second system includes a 'piano' symbol. The third system includes a dynamic marking 'p'. The fourth system includes a dynamic marking 'p'. The fifth system includes a dynamic marking 'f'. The score concludes with a double bar line and repeat signs.