

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17  
CORNO III in F.

1.

Andante sostenuto.

18 *Corno I.* **A** *pp*

*f* *p* *p*

*poco a poco cresc. pius* *ff* *f* *mf* **B** *f* **C** *ff* *dim.* **12**

*Allegro vivo.* **13** *Ob.* **D** *f* **E** *ff* *f* *p* **4**

*p* *p* *mf* *cresc.* **5**

*f* *mf* **F** *mf* **19** *Corni.* **1**

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CORNO III in F.

**G**  
*ff*

*ff*

*ff*

*ff*

**H 21** Viol.  
*ff* *ff*

*f* *marcatissimo.* *ff* *ff*

*ff* *f*

*ff*

**K**  
*ff* *rit.* *rit. sff*

Molto meno mosso.  
*stringendo* **Tempo I.**

9

Detailed description: This page contains the musical score for Horn III in F, measures 1 through 9. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The first measure is marked with a 'G' and a fortissimo (*ff*) dynamic. The second staff also begins with a treble clef and a fortissimo (*ff*) dynamic. The third staff continues the melodic line. The fourth staff begins with a treble clef and a fortissimo (*ff*) dynamic. The fifth staff is marked with a 'H 21' and includes a violin part (Viol.) starting in measure 21. The sixth staff begins with a treble clef, a key signature change to two flats (B-flat), and a fortissimo (*f*) dynamic, with the instruction 'marcatissimo.' below the notes. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff begins with a treble clef, a key signature change to one sharp (F#), and a fortissimo (*ff*) dynamic. The ninth staff begins with a treble clef, a key signature change to two sharps (F# and C#), and a fortissimo (*ff*) dynamic. The tenth staff begins with a treble clef, a key signature change to one sharp (F#), and a fortissimo (*ff*) dynamic. The tempo marking 'Molto meno mosso.' is placed above the staff, and 'Tempo I.' is placed above the final measure. The word 'stringendo' is placed below the staff. The number '9' is at the bottom right of the page.

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CORNO III in F.

4

*f* *ff*

*mf* *cresc.* *f* *mf* *f* *pp*

Corni. **M 1**

*ff*

**N 8**

*p* *p* *p* *p* *p* *poco cresc.*

*mf* *cresc.* *f* *cresc.*

*ff* *cresc.*

**9** **13** *Andante sostenuto.*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

2.

Andantino marziale, quasi moderato.

Viol. *p*

**17** **A** **21**

**B** **9** **C** **24** **D** Trombe. Corni. Trombe. Corni.

*f* **3** **3** **3** **3**

**8** **E** **8** *mf* *mf cresc.*

**F** **3** **2** *f* *mf* *p*

*mf ff* **G** **24**

Viol. *p* **H** **29**

Detailed description: This page contains the musical score for Horn III in F, measures 17 through 29. The tempo is 'Andantino marziale, quasi moderato'. The score is written in treble clef with a common time signature. It features several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). There are also markings for triplets and accents. The score is divided into sections labeled with letters A through H and measure numbers. Section A (measures 17-21) includes a violin part. Section B (measures 22-24) includes parts for Trombe (trumpets) and Corni (cornets). Section C (measures 25-27) features triplet patterns. Section D (measures 28-29) includes parts for Trombe and Corni. Section E (measures 30-32) features a crescendo. Section F (measures 33-35) includes a dynamic shift from *f* to *mf* to *p*. Section G (measures 36-38) features a fortissimo (*ff*) dynamic. Section H (measures 39-41) includes a violin part.

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CORNO III in F.

6

Allegro molto vivace.

3.

Viol. 1 10 A 8 1 23

B 34 C 2 5 6

Viol. 3 D 9

E 11 Viol. I. ff

1 1 ff

TRIO. Listesso tempo. 24 F 60 G 37 H 12 Viol. I. 39 f

K 29 L 2 5 6 3 M 9

Viol. 11 Viol. ff

1 1 ff

N 23 Viol. p 5

7 p ff 1

Detailed description: This is a page of a musical score for Horn III in F, measures 1 through 40. The tempo is 'Allegro molto vivace' and the time signature is 3/8. The score is divided into sections labeled A through N. Section A (measures 1-8) starts with a forte (f) dynamic. Section B (measures 9-10) is marked fortissimo (ff). Section C (measures 11-12) is marked piano (p). Section D (measures 13-14) is marked fortissimo (ff). Section E (measures 15-16) is marked pianissimo (pp). Section F (measures 17-18) is marked fortissimo (ff). Section G (measures 19-20) is marked fortissimo (ff). Section H (measures 21-22) is marked fortissimo (ff). Section I (measures 23-24) is marked fortissimo (ff). Section J (measures 25-26) is marked fortissimo (ff). Section K (measures 27-28) is marked fortissimo (ff). Section L (measures 29-30) is marked fortissimo (ff). Section M (measures 31-32) is marked pianissimo (pp). Section N (measures 33-34) is marked piano (p). Section O (measures 35-36) is marked piano (p). Section P (measures 37-38) is marked piano (p). Section Q (measures 39-40) is marked fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

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CORNO III in F.

4.

Moderato assai.

ff

Allegro vivo.

48 A 8 Ob. f

Viol. pizz. B 8

1 2 3 4 5 6 7 8

1 1

p cresc.

C 7 f

1 2 3 4 5 6

7 8 9 10 11 12 mf cresc.

ff

1 D 2

ff

2 E 15 mf

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CORNO III in F.

8

Fl.

*mf*

8 1 1

*f*

5 F 8 Viol. 4

*ff*

4 G

*ff*

6

Pi. ccolo.

16 H 12

*mf*

*p*

2 2 18 28

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CORNO III in F.

Viol.

*ff*

**K**

*semp ff*

**2**

**2**

**4**

**2**

**3**

**3**

**L**

*mf*

*cresc.*

**2**

*f*

*ff*

**M**

*ff*

*f*

*mf*

**15**



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10

CORNO III in F.

Fl. *mf*

1 8

*f* 1 N 13 Viol.

*ff* 4

*fff* 0 4

*P* 14 Fl. *f*

*poco a poco cresc.* *fff*

1 1 9

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CORNO III in F.

Presto.

Viol.

36

semp. *ff*

**R** **I**

1 1

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17

CORNO IV in F.

1.

Andante sostenuto.

18 *f* *pp* **A**

*p* *p*

2 *p* **B** *ff* 1

*ff* *ff dim.* *f* *mf* **C** 12

Allegro vivo. **13** *ff* **D** *f*

*ff* *ff* **E** 12 *ff* **Corni.** 1

*mf* *f* *mf* **F** 19

*mf* **Corni.** 1 **G** *ff*

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CORNO IV in F.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking of *sf* is placed below the staff towards the end.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests, continuing the rhythmic pattern from the first staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *sf* is placed below the staff towards the end.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff. Above the staff, there is a rehearsal mark 'H 21' and a 'Viol.' marking with a treble clef and a melodic line.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *f marc.* is placed below the staff. There are first ending brackets with '4' and '1' above them. A dynamic marking of *ff* is placed below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff. There are first ending brackets with '1' above them.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff. There are first ending brackets with '2' above them. A dynamic marking of *rall. rit.* is placed below the staff.

Molto meno mosso.

Tempo I.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking of *stringendo* is placed below the staff. There are first ending brackets with '9' above them.

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CORNO IV in F.

4.

Musical score for Horn IV in F, measures 4-13. The score is written in treble clef with a key signature of one flat (F major/C minor). It features various dynamics including *f*, *ff*, *mf*, *pp*, *p*, *cresc.*, and *Andante sostenuto.*. The score includes performance markings such as **L**, **M 1**, **N 8**, and **O**. There are also numerical markings **4**, **20**, and **1**. The score concludes with a double bar line and a common time signature **C**.

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CORNO IV in F.

*Andantino marziale, quasi moderato. 2.*

17 **A** 10 *Viol.*

1 2 3

4 5 5 **B** 9 **C** 24

**D** *Trombe.* *Corni.* *Trombe.* *Corni.*

*f*

3 3 3 3 8

**E**

*mf* *p* *cresc.*

**F** 3

*f* *mf*

*p* 2 *mf ff*

**G** 13 *Viol.*

1 2 3

4 5 5 **H** 29

*p*

Detailed description: This page contains the musical score for the fourth horn part in F major, measures 17 through 29. The score is written on ten staves. The first staff begins with measure 17, marked with a first ending bracket (1, 2, 3) and a dynamic of *p*. The second staff continues with measures 4, 5, and 5, marked with a second ending bracket (B) and a dynamic of *p*. The third staff features a woodwind section with Trombe and Corni, marked with a dynamic of *f*. The fourth staff contains measures 3, 3, 3, 3, and 8. The fifth staff, marked **E**, shows dynamics of *mf*, *p*, and *cresc.*. The sixth staff, marked **F**, includes measures 3 and dynamics of *f* and *mf*. The seventh staff has measures 2 and dynamics of *p* and *mf ff*. The eighth staff, marked **G**, includes measure 13, a *Viol.* entry, and a first ending bracket (1, 2, 3) with a dynamic of *p*. The final staff, marked **H**, includes measures 4, 5, 5, and 29, with a dynamic of *p*.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

6

CORNO IV in F.

Allegro molto vivace.

3.

Viol. 1 10 A 8 1 23

B 34 C 2 5 6

Viol. 3 D 9

E pp 11 Viol. pp 1

TRIO. *Lo stesso tempo.* 1 1

24 F 60 G 37 H 12 Viol. f

39 K 29 L 2 5 6 3

M 9 Viol. 11 Viol. ff

1 1 N 23

Viol. 5 7

p ff

p ff

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CORNO IV in F.

4.

Moderato assai.

*ff*

Allegro vivo. Cello. pizz.

36

*p*

A 8

Ob.

*f*

Viol. 1 pizz.

B 8

*p*

1

C 7

*cresc.* *f* *ff*

*mf*

4

*mf*

*f*

*ff*

*ff*

1

1

1

D

*f* *ff*

2

*ff*

*ff*

2E 15

*mf*



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

8

CORNO IV in F.

Fl.

The image shows a page of a musical score for the Flute I and Violin I parts of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The page is numbered 8. The Flute I part is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and features several measures with first and second endings. The Violin I part is written on a single staff in treble clef with a key signature of one flat. It begins with a dynamic marking of *ff* and includes a section marked *4 G*. The score also includes a Piccolo part at the bottom, which is written in treble clef with a key signature of one flat and a dynamic marking of *p*. The Piccolo part has first and second endings. The page contains various musical notations such as notes, rests, slurs, and dynamic markings.

*mf*

*f*

*ff*

*ff*

*mf*

*p*

1

2

2

1

1

5 F 8

4

4 G

6

16 H 12

2

2

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO IV in F.

Viol. *mf*

2 18 | 28

1 2 3 4 5 6 7 8 **K**

*ff*

2 2 2

4 2

3 3

**L** 2 2

*mf*

2 2

*cresc.* *f* *ff*

**M** 15

*ff* *f* *mf*

Detailed description: This page of a musical score for Horn IV in F contains ten staves of music. The first staff shows measures 18 and 28 with a double bar line between them. Above the staff, there are markings '2', '18', and '28'. A violin part is written above the first staff, starting with a dynamic of *mf*. The second staff begins with a dynamic of *ff* and contains measures 1 through 8, ending with a key signature change marked 'K'. The third staff has dynamic markings of '2' above it. The fourth staff has '4' and '2' above it. The fifth staff has '3' and '3' above it. The sixth staff has a dynamic of *mf* and a marking 'L' above it. The seventh staff has '2' and '2' above it, with dynamics *cresc.*, *f*, and *ff* below it. The eighth staff continues the melodic line. The ninth staff has a dynamic of *ff* and a marking 'M' above it. The tenth staff ends with a double bar line and the number '15' above it, with dynamics *f* and *mf* below it.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

CORNO IV in F.

Fl.

*mf*

1 2

2 1 1

*f* *f*

**N** 13 Viol 4

*sf*

0 4

*fff*

**P** 16

Corni.

*fff*

1 1 3 4

Detailed description: This page of a musical score for Horn IV in F, measures 10-16. The score is written in treble clef with a key signature of one flat (F major/C minor). It features five staves. The first staff is for Flute (Fl.), starting with a melodic line in measure 10 and a sustained note in measure 11. The second and third staves are for Violin (Viol.) and Viola (Viol.), respectively, with various articulations and dynamics. The fourth staff is for Violin (Viol.), marked with a forte dynamic (*f*). The fifth staff is for Viola (Viol.), marked with a fortissimo dynamic (*fff*). The sixth staff is for Horns (Corni.), marked with a fortissimo dynamic (*fff*). The seventh staff is for Horn IV, marked with a piano dynamic (*P*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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CORNO IV in F.

**Presto.**  
**36**

Viol.

**Q**

*semp ff*

**R** **4** **1** **2**

**3** **4** **5** **6** **7** **1** **2** **3** **4** **5** **6** **7**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **1** **1**