

ZWEITE SERENADE.

1.

Ferdinand Hiller Op. 186.

Allegro moderato.

VORSPIEL.
(PRELUDIO.)

6
Viole.

pizz. 1

arco 1

f

pp *cresc.* *mf* *decresc.*

p *cresc.* *decresc.* *tr* 1

dol.

dolce

pizz. *arco*

p 1

poco cresc.

pp 1 *pizz.*

decresc. *pp* *cresc.*

arco *poco rit.* *a tempo* 1

mf

tr

2

pp

pp

poco ritard. *a tempo*

pizz. *p* *pp* *ppp*

2.

Allegro vivace.
dolce

MARSCH.
(ALLA MARCIA.)

p *dolce*

dolce

dolce

dolce

1

tr *1* *tr* *tr* *tr* *tr* *ff* *dol.*

tr

ff

tr

tr

tr

dol.

ff

1

ff

dol.

espress.

f

poco rit.

a tempo

dol.

poco rit.

a tempo

espress.

p

Violine.

espress.

f

a tempo

poco rit.

a tempo

poco ritard

p

decresc.

pp

dolce

dol.

dim.

dolce

tr

ff

tr

dolce

ff

tr

tr

tr

dol.

p

ff

pizz.

arco

ff

Violin score for measures 1-12. The music is in B-flat major (two flats) and 4/4 time. It features a variety of textures including chords, arpeggios, and melodic lines. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'tenten.fen.', 'pizz.', 'arco', 'dol.', 'poco rit.', and 'a tempo'.

3.

Andante espressivo.

NACHTGESANG.
(NOTTURNO.)

Violin score for measures 13-19. The music is in A major (three sharps) and 3/8 time. It is marked 'Andante espressivo.' and 'molto espress.'. The score includes melodic lines with slurs and accents. Dynamics include 'molto espress.', 'dolce', 'p', and 'poco ritard.'. Measure numbers 8, 6, 1, and 1 are indicated above the staff.

Violine.

pizz. *Animato* *Pfte.* *1* *espress. arco.* *f*
3 *3* *3* *dim.* *dol.*
f *ff*
dolce *cresc.* *f*
pp *f*
Tempo I. *1* *espress.*
rit. *dol.*
f
Animato *1* *sempre cresc.* *f*
più tranquillo
ff *pp* *f*
poco rit. *Tempo I.* *3* *pizz.* *p* *pp*
dol. decresc. *p* *dol.*

This violin score is written in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The piece begins with a pizzicato section, followed by a transition to arco playing. The tempo is marked 'Animato'. The score includes a variety of musical notations such as triplets, slurs, and dynamic markings ranging from fortissimo (ff) to pianissimo (pp). There are also articulation marks like accents and staccato. The piece features several tempo changes, including 'Tempo I.' and 'poco rit.'. The final section returns to a 'Tempo I.' marking and includes a final pizzicato section.

4.

ZWISCHENSPIEL.
(INTERMEZZO.)**Vivace.***leggeramente**dol.**stacc.**p**f**p*

1

*dolce**f**f**f**dolce**dolce**f**pp**mf**mf**p**p**cresc.**f**f**f**pp**a tempo**pp**poco rit.*

This page of a violin score contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dolce* (sweetly), *espress.* (expressive), *poco rit.* (slightly ritardando), *a tempo* (return to tempo), *cresc.* (crescendo), and *dim.* (diminuendo). First endings are marked with a '1' and a repeat sign. The music features a mix of melodic lines and more technically demanding passages with sixteenth and thirty-second notes.

dolce *f*

f *f* *p*

9 *f* *espress.* 1

f *dolce*

f *p* *dim.* *pp*

poco rit. *a tempo*

pp *dolce*

f *dolce*

f

1 *dolce*

p *dim.*

dolce 1 1 *cresc.*

f *dim.* *p* *pp*

dolce 1

f *ff* 1

5.

Vivace ma non troppo.

SCHLUSSREIEN.
(FINALE.)

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

f *ff* 1

Violine.

pizz.
 arco
 ff
 dolce
 espress.
 dolce
 dolce
 1
 stacc.
 dolce
 leggermente
 1
 1
 dolce
 3
 pizz.
 arco
 cresc.
 1
 1
 arco
 pizz.
 f
 1
 1
 arco
 dolce
 p
 espr.

11

5109

Violine.

pizz. *arco* *ff*

espress. *dol.* *Animato* *mf*

mf *decresc.* *ff*

pizz. *p* *cresc.* *arco* *f* *ff*

rit. pizz. *arco* *dol.* *tranquillo.*

rit. *a tempo* *f* *cresc.* *ff*