

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

VIOLA.

1.

Andante sostenuto.

13 pizz. 1 arco

f *pp* *pp*

piu f *p* *pp* *pp*

p *p*

piu f *mf*

p *p*

p *piu f*

cresc.

B *ff* *f* 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for the Viola part of the first movement of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The tempo is marked 'Andante sostenuto.' The score is written on a single staff in C minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) section marked 'pizz.' (pizzicato). The tempo is then marked 'arco' (arco). The score is divided into sections labeled 'A' and 'B'. Section 'A' features a series of sixteenth-note passages, with dynamics ranging from *pp* to *piu f*. Section 'B' begins with a fortissimo (*ff*) dynamic and features a series of triplet sixteenth-note passages, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

3



Allegro vivo.



4.

Violin I score, measures 1-11. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *p* (piano), *esp.* (espressivo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score features several slurs, ties, and repeat signs. Measure numbers 1, 10, and 11 are indicated. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The score concludes with a double bar line and a repeat sign.

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VIOLA.

5

Musical score for Viola, measures 1-14 of Symphony No. 2 in C Minor, Op. 17 by Tchaikovsky. The score is written in C minor (three flats) and 3/4 time. It begins with a *ff* dynamic and a *Molto meno mosso.* tempo marking. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Measure 13 is marked *Tempo I.* and measure 14 is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics: *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Tempo markings: *Molto meno mosso.*, *Tempo I.*

Performance markings: *string.*, *rall.*, *rit.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Rehearsal marks: K, L, 2, 7.

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6

VIOLA.

The musical score for the Viola part is written in 3/4 time and C minor. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic, with a crescendo (*cresc.*) marked. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic. The score includes various articulations, including slurs, accents, and fingerings. A key signature change to C major is indicated by a natural sign on the F note in the sixth staff. The score is marked with a '1' above the first staff and a '2' above the second staff.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

7

0 N 7 8

p poco a poco cresc. *mf* *cresc.*

f *cresc.*

ff *cresc.*

pizz. *arco*

Andante sostenuto.

8 *pizz.* *pp* *ppp*

2.

10

Viol. I.

10

11 12 13

pp

A

p

p

mf *dim.*

B *pizz.* *p*

C *pizz.* *mf*

10 *arco* *pp* *p*

D *p* *p* *f*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

9

11 **E**

f *p*

1 3 3 3 3

mf *cresc.*

6 6 6 6

f

6 6 6 6 **F** 3 3 3

mf *dim.* *p*

p *cresc.* *mf* *ff*

G *pizz.* *arco* *p*

2 *mf* *p* *p*

2

2

mf *mf* *p* *pizz.*

2 *arco* *p* *p*

1 9

pp

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

3.

Allegro molto vivace.

1 4. 1 1

mf *cresc.*

f *cresc.* 1

ff *p* *simile* 1

cresc. *mf* *f* 1

p *mf* *p*

B *mf*

f *p* *simile* *cresc.*

mf *f* *p*

mf *p* *mf*

cresc. *f* *pp* *C*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

11

11

12

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23

TRIO.
Listesso tempo.

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Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

VIOLA.

The musical score for the Viola part is written in 3/4 time and C minor. It consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *arco* and *mf*. Features a first finger fingering (1) and a crescendo (*cresc.*) at the end.
- Staff 2:** Continues the melodic line with a first finger fingering (1) and a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, a *simile* marking, and a crescendo (*cresc.*).
- Staff 4:** Starts with *mf*, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic with a first finger fingering (1).
- Staff 5:** Features a *mf* dynamic and a crescendo.
- Staff 6:** Includes a key signature change to C major (indicated by a 'K' and a natural sign on the F line), a piano (*p*) dynamic, and a *simile* marking.
- Staff 7:** Starts with a *mf* dynamic, followed by a piano (*p*) dynamic and a first finger fingering (1).
- Staff 8:** Features a piano (*p*) dynamic and a crescendo.
- Staff 9:** Starts with a *mf* dynamic, followed by a forte (*f*) dynamic, then a pianissimo (*pp*) dynamic with a first finger fingering (1).
- Staff 10:** Features a pianissimo (*pp*) dynamic and a first finger fingering (1).

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIO LA.

13

Musical score for Viola, measures 13-22 of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written on ten staves with a key signature of two flats and a 3/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measure 13: *pp*
 Measure 14: *pp*
 Measure 15: *pp*
 Measure 16: *pp*, *p*, *f*, *sf*, *f*
 Measure 17: *cresc*, *sf*
 Measure 18: *sf*
 Measure 19: *sf*
 Measure 20: *sf*
 Measure 21: *sf*, *p*
 Measure 22: *pp*
 Measure 23: *poco cresc.*
 Measure 24: *mf*, *f*, *sf*, *pizz.*, *f*
 Measure 25: *arco*, *sf*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

14

VIOLA.

Moderato assai.

4.

sf

Allegro vivo.

Viol. II.

p

p

mf

p

p

cresc.

mf

f

p

p

pizz.

p

arco

cresc.

ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

15

This page contains the musical score for the Viola part, measures 1 through 12. The score is written on ten staves in 3/4 time. The key signature is C minor, indicated by three flats (Bb, Eb, Ab). The dynamics and markings are as follows:

- Measures 1-2: *mf* (mezzo-forte).
- Measures 3-4: *mf* (mezzo-forte).
- Measures 5-6: *cresc.* (crescendo).
- Measures 7-8: *f* (forte).
- Measures 9-10: *dim.* (diminuendo).
- Measures 11-12: *ff* (fortissimo).

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also fingerings indicated by numbers 1 and 5. The piece is in C minor, and the tempo is not explicitly marked on this page.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

16

VIOLA.

F

p

mf

sf

sf

G

1 2 3 4 5 6

7 8

4 2 14

Clar.

15 16

H

17 18

p

p

Clar.

pizz.

cresc.

arco

f

cresc.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

V I O L A.

17

The image shows the violin part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, page 17. The score is written for a single violin and consists of 12 staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The music is characterized by a mix of melodic lines and harmonic textures.

Key features of the score include:

- Staff 1:** Begins with a melodic line in the right hand, marked *sf* (sforzando).
- Staff 2:** Continues the melodic development with various intervals and rests.
- Staff 3:** Features a melodic line with a *sf* marking.
- Staff 4:** Contains a section marked **K** (likely a key signature change or section marker), with a *sf* marking.
- Staff 5:** Shows a complex harmonic texture with many notes and accidentals.
- Staff 6:** Continues the complex texture with various intervals and rests.
- Staff 7:** Features a melodic line with a *sf* marking.
- Staff 8:** Contains a section marked **L** (likely a key signature change or section marker), with a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking.
- Staff 9:** Shows a melodic line with a *sf* marking.
- Staff 10:** Contains a section marked **M** (likely a key signature change or section marker), with a *sf* marking.
- Staff 11:** Features a melodic line with a *sf* marking.
- Staff 12:** Ends with a melodic line and a *sf* marking.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

18

VIOLA.

The musical score for the Viola part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, consists of 13 staves. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by slurs and accents.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic. The melody continues with slurs and accents.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Features a forte (*f*) dynamic. The melody is marked with slurs and accents.
- Staff 5:** Includes fingerings (1, 1, 5) and a piano (*p*) dynamic. The melody is marked with slurs and accents.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic. The melody is marked with slurs and accents.
- Staff 7:** Includes fingerings (1, 1) and a crescendo (*cresc.*) marking. The melody is marked with slurs and accents.
- Staff 8:** Features a forte (*f*) dynamic. The melody is marked with slurs and accents.
- Staff 9:** Includes fingerings (1, 2) and a fortissimo (*fff*) dynamic. The melody is marked with slurs and accents.
- Staff 10:** Includes fingerings (3, 4, 5, 6, 7) and a piano (*p*) dynamic. The melody is marked with slurs and accents.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic. The melody is marked with slurs and accents.
- Staff 12:** Includes a crescendo (*cresc.*) marking. The melody is marked with slurs and accents.
- Staff 13:** Features a fortissimo (*fff*) dynamic. The melody is marked with slurs and accents.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

19

Presto.

Musical score for Viola, Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, page 19. The score is in 2/4 time and C minor. It features a Presto tempo marking. The music is written for a single viola part. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sempre ff* (sempre forte). It also includes articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (1-5) and breath marks (Q, R). The key signature has three flats (Bb, Eb, Ab). The score ends with a double bar line and a fermata.