

POPULAR COMPOSITIONS AND ARRANGEMENTS.

BY

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LA JOLIE PARFUMEUSE.....WALTZ.
HUNGARIAN TUNES.....TRANSPOSITION.
INDIGO (FOURTY THIEVES).....GALOP.
ESMERALDA.....MAZURKA.

SEVENTEEN SEVENTY SIX.....GALOP.
HOW CAN I LEAVE THEE.....SOLO.
GRASSHOPPER.....REDDWA.
MADAME L'ARCHIDUC....POLKA & WALTZ

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MADAME L'ARCHIDUC.
The Kiss-Duett.
POLKA.

Con moto.

The musical score is written for piano and treble staves. It begins with a treble staff containing a melodic line and a piano staff with a harmonic accompaniment. The first system includes dynamics *p*, *sf*, and *p*. The second system includes *f* and *p*. The third system includes *f*, *p*, *sf*, and *p*. The fourth system includes *f* and *p*. The fifth system includes *sf* and *f*. The piece concludes with a final chord in the piano staff.

MADAME L'ARCHIDUC.

Aria. "The Return."

WALTZ.

Tempo di Valse. Con grazia.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*sf*) marking. The third system features a crescendo (*cres.*) and fortissimo (*f*) markings. The fourth system starts with a piano (*p*) dynamic and includes a fortissimo (*f*) marking. The fifth system contains first and second endings, with the second ending marked with a fortissimo (*f*) dynamic. The score concludes with a double bar line.