

Improved and Corrected Edition.

PLEYEL'S

Instructive & Progressive Violin Duets

Harmonized for Violin and Piano

BY

H. MAYLATH.

Duett	N ^o 1 in C major	65¢
"	" 2 " G "	65.
"	" 3 " A minor	65.
"	" 4 " F major	
"	" 5 " D "	
"	" 6 " E minor	} 75
"	" 7 " E "	

JERSEY CITY: MOLLENHAUER & ELSS.

64 Montgomery St.

N^o. 2.
PLEYEL'S DUETTS.
Violin and Piano.

Arr. by H. MAYLATH.

Allegro con fuoco.

PIANO.

f

p

sf

f

f

p

sf

f

fp dolce.

f

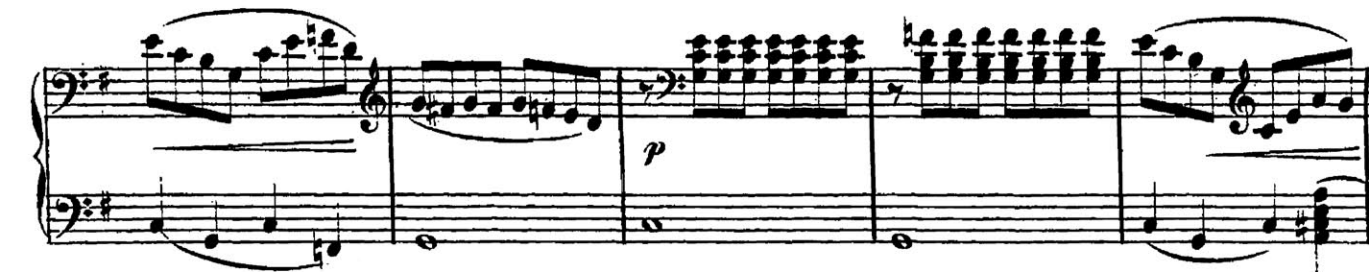
p

sf

cresc.

f

fp







Allegretto. staccato e legg.



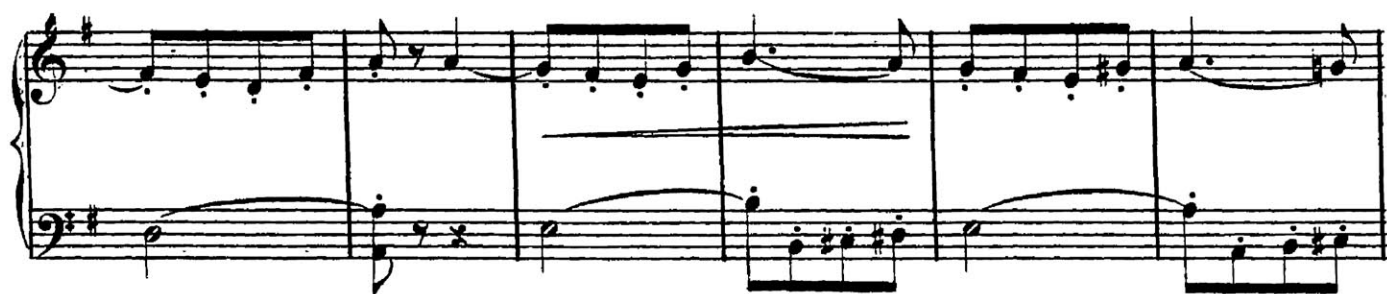
p

p

p *a tempo. sempre stacc. e legg.*

p

p



Nº 2.
PLEYEL'S DUETTS.
Violino.

Arr. by H. MAYLATH.

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a half note G4. The second staff continues with a half note A4 and a half note B4. The third staff features a half note C5 and a half note D5. The fourth staff has a half note E5 and a half note F#5. The fifth staff begins with a half note G5 and a half note A5. The sixth staff starts with a half note B5 and a half note C6. The seventh staff has a half note D6 and a half note E6. The eighth staff begins with a half note F#6 and a half note G6. The ninth staff starts with a half note A6 and a half note B6. The tenth staff concludes with a half note C7 and a half note D7. The score includes various dynamics such as forte (f), piano (p), and crescendo (cresc.), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1 through 4.



RONDO. Allegretto.

