

Improved and Corrected Edition.

PLEYEL'S

Instructive & Progressive Violin Duets

Harmonized for Violin and Piano

BY

H. MAYLATH.

Duett	N ^o 1 in C major	65¢
"	" 2 " G "	65.
"	" 3 " A minor	65.
"	" 4 " F major	
"	" 5 " D "	
"	" 6 " E minor	} 75
"	" 7 " E "	

JERSEY CITY: MOLLENHAUER & ELSS.

64 Montgomery St.

PLEYEL'S DUETTS.

Violin and Piano.

Arr: by H. MAYLATH.

Allegro.

PIANO.

PIANO.

f

p

f

p

f

p

f

p

sf

p

This image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains two staves, a treble and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing chords and a bass staff with a melodic line and rests, marked with a forte (f) dynamic. The second system continues the melodic development in the bass staff, with a crescendo leading to a fortissimo (sf) dynamic. The third system features a more active treble staff with a forte (f) dynamic. The fourth system shows a transition with a piano (p) dynamic in the bass staff. The fifth system continues the piano texture. The sixth system concludes with a return of the forte (f) dynamic in the treble staff. The notation is clear and professional, typical of a printed musical score.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece features a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. Dynamic markings are used throughout to indicate changes in volume, including *f* (forte), *p* (piano), and *sempre cresc.* (sempre crescendo). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive composition.



ROMANZA, Andantino.



RONDO, Allegretto.







Nº 4.
PLEYEL'S DUETTS.
Violino.

Allegro.

f *p* *f* *p* *dol.* *cresc.* *f* *fp* *f* *p* *cres* *cen* *do.* *f* *f* *p* *cresc.* *f* *fp* *f*

ROMANZE. Andante.



RONDO. Allegretto.

