

Improved and Corrected Edition.

PLEYEL'S

Instructive & Progressive Violin Duets

Harmonized for Violin and Piano

BY

H. MAYLATH.

Duett	N ^o 1 in C major	65¢
"	" 2 " G "	65.
"	" 3 " A minor	65.
"	" 4 " F major	
"	" 5 " D "	
"	" 6 " E minor	} 75
"	" 7 " E "	

JERSEY CITY: MOLLENHAUER & ELSS.

64 Montgomery St.

Nº 6.
PLEYEL'S DUETTS.
Violin and Piano.

Arr. by H. MAYLATH.

Moderato.

PIANO.

f

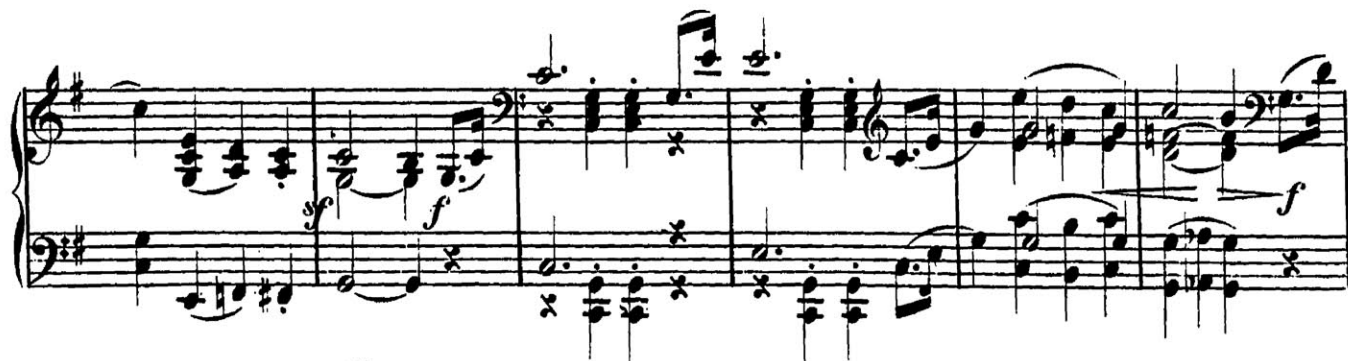
p

sf

sempre cresc.

f

p





The musical score is written for piano on six systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth system.

Nº 7.

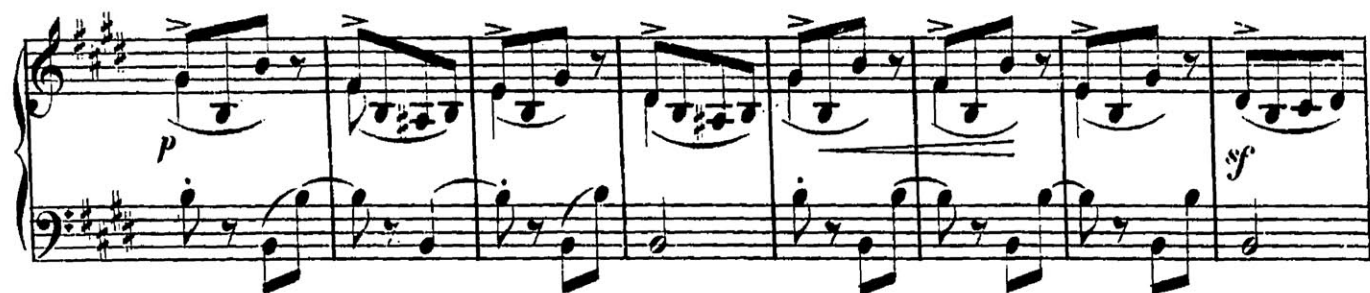
Andante.

PIANO



Allegro.







N^{os} 6 & 7.
PLEYEL'S DUETTS.
Violino.

Moderato.

The musical score is written for a single violin (Violino) in G major, 2/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato'. The score begins with a forte (f) dynamic and features a variety of musical techniques including sixteenth-note runs, triplets, and slurs. Dynamics fluctuate throughout, including piano (p), fortissimo (ff), and sforzando (sforz.). The piece concludes with a first ending marked with a '1' and a repeat sign.

N^o 7.

ROMANZE. Andante.

