

Ph. Jac. Baudrexel
Psalmi Vespertini

Organum .
1. Chori.

Sch. K. Musik

Bau 20

30



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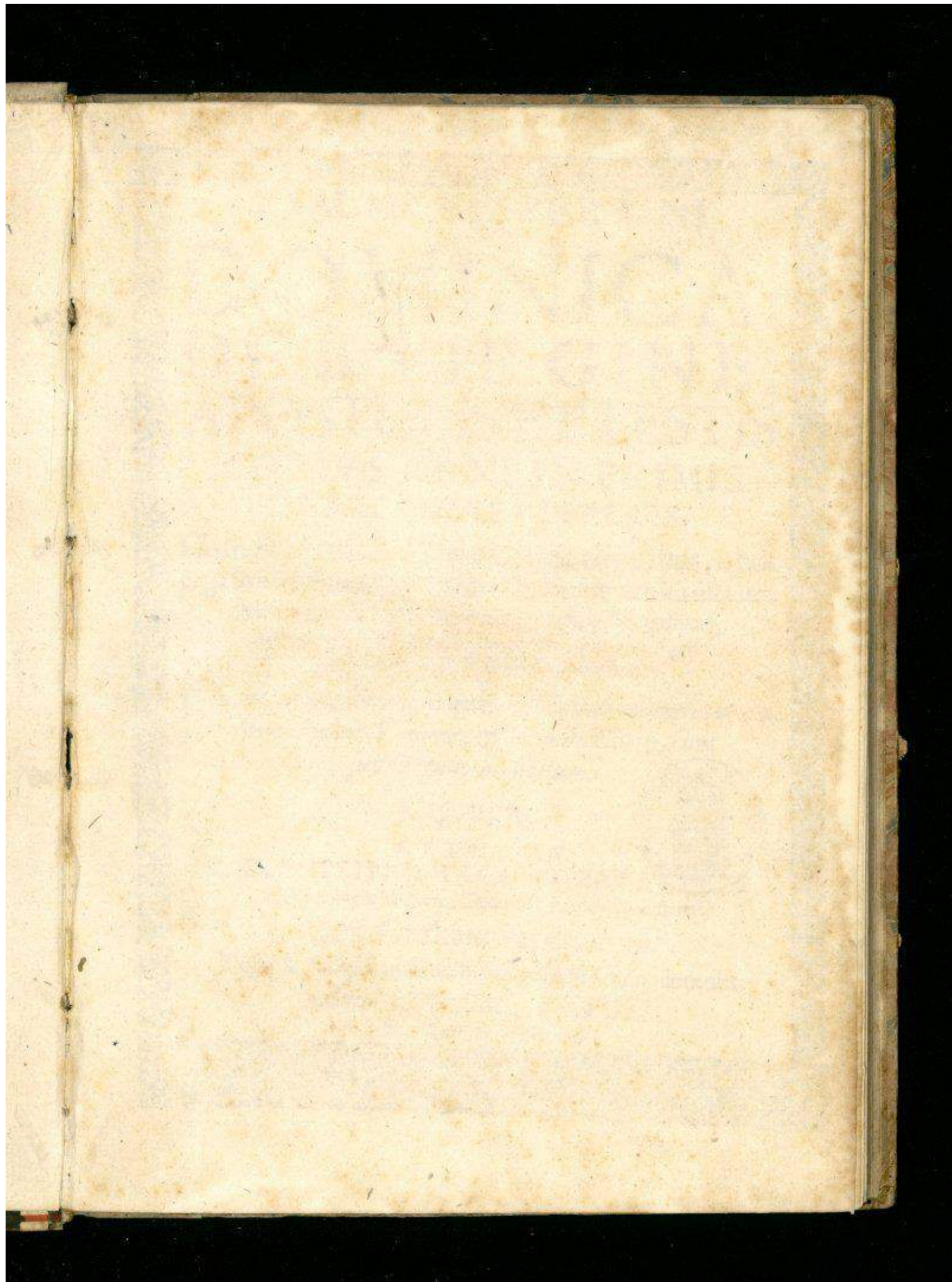
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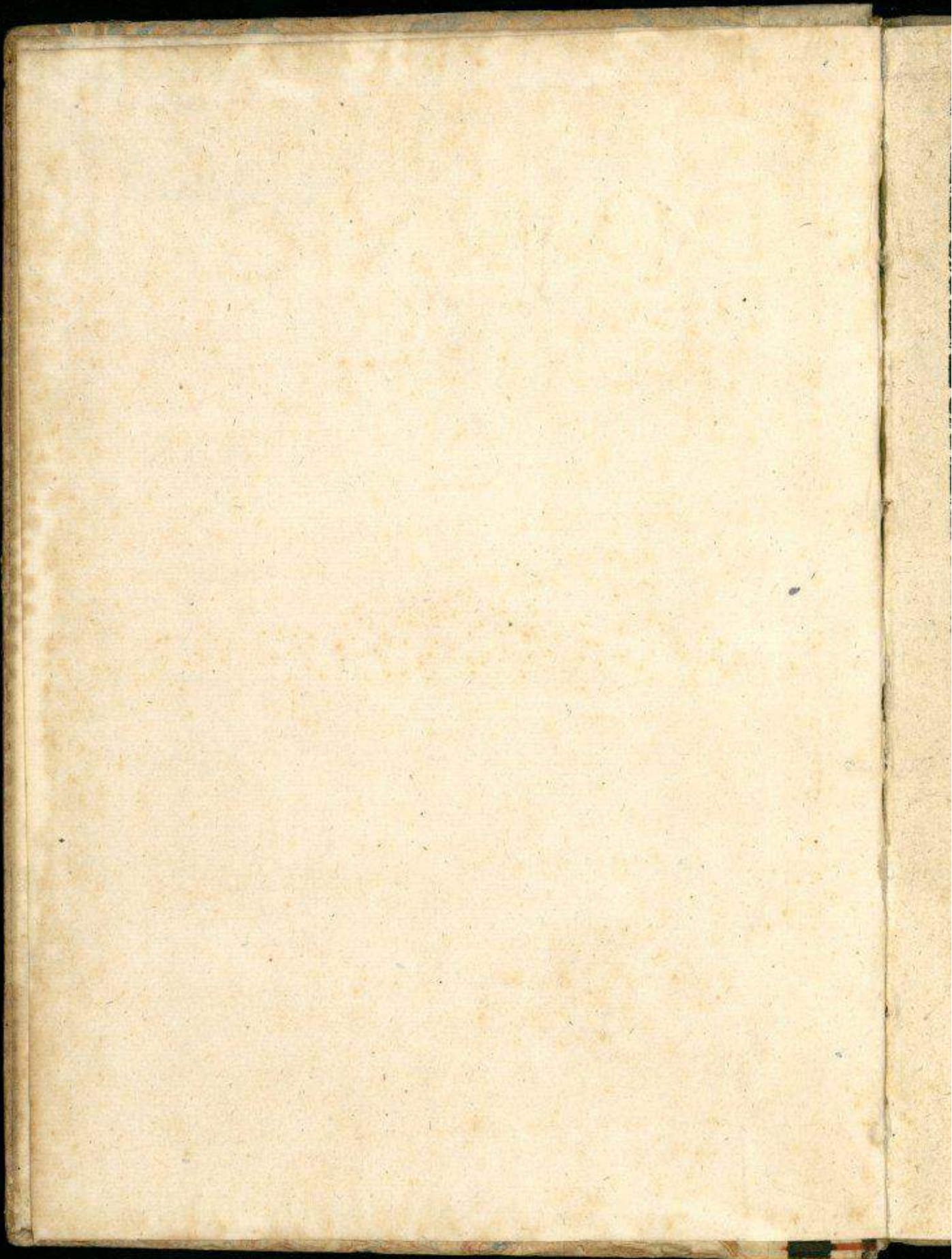
Eleven Künste H. 80

Bündel

Band 20/30

Mikrofilm vorhanden





PSALMI VESPERTINI
De
DOMINICA,
DE B. VIRGINE,
APOSTOLIS ET FESTIS
TOTIVS ANNI IN PRIMIS
ET SECVNDIS VESPERIS,

Cum Hymnis de Communi & aliquibus, quos
erga Sanctissimos Fundatores Ordinum debita dictavit
deuotio, additis pro varietate, quatuor Magnificat,
Completorio, & quatuor Antiphonis, quæ omnia pro
felice fine claudit Te DEVM laudamus,

*Octo, quinque, plerumque quatuor Vocum concertatarum,
cum duobus Violinis, & secundo Choro, cum
suo Organo ad libitum.*

Organum.

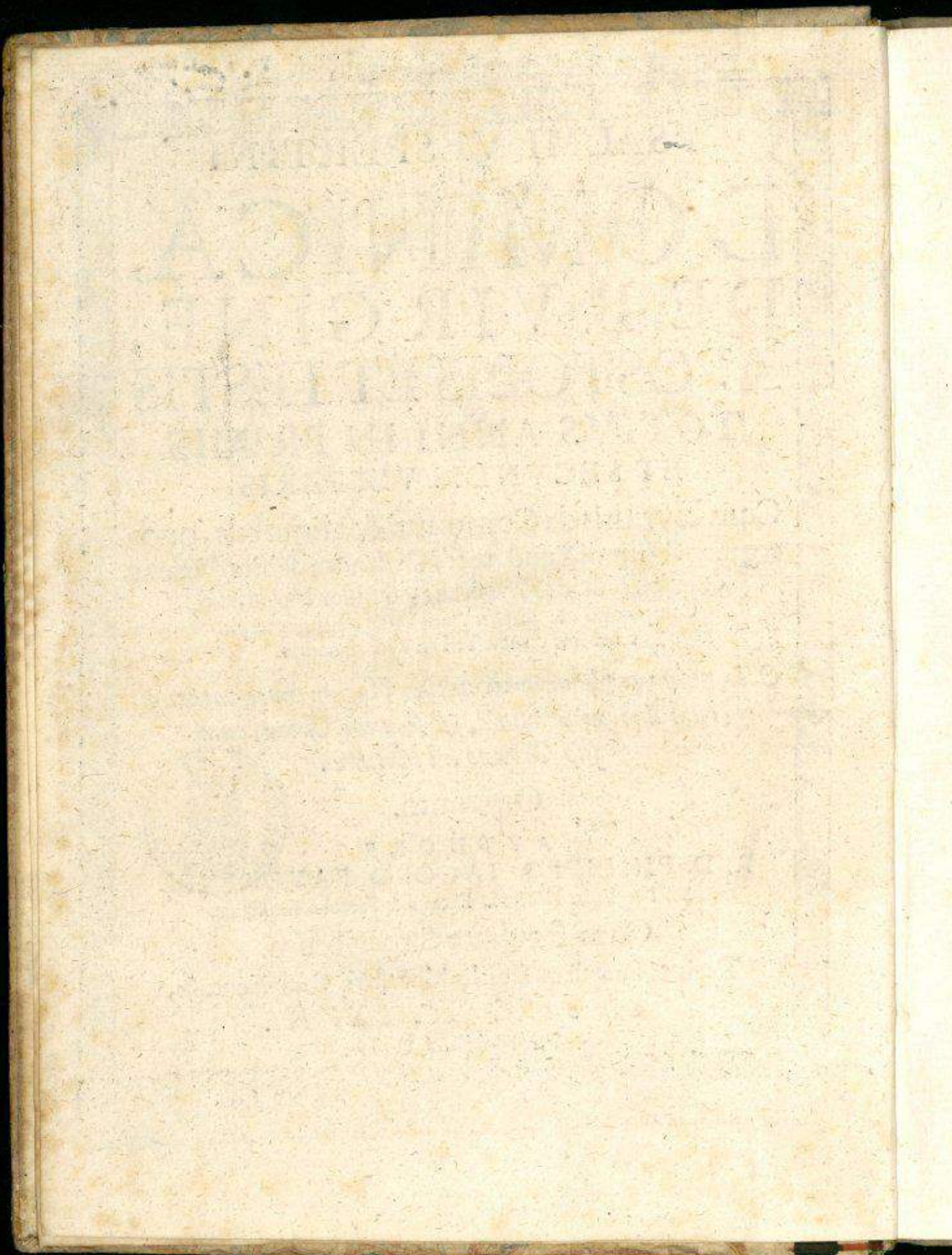
AUTHORE
R. D. PHILIPPO IACOBO BAUDREXEL
SS. Theologiæ Doctore, Decano & Parocho Kaufburæ.

Cum facultate Superiorum.

Typis & sumptibus Ducalis Monasterij Campidonensis,
Anno M. DC. LXVIII.

Per Rudolphum Dreherr.





REVERENDISSIMIS, AC ILLVSTRISSIMIS
COMITIBVS
IN MVGGENTHAL,
BARONIBVS IN WAAL,
DOMINIS IN PEDERNAVV,

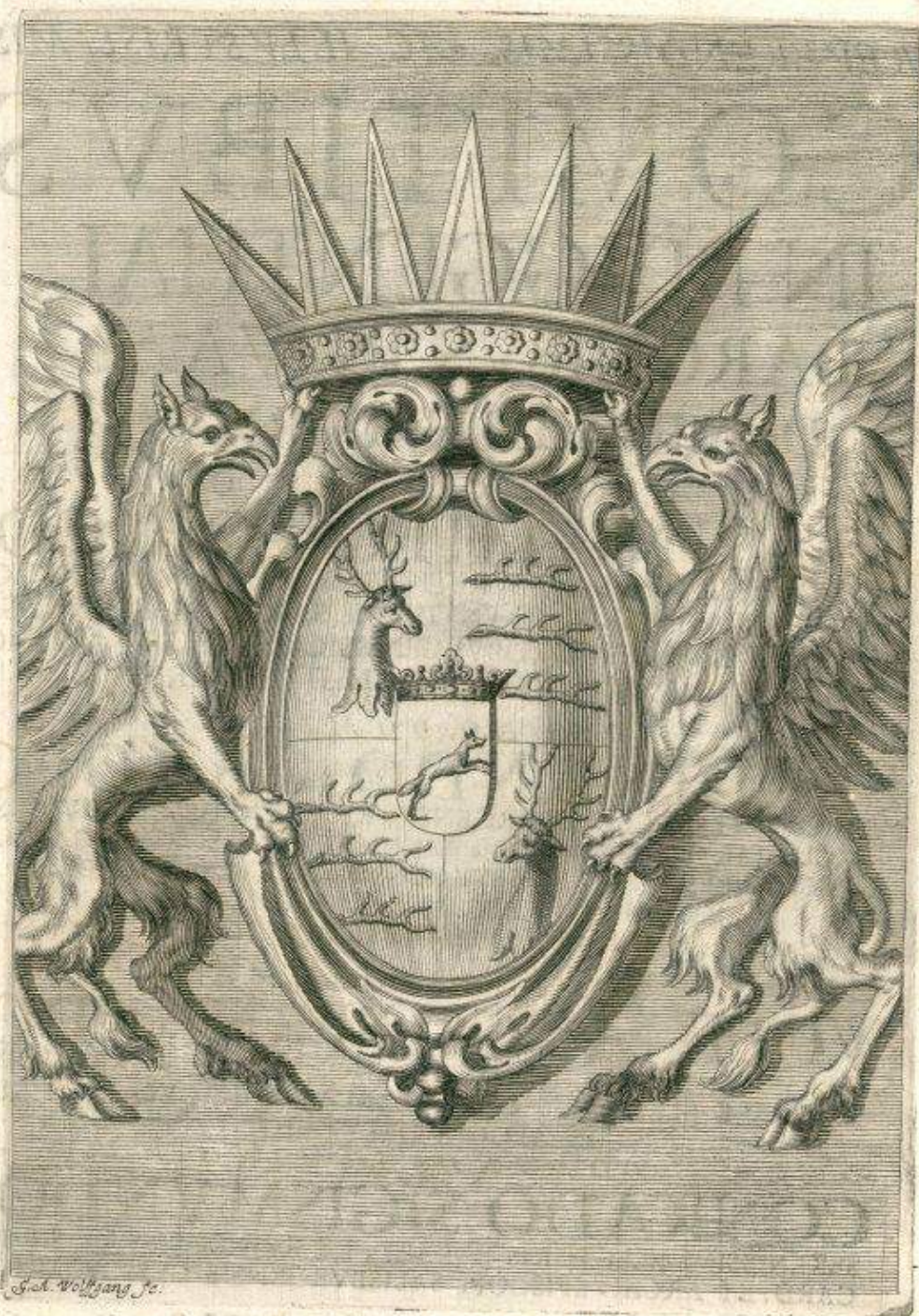
DOMINO, DOMINO
IOANNI THEODORICO,
METROPOLITANÆ SALISBURGENSIS ECCLESIAE CANONICO,
ET SCHOLASTICO, EMINENTISSIMI S. R. E. CARDINALIS,
ET ARCHI-EPISCOPI SALISBURGENSIS CONSILIARIO INTIMO,
AC SALISBURGI ADMINISTRATORI,

DOMINO, DOMINO
FERDINANDO CAROLO
METROPOLITANÆ SALISBURGENSIS, ET CATHEDR. PASSAVIENSIS
ECCLESIAE CANONICO, EMINENTISSIMI S. R. E. CARD.
ARCHI-EPISCOPI SALISBURGENSIS, ET CELSISSIMI S. R. I.
PRINCIPIS PASSAVIENSIS CONSILIARIO,
ET RESPECTIVE CAMERÆ PRÆSIDI,

DOMINO, DOMINO
WOLFGANGO BERNARDO,
S. CÆSARÆ MAIESTATIS CONSILIARIO, NEC NON SERENISSIMI
BAVARIAE ELECTORIS CVBICVLARIO, AC CIRCVLI SVEVICI
IN ALGOIA DEPVATO,

DOMINO, DOMINO
CONRADO SIGISMVND,
SERENISSIMI ELECTORIS BAVARIAE, ET EMINENTISSIMI S. R. E.
CARD. ET ARCHI-EPISCOPI SALISBURGENSIS CVBICVLARIO,

DD. FRATRIBVS.





VB auspicio Vestro, quod ambio,
COMITES ILLVSTRISSIMI, pro-
deunte in lucem auramque commu-
nem Musico hoc opere, non debui
depictis in eo sonis alia verba subde-
re, quàm quibus in omnium ora
transfusæ canerentur vbique laudes
Vestræ, pulcherrimâ sanè harmoniâ
vocum, si ea esset, quæ decorum Vestrorum. Illa enim,
ILLVSTRISSIMI sanguinis auita propago, & tot annosa
sæculis, quot tessera Ceruorum cornua sunt numerosa
ramis, totidemque ceris maiorum effigiata, & in posteris
ad viuum relucens *Patrum Virtus*: Illa ars artium admini-
strandi Rempublicam, quam in Comite IOANNE
THEODORICO diu multumque suspicit Salisburgensis
Curia, in Comite FERDINANDO CAROLO dilaudat
ab annis compluribus Passauiensis Camera: Illa dos ma-
gnorum mentium consulendi bono publico, quam in
Comite WOLFGANGO BERNARDO commendat
Aula Cæsarea, & Nobilissima per *Algoiam Suevia*: Ille ros
cæli zelus honoris Diuini, Electorum Margarita & tessera,
zelus inquam erga Gentilitium viuificæ crucis Cimelium,
quem in Comite CONRADO SIGISMUNDO deprædi-
cat tota latè vicinia: Illa cos animorum & populi delitium
REVERENDISSIMARVM & ILLVSTRISSIMARVM
DOMINATIONVM VESTRARVM singulis commu-
nis & omnibus singularis humanitas; apud summos Prin-
cipes gratia, erga subditos beneuolentia, cum hac coniun-
cta

Æ *Auctoritas* & optimè cum *Auctoritate* conueniens pietas: hæc talis ac tanta virtutum decorumq; *Illustrissimorum* harmonia nunquid ea est? quam si vocum concentus aliquis assequatur, quisquis sit, næ ille non Amphionias tantum fides & ipsam Delij Lyram, sed vniuersum Musarum Chorum suauitate longè antecesserit. Quod etsi sibi minimè polliceantur notæ hæc Musicæ, notas existimate, *Illustrissimi Comites*, beneficentiæ Vestræ & gratitudinis meæ, eò tamen voces & neruos intendent omnes, vt cùm plenæ harmoniæ non sufficiant, voce veluti solâ à REVERENDISSIMIS & ILLVSTRISSIMIS DOMINATIONIBVS VESTRIS collata in me beneficia, numero plura, pretio plurima, gratâ saltem, si non acceptâ modulatione decantent. Nec refert, quòd *Illustrissimum Genus* & *Nomen* notis subscripta verba non exprimant, nota *Nomini* subscribo, stylo nouo, non notis *Nomen*, quod supra omnem notam est: Et, si aliud nihil, id certè hac ratione expressero, me vobis vna mecum omnia mea submittere in obsequium, dicare, dedicare.

Reuerendissimarum & Illustrissimarum
Dominationum Vestrarum

Seruus addictissimus

Philippus Iacobus Baudrexel
Decanus indignus Kaufburz,

Ad Beneuolum Philomusum.

PEnsilis ad lectum vatis cithara ita viuaces vigilante natura habuisse spiritus fertur; ut ipsa antelucano tempore prius Dauide (Orpheo suo) in Dei laudes animosa, quasi suimet excitatrix, letabunda, assurrexerit, in suaue philomelos ante solem prodroma atque iterum identidem Dauidi quasi obloqui ausa in latum resiliens murmur inserum vesperum posterior siluerit. Sic & ego Beneuole Philomuse pro modulo meo citharam aliquam Davidicam exornando fidem Tibi in Primitijs meis datam seruo, & quia me in primo Opere, quod contentas in eo compositiones ante Typum hinc inde liberalius, earum minimè aestimator pluribus communicauerim, arguisti, habes nouissimos Psalmos & Hymnos à nemine hucusq; visos, & vno vel altero excepto, ne dum in Ecclesia cantatos. Vnum est, quod Te rogatum velim, ita mensurâ & moderante dextrâ temperes hasce notas, ut omnes veluti ære fusæ in Templo DEI resulent, quod si feceris, & hæc nota Tibi arriserint, proximè plures expecta. Vale, & pro mea vnica intentione, non nisi ad decorem domûs DEI, citharâ hæc vtere.

ADMODVM REVERENDO EXCELLENTISSIMO DOMINO
HVIUS OPERIS AVCTORI.

FRange fides, suspende cheles, & proijce plectra
Phœbe, Recens modulos en Philomela facit.
Cantat, & incantat: sensus animumque catenat;
Sic mouet ut rapiat cum Molitore molam.

Aliud.

Mellifluum vincis riuale carmine Phœbum
Miranturque tuam cuncta PHILIPPE tubam.
Clangunt templa pijs, reboantque palatia plectris
Dum nouus insignem, tangis Apollo Lyram
At tua cum Triplex fileat modo Vespera; verè
Ipse fileat Phœbus: nunc quoque Vesper crit.

In debitum amoris monumentum applausit

R. P. Valentinus Molitor Illustrissimi Monasterij
S. Galli Professor p. t. Ducalis Monasterij
Campidonensis Musices Præfatus.



I N D E X.

PSALMI ET HYMNI DE DOMINICA

ET FESTIS, IN PRIMIS ET SECVNDIS VESPERIS.

Psalmi de Dominica.

- I. **D**omine ad adiuvandum. à 4. voc. concert. con doi viol. & il 2. Choro à beneplacito.
- II. Dixit Dominus. à 4. concert. con 2. viol. & il 2. Choro ad libitum.
- III. Dixit Dominus. à 8. concert. doi violini à beneplacito.
- IV. Confitebor tibi Dñe. à 4. concert. con 2. violini & il 2. Choro à beneplacito.
- V. Beatus vir. à 4. concert. con doi viol. &c. vt supra.
- VI. Laudate pueri Dominum. à 4. concert. con doi &c. vt supra.
- VII. Laudate Dominum omnes gentes. à 4. concert. con &c. vt supra.
- VIII. In exitu Israël. à 4. concert. &c. vt supra.
- IX. Magnificat anima mea. à 4. concert. &c. vt supra.
- X. De profundis. à 4. concert. &c. vt supra.
- XI. Memento Domine Dauid. à 4. concert. con doi viol. &c. vt supra.
- XII. Beati omnes qui timent. à 4. concert. &c. vt supra.
- XIII. Confitebor tibi Domine quoniam. vt supra.
- XIV. Lauda Ierusalem Dominum. vt supra.

Sequentes duo Psalmi ex singulari affectu erga Candidum & Canonicum Ordinem Præmonstratensium.

- XV. Lauda anima mea Dominum. vt supra.
- XVI. Laudate Dominum quoniam bonus. vt supra.
- XVII. Magnificat. vt supra.

Psalmi de B. Virgine.

- I. Domine ad adiuvandum. à 8. voc. concert. con doi violino à beneplacito.
- II. Dixit Dominus. à 8. voc. concert. con doi violini à beneplacito.
- III. Laudate pueri Dominum. à 5. voc. concert. con doi violini & il 2. Choro à beneplacito.
- IV. Lætatus sum in his. à 8. voc. concert. con doi violini.
- V. Nisi Dominus ædificauerit domum. à 5. voc. concert. con doi violini & il 2. Choro à beneplacito.
- VI. Lauda Ierusalem Dominum. à 8. voc. concert. con doi violini.
- VII. Magnificat. à 5. voc. con doi violini & il 2. Choro à beneplacito.

Hymnus

- Hymnus de Beatissima Virgine:**
- VIII. Aue maris Stella. à 5. voc. con 2. violini & il 2. Choro.
Hymnus de Dominica.
- IX. Lucis Creator optime. à 5. voc. con 2. viol. & il 2. Choro.
Hymnus de S. Augustino.
- X. Magne Pater Augustine. à 5. voc. *vt supra.*
Hymnus de S. Benedicto.
- XI. Laudibus Ciues. à 5. voc. con 2. viol. & il 2. Choro.
Hymnus pro Festo sanctorum Monachorum Ordinis S. Benedicti.
- XII. Aucte solitudinis. à 5. voc. con 2. viol. & il 2. Choro.
Hymnus de S. Dominico.
- XIII. Gaude Mater Ecclesia. à 5. voc. *vt supra.*
Hymnus de S. Francisco.
- XIV. Proles de Cælo. à 5. voc. *vt supra.*
Hymnus de S. Tereſia.
- XV. Regis superni nuntia. *vt supra.*
Hymnus de pluribus Martyribus tempore Paschali.
- XVI. Rex glorioſe Martyrum. à 5. voc. *vt supra.*
Hymnus de vno Martyre.
- XVII. Deus tuorum militum. à 5. voc. *vt supra.*
Hymnus de pluribus Martyribus.
- XVIII. Sanctorum meritis. à 5. voc. *vt supra.*
Hymnus de vno Confessore.
- XIX. Iſte Confessor Domini. à 5. voc. *vt supra.*
Hymnus de Virginibus.
- XX. Ieſu Corona Virginum. à 5. voc. &c.
Hymnus de Viduis.
- XXI. Fortem virili pectore. à 5. voc. &c.
Hymnus de Dedicatione Templi.
- XXII. Cæleſtis vrbs Ierusalem. à 5. voc. con 2. viol. & il 2. Choro.
Pſalmi de Apoſtoliſ in ſecundis Veſperis.
- I. Domine ad adiuuandum. à 4. voc. concert. con doi violini & il 2. Choro à beneplacito.
- II. Dixit Dominus. à 4. voc. concert. &c. *vt supra.*
- III. Laudate pueri Dominum. *vt supra.*
- IV. Credidi propter *vt supra.*
- V. In conuertendo. *vt supra.*

VI. Domine

- VI. Domine probasti me. *vt supra.*
Hymnus de Apostolis.
- VII. Exultet cælum laudibus à 5. voc. concert. con 2. viol. & il 2. Choro.
Hymnus de Apostolis tempore Paschali.
- VIII. Tristes erant Apostoli. à 5. voc. &c.
- IX. Magnificat. à 8. voc. concert. con doi violini necessarij.
Completorium.
- X. Cum inuocarem. à 4. voc. concert. con 2. viol. & il 2. Choro à beneplacito.
- XI. In te Domine speravi. à 4. voc. &c. *vt supra.*
- XII. Qui habitat in adiutorio. *vt supra.*
- XIII. Ecce nunc benedicite. *vt supra.*
Hymnus.
- XIV. Te lucis ante terminum. *vt supra.*
- XV. Nunc dimittis. *vt supra.*
Quatuor Antiphonæ.
- XVI. Salve Regina. à 5. voc. con 2. viol. & il 2. Choro à beneplacito.
- XVII. Alma Redemptoris Mater. à 4. voc. &c. *vt supra.*
- XVIII. Ave Regina Cælorum. *vt supra.*
- XIX. Regina Cæli. *vt supra.*
- XX. Te Deum laudamus. à 8. concert. con 2. viol. à beneplacito. &c.

*Omnia ad maiorem Dei Beatissimæ Virginis
Matris Gloriam.*



I.

Organo.

D *tutti.* C. 6 *tutti.*

Omine ad adiuuandum.

tutti

A

A B C 6 *tutti* 6

Gloria.

Sicut.

56 6

4 3 56

Allelu-ia.

Laus tibi.

A

II.

C 6 X 5 Tutti A Virgam.

D Ixit Dominus.

Tutti

Allegro

Tecum.

X 6 X Tutti 6 5 6 5 4 3 4 3 X

Iuravit.

B X Tutti X X

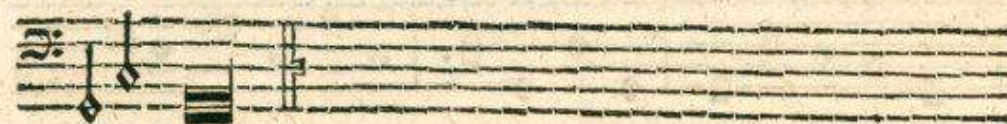
3 A 76 Tutti X X X



Gloria.

Sicut.

Allegro.



III.



D Ixit Dominus.



43 BB

4 2 6 Donec ponam.

4 2 6 4 2 43 6 5

CC.

Virgam.

Tutti 6

43

à 2 Tutti à 2 Tutti

43

CC 76 76

Tecum principium.



Iuravit.



Dominus.



In die iræ.



Iudicabit.



$\flat$ $\times$ $\flat$ $\times$ $\flat$ $\times$

$a_3.$
 3
 De torrente.
 43
 6
 5 43
 6 $\times$ 6
 6 5 43
 43
 $a_2.$
 6 43
 Gloria.
 6 5 43
 6 5 43
 $\times$ 6
 $\times$ 6

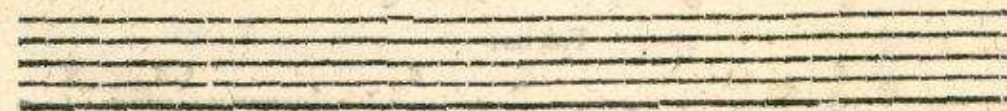
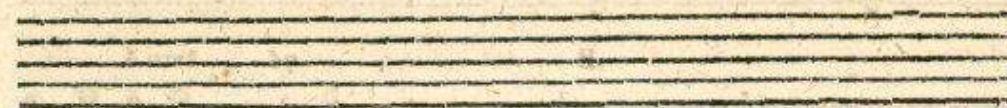
6
5
Tutti
3
1
Sicut erat.



43



Amen.



IV

Organo.



C Onfitebor tibi Domine.



Magna.

Confessio.



Memoriam.



B



Fidelia.





V.

Organo.



B *Eatus Vir.*

B

43 Tutti

Potens.

This musical staff features a treble clef and a key signature of one flat. It contains a series of square notes, some of which are marked with an 'X'. Above the staff, the number '43' and the word 'Tutti' are written. The staff concludes with a double bar line and a final note.

43 A

Gloria.

This musical staff continues the notation style with square notes and 'X' marks. Above the staff, the number '43' and the letter 'A' are written. The staff ends with a double bar line and a final note.

This musical staff continues the notation style with square notes and 'X' marks. It ends with a double bar line and a final note.

B 76

Exortum.

This musical staff continues the notation style with square notes and 'X' marks. Above the staff, the letter 'B' and the number '76' are written. The staff ends with a double bar line and a final note.

43 Tutti

Iucundus.

This musical staff continues the notation style with square notes and 'X' marks. Above the staff, the number '43' and the word 'Tutti' are written. The staff ends with a double bar line and a final note.

Soli 5 6 43 Tutti

This musical staff continues the notation style with square notes and 'X' marks. Above the staff, the words 'Soli 5 6 43 Tutti' are written. The staff ends with a double bar line and a final note.

6

This musical staff continues the notation style with square notes and 'X' marks. Above the staff, the number '6' is written. The staff ends with a double bar line and a final note.

Soli

In memoria.

43 *az* 76

Paratum.

Tutti

Disperfit

Soli *Tutti* *B solo* *Tutti*

Peccator.

B



VI.

Organo.







Sicut erat.



VII.

C Solo 6

Tutti 6



L Audate Dominum.



Quoniam.



Gloria.



Sicut.



VIII.

Organo.

A Solo

Tutti



I Nexitu Israel.



Mare.

Tutti



Quid est tibi mare.



Montes.



Afacie.



76 6 43 Tutti 6 5 2



Super misericordia.



Oshabent.





Et non ambulabunt.



Domus Israel.

Adiutor.



Domus Aaron.

Quitimét.



Benedixit.



Adijciat.

Benedicti vos.



C



Organo.

IX.





Et misericordia.



Fecit potentiam.



Esurientes.



Suscepit.

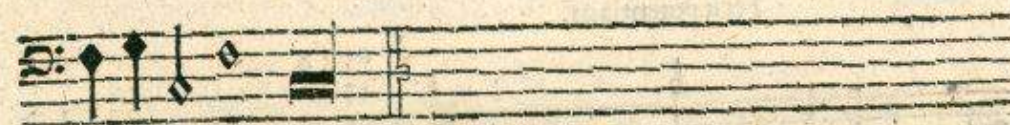


Gloria.



Sicut.

Amen.



Organo. X.

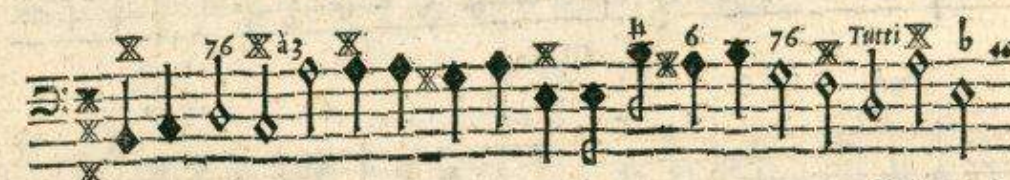


DE profundis. Clamaui.



Fiant aures.

Si iniquitates.



Quia apud.



Sustinuit.



A custodia.

Quia apud Do.

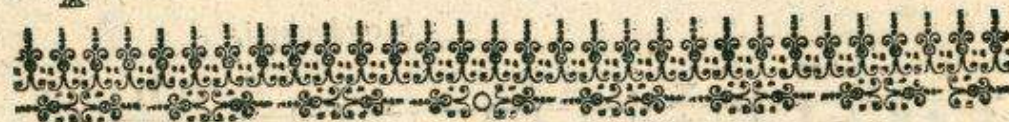


Et ipse redimet.



Gloria.

Sicut.



Organo.

XI.



Memento Domine.

Sicut.

Si introiero. Sidedero.

A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are performance markings: a 'B' with a flat, a 'b' with a flat, and a series of numbers and symbols: '43', 'à3', '5', '6', and a cross symbol. The lyrics 'Si introiero.' and 'Sidedero.' are written below the staff.

Et requiem.

A musical staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are performance markings: a cross symbol, '6', '43', a cross symbol, and the word 'Tutti'. The number '43' appears at the end of the staff. The lyrics 'Et requiem.' are written below the staff.

Ecce audiuius Introibimus.

A musical staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are performance markings: the number '43', the word 'Tutti', and a 'b' with a flat. The lyrics 'Ecce audiuius' and 'Introibimus.' are written below the staff.

Surge.

A musical staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are performance markings: a series of numbers and symbols: '6', '5', '4', '3', 'àz', a cross symbol, '6', and a 'b' with a flat. The lyrics 'Surge.' are written below the staff.

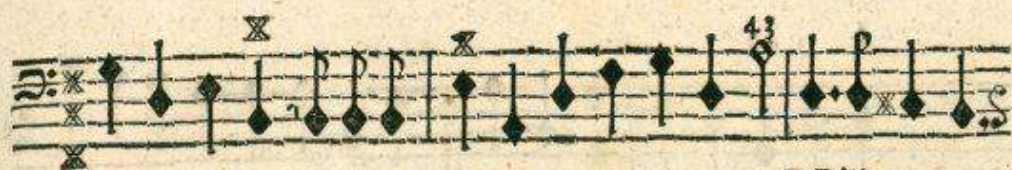
Sacerdotes tui.

A musical staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are performance markings: the number '43' and the word 'Tutti'. The lyrics 'Sacerdotes tui.' are written below the staff.

Propter. Iuravit.

A musical staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are performance markings: a cross symbol, 'C', a cross symbol, '76', '43', 'à3', and '76'. The lyrics 'Propter.' and 'Iuravit.' are written below the staff.

A musical staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are performance markings: a 'b' with a flat, another 'b' with a flat, '43', and '43 Tutti'. The staff ends with a double bar line and a repeat sign.



Et Filij.



Quoniam.



Hæc requies.



Allegro



Illuc producam.



Inimicos eius.

1/6 43

Organo. XII.

A 6 Tutti 43

B Eati. Omnes.

56 34 à2 1/6 6 4 Tutti

Labores.

Beatus es.

43 à2. 1/6

Vxor tua.

B

Filij tui.

6X 56 3 4 5 7
1 2 3 5 43 Tutti

Ecce.

43 à2. 6

Benedicat.

6 b3 6 X4 43

à2. 56 56 8 7
6 5

Et videas.

43 43 Tutti

Gloria.

43 A 6 Tutti

Sicut.

b X6 43

D



Organo. XIII.

76 X b à 2 X 65 X X 65 43 Tutti

Confitebor tibi Domine quoniam. In con-

6 5 4 3 b A

specu. X b 43 X Super mi- 6 X 6

fericordia. 6 5 X b B 43 Tutti X b X

In quacunque die. 43 C 76 43

Confiteantur. Et cantent. 6 5 X X b B X 76 X

Quoniam,



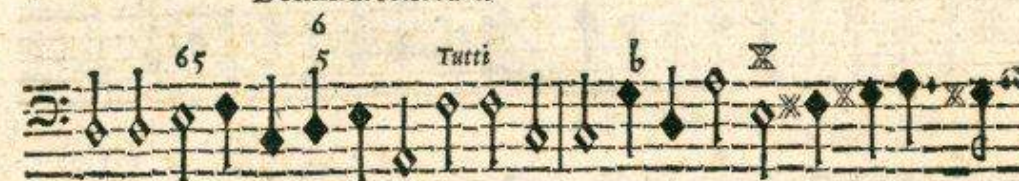
Siambulauero.



Extendisti.



Dominus retribuet.



Gloria Patri.

Sicut erat.





Organo

XIV.



L

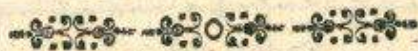
Auda Ierufalem.

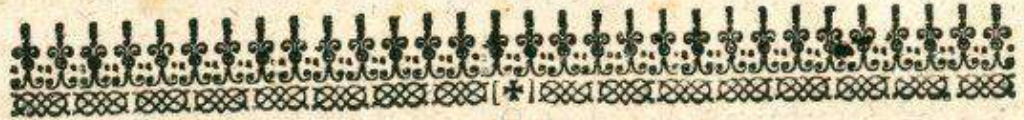


Quoniam confortauit.



Qui emittit.





Organo.

XV.



L Auda anima mea.



lite.

Exibit.



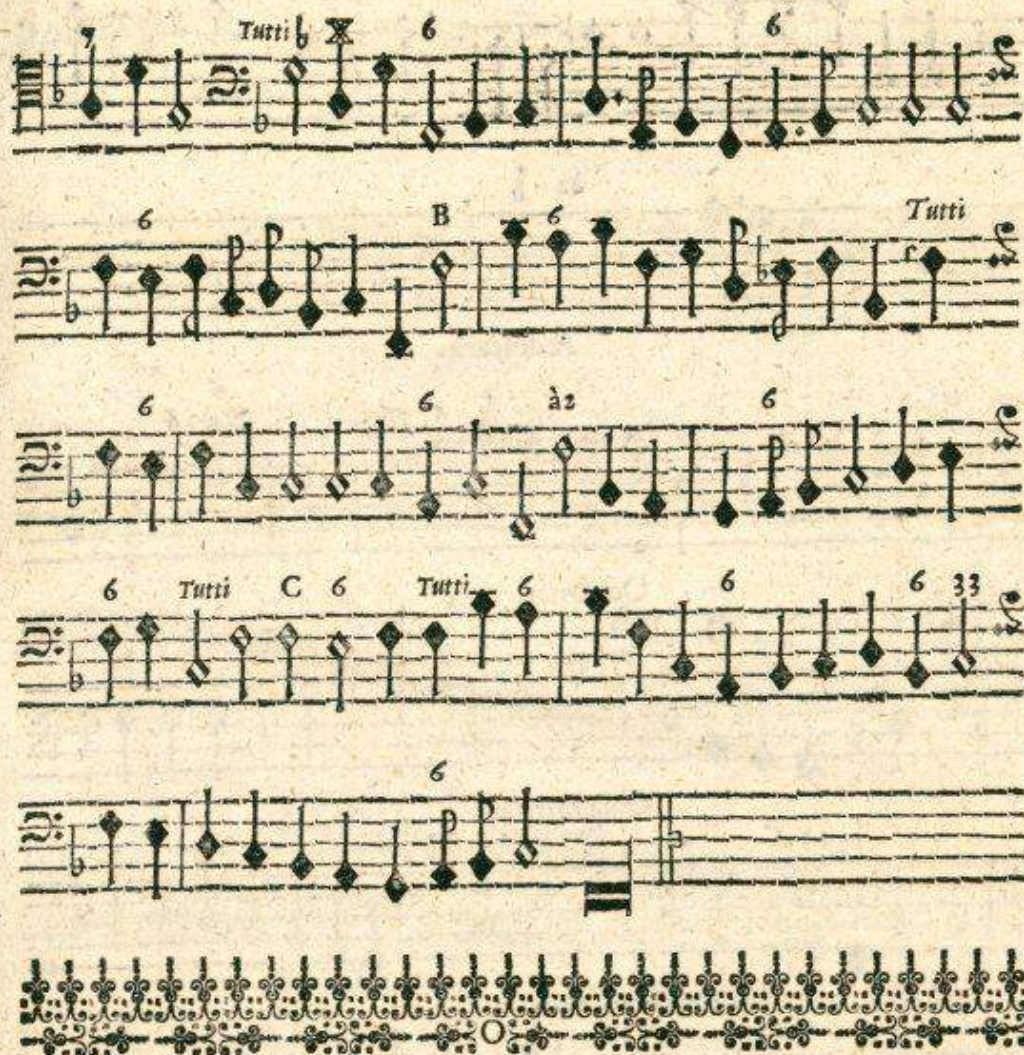
Beatus.



Qui custodit.



Dominus soluit.



Organo.

XVI.



L Audate Dominum.



Ædificans.



Qui sanat.

Tutti



Qui numerat.



Magnus Dominus.



Suscipiens.

Præcinite.



Qui operit.



Qui producit.



Qui dat iumentis.



Bene placitum.

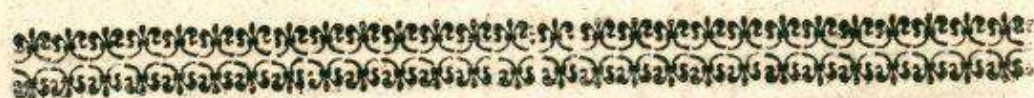


Gloria.



Sicut.

E



Organo. XVII.



Agnificat.



Et exultavit.



Quia respexit.



Quia fecit.

Et sanctum.



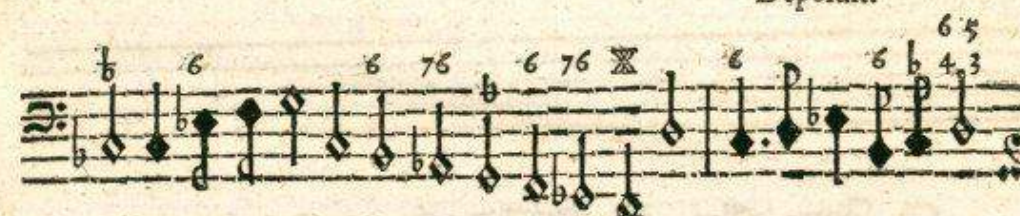
Et misericordia.



Fecit potentiam.



Deposuit.



Esfurientes.



Suscepit.



Sicut locutus.

$\flat$ 4 3 C $\flat$ Tutti C Tutti $\flat$ $\flat$ X $\flat$ $\flat$ $\flat$ X $\flat$

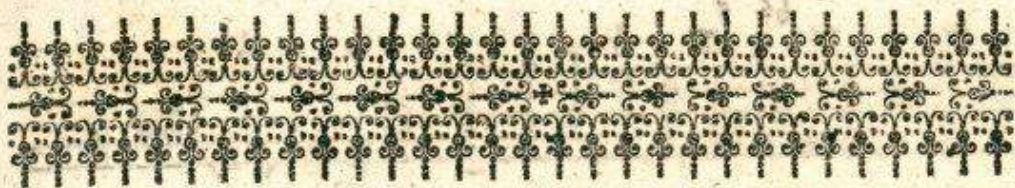
Gloria. Sicut

6 6 6 X $\flat$ X Presto.

erat.

6 $\flat$ 4 3 $\flat$ X





Psalmi de B. Virgine.

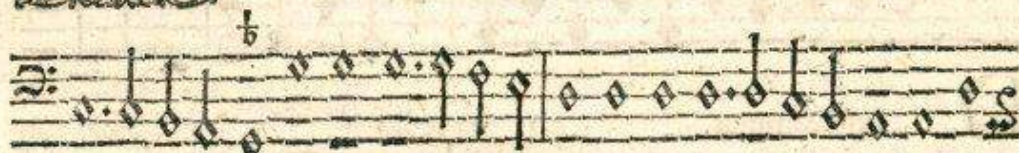
Organo.

I.



Tutti

Omine ad adiuuandum.



Gloria.

Sicut erat.



Amen.



6 5 4 3 X b b b

Alleluia.
Laus tibi Domine.



Organo. II.

Tutti b b 6 X b P Tutti

D Ixit Dominus.

b P b b a2 b BB P

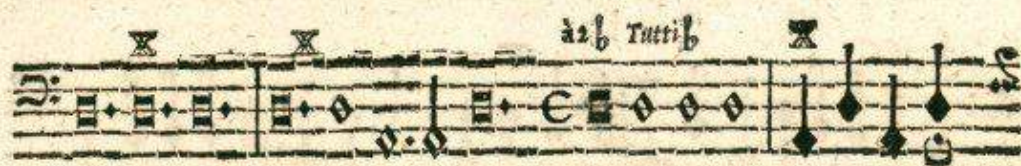
Donec ponam.

4 2 6 43

b 6 X 43 a2 AA

Virgam.





Dominus à dextris



Iudicabit.

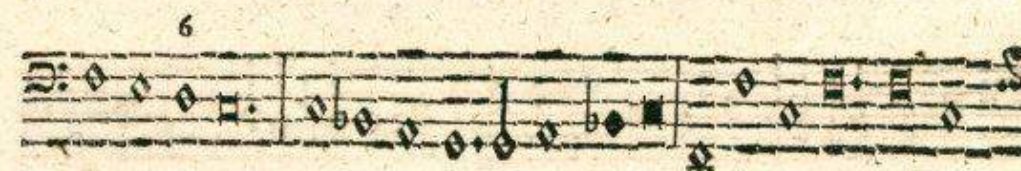


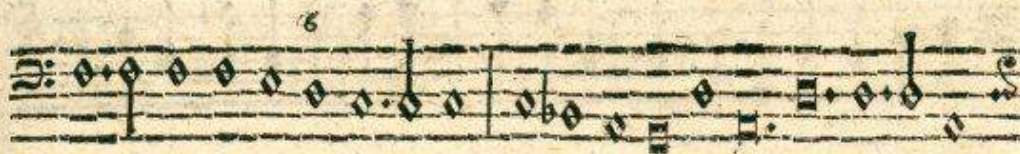
Conquassabit.

Detorréte.



Gloria.





F



Organo.

III.



L

Audate pueri.



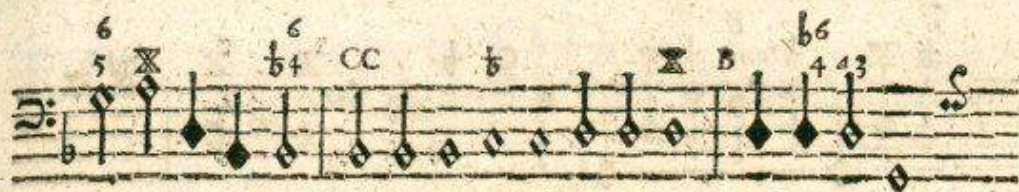
A Solis.



Ex-



cellus.



Suscitans.

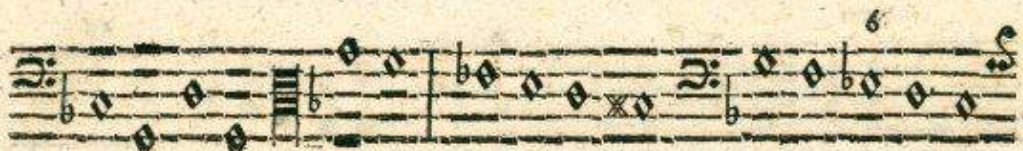
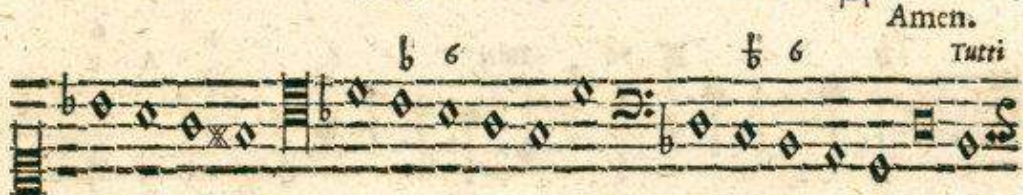
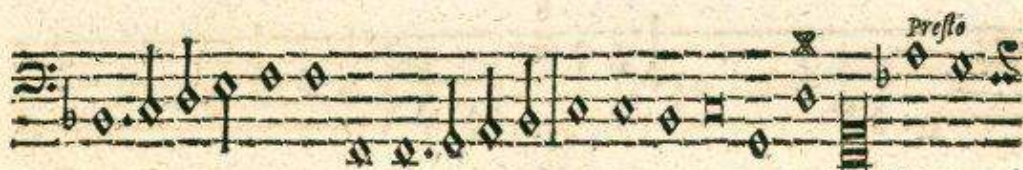


Vt collocet.





Gloria.



Organo.

IV.

à 8 Allegro Tutti



L

Ætatus sum.

b b b X



Stantes.



à 2 CC. X 6



Ierusalem.

b X 43



à 2 BB.

6 76



Illucenim.



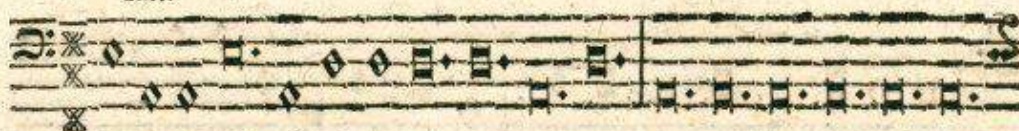
Quia illic.



Rogate.



Tutti



Fiat pax.



Propter fratres.

Tutti



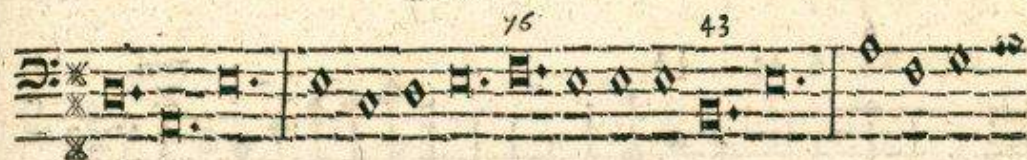
Propter domum Domini.



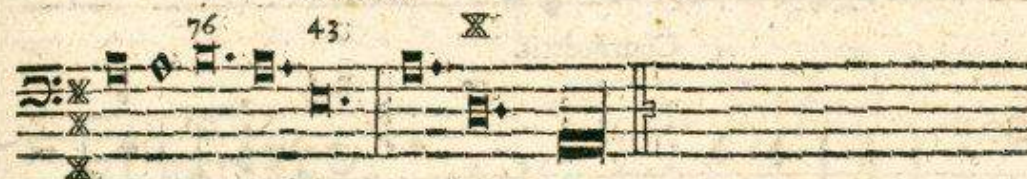
Gloria.



Sicut.



Amen.

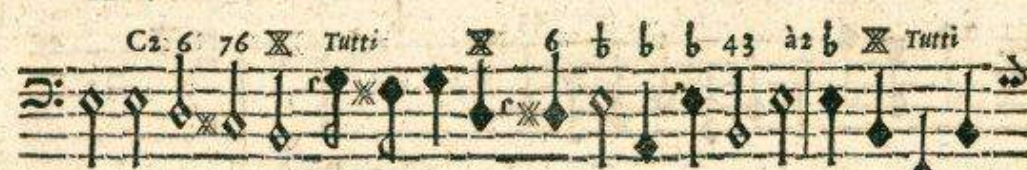


Organo.

V.



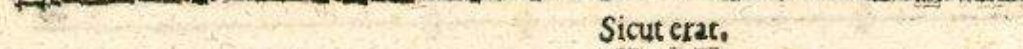
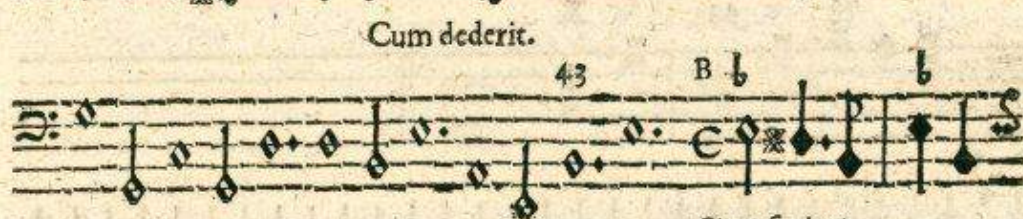
Nisi Dominus.



Nisi Dominus custodierit.

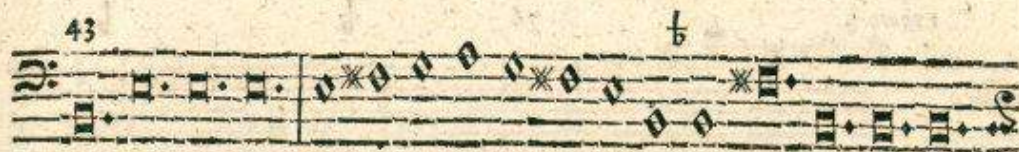
Vanum.







Amen.



Organo.

VI.



L Auda Ierusalem.



Quoniam.

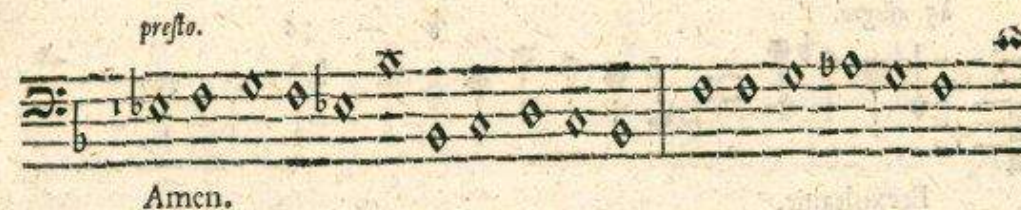
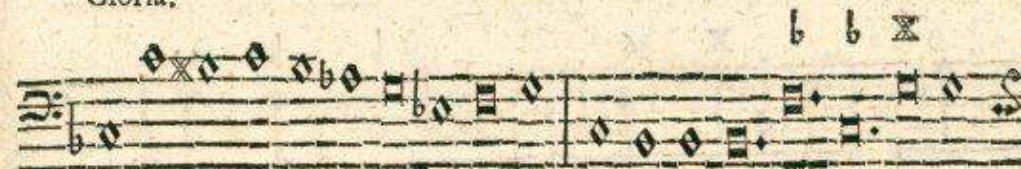
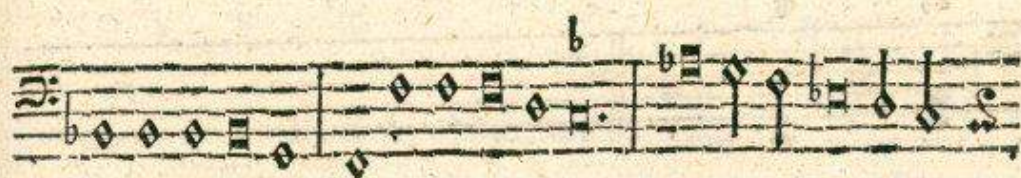


Qui.

G



Qui annunciat.





Organo.

VII.



Agnificat anima.



Et exultavit.

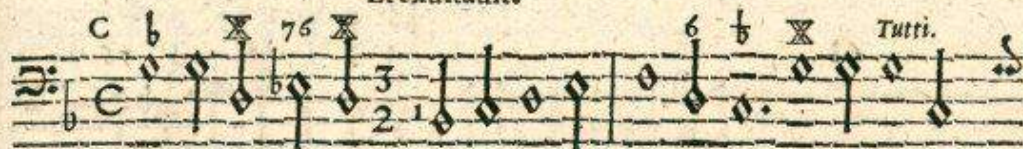


6

Tutti



Et exultavit.

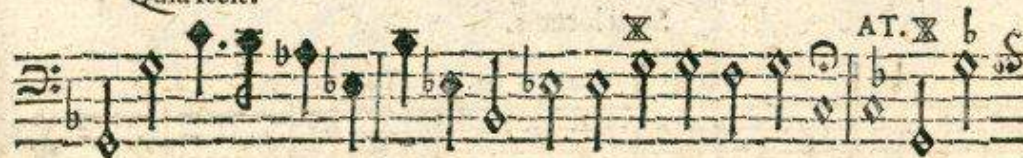


Quia respexit.

Beatam.



Quia fecit.



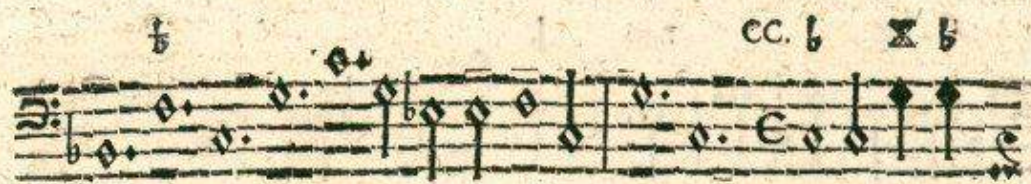
Et miseri.



Tutti



Fecit potentiam.



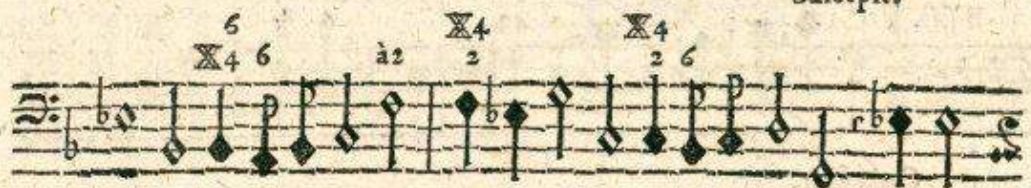
Deposuit.



Esfurientes



Suscepit.



Sicut locutus.



Gloria.



Sicut erat.







Hymnus de B. Virgine.

Organo.

VIII.



à 2. CC. b

6

43

1. Ve maris stella.
3. Solue vincla reis.
5. Virgo singularis.

6 43

b 43

X 76

b 43



X b 43

b 6 43



b X

b X 76

b



b

43



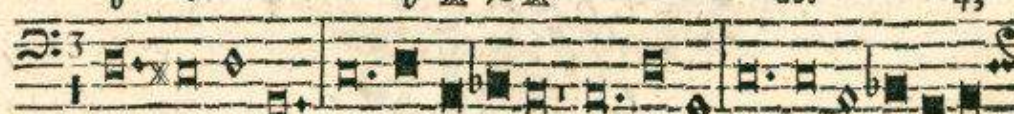
b

6

b X 76 X

à 2.

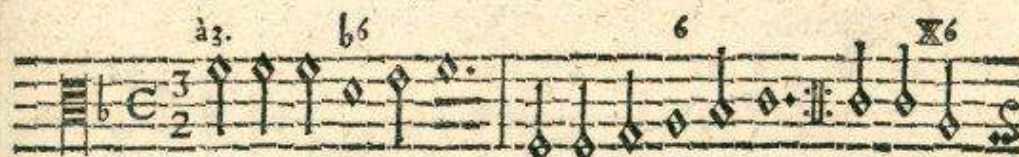
43



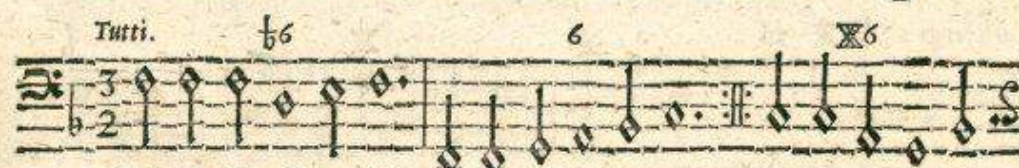
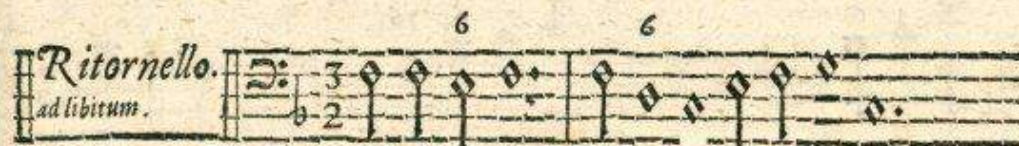
2. Sumens illud aue.
4. Monstra te esse Matrem.
6. Vitam præsta puram.
7. Sit laus Deo Patri.



Hymnus de Dominica per annum.
Organo. IX.

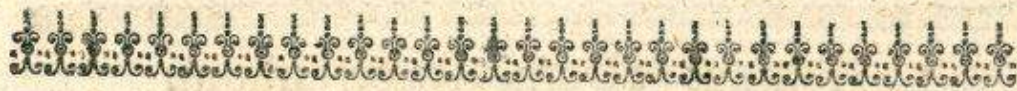
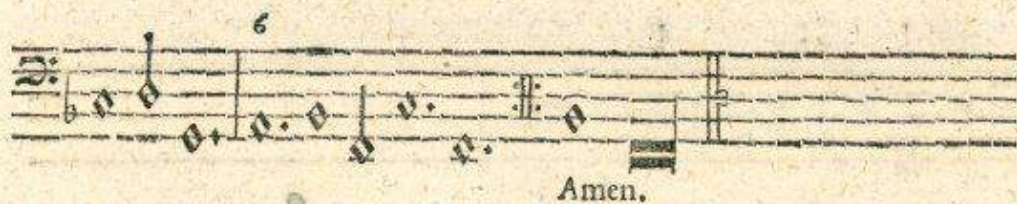


1. **L** Vcis Creator optime.
3. **L** Ne mens grauata crimine.



2. Qui manè iunctum vesperi.
4. Cælorum pulset intimum.
5. Præsta Pater pijsissime,

H



Hymnus de S. Augustino.
Organo. X.



Cr. 1. **M**agne Pater Augustine.
C2. 3. **Q**uæ obscura priuserant.



Ritornello.



- Tutti largo
2. Amatores paupertatis.
 4. Tu de vita Clericorum.
 5. Regi regum salus vita.



Amen.



Hymnus de S. Benedicto.

Organo.

XI.



1. **L** Audibus ciues.
3. **L** Æream turpis.

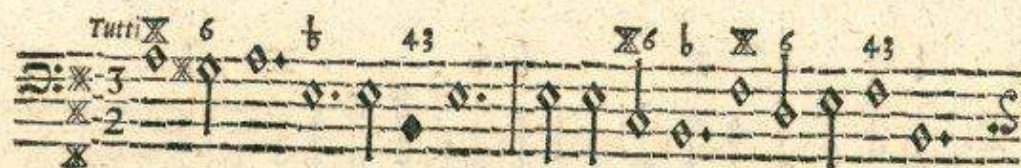


Ritornello.



2. Ille florentes.
5. Iamque felici.





3. Intervrticas.
6. Gloria Patri.



Amen.



Hymnus pro Festo Sanctorum Monachorum.

Ordinis S. Benedicti.

Organo.

XII.



3. A Vete solitudinis.
4. Vixistis inter aspides.





2. Gemmas & auri pondera.
5. Rebus procul mortalibus.



3. Vobis olus cibaria.
6. Summo Parenti cælitum.



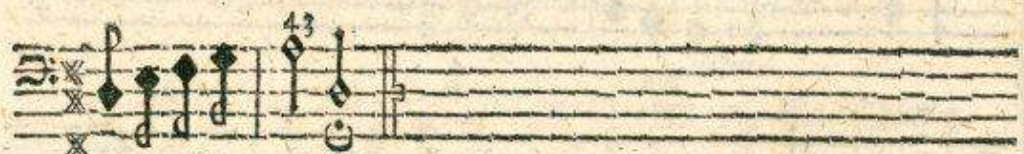
Hymnus de S. Dominico. Organo. XIII.



1. *C. Primus.*
3. *C. Secundus.*
Aude mater Ecclesia.
Carnis liber erga stulo.



Ritor-
nello.



Tutti largo.



2. Prædicatorum Ordinis.
4. Fragrans odor de tumulo.
5. Trino Deo & simplici.



Amen.



Hymnus de S. Francisco.

In primis vespers.

Organo.

XIV.

C. Solo.



- 1.
- 4.

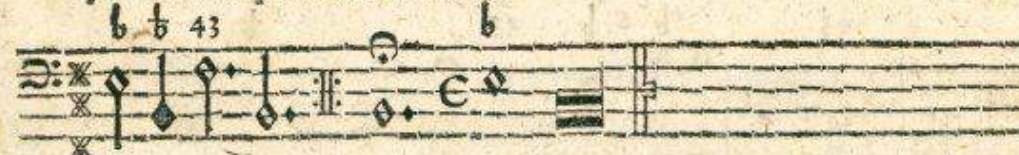
P C. Primus
Roles de celo prodijt.
Factria Tabernacula.
C. Secundus.



2. Spoliatis Ægyptijs.
5. Legi prophetæ gratia.



3. Assumptus cum Apostolis.
6. Dum reparat virtutibus.
7. Domum portam & tumulum.



Amen.



Hymnus de S. Tereſia.

Organo. XV.



1. **R** ^{C. 1.} Egis ſuperni nuntia.
3. **R** ^{C. 2.} O charitatis victima.



Ritornello.



Tutti.



2. Sed te manet ſuauior.
4. Sit laus Patricum Filio.



Amen.

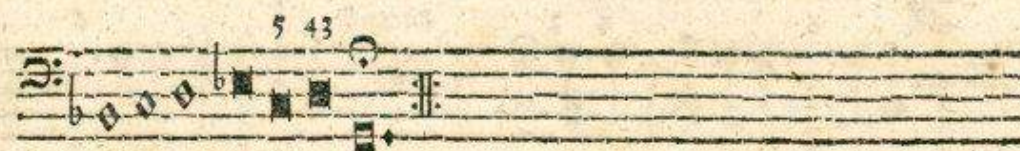
Hymnus de Martyribus tempore Paschali.

Organo.

XVI.



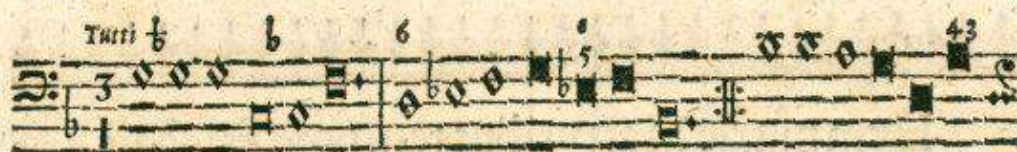
1. **R** Ex glorioſe Martyrum.



2. Aurem benignam protinus.

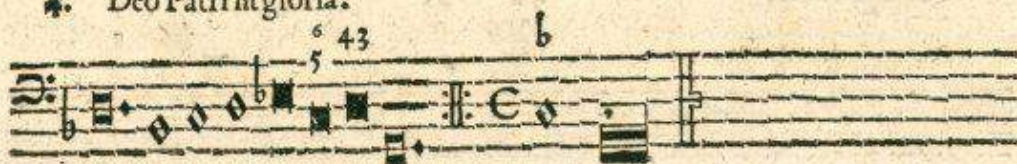


I

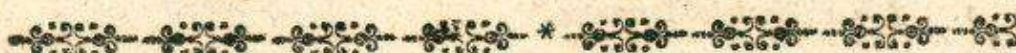


3. Tu vincis inter Martyres.

4. Deo Patri sit gloria.



Amen.



Hymnus de vno Martyre.

Organo.

XVII.

A. T.



1. DEVS tuorum militum.

3. Pœnas cucurrit fortiter.



2. Hic nempe mundi gaudia.

4. Ob hoc precati supplici.

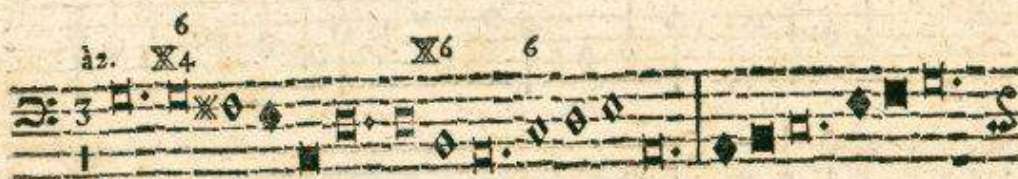
5. Laus & perennis gloria.



Hymnus de pluribus Martyribus.
Organo. XVIII.



4. S. Cæduntur gladijs.

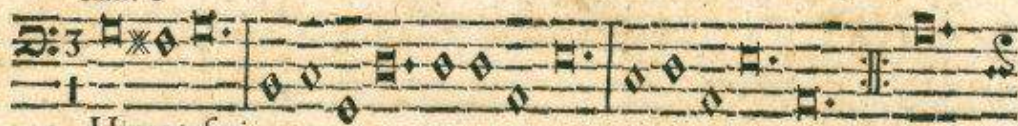


2. Hi sunt quos retinens.

5. Quæ vox quæ poterit.



Tutti. 6



3. Hi pro te furias.
6. Te summa Deitas.



Amen.



Hymnus de vno Confessore.

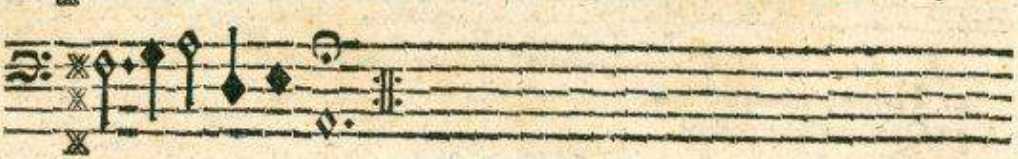
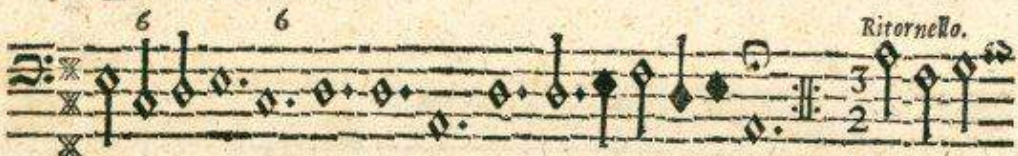
Organo.

XIX.

à 2 CC. 6



1. I Ste Confessor.
4. Vnde nunc noster.



2. Qui pius prudens.

43 6 6 5 4 3

à 3. 6 Tutti à 3. b Tutti 43

3. Ad facrum cuius.
5. Sit salus illi.

43

Amen.



Hymnus de Virginibus.

Organo.

XX.

à 3. 6 à 3. b Tutti b

1. IESV corona Virginum.
3. Quocunque tendis Virgines.
5. Virtutis honor laus gloria.

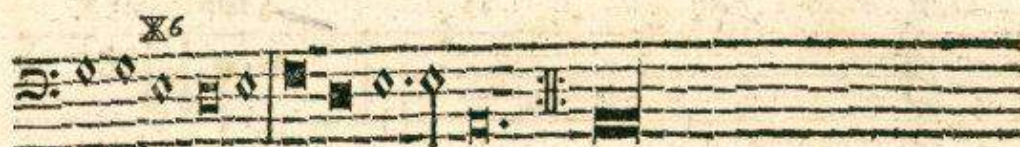
43 b Ritornello. 6

Amen.

6 43



2. Qui pergis inter lilia.



4. Te deprecamur supplices.



Hymnus de Viduis.

Organo.

XXI.



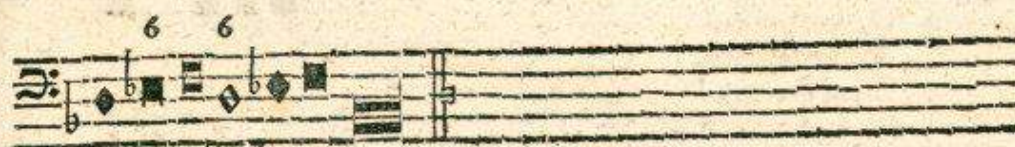
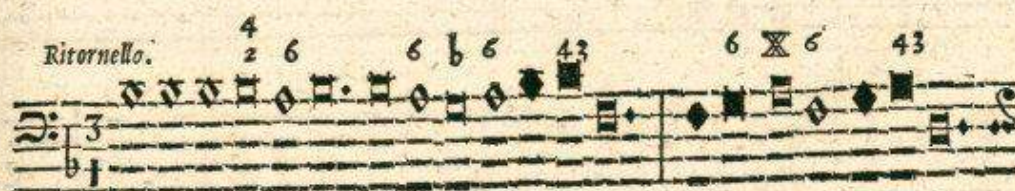
1. **F**ortem virili pectore.
3. Carnem domans ieiunij.
5. Deo Patri sit gloria.



Amen.



1. C. 2. Hæc sancto amore faucia.
2. C. 4. Rex Christe virtus fortium.



Hymnus de Dedicatione Templi.

Organo.

XXII.

à CC. largo.



1. CÆlestis vrbs Ierusalem.
3. Hic Margaritis.



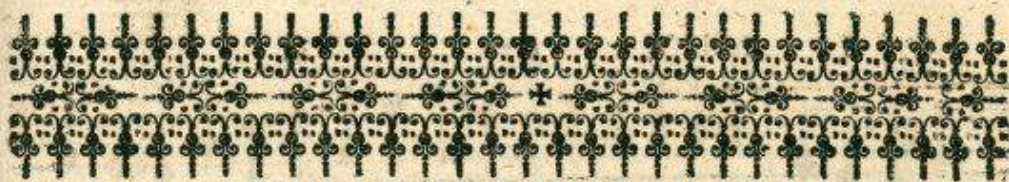


2. O sorte nupta.
4. Scalpri salubris.
5. Decus Parenti.



Amen.





I. Psalmi de Apostolis. Organo.



Omine ad adiuvandum.



Alleluia.



Organo.

II.



Dixit Dominus.



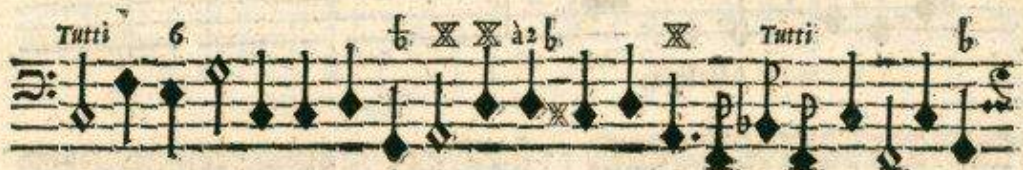
K



Iuravit.



Dominus.



Gloria.



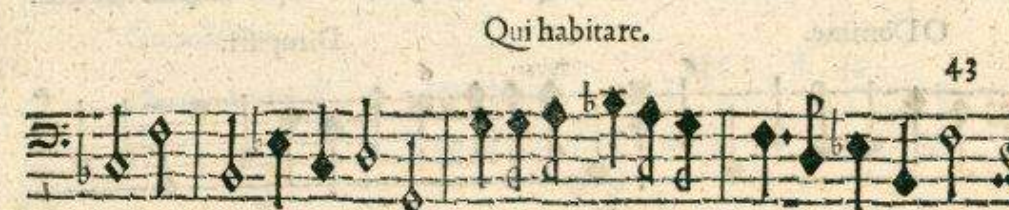
Organo.

III.



L Audate pueri.

Sit nomen.





Organo.

IV.



C Redidi.



Calicem.



O Domine.

Dirupisti.



Vota mea.



Gloria.



Organo.

V.



INConuertendo.



Tunc repletum est.



Tunc dicent.



Conuerte Domine.



Qui seminant.

Euntes.



Venientes.



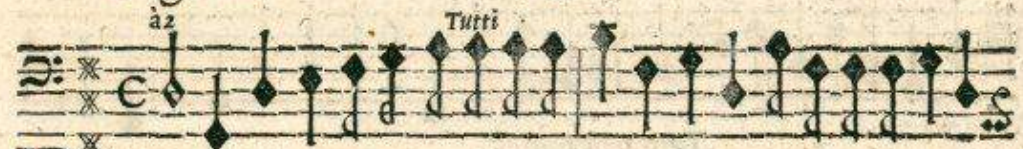
Gloria.

Sicut.



Organo.

VI.



Intellexisti.

Et omnes.



Ecce Domine.



Mirabilis facta.

Quo ibo. Si ascen.

dero.

Tutti Si fumpsero. Et enaim.

Tutti & dixi.

B Quia tenebræ.

Tutti Quia tu possedisti. Confi.

tebor. Non est occultatum.



Imperfectum.



Mihiautem.



Dinumerabo.



Si occideris.



Quia dicitis.

Nonne.



Perfecto.

Pro-



ba me

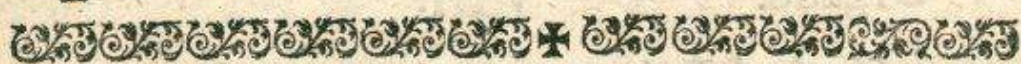
& vide.



Gloria.



Tutti.



Hymnus de Apostolis.

Organo.

VII.



32.

Tutti.

32.

Exultet orbis.

1. Vos saeculorum.
2. Praecepta quorum.
3. Patri simulque Filio.

6

Tutti. X 5 43 6 43



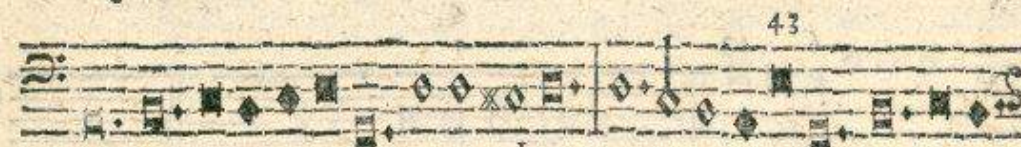
X 5 43 6 43



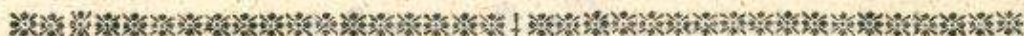
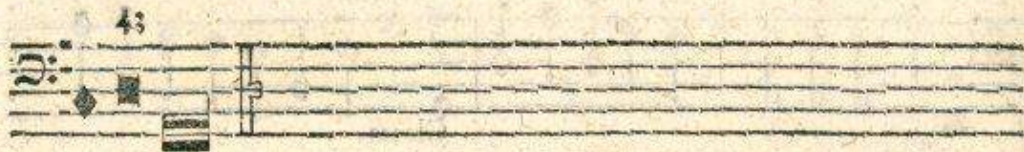
A men.



Ritornello.



L



Hymnus de Apostolis tempore Paschali.
Organo. VIII.



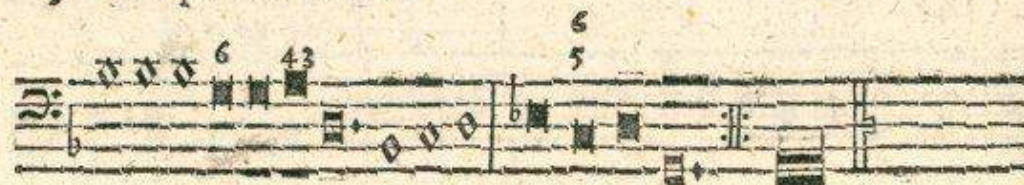
1. **T** Ristes erant Apostoli.
4. Gallileæ ad alta montium.

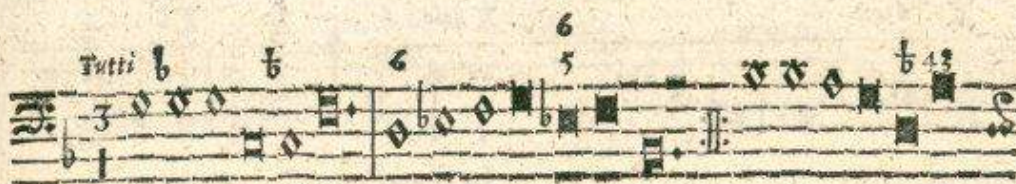


Ritornello.

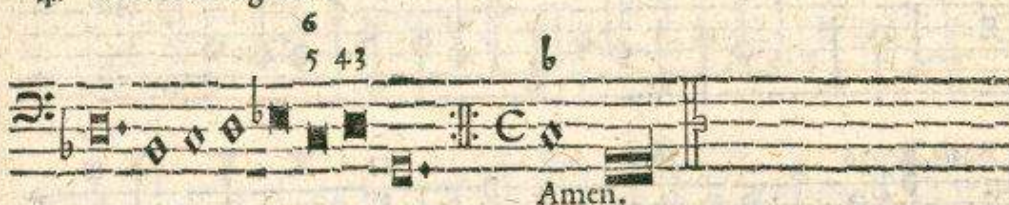


2. Sermone verax Angelus.
5. Ut sis perenne mentibus.





3. Ad anxios Apostolos.
4. Deo Patri sit gloria.



Amen.



Organo.

IX.



Tutti. X

X à 2 CC. X b

6 43

6

Agnificat.

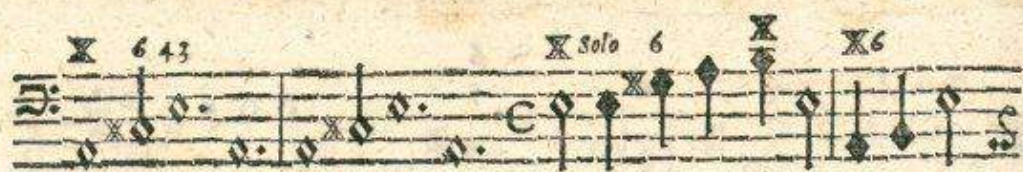


Et exultavit.



In Deo salutari.

Et exultavit.



In Deo.



Quia respexit.



Quia fecit.



Et sanctum.



Et misericordia.



Fecit potentiam.



Deposuit.

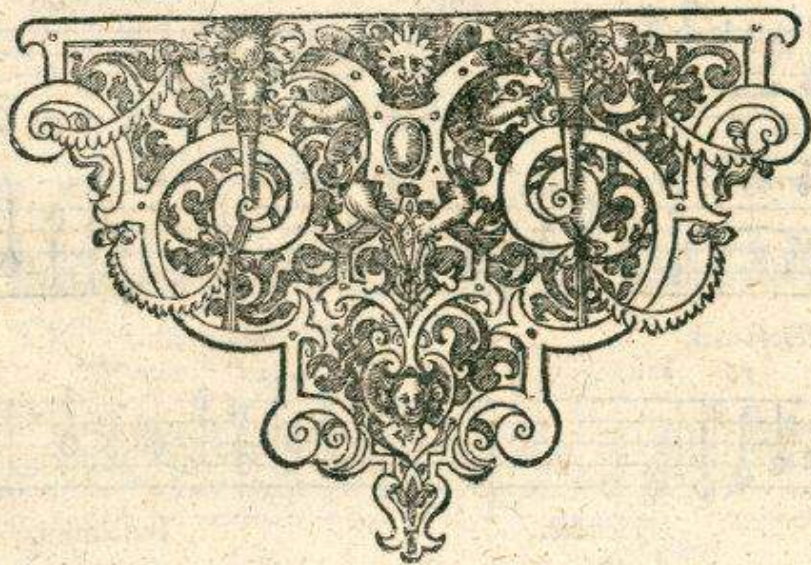
Handwritten musical score for "Gloria Patri" in G major. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7) and figured bass symbols (X, b, 6, 5, 4, 3, 2, 1). The text "Suscipit Israel." and "Sicut locutus est." are written below the third and fourth staves, respectively. The title "Gloria Patri." is written below the fifth staff. The score is divided into measures by vertical bar lines, and the measures are numbered 43, 87, and 121.

Tutti. 43

Sicut erat.

6 5

6





Completorium.

Organo.

X.



Tutti. presto.

Vm inuocarem.

Intribulatione.

Miserere mei.

Filij hominum.

Et scitote.

Ira scimini.

C. 7 6 43 6 X 76 Tutti. 6

Sacrificate. Signatum est.

6 6 5 6 43

T. Tutti. 6 6

In pace. Quoniam.

6 6 6 X 6

Gloria Patri. Sicut.

6 5 4 3 6 43



Organo. XI.

à 2. 6 6 Tutti. 43 B. 7

Inclina. Nte Domine.

M



Esto mihi.



Quoniam fortitudo.



Educes me.

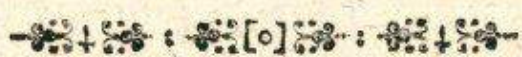


In manus.



Gloria.

Sicut.





Organo.

XII.

B. Solo.

Tutti.

C. 76



Q Vi habitat.



Quoniam ipse.



Scapulis.

Scuto.



A sagitta.



Cadent à latere.



Verumtamen.

Quoniam.

6 Tutti. 6 43 X 43

Non accedet.

B. 6 43 6

Quoniam.

In manibus.

6 43 Tutti. 6 5 6 5 4 3 4 3 6

Super aspidem.

6 43 6

Quoniam.

6 43 X 6 4 6 43 6

Clamabit.

76 Tutti.

Longitudine.

43

Gloria.



Sicut erat.



Organo.

XIII.



Ecce nunc benedicite.



Qui statis.



In nobis.



Gloria.

presto.

Sicut erat.



Et in secula.



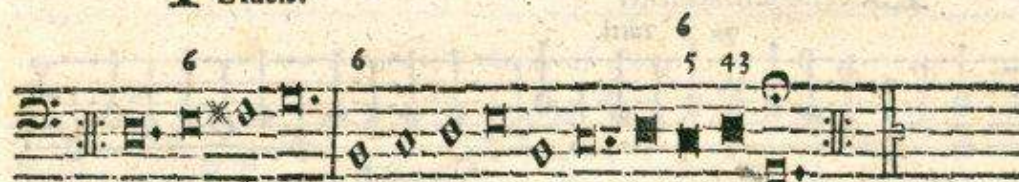
Hymnus.
XIV.

Organo.

C. Solo. 6



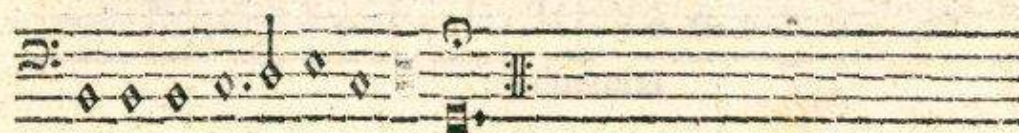
T Elucis.



Ritornello.



Procul recedant.





Præsta Pater piissime.



Amen.



Organo.

XV.

B. b X 76

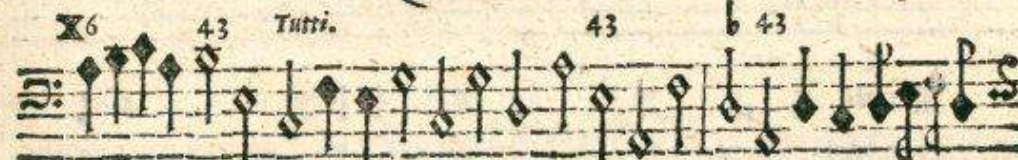


Nunc dimittis.



Quia viderunt.

Quod parasti.

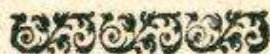


Lumen.

Gloria.



Sicut erat.





Organo.

XVI.

à 2 CC. adagio.

6 Tutti. X b

à 2. VV.

Tutti. 6

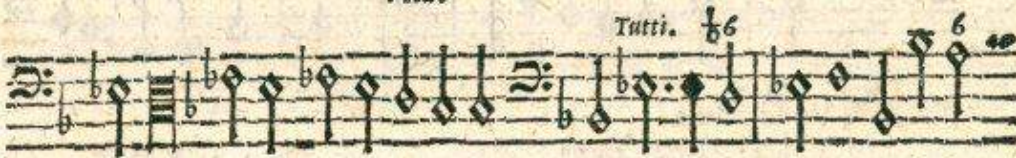
5 X



S Alue regina.



Vita.

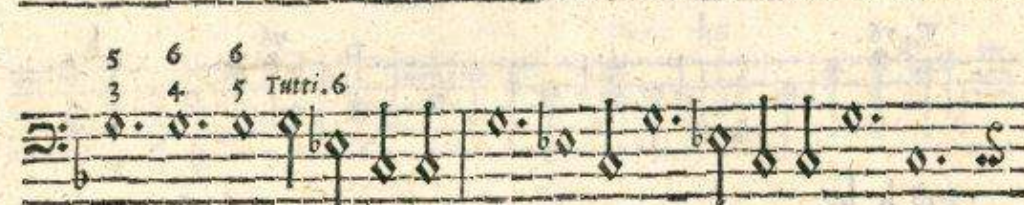


Ad te clamamus.



Et Iesum.

N



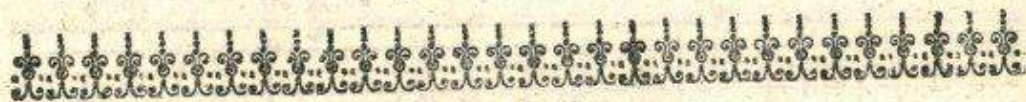
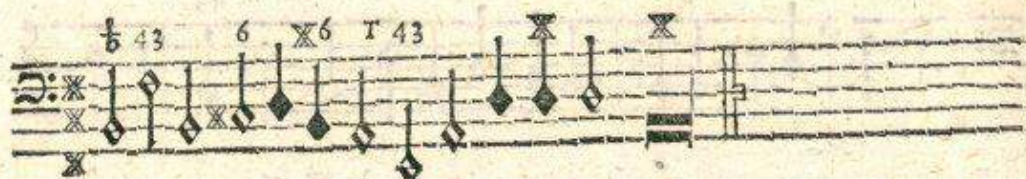
Organo.

XVII.



A lma Redemptoris.





Organo.

XVIII.

à 3. b b

X b b X Tutti.



Ave Regina.

6
X 5 43

4

2

6

6

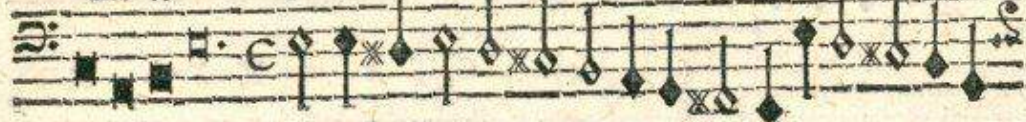
76

6

6

76

X Tur.



Salve Radix.

X

X

à 2.

X

X

6

X

X

6

X

6

6



Gaude.

B. b b 43

b b 43

Tutti.



Virgo gloriosa.

à 2.

b

X

76

76

X

à 3.

b

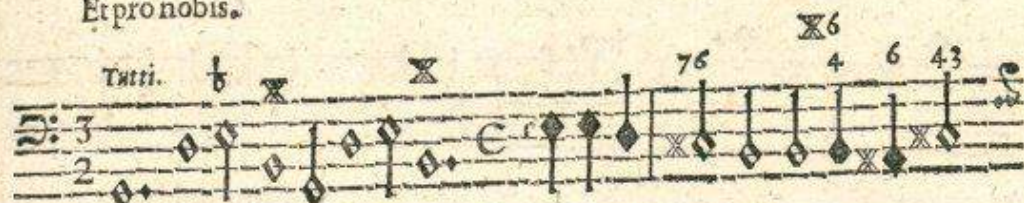
43



Vale ô valde.



Et pro nobis.

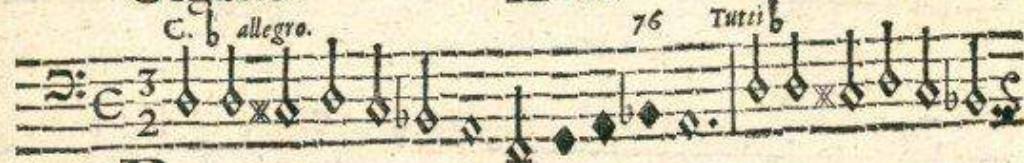


Vale o valde.

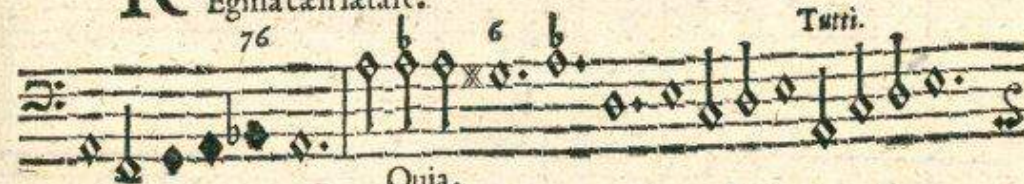


Organo.

XIX.



R Egina celi latare.



Quia.



Tutti. 6 C. 6 C. 6 Tutti.

C.

Ora pro nobis.

76 Tutti. 76

b Tutti.

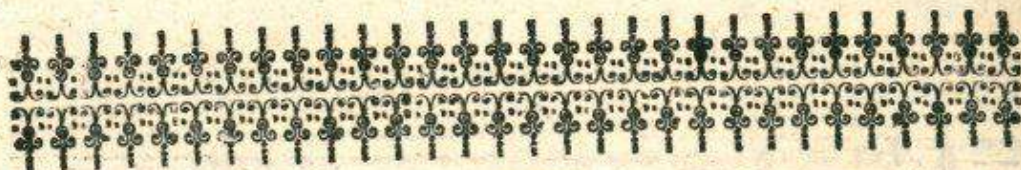
43 C. 76

Ora pro nobis.

Tutti. 76 C. b b

Tutti. b





Organo.

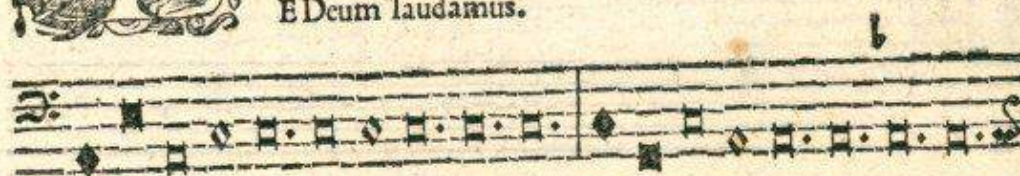
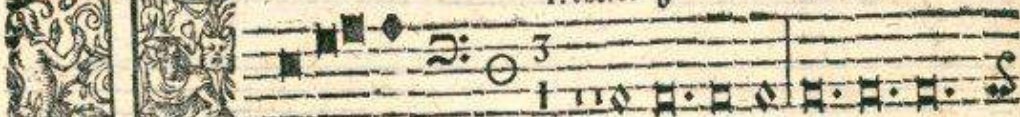
XX.



Edcum laudamus.

1. choro. b

2. choro.



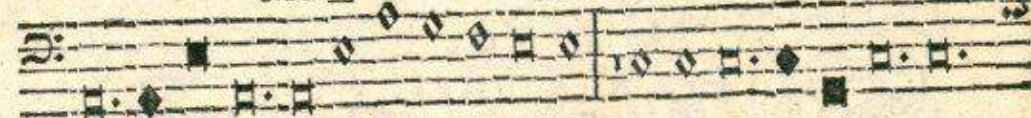
1. BB. X

6

X

Tutti.

2. AA.



Tutti. X

43

6

b

2TT.

5

X



Tutti.

2AA.

Tutti.

b

2CC

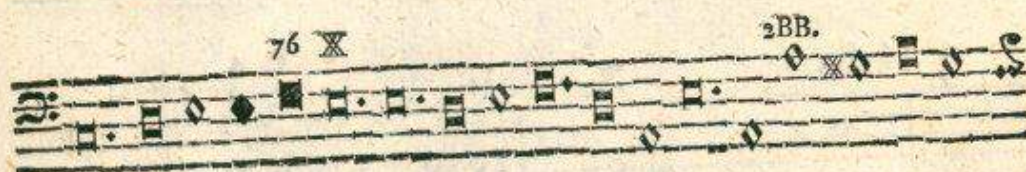
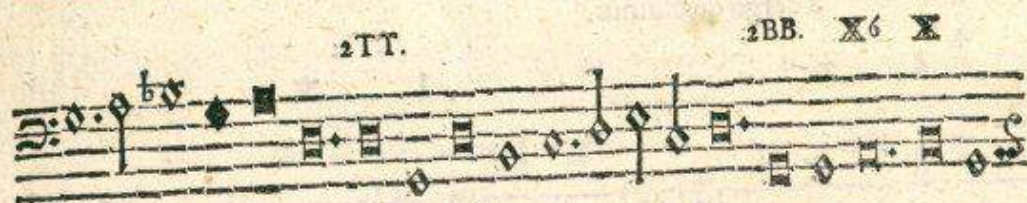
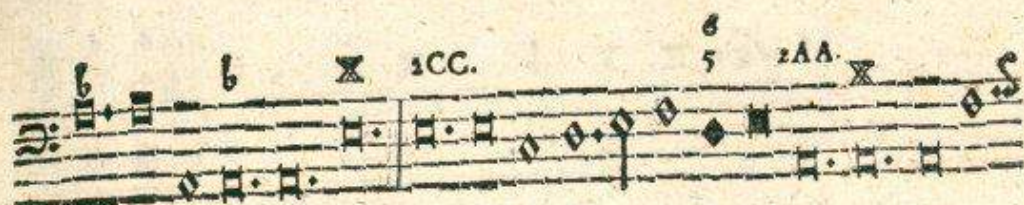
X

b



Sanctus.





O



Tercio quæsumus.



Æterna.

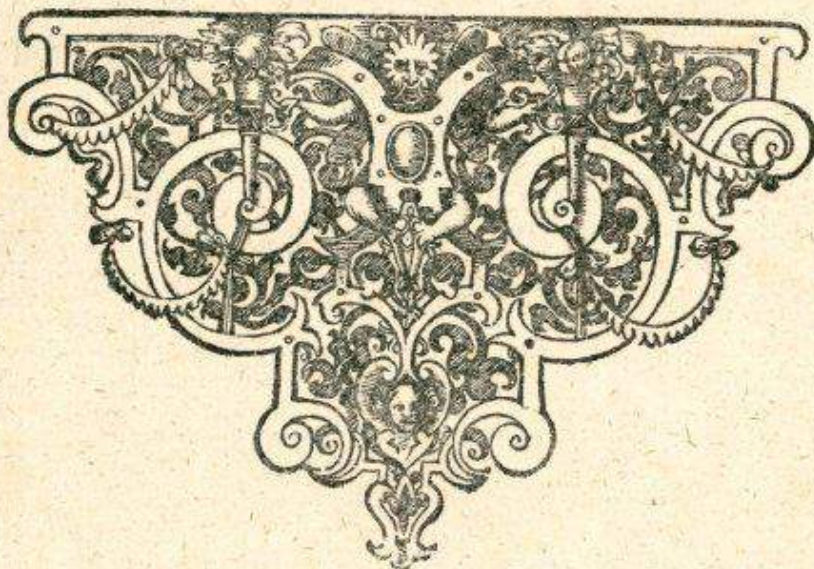


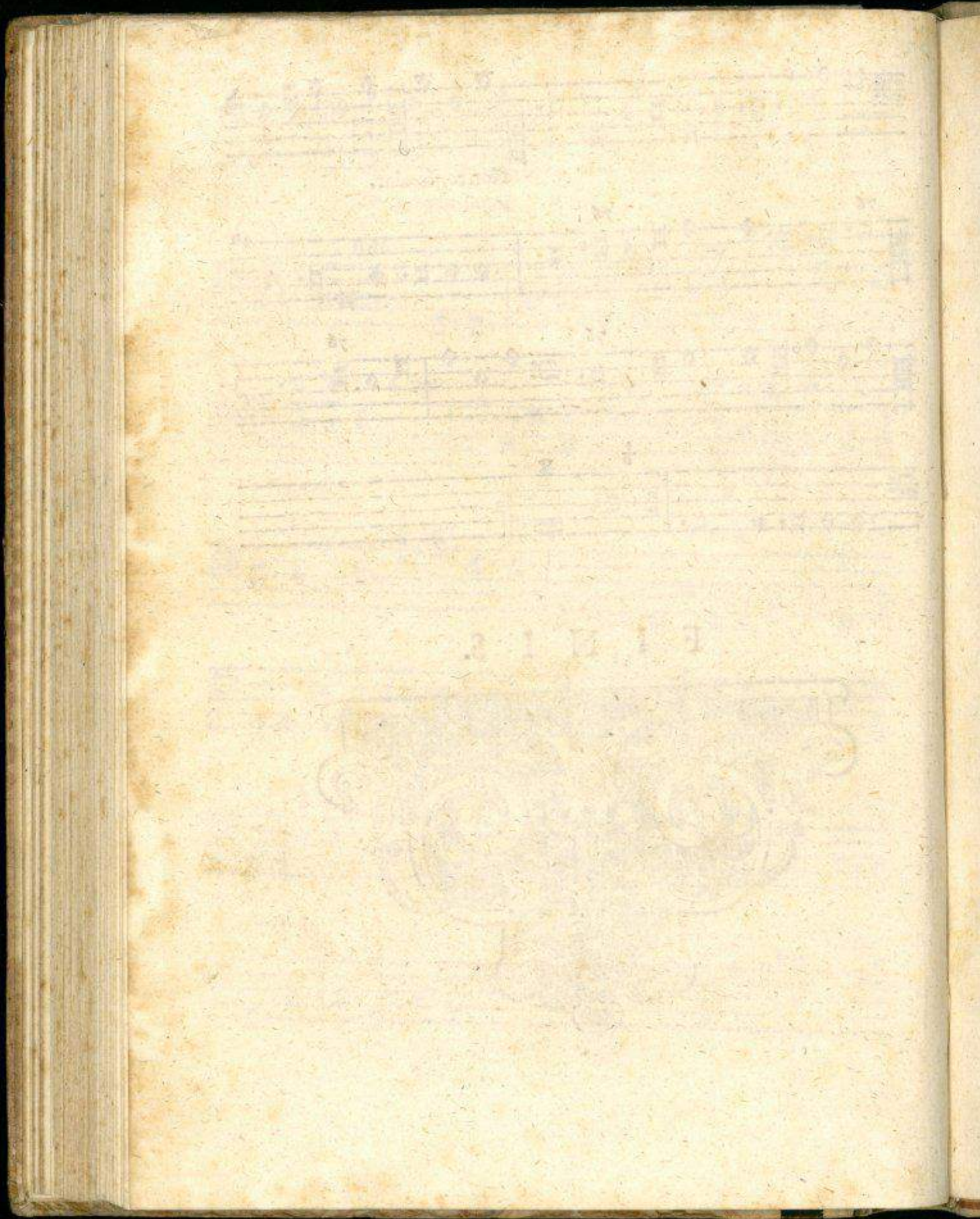


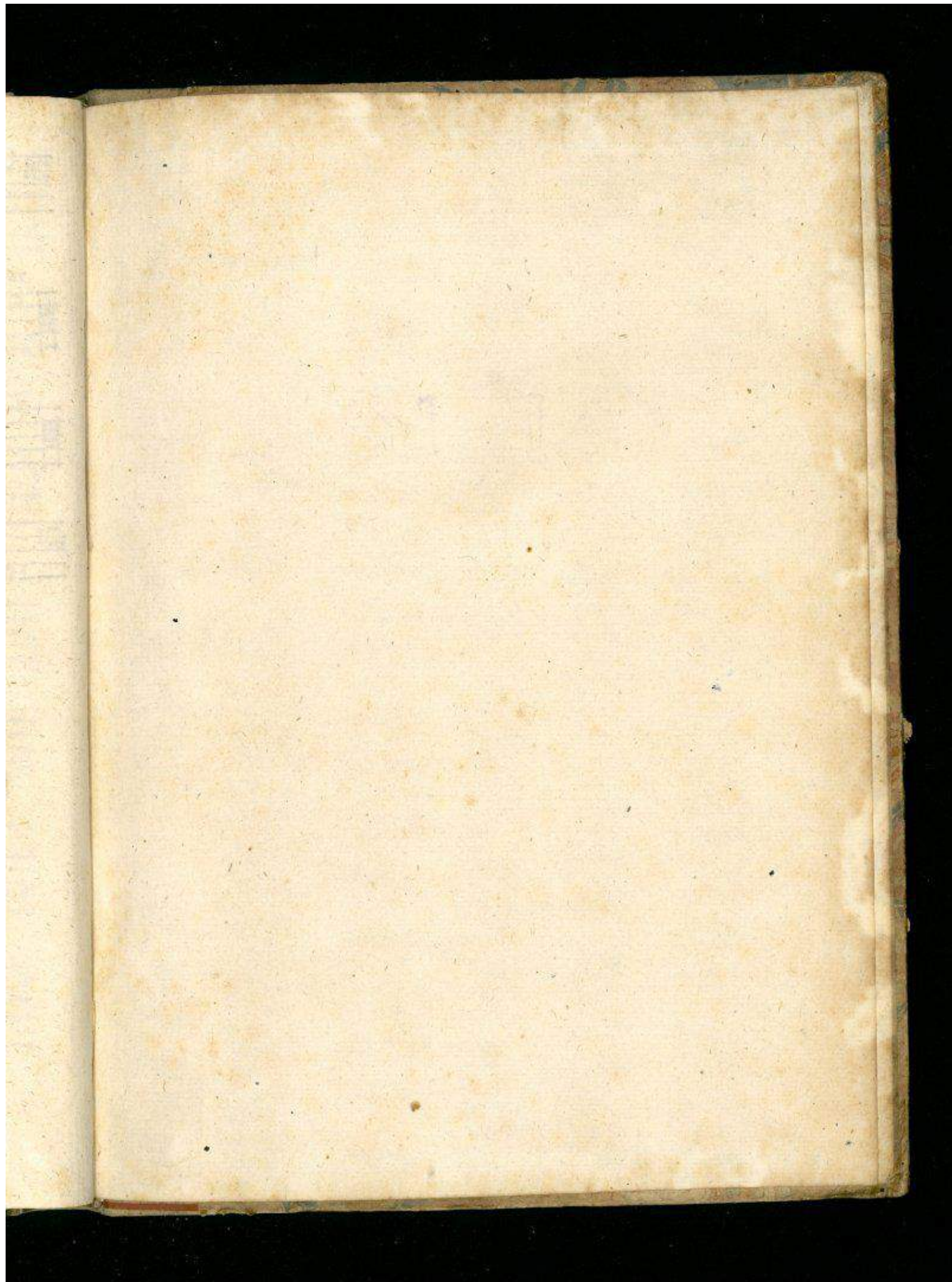
Non confundar.

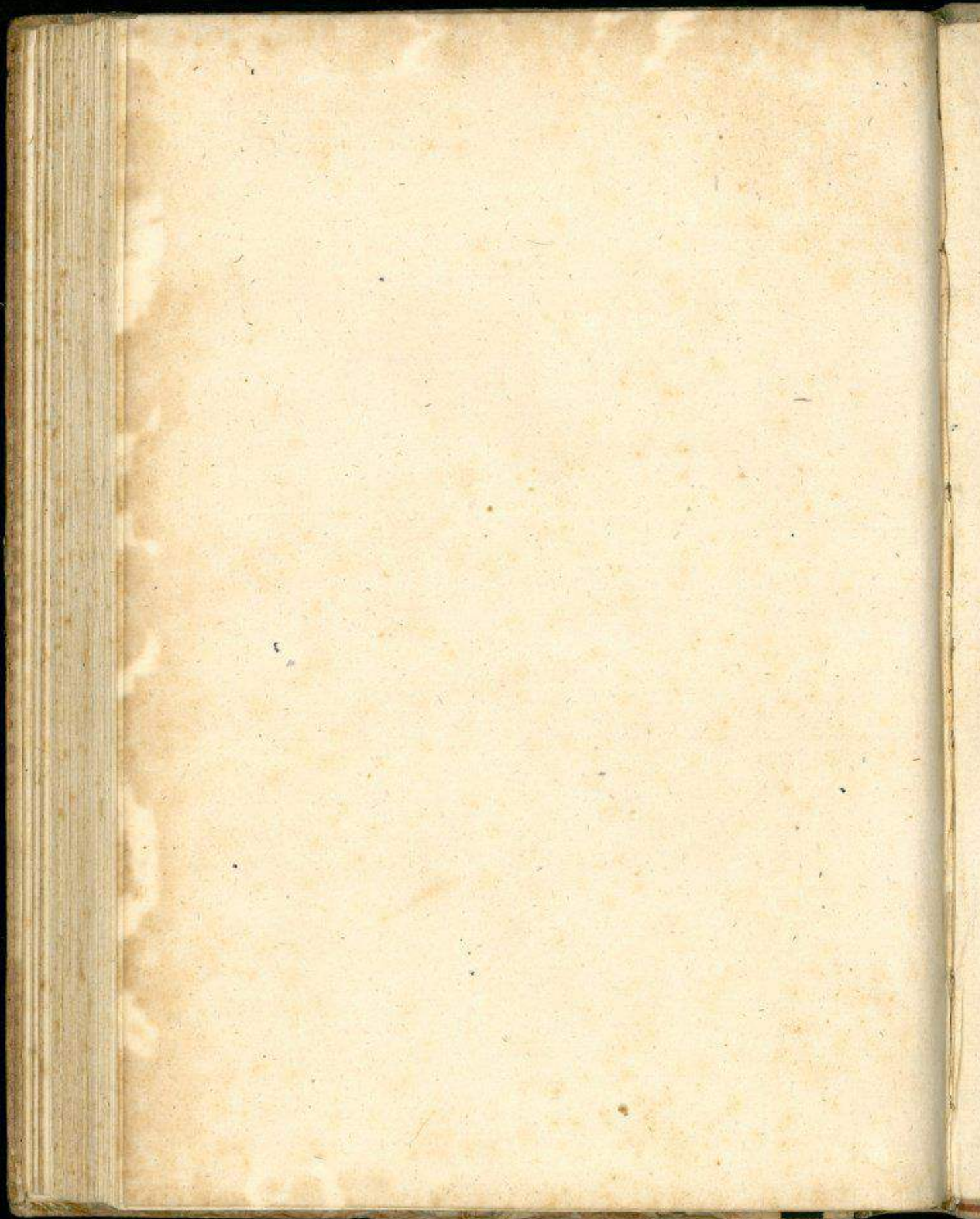


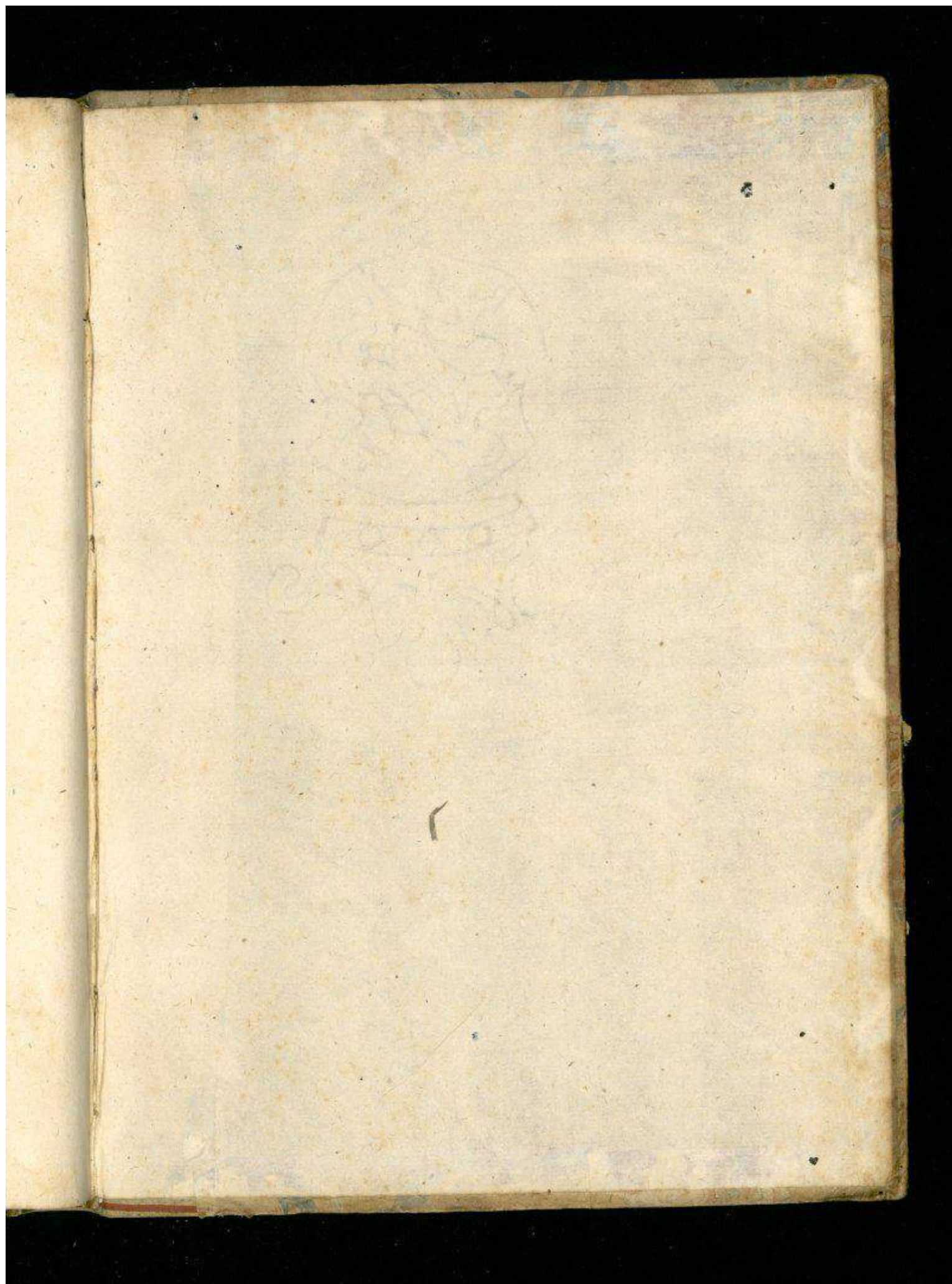
F I N I S.

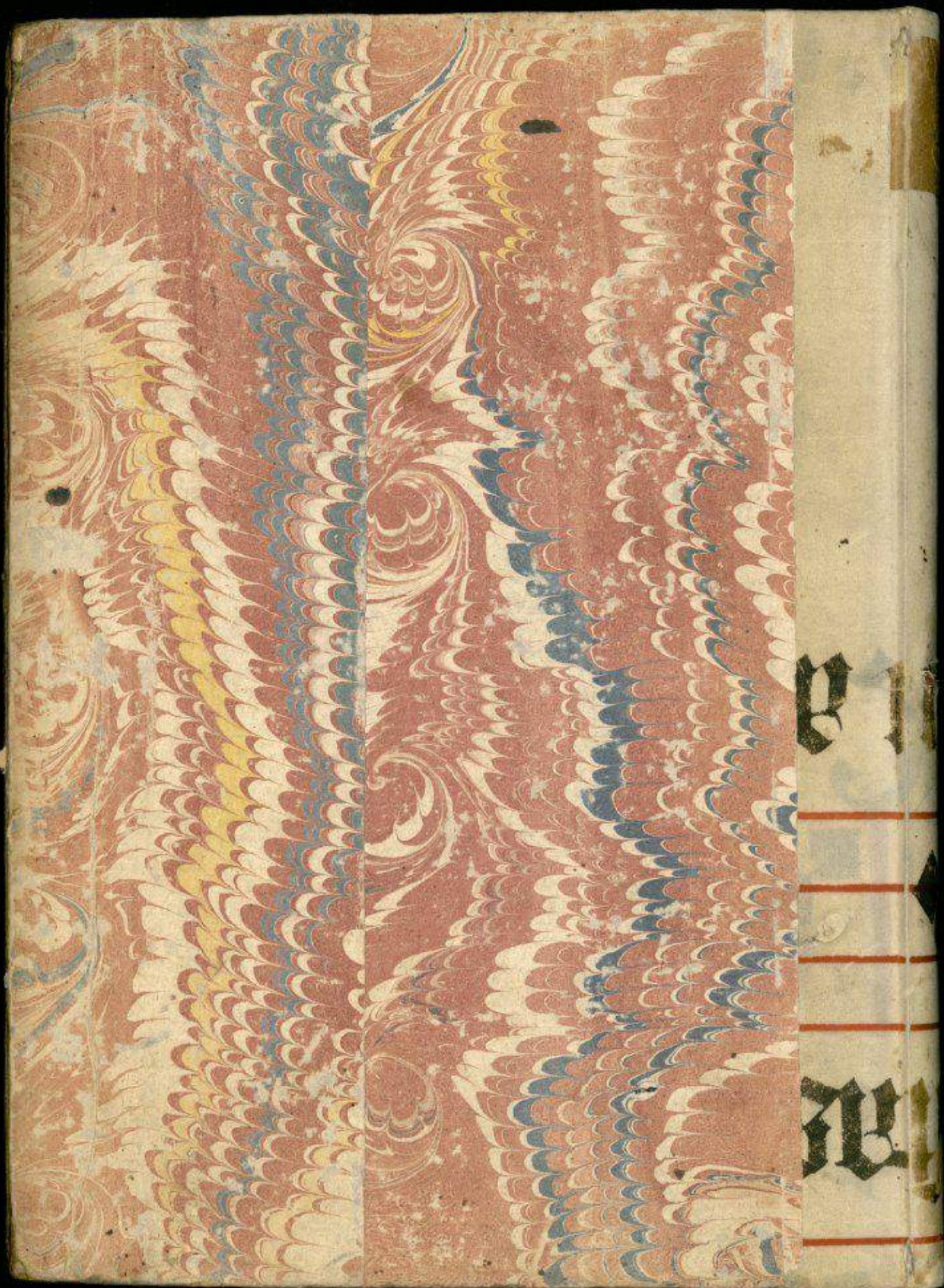












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