

Alexander Borodin  
Symphony No. 2 in B Minor

Allegro

TROMBA I in A.

Animato assai

The musical score for Tromba I in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 2/4 time signature. It features a series of eighth notes with accents and first fingerings (1). The second staff includes a dynamic marking of *f* and a tempo change to *Tempo I.* with a 4/4 time signature. It contains a *un poco rit.* section with a 6/4 time signature and a *f* dynamic. The third staff starts with a *sf* dynamic and includes a 3/4 time signature. The fourth staff is marked with a *f* dynamic and contains a section labeled 'B'. The fifth staff has a *f* dynamic and a section labeled '15'. The sixth staff begins with a *poco rit.* section, a 3/2 time signature, and a section labeled 'C' with a *p* dynamic. It then transitions to *Animato assai.* with a 2/2 time signature and a *f* dynamic. The seventh staff is marked with a *f* dynamic and contains a section labeled 'D'. The eighth staff starts with a *p* dynamic and a section labeled '11', followed by a *dim.* section and a *pp* dynamic section labeled '14'. The ninth staff begins with a *Poco meno mosso.* section, a 3/2 time signature, and a section labeled 'E' with a *p* dynamic. It then transitions to *Animato assai.* with a 2/2 time signature and a *f* dynamic. It includes a *poco string* section and a section labeled 'F' with a *f* dynamic. The tenth staff is marked with a *f* dynamic and contains a section labeled 'G' with a *fz* dynamic. The final staff is marked with a *f* dynamic and contains a section labeled 'H' with a *p* dynamic.

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TROMBA I in A.

*marcato*  
*mf* **3** Solo *f marcato.*

**1** Solo *marcato* **8** *f*

**Allegro. (Tempo I.)**  
*ff* *rall.* *ff* **2** **2** **2**

**Animato assai**  
**2** **2**

*fz* *f* *fz poco rit.*

**Poco meno mosso. M** **Poco piu animato.**  
**6** **1** *pp* **1** **1**

*f* *f*

**Animato assai.**  
*ff*

**Poco a poco piu animato.**  
**2** **1** **2**

*f marcato* *ff*

**0** **5** **2** *poco a poco allarg. e pesante*  
*ff* *ff*

*a tempo*

II.  
SCHERZO.

TROMBA 1 in B.

Prestissimo.

*f* *dim.* *p* 23 Viol. I. 1 24 25 26 27

**A** *Tr.* *p* 1

1 2 *p*

1 1 **B** 19 *p*

*f* **C** 27

**D** 14 *f*

**E** 6 6 *pp* *pp*

12 **Allegretto.** 1 6 *rit.* 11 *p*

*mf* *p* 1 **F** 4

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TROMBA I in B.

Musical staff 1: Treble clef, B minor key signature. Dynamics: *p*, *cresc. poco*, *mp*, *mf*. Performance markings: **3**, **G**, **6**.

Musical staff 2: Treble clef, B minor key signature. Dynamics: *p*. Performance markings: **4**, **Tempo I.**, **28**, **H**.

Musical staff 3: Treble clef, B minor key signature. Dynamics: *p*. Performance markings: **4**, **1**.

Musical staff 4: Treble clef, B minor key signature. Dynamics: *p*. Performance markings: **2**, **1**.

Musical staff 5: Treble clef, B minor key signature. Dynamics: *p*, *f*. Performance markings: **1**, **19**.

Musical staff 6: Treble clef, B minor key signature. Dynamics: *f*. Performance markings: **K**, **27**, **L**, **14**.

Musical staff 7: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 8: Treble clef, B minor key signature. Dynamics: *pp*, *pp*. Performance markings: **M**, **7**, **6**, **24**. Instruction: *sempre piu animato*.

Musical staff 9: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 10: Treble clef, B minor key signature. Performance markings: **N**, **16**, **O**, **16**.

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III.

TROMBA I in B.

Andante.

2 3 A 2 2

2 2 B 1 C Poco animato. 4 D

E 2 p f ff dim.

F Poco piu animato. 12 mf

G 14 H 3 f f

1 poco rit.

K poco meno mosso. Tempo I. ma piu animato cantabile 3 2 3 f 4

L Solo p mf

3 M 2

2 N Poco piu animato. 1 O Tempo I. 6 rall. mf 6 attacca.

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6

IV.  
FINALE.

TROMBA I in A.

Allegro.

6

9 *f* *f* **A**

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* **B** *f*

3 **C** 7 *f* 10 *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*poco allarg.* *a tempo* *f* **D** 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* **E** Lento. Allegro. Lento. 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*rall.* 2 1 *rall.* 2

Allegro. *a tempo* Viol. 1 10 11 12 13

1 *rall.* 10 11 12 13

**F** 2 2 6

14

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TROMBA I in A.

**G**  
*fz* *f* *mf cresc.* *fz*

**H**  
*f* *cresc.* *fz*

*a tempo* *allarg.* *ff*

*mf* *fz* *f*

*tranquillo*

*ff* *poco a poco animato*

*Animato.* *Tr. f* *allarg.* *a tempo*

**O** *Tempo I.* *Vivo.* *poco a poco animato* *fz* *fz* *Fire*



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TROMBA II in A.

1<sup>o</sup> *marcato* 2 3  
*mf*

SOLO. *f marcato* 1 4 1<sup>o</sup> 8 *rall.* *f ff*

**K** Allegro (Tempo I.) 2 2 2 2 *fff*

2 2 **L** Animato assai.

4 *fz f f* poco rit. 1

Poco meno mosso. **M** Poco piu animato 1 1 1 *pp*

1 1 2 **N** animato assai. *f ff*

Poco a poco piu animato. 2

1 2 1 *marcato* *f ff*

0 5 2 poco a poco *sf fff*

*allarg e pesante* *a tempo*

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II.  
SCHERZO.

**Prestissimo.** **TROMBA II in B.** **Viol.**

**A** **Tr. II<sup>o</sup>** **Tr. I. 5** **1** **1**

**Tr. II.** **2** **B** **20** **f**

**C** **27** **D** **14** **f**

**E** **6** **pp** **6**

**pp** **12** **Allegretto.** **Tr. I.** **8** **Tr. II.** **1** **F** **4**

**rit.** **11** **12** **mf** **p**

**p cresc. poco** **mp** **mf** **p**

**Tempo I.** **H** **p** **8**

**2** **20** **f**

**K** **27** **L** **14** **f**

**M** **7** **6** **pp** **sempre più animato** **21**

**pp** **N** **16** **O** **16**

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III

TROMBA II in B.

Andante.

2 3 A 2 2

2 2 B 1 C Poco piu animato.

D 4 E 2

*p* *f* *ff* *dim.*

F Poco piu animato.

12 *mf*

G 14 H 3

*f* *f*

poco rit. 1 3

*p dim*

K Tempo I ma piu animato.

1<sup>o</sup> 4 Tr.I. Tromba. II<sup>o</sup> 1 M 2

2 N Poco piu animato. O Tempo I.

6 rall. *mf* 1 6 *attacca.*

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IV.  
FINALE.

TROMBA II in A.

Allegro.

6 A

9 *f*

*f*

1 1 3 6 1 3

*f* B

2 7 C 10

*f*

2 1 2 1 Tempo. D

*mf* poco allarg. 5 *f*

5 1 3 1 1 1 1 1 1 1

1 2 E Lento. Allegro.

*mf* rall. 2 1

1 Lento. Allegro. 1 a Tempo. F

rall. 2 1 rall. 14 15 16

2 6 G

*f* *f* *fz* *f* *mf* *cresc.*

H 1

*fz* *f* *cresc.* *fz*

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6

TROMBA II in A.

1 2 1 a tempo  
poco allarg. 8 ff

1 3 2 6  
mf f

6 1 7 K 6 1 3 L tranquillo M 10  
14

Oboe  
11 12 13 14

Tr. II°  
f a tempo N Animato.  
allarg. 6 f

0 Tempo I. 8 Vivo. 2  
f poco animato 3 f f Fine