

Lord, I call upon Thee.



NOV280887

ANTHEM FOR EVENING OR GENERAL USE.

Composed by EDWARD C. BAIRSTOW.

Andante tranquillo.

SOPRANO. *p* *cres.*
Lord, Lord, I call up-on Thee,

ALTO. *p* *cres.*
Lord, Lord, I call up-on Thee,

TENOR. *p* *cres.*
Lord, Lord, I call up-on Thee,

BASS. *p* *cres.*
Lord, Lord, I call up-on Thee,

ORGAN. *Andante tranquillo. ♩ = 72.*
p *Sw.* *cres.*
Ped.

haste Thee, haste Thee un - to me : and con - sid - er, con -

haste Thee, haste Thee un - to me : and con - sid - - er my

haste Thee, haste Thee un - to me : and con - sid - - er, con -

haste Thee, haste Thee un - to me : and con - sid - ei, con -

Ch. Clar. *Sw.* Ch. Clar. *Fl.*

cres. *3* *p dolce, legato.* *Poco più di moto.*

- sid-er my voice when I cry un - to Thee. Let my prayer be set forth in Thy

cres.

voice . . when I cry . un - to Thee, un - to Thee.

cres. *3* *p*

- sid-er my voice when I cry un - to Thee, un - to Thee.

cres. *3* *p*

- sid-er my voice when I cry un - to Thee, un - to Thee.

Sw. *cres.* *dim. molto* *legato* *Sw.* *Poco più di moto.* *Ch. Fl., Sw. coupled.*

sight as the in - - - cense:

p dolce, legato.

Let my prayer be set forth in Thy sight as the in - - -

p dolce, legato.

Let my prayer be set

32 ft. *p*

and let the lift - ing up of my
 - cense: and ... let the lift - ing of my
 and ... let the lift - ing up of my
 forth in Thy sight as the in - - - cense: and the lift - ing of my

f *mf* *poco rit* *pp* *a tempo*
 hands be .. an ev - - - 'ning sac - - - ri - fice.
f *mf* *poco rit.* *pp* *a tempo*
 hands be an ev - 'ning sac - - - ri - fice.
f *mf* *poco rit.* *pp* *a tempo.*
 hands be .. an ev - 'ning sac - - - ri - fice
f *mf* *poco rit.* *pp* *a tempo.*
 hands be an ev - - - 'ning sac - - - ri - fice.
f *poco rit.* *pp* *a tempo.*
 Sw. *p legato*
 Ch. *p*

pp 32 ft.

TENOR. *Quasi Recit.*
 Mine en - e-mies live, and are might - y: and
 Bass *Quasi Recit*
 Mine en - e-mies live, and are might - v: and

Full Sw *Gt*
Gt *molto cres.* *mf Full Sw*

they that hate me wrong-ful-ly are ma-ny in num - ber. They al - so that re-ward

they that hate me wrong-ful-ly are ma-ny in num - ber. They al - so that re-ward

Sw. Reeds. 16 & 8 ft. Gt. Sw.

Ped.

SOPRANO. *rit. f*

ALTO. *rit. For - -*

e - vil for good are a - gainst me: be-cause I fol-low the thing that is good. *rit.*

e - vil for good are a - gainst me: be-cause I fol-low the thing that is good. *Full Sw. rit. Man.*

Gt. to Ped. f

a tempo, molto sostenuto. mf

sake me not, O Lord my God: be not Thou far from me. *Haste*

a tempo. mf

be not Thou far from me. *Haste, . .*

a tempo. mf

Haste Thee, haste.

a tempo, molto sostenuto.

mf *cres.*
 . . . Thee to help me. And con - sid - er, con - sid - er my voice when I
mf *cres.*
 haste Thee to help me. when I
mf *cres.*
 . . . Thee to help me. And con - sid - er when I
mf *cres.*
 Haste Thee to help me. And con - sid - er my voice when I
Gt. *cres.*
Gt. to Perl.

molto dim. *Poco più di moto.*
p dolce, legato
 cry un - to Thee Let my prayer be set forth in Thy sight as the
molto dim. *p dolce, legato.*
 cy . . un - to Thee. un - to Thee. Let my prayer be set
molto dim. *p dolce, legato.*
 cry un - to Thee. un - to Thee Let my
molto dim. *p*
 cry un - to Thee un - to Thee.
Poco più di moto.
Ch. Fl., Str. coupled.
molto dim. *p legato.*
Siv.

in - - - cense, as . . the in - - - cense: and . .

forth, set forth in Thy sight as the in - - - cense:

prayer be set forth in Thy sight as the in - - - cense:

p dolce, legato.

Let my prayer be set forth in Thy

legato.

32 ft.

cres let . . the lift - ing, the lift - - ing up of my hands *do.* *f*

cres and let the lift - - ing up of my hands *do.* *f*

cres cense, as the in - - - cense: and the lift - - ing up of my *do.* *f*

sight as the in - - - cense: and the lift - - ing up of my

sempre cres. *f*

mf *dim. molto.* *pp* *rit.* *Tranquillo.*

be . . an ev - - - 'ning sac - - - ri - fice.

?mf *dim. molto* *pp* *rit.*

. . be an ev - - - 'ning sac - - - ri - fice

,mf *dim. molto.* *pp* *rit.*

hands be an ev - - - 'ning sac - - - ri - fice

,mf *dim. molto.* *pp* *rit.*

hands be an ev - - - 'ning sac - - - ri - fice

Tranquillo

pp *Su.*

I will lay me down in peace, and take my rest:

I will lay me down in peace, and take my rest:

I will lay me down in peace, and take my rest:

I will lay me down in peace, and take my rest:

Orch. Oboe. *Su.*

ad lib. *to Su.*

for it is Thou, Lord, on - ly, that ma - kest me

for it is Thou, Lord, on - ly, that ma - kest me dwell in

for it is Thou, . . Lord, on - ly, that ma - kest me dwell in safe - ty.

for it is Thou that ma - kest me dwell in safe - ty.

sempre . . . dim . . . in . . . u . . .

dwell in safe ty.

safe - ty.

en . . . do . . . al . . . ppp Sw.

rall.

Ch to Ped.

32 ft.

Detailed description: This is a musical score for the hymn 'Lord, I Call Upon Thee'. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'for it is Thou, Lord, on - ly, that ma - kest me'. The piano accompaniment provides harmonic support, with dynamic markings like *pp*, *ppp*, and *sempre . . . dim*. The score includes various musical notations such as slurs, ties, and fermatas. The piece concludes with a 'Ch to Ped.' instruction and a '32 ft.' marking.