

# Concerto in C major RV425

per Mandolino, Archi e Cembalo

Bass

1st Movement

Antonio Vivaldi (1678-1741)

Allegro

6

10

22

26

37

47

59

63

64

Concerto in C major RV425  
per Mandolino, Archi e Cembalo  
2nd Movement

Bass  
Largo

Staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *p* (measures 1-4), *mf* (measures 5-7).

Staff 2: Bass clef, 4/4 time signature. Measures 8-14. Dynamics: *p* (measures 8-14).

Staff 3: Bass clef, 4/4 time signature. Measures 15-21. Dynamics: *mf* (measures 15-21).

Staff 4: Bass clef, 4/4 time signature. Measures 22-26. Dynamics: *mf* (measures 22-26). Measure 26 ends with a double bar line.

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Bass

3rd Movement

Antonio Vivaldi (1678-1741)

Allegro

*f*

10 11

*f*

47 48 *f*

74 75 *f* Tutti

107

116 119