

Weg. m. autogr. Ries F. MIN.
Divertimento for the Piano forte & Flute ad lib. composed by Ferd. Ries London 1816
Andantino 50. Maelzel's Metronome M. 1914.256 79. op. 62

Flute

Piano forte

Handwritten musical score, first system. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue '4' and a red '2' are written above the first measure. The word "cresc." is written above the second measure, and "decresc." is written above the third measure.

Handwritten musical score, second system. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue '4' and a red '2' are written above the first measure. The word "cresc." is written above the second measure, and "decresc." is written above the third measure.

Handwritten musical score, third system. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue '4' and a red '2' are written above the first measure. The word "cresc." is written above the second measure, and "decresc." is written above the third measure.

Handwritten musical score, fourth system. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue '4' and a red '2' are written above the first measure. The word "cresc." is written above the second measure, and "decresc." is written above the third measure.

Handwritten musical score, fifth system. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue '4' and a red '2' are written above the first measure. The word "cresc." is written above the second measure, and "decresc." is written above the third measure.

Handwritten musical score, sixth system. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue '4' and a red '2' are written above the first measure. The word "cresc." is written above the second measure, and "decresc." is written above the third measure.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Dynamic markings:** *p.* (piano), *pp.* (pianissimo), *ppp.* (pianississimo).
- Performance instructions:** *Deeren*, *cren*, *allan*, *allan^{to}*.
- Handwritten numbers:** 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Handwritten letters:** A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.
- Handwritten symbols:** ∞ , $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161709568}$, $\frac{1}{75557863725914323419136}$, $\frac{1}{151115727451828646838272}$, $\frac{1}{302231454903657293676544}$, $\frac{1}{604462909807314587353088}$, $\frac{1}{1208925819614629174706176}$, $\frac{1}{2417851639229258349412352}$, $\frac{1}{4835703278458516698824704}$, $\frac{1}{9671406556917033397649408}$, $\frac{1}{19342813113834066795298816}$, $\frac{1}{38685626227668133590597632}$, $\frac{1}{77371252455336267181195264}$, $\frac{1}{154742504910672534362390528}$, $\frac{1}{309485009821345068724781056}$, $\frac{1}{618970019642690137449562112}$, $\frac{1}{1237940039285380274899124224}$, $\frac{1}{2475880078570760549798248448}$, $\frac{1}{4951760157141521099596496896}$, $\frac{1}{9903520314283042199192993792}$, $\frac{1}{19807040628566084398385987584}$, $\frac{1}{39614081257132168796771975168}$, $\frac{1}{79228162514264337593543950336}$, $\frac{1}{158456325028528675187087900672}$, $\frac{1}{316912650057057350374175801344}$, $\frac{1}{633825300114114700748351602688}$, $\frac{1}{1267650600228229401496703205376}$, $\frac{1}{2535301200456458802993406410752}$, $\frac{1}{5070602400912917605986812821504}$, $\frac{1}{10141204801825835211973625643008}$, $\frac{1}{20282409603651670423947251286016}$, $\frac{1}{40564819207303340847894502572032}$, $\frac{1}{81129638414606681695789005144064}$, $\frac{1}{162259276829213363391578010288128}$, $\frac{1}{324518553658426726783156020576256}$, $\frac{1}{649037107316853453566312041152512}$, $\frac{1}{1298074214633706907132624082305024}$, $\frac{1}{2596148429267413814265248164610048}$, $\frac{1}{5192296858534827628530496329220096}$, $\frac{1}{10384593717069655257060992658440192}$, $\frac{1}{20769187434139310514121985316880384}$, $\frac{1}{41538374868278621028243970633760768}$, $\frac{1}{83076749736557242056487941267521536}$, $\frac{1}{166153499473114484112975882535043072}$, $\frac{1}{332306998946228968225951765070086144}$, $\frac{1}{664613997892457936451903530140172288}$, $\frac{1}{1329227995784915872903807060280344576}$, $\frac{1}{2658455991569831745807614120560689152}$, $\frac{1}{5316911983139663491615228241121378304}$, $\frac{1}{10633823966279326983230456482242756608}$, $\frac{1}{21267647932558653966460912964485513216}$, $\frac{1}{42535295865117307932921825928971026432}$, $\frac{1}{85070591730234615865843651857942052864}$, $\frac{1}{170141183460469231731687303715884105728}$, $\frac{1}{340282366920938463463374607431768211456}$, $\frac{1}{680564733841876926926749214863536422912}$, $\frac{1}{1361129467683753853853498429727072845824}$, $\frac{1}{2722258935367507707706996859454145691648}$, $\frac{1}{5444517870735015415413993718908291383296}$, $\frac{1}{10889035741470030830827987437816582766592}$, $\frac{1}{21778071482940061661655974875633165533184}$, $\frac{1}{43556142965880123323311949751266331066368}$, $\frac{1}{87112285931760246646623899502532662132736}$, $\frac{1}{174224571863520493293247799005065324265472}$, $\frac{1}{348449143727040986586495598010130648530944}$, $\frac{1}{696898287454081973172991196020261297061888}$, $\frac{1}{1393796574908163946345982392040522594123776}$, $\frac{1}{2787593149816327892691964784081045188247552}$, $\frac{1}{5575186299632655785383929568162090376495104}$, $\frac{1}{11150372599265311570767859136324180752990208}$, $\frac{1}{22300745198530623141535718272648361505980416}$, $\frac{1}{44601490397061246283071436545296723011960832}$, $\frac{1}{89202980794122492566142873090593446023921664}$, $\frac{1}{178405961588244985132285746181186892047843328}$, $\frac{1}{356811923176489970264571492362373784095686656}$, $\frac{1}{713623846352979940529142984724747568191373312}$, $\frac{1}{1427247692705959881058285969449495136382746624}$, $\frac{1}{2854495385411919762116571938898990272765493248}$, $\frac{1}{5708990770823839524233143877797980545530986496}$, $\frac{1}{11417981541647679048466287755595961091061972992}$, $\frac{1}{22835963083295358096932575511191922182123945984}$, $\frac{1}{45671926166590716193865151022383844364247891968}$, $\frac{1}{91343852333181432387730302044767688728495783936}$, $\frac{1}{182687704666362864775460604089535377456991567872}$, $\frac{1}{365375409332725729550921208179070754913983135744}$, $\frac{1}{730750818665451459101842416358141509827966271488}$, $\frac{1}{1461501637330902918203684832716283019655932542976}$, $\frac{1}{2923003274661805836407369665432566039311865085952}$, $\frac{1}{5846006549323611672814739330865132078623730171904}$, $\frac{1}{11692013098647223345629478661730264157247460343808}$, $\frac{1}{23384026197294446691258957323460528314494920687616}$, $\frac{1}{46768052394588893382517914646921056628989841375232}$, $\frac{1}{93536104789177786765035829293842113257979682750464}$, $\frac{1}{187072209578355573530071658587684226515959365500928}$, $\frac{1}{374144419156711147060143317175368453031918731001856}$, $\frac{1}{748288838313422294120286634350736906063837462003712}$, $\frac{1}{1496577676626844588240573268701473812127674924007424}$, $\frac{1}{2993155353253689176481146537402947624255349848014848}$, $\frac{1}{5986310706507378352962293074805895248510699696029696}$, $\frac{1}{11972621413014756705924586149611790497021399392059392}$, $\frac{1}{23945242826029513411849172299223580994042798784118784}$, $\frac{1}{47890485652059026823698344598447161988085597568237568}$, $\frac{1}{95780971304118053647396689196894323976171195136475136}$, $\frac{1}{191561942608236107294793378393788647952342390272950272}$, $\frac{1}{383123885216472214589586756787577295904684780545900544}$, $\frac{1}{766247770432944429179173513575154591809369561091801088}$, $\frac{1}{1532495540865888858358347027150309183618739122183602176}$, $\frac{1}{3064991081731777716716694054300618367237478244367204352}$, $\frac{1}{6129982163463555433433388108601236734474956488734408704}$, $\frac{1}{12259964326927110866866776217202473468949912977468817408}$, $\frac{1}{24519928653854221733733552434404946937899825954937634816}$, $\frac{1}{49039857307708443467467104868809893875799651909875269632}$, $\frac{1}{98079714615416886934934209737619787751599303819750539264}$, $\frac{1}{196159429230833773869868419475239575503198607639501078528}$, $\frac{1}{392318858461667547739736838950479151006397215279002157056}$, $\frac{1}{784637716923335095479473677900958302012794430558004314112}$, $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$, $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$, $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$, $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$, $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$, $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$, $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$, $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$, $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$, $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$, $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$, $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$, $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$, $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$, $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$, $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$, $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$, $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$, $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$, $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$, $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$, $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$, $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$, $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$, $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$, $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$, $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$, $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$, $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$, $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$, $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$, $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$, $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$, $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$, $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$, $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$, $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$, $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$, $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$, $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$, $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$, $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$, $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$, $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$, $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$, $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$, $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$, $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$, $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$, $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$, $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$, $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$, $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$, $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$, $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$, $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$, $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$, $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$, $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$, $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$, $\frac{1}{18092513943330655534932966407607485602073435104006338131165247501$

116.

Handwritten musical score for "L'Espresso" by Debussy, Op. 15, No. 1. The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings (mp, mf, f, pp), and various musical notations including slurs, ties, and accidentals. The piece is in 2/4 time and marked with a tempo of "Allegretto". The manuscript includes a large "X" over the bottom half of the page, suggesting a revision or deletion of the lower section.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*, *p*, *pp*, *sol*, and *ped.*. The manuscript is annotated with large handwritten numbers (2, 3, 4, 6, 7, 8, 9) and other markings (e.g., *secco*, *dolce*) in blue and brown ink. The notation includes complex chords, arpeggios, and melodic lines. The paper shows signs of age, including discoloration and wear.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

System 1: The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "cren" and "dum" are written below the second and third staves respectively. There are large blue ink markings, possibly "5" and "6", over the second and third staves.

System 2: The second staff has a treble clef and a key signature of one sharp. The lyrics "Go-" are written below the second staff. There are large blue ink markings, possibly "10" and "6", over the second and third staves.

System 3: The third staff has a treble clef and a key signature of one sharp. The lyrics "cren" and "dum" are written below the second and third staves respectively. There are large blue ink markings, possibly "6" and "7", over the second and third staves.

System 4: The fourth staff has a treble clef and a key signature of one sharp. The lyrics "cren" and "dum" are written below the second and third staves respectively. There are large blue ink markings, possibly "6" and "7", over the second and third staves.

The score concludes with a final system of three staves, with the lyrics "cren" and "dum" written below the second and third staves respectively. There are large blue ink markings, possibly "6" and "7", over the second and third staves.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

20

Donso Bagpipe 126.

Andantino

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is in bass clef. The music features a melody in the treble and a bass line in the bass. The word "Andantino" is written to the left of the first staff. The word "ven" is written below the first staff. The number "8" is written above the first staff.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef. The music features a melody in the treble and a bass line in the bass. The word "Andantino" is written to the left of the first staff. The word "ven" is written below the first staff. The word "Ca - lan - do" is written above the first staff. The word "dec - uer" is written below the first staff. The word "augro 116." is written to the right of the first staff. The number "4" is written above the first staff.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef. The music features a melody in the treble and a bass line in the bass. The word "Andantino" is written to the left of the first staff. The word "ven" is written below the first staff. The word "Ca - lan - do" is written above the first staff. The word "dec - uer" is written below the first staff. The word "augro 116." is written to the right of the first staff. The number "4" is written above the first staff.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef. The music features a melody in the treble and a bass line in the bass. The word "Andantino" is written to the left of the first staff. The word "ven" is written below the first staff. The word "Ca - lan - do" is written above the first staff. The word "dec - uer" is written below the first staff. The word "augro 116." is written to the right of the first staff. The number "4" is written above the first staff.

Handwritten musical score for the fifth system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef. The music features a melody in the treble and a bass line in the bass. The word "Andantino" is written to the left of the first staff. The word "ven" is written below the first staff. The word "Ca - lan - do" is written above the first staff. The word "dec - uer" is written below the first staff. The word "augro 116." is written to the right of the first staff. The number "4" is written above the first staff.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p.* and *cren*. There are handwritten numbers *3* and *4* in blue ink. A circled cross symbol is visible above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p.* and *cren*. There are handwritten numbers *10* and *2* in blue ink.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p.* and *cren*. There are handwritten numbers *6* and *2* in blue ink.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p.* and *cren*. There are handwritten numbers *11* and *3* in blue ink.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p.* and *cren*. There are handwritten numbers *3* and *12-3* in blue ink.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p.* and *cren*.

Handwritten musical notation on a grand staff. The right hand features a complex, rapid passage with many beamed sixteenth notes and slurs. The left hand has a few notes and rests. A blue ink correction or annotation is visible in the middle of the system.

Handwritten musical notation on a grand staff. The right hand continues with rapid, beamed notes. The left hand has some notes and rests. A blue ink correction or annotation is visible in the middle of the system.

Handwritten musical notation on a grand staff. The right hand features a complex, rapid passage with many beamed sixteenth notes and slurs. The left hand has a few notes and rests. A blue ink correction or annotation is visible in the middle of the system.

Handwritten musical notation on a grand staff. The right hand features a complex, rapid passage with many beamed sixteenth notes and slurs. The left hand has a few notes and rests. A blue ink correction or annotation is visible in the middle of the system.

Handwritten musical notation on a grand staff. The right hand features a complex, rapid passage with many beamed sixteenth notes and slurs. The left hand has a few notes and rests. A blue ink correction or annotation is visible in the middle of the system.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks. There are also handwritten annotations and corrections throughout the piece.

Key features of the score include:

- Staff 1:** Treble clef, starting with a 3-measure rest, followed by a melodic line. A handwritten "3" is above the first measure.
- Staff 2:** Treble clef, featuring a complex melodic line with many beamed notes. A handwritten "3" is above the first measure. The word "dim." is written below the staff.
- Staff 3:** Treble clef, featuring a melodic line with a 5-measure rest. The word "dim." is written below the staff.
- Staff 4:** Treble clef, featuring a melodic line with a 6-measure rest. The word "dim." is written below the staff.
- Staff 5:** Treble clef, featuring a melodic line with a 4-measure rest. The word "dim." is written below the staff.
- Staff 6:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 7:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 8:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 9:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 10:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 11:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 12:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 13:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 14:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 15:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 16:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 17:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 18:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 19:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.
- Staff 20:** Treble clef, featuring a melodic line with a 2-measure rest. The word "dim." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large blue '2' is written in the upper right corner. There are also some smaller blue markings, possibly '3' and '4', near the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "ven" is written twice in cursive. A sequence of notes is written below the staff: *bgdg bgdg cgcgc bgcbag*. A large blue '5' is written in the upper right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large blue '3' is written in the upper right corner. There are also some smaller blue markings, possibly '4' and '5', near the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large blue '4' is written in the upper left corner. The word "ven" is written twice in cursive. There are also some smaller blue markings, possibly '5' and '6', near the beginning of the staff.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various musical markings.

Key markings and annotations include:

- 3** (triplet marking)
- 6** (sixteenth note groupings)
- crun** (crescendo marking)
- So:** (Sofort / Suddenly marking)
- ped** (pedal marking)
- 0** (silence or zero marking)
- p.** (piano marking)
- 5** (fingering or measure marking)

The notation includes various note values, rests, and dynamic markings, typical of a handwritten musical manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large blue '6' written across the staff. To the right of the staff, the words "dimu per" and "dimu per" are written vertically.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large blue '6' written across the staff. To the right of the staff, the words "dimu per" and "dimu per" are written vertically.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large blue '6' written across the staff. To the right of the staff, the words "dimu per" and "dimu per" are written vertically.