

No. XXXI.  
VIOLINO  
.II.

Musica

3037

J

6a



*Violino Seconda*



1950 I Feb 500

*Violino Secondo.*



Mus. 3037-J-6a

*No. 1.*  
*Adagio*  
*Andante*

*p*  
*f*  
*pp*  
*ff*  
*mf*  
*fz*  
*cresc.*  
*dim.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score concludes with the text "Da Capo & c." written in a cursive hand.

Dynamic markings and other annotations visible in the score include:

- tr* (trills) above several notes in the first staff.
- f* (forte) in the second staff.
- pp* (pianissimo) in the third staff.
- f* (forte) in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- pp* (pianissimo) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- pp* (pianissimo) in the tenth staff.
- pp* (pianissimo) in the eleventh staff.
- pp* (pianissimo) in the twelfth staff.
- pp* (pianissimo) in the thirteenth staff.
- pp* (pianissimo) in the fourteenth staff.
- pp* (pianissimo) in the fifteenth staff.
- pp* (pianissimo) in the sixteenth staff.
- pp* (pianissimo) in the seventeenth staff.
- pp* (pianissimo) in the eighteenth staff.
- pp* (pianissimo) in the nineteenth staff.
- pp* (pianissimo) in the twentieth staff.
- pp* (pianissimo) in the twenty-first staff.
- pp* (pianissimo) in the twenty-second staff.
- pp* (pianissimo) in the twenty-third staff.
- pp* (pianissimo) in the twenty-fourth staff.
- pp* (pianissimo) in the twenty-fifth staff.
- pp* (pianissimo) in the twenty-sixth staff.
- pp* (pianissimo) in the twenty-seventh staff.
- pp* (pianissimo) in the twenty-eighth staff.
- pp* (pianissimo) in the twenty-ninth staff.
- pp* (pianissimo) in the thirtieth staff.
- pp* (pianissimo) in the thirty-first staff.
- pp* (pianissimo) in the thirty-second staff.
- pp* (pianissimo) in the thirty-third staff.
- pp* (pianissimo) in the thirty-fourth staff.
- pp* (pianissimo) in the thirty-fifth staff.
- pp* (pianissimo) in the thirty-sixth staff.
- pp* (pianissimo) in the thirty-seventh staff.
- pp* (pianissimo) in the thirty-eighth staff.
- pp* (pianissimo) in the thirty-ninth staff.
- pp* (pianissimo) in the fortieth staff.
- pp* (pianissimo) in the forty-first staff.
- pp* (pianissimo) in the forty-second staff.
- pp* (pianissimo) in the forty-third staff.
- pp* (pianissimo) in the forty-fourth staff.
- pp* (pianissimo) in the forty-fifth staff.
- pp* (pianissimo) in the forty-sixth staff.
- pp* (pianissimo) in the forty-seventh staff.
- pp* (pianissimo) in the forty-eighth staff.
- pp* (pianissimo) in the forty-ninth staff.
- pp* (pianissimo) in the fiftieth staff.
- pp* (pianissimo) in the fifty-first staff.
- pp* (pianissimo) in the fifty-second staff.
- pp* (pianissimo) in the fifty-third staff.
- pp* (pianissimo) in the fifty-fourth staff.
- pp* (pianissimo) in the fifty-fifth staff.
- pp* (pianissimo) in the fifty-sixth staff.
- pp* (pianissimo) in the fifty-seventh staff.
- pp* (pianissimo) in the fifty-eighth staff.
- pp* (pianissimo) in the fifty-ninth staff.
- pp* (pianissimo) in the sixtieth staff.
- pp* (pianissimo) in the sixty-first staff.
- pp* (pianissimo) in the sixty-second staff.
- pp* (pianissimo) in the sixty-third staff.
- pp* (pianissimo) in the sixty-fourth staff.
- pp* (pianissimo) in the sixty-fifth staff.
- pp* (pianissimo) in the sixty-sixth staff.
- pp* (pianissimo) in the sixty-seventh staff.
- pp* (pianissimo) in the sixty-eighth staff.
- pp* (pianissimo) in the sixty-ninth staff.
- pp* (pianissimo) in the seventieth staff.
- pp* (pianissimo) in the seventy-first staff.
- pp* (pianissimo) in the seventy-second staff.
- pp* (pianissimo) in the seventy-third staff.
- pp* (pianissimo) in the seventy-fourth staff.
- pp* (pianissimo) in the seventy-fifth staff.
- pp* (pianissimo) in the seventy-sixth staff.
- pp* (pianissimo) in the seventy-seventh staff.
- pp* (pianissimo) in the seventy-eighth staff.
- pp* (pianissimo) in the seventy-ninth staff.
- pp* (pianissimo) in the eightieth staff.
- pp* (pianissimo) in the eighty-first staff.
- pp* (pianissimo) in the eighty-second staff.
- pp* (pianissimo) in the eighty-third staff.
- pp* (pianissimo) in the eighty-fourth staff.
- pp* (pianissimo) in the eighty-fifth staff.
- pp* (pianissimo) in the eighty-sixth staff.
- pp* (pianissimo) in the eighty-seventh staff.
- pp* (pianissimo) in the eighty-eighth staff.
- pp* (pianissimo) in the eighty-ninth staff.
- pp* (pianissimo) in the ninetieth staff.
- pp* (pianissimo) in the hundredth staff.

*N.º 2.*  
*Allegretto grazioso*

The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The piece is marked *Allegretto grazioso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, and *mf* are used throughout the score. The handwriting is elegant and characteristic of the 18th or 19th century.

A handwritten musical score on six staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features various dynamic markings including *pp*, *f*, *ff*, *ppp*, and *ffz*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with the handwritten text "Da Capo Fine." written in a cursive hand across the bottom of the sixth staff.

[illegible]



N<sup>o</sup> 6  
Aria

## Aria

Tempo Comodo  
ma grazioso.

ma / grazioso

N<sup>o</sup> 6  
Aria  
Tempo Comodo  
ma grazioso

83

Handwritten musical score on a page with six staves. The first six staves contain musical notation with various dynamics and tempo markings. The last three staves are empty.

Key markings and dynamics include:

- Andantino* (Tempo)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- ppp* (pianissimissimo)
- for* (forzando)
- m.p.* (mezzo-piano)

The notation includes treble clefs, key signatures of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout the piece.

*Da Capo*

95.

*Aria*  
*Allegretto moderato*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto moderato'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also markings for 'tu' (trill) and 'for' (forte). The score ends with a double bar line and a final fermata.

Handwritten musical score for 'L'Espresso' by Franz Schubert. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *for* (forzando), and *tu* (tutti). The score is written in a cursive, handwritten style, characteristic of the original manuscript. The paper is aged and shows some staining and wear.

Da Capo

No 6.

*Aria*  
Tempo di  
menuto

Handwritten musical score for a Minuet in G major, No. 6. The score consists of 12 staves of music in treble clef, 3/4 time. It features various dynamic markings such as *f*, *m.p.*, *p*, and *pp*, and includes a repeat sign with first and second endings. The handwriting is in brown ink on aged paper.



*No 1*  
*Aria*  
*Adagio e lento*

*p*  
*p*  
*f*  
*p*  
*f*  
*p*  
*tu*  
*for.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*for.*

89

Andantino  
p

Da Capo

*Allegro assai*



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *mp* (mezzo-piano) on the third staff, *f* (forte) on the fourth staff, *ff* (fortissimo) on the fifth staff, *for* (forzando) on the sixth staff, *pp* on the seventh staff, *ppp* (pianissimissimo) on the eighth staff, *mp* on the ninth staff, and *f* on the tenth staff. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff concludes with the word *Da Capo* written in a large, elegant cursive script.

No 9  
*Andante*  
*Allegro*

The musical score consists of 12 staves. The first staff is marked 'No 9' and 'Andante'. The second staff is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *po* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *for* (forte) and *tu* (tutti). The tempo changes from *Andante* to *Allegro* and then to *andantino Allegretto*. The score is written in a single system with multiple staves.

93



*Da Capo &c*

# No 10 Aria

*Allegro moderato*

Handwritten musical score for No 10 Aria, Allegro moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *ff*, *p*, *f*, and *p*, and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The final staff ends with a double bar line and a fermata.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mp*, *f*, *ff*, *p*, and *pp* are used throughout. There are also markings like *for.* and *tr*. The score concludes with the instruction *Da Capo* written in a large, decorative script. The paper shows signs of age, including foxing and staining.

*Allegro* *Aria*  
*Andante*

Handwritten musical score for a piece titled "Aria" in 3/4 time. The tempo is marked "Allegro" and "Andante". The key signature has one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, and *mf*, and includes markings for "For" and "mf". The notation includes eighth and sixteenth notes, rests, and slurs. The page number 37 is at the bottom.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The tempo and mood are indicated by the handwritten text "Andantino affettuoso". The score concludes with a double bar line and a repeat sign.

*Andantino affettuoso*

*pp* *m: f* *pp*

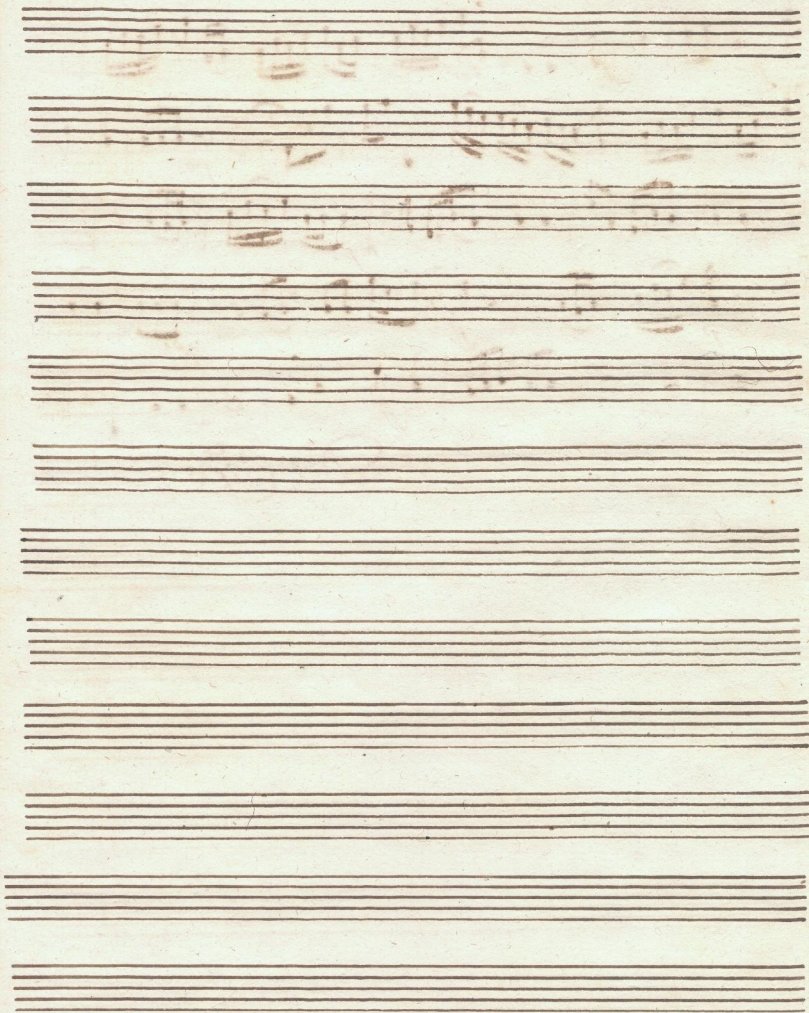
*Da Capo &c.*

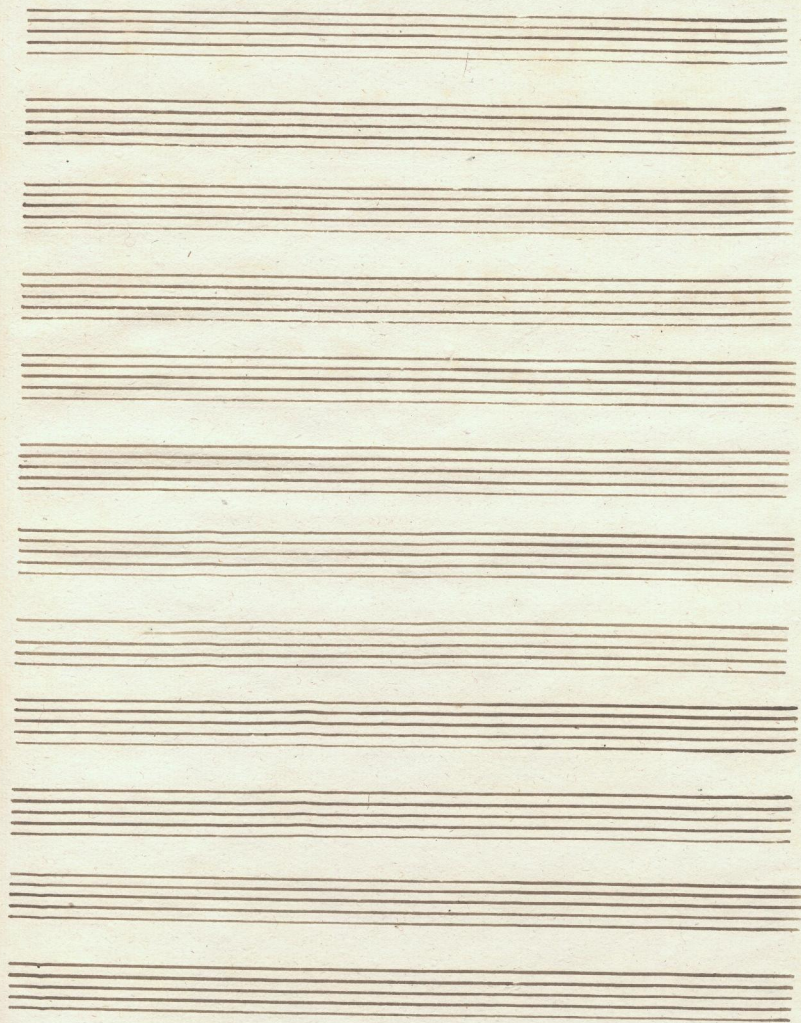
N<sup>o</sup> 12 Aria  
Allegretto

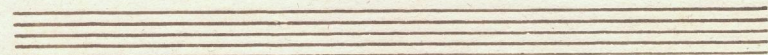
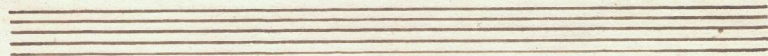
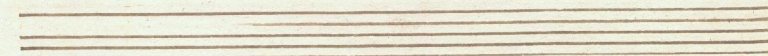
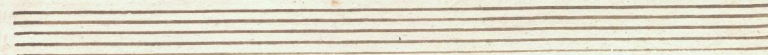
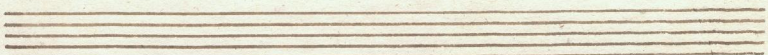
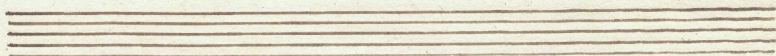
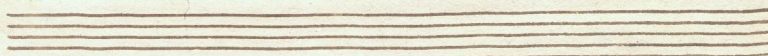
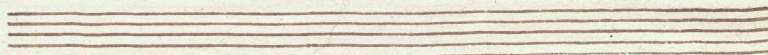
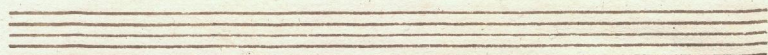
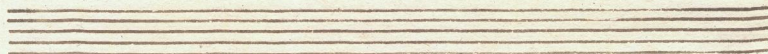
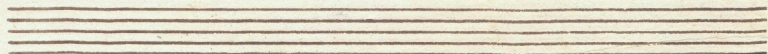
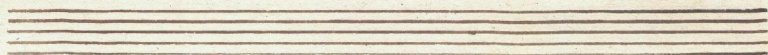
*Allegretto*

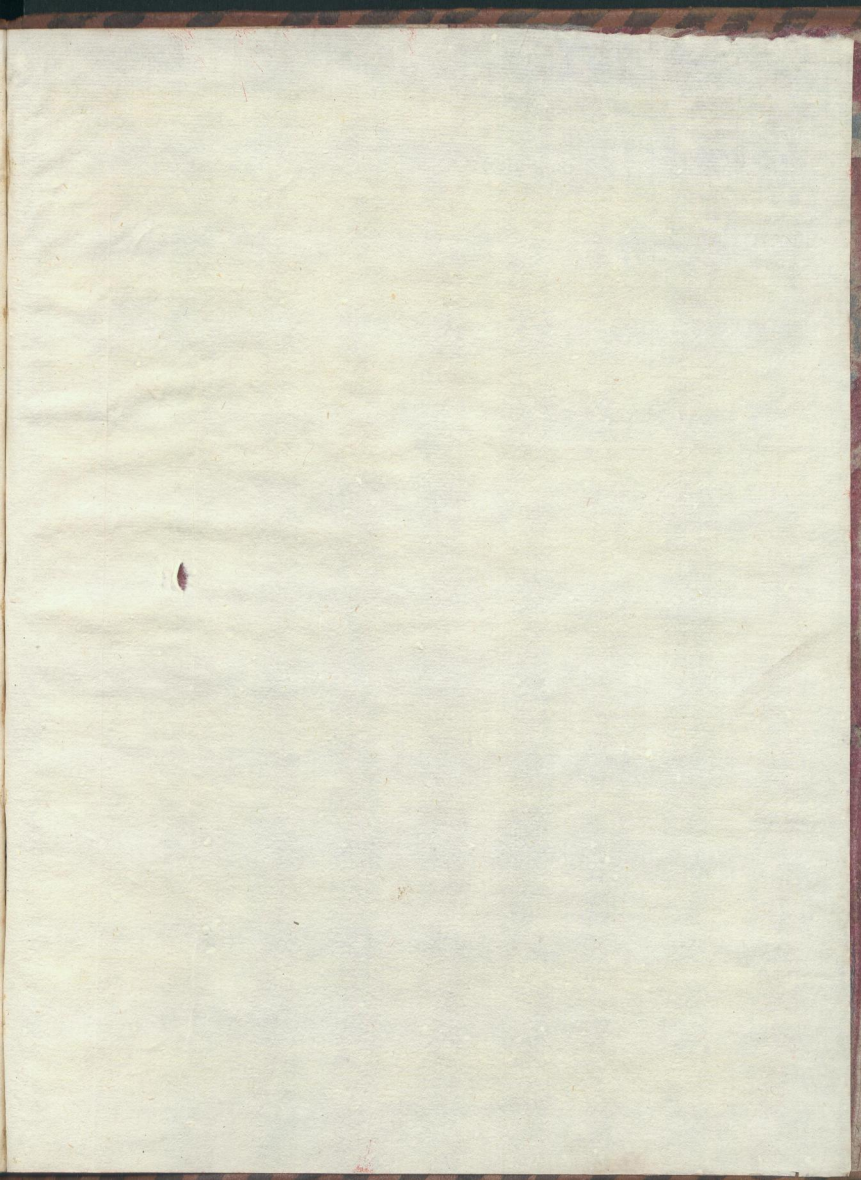
Handwritten musical score for "Allegretto" by J. S. Anna. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various dynamic markings such as *f*, *p*, *m.f*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a final flourish.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p*, *f*, *For.*, *pp*, *m.p.*, and *ff*. The score concludes with the instruction *Da Capo* written in a decorative, cursive script.







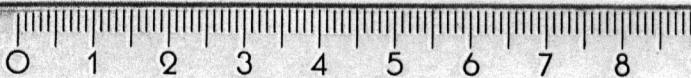
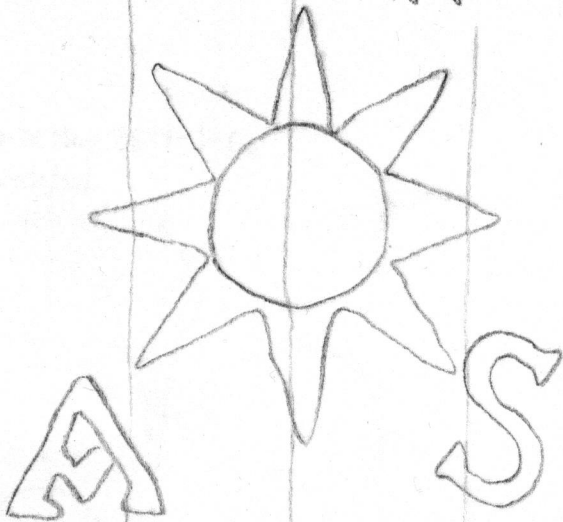


Mus. 3037-J-6





D-DI Mus. 3037-J-6a  
flyleaf



D-DI Mus. 3037-J-6a

p. 101/102

