

Fugues

Evocations for Claribel Alegria.

Y soplara un viento
huracanado
que barrera a su paso
las huellas que hoy
me alumbran.

I Portents (Augurios)

And a hurricane wind
shall blow
sweeping in its path
the tracks that light
my way.

Melvin Bird. Dec. / Jan. 2001/2002.

In tempo giusto e ben articolato.

♩ = 92

Alto Saxophone

ff
accents should always be strong.

Piano

ff

ff

4

7

(8)

8^{va}

Melvin Clive Bird has asserted his Rights, under the Copyright, Designs and Patents Act, 1988, to be identified as the Composer of this Work.

Copyright: Melvin Clive Bird 2015.

Photocopying this Copyright Material is ILLEGAL.

10

ff

8va

ff

very even.

8va

13

8va

3:2

8vb

15

8va

8vb

17

ff

3:2

ff

8^{va}

19

fff

(8)

21

fff molto pesante.

fff molto pesante.

(8)

24

fff

fff

8^{va}

26

3:2^b

3:2^b

3:2^b

3:2^b

28

5:4^b

3:2^b

5:4^b

3:2^b

3:2^b

30 *fff*

3:2^b

3:2^b

33 *ff*

8^{va}

8^{va}

ff

37 *fff* *ff*

(8)^{va}

fff *ff*

40 *ff*

8va

43

(8)

8va

46 *mf*

(8)

mf

mf

50

53

mf *p*

57

60

f *f*

63

fff *ff* *fff* *ff*

67

ff

5:4

70

74

3:2

3:2

3:2

78

81

ff

3:2

3:2

3:2

84

ff

3:2

89

ff

93

ff

3:2

3:2

96 *ff* *3:2*

99 *ff* *3:2* *3:2*

102 *3:2* *3:2* *3:2*

104

The musical score is written for a piano with a treble and bass staff. It features a complex rhythmic pattern with many triplets and a 3:2 ratio. The dynamics are marked 'ff' (fortissimo). The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (96, 99, 102, 104) at the beginning. The first system (measures 96-98) shows a treble staff with a 3:2 ratio and a bass staff with a complex rhythmic pattern. The second system (measures 99-101) continues the pattern with a 3:2 ratio and a complex bass line. The third system (measures 102-104) shows a treble staff with a 3:2 ratio and a bass staff with a complex rhythmic pattern. The fourth system (measures 104-106) continues the pattern with a 3:2 ratio and a complex bass line.

107

fff

108 109

110

ff

111 112 113

114

115 116 117 118

119

mf

120 121 122

123

Musical score for measures 123-125. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The music is in a key with one sharp (F#) and a common time signature. Measure 123 features a melodic line in the treble staff with eighth and sixteenth notes, and a rhythmic accompaniment in the grand staff. Measure 124 continues the melodic line with a half note and a quarter note. Measure 125 shows a continuation of the melodic and rhythmic patterns.

126

Musical score for measures 126-128. The system consists of three staves: a single treble staff and a grand staff. Measure 126 begins with a melodic line in the treble staff, marked with a forte (*f*) dynamic. Measure 127 continues the melodic line with a half note and a quarter note. Measure 128 shows a continuation of the melodic and rhythmic patterns.

129

Musical score for measures 129-131. The system consists of three staves: a single treble staff and a grand staff. Measure 129 features a melodic line in the treble staff with eighth and sixteenth notes. Measure 130 continues the melodic line with a half note and a quarter note. Measure 131 shows a continuation of the melodic and rhythmic patterns.

132

Musical score for measures 132-135. The system consists of three staves: a single treble staff and a grand staff. Measure 132 features a melodic line in the treble staff with eighth and sixteenth notes. Measure 133 continues the melodic line with a half note and a quarter note. Measure 134 shows a continuation of the melodic and rhythmic patterns. Measure 135 shows a continuation of the melodic and rhythmic patterns.

136

f *fff* *ff*

140

5:4 5:4

143

5:4

147

3:2 3:2

150

ff

3:2

3:2

153

156

3:2

3:2

3:2

3:2

3:2

159

fff

$\text{♩} = 174$

The musical score consists of four systems of staves. The first system (measures 150-152) is marked *ff* and features a piano line with complex rhythmic patterns and triplets, and a vocal line with a similar pattern. The second system (measures 153-155) continues the piano line with triplets and the vocal line with a similar pattern. The third system (measures 156-158) is marked *fff* and features a piano line with complex rhythmic patterns and triplets, and a vocal line with a similar pattern. The fourth system (measure 159) is marked *fff* and features a piano line with complex rhythmic patterns and triplets, and a vocal line with a similar pattern. The tempo is marked as 174 beats per minute.

164 $\text{♩} = 60$

13:8 ♩

13:8 ♩

13:8 ♩

165 $\text{♩} = 104$

ff

8va

ff

3:2 ♩

13:8 ♩

168

13:8 ♩

13:8 ♩

171

8^{va}

174

(8)

8^{va}

176

(8)

8^{va}

fff