THE

PSALM-SINGER'S AMUSEMENT.

CONTAINING,

xy M.447.11R

I. A Gamut and Explanations of the Rules of Music, &c.

II. A Number of *plain, easy* and *useful TUNES*, from the best Authors, ancient and modern, and well adapted to Schools, Churches and Families, in the United States.

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AYLESBURY,	1	Hatfield,	5	Philadelphia,	1 ad.
Bennington,	8 ad.	Hopkinton,	5 ad.	Rochester,	4 ad.
Crucifiction,	1	Hampshire,	6	St. Martin's,	3 ad.
Caladonia,	7 ad.	Jamaica,	7 ad.	Solitude,	4
Danbury,	3 ad.	Jordan,	6 ad.	Thomastown,	2 ad.
Delaware,	4	Little Marlboro',	7	Wells,	6
Europe,	4 ad.	Madrid,	2	Westboro',	8
Euphrates,	7	Mansfield,	3		
Fitchburg,	2	Plymouth,	5 ad.		

N. B. As this Book was printed at *different* times, the first eight pages are called *Additional*, lately prefixed to the fucceeding pages.....No tune should be sung *faster*, than we pronounce the same words in *deliberate* conversation, or reading.

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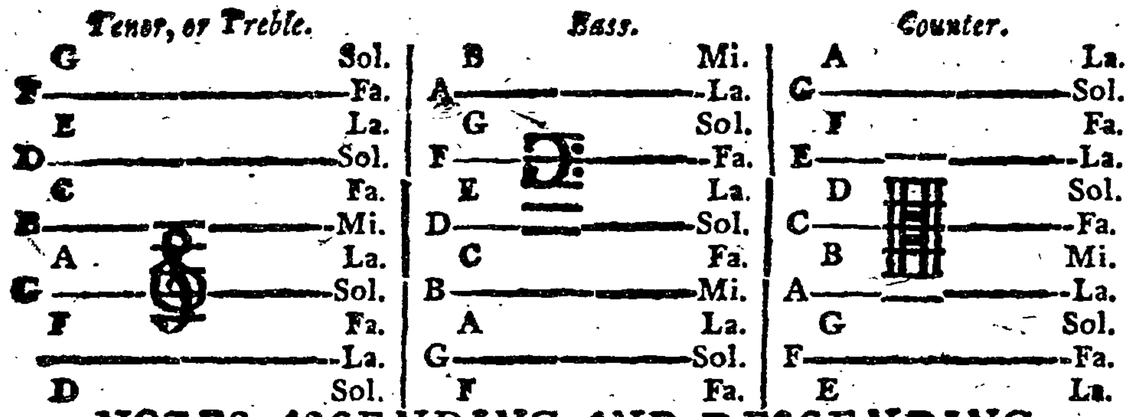
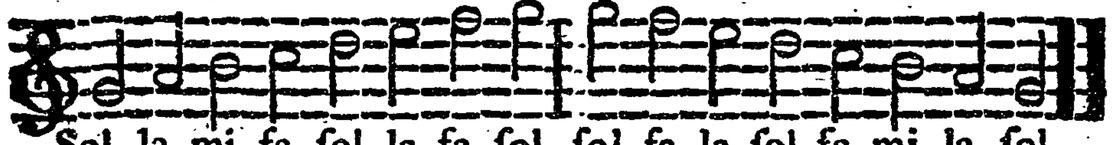
GAMUT *and* MUSICAL CHARACTERS.

Cutler fund
Jan. 15-1838



NOTES ASCENDING AND DESCENDING.



Sol, la, mi, fa, ſol, la, fa, ſol. ſol, fa, la, ſol, fa, mi, la, ſol.

Flats and Sharps at the beginning of Tunes are uſed *only* as ſecondary Cliffs, *purely* to accommodate the tune to the five lines.

The primary place of Mi is in B. but if B is flatted, B is moved to the place of E. and *all* the letters and notes move with it in the ſame connection.

If B and E are flat B is mov'd to A
If B, E, and A are flat do. to D
If B, E, A, and D are flat do. to G
If B, E, A, D, and G, do. to C
If B, E, A, D, G & C, do. to F
If 7 letters are flat, the whole tune is playd half a tone lower than if there was no flat, but the names of the notes are the ſame as if there was no flat at all.

If F be ſharped, B is moved to the place of - - - - - - F
F and C - - - - - - - - C
F, C, and G - - - - - - G
F, C, G, and D - - - - D
F, C, G, D, and A - - - A
F, C, G, D, A, and E - - E
If 7 ſharps are uſed, the whole tune is play'd half a tone higher, than if there had been no ſharp.

YM.447.11R

EXPLANATION *of the* MUSICAL CHARACTERS.

1st. *A Staff*, or *Stave*, is five lines on which Tunes are printed; any ſhort line above, or below, is called a Ledger, which *only* guides the eye of the performer, to the name and ſound of the note placed on, or near ſuch Ledger.

A Cliff, denotes a particular part of Muſic, as, G. Cliff, ſignifies Tenor, or Treble, F. Cliff, ſignifies Baſs, and C, Cliff, ſignifies Counter: and theſe Cliffs are always placed on the lines where their reſpective letters ſtand.

A Semibreve, is a round note, and fills a bar in *common time*, being equal in time to 2 Minims, 4 Crotchets, 8 Quavers, 16 Semiquavers, or 32 Demiſemiquavers. See the notes and reſts under their reſpective names.

Flats and *Sharps*, remove the Mi, or governing note, as you ſee in the Table of Characters. An accidental *flat*, or *ſharp*, affects *only* the next note at its right hand: a *flat* ſinks the note half a tone, and a ſharp raiſes a note half a tone.

A Repeat, ſhows that the Tune, or Anthem is to be ſung over again, from the beginning, or as far back as another Repeat.

A Slur, or *Tie*, ſhows that all the notes in ſaid *ſlur*, muſt be ſung in one ſyllable.

A Natural, ſhows that the note at its right hand, is to be ſounded (in proportion to the lines on the Gamut) as if there had been no *flat*, *or ſharp*, at the beginning of ſaid tune. A Natural cannot be uſed in Tunes where the Mi is not removed.

A Direct, is placed at the end of a ſtave, to point to the place of the firſt note in the next ſtave, of the ſame part.

A Grace, or *Point of Addition*, placed on the right hand of a note, makes it one third longer, and often, in notes aſcending, or deſcending, *beautifies* a tranſition.

An *Emphaſis* or *Mark of Diſtinction*, ſhows that the *conſtruction* of the tune, or the *importance* of the word, requires a double force of voice on the notes *ſo* marked.

A *Mark of Diminution*, is a figure 3, placed over, or under three notes, and ſhows they muſt be ſung one third quicker.

A *Trill* is a regular warbling of the voice on that note, ſet directly under the *tr*.—No trill ſhould be ſung without the mark.

A *Syncope*, is a long note in the middle of a bar, with ſhorter notes on each ſide, and is generally occaſioned by an important ſyllable, or word which requires it. Sometimes it ſuits beſt to be ſo made as to anſwer the chords in compoſition.

Syncopation, is a ſound carried through a bar, by a ſlur, in order to lengthen the ſyllable.

Single Bars, divide the time, acording to the meaſure note, and ſhow where to place the accent and cadence.

Double Bars, were uſed for the end of lines in poetry, to read the Pſalm by; and ſome authors uſe them at the end of a ſtrain; but Reſts anſwer the purpoſe *much* better.

Braces, are uſed to determine the number of parts which move together.

A *Hold*, is uſed by ſome authors; but as there is no exact time aſſigned to it, 'tis to be conſidered as uſeleſs, at this day.

A *Double Ending*, ſhows you are to ſing the note *under* figure 1 before the repeat, and omit it when repeating, and ſing that under figure 2, unleſs connected with a ſlur, in which caſe *both* muſt be ſung at the ſecond time.

A *Cloſe*, is two or more bars together, and denotes the end of a tune.

An *Appoggiatura*, or leading note, is a character of little uſe, and conſidered as ſuperfluous.

A *Tranſition*, is an accurate *aſcent*, or *deſcent* of the voice, in a ſlur, or other notes, according to the time and degree of diſtance.

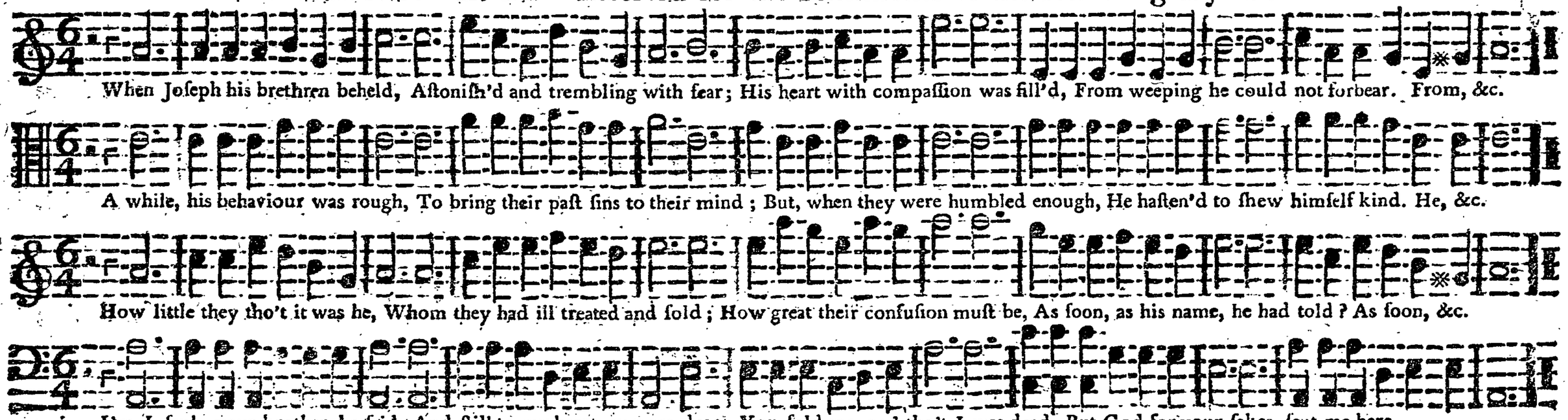
Chooſing Notes, are placed directly over each other, and one or all may be ſung together, and eſpecially at the cloſe of a Baſe, they ſhould be ſounded clear and very ſoft, which is one of the nobleſt graces in Muſic.

OF TIME.

IN *beating* time, 'tis neceſſary to learn of a ſkilful teacher, or uſe a *Pendulum*, to eſtabliſh a *regular* habit of keeping time. A pendulum of light wood hung by a thread, 39 inches long, will meaſure the 1st mode of common time, the 1st of triple time, and the 1st of compound time. A thread of 22 inches will meaſure the 2d mode of common time (viz. crotchets,) and the 2d mode of triple time and the 2d mode of compound time, (viz. minims,) with accuracy. And a thread of 6 inches, will meaſure the 3d mode of triple time. And a thread of 9 inches, will meaſure 2-4, with two accents in a bar.

N. B. Old Hundred and Delaware, have 4 beats in a bar, (viz.) 2 to each minim. Ayleſbury 2 beats to a bar, one down and one up. St. Martin's 3 beats in a bar. Little Marlboro' 3 beats in a bar. And tunes of the 4th mode of common time, have 2 beats in a bar, one down, and one up. The modes of compound time have one beat down, and one up, each bar and 6 crotchets fill a bar of 6-4, and 6 quavers a bar of 6-8: equally divided (viz.) three down, and three up, each beat.

b BETHANY. L. M. Inserted for the sentiments of the following Hymn.



PHILADELPHIA. C. M.

Happy the heart where graces reign, Where love inſpires the breaſt: Love is the brighteſt of the train, And ſtrengthens all the reſt.

Knowledge, alas! 'Tis all in vain, And all in vain our fear; Our ſtubborn ſins will fight and reign, If love be abſent there.

THOMASTOWN. C. M. — W. Billings. — 2 Additional.

Great God, how frail a thing is man, How ſwift his minutes paſs; His age contracts within a ſpan, He blooms and dies like graſs.

And muſt my moments thus decline, And muſt I ſink to death! To thee my ſpirit I reſign, Thou maker of my breath.

ST. MARTIN'S. C. M.

3 Additional.

Shout to the Lord, and let our joys Thro' the whole nation run; Ye weſtern ſkies, reſound the noiſe Beyond the riſing ſun.

DANBURY. S. M.

W. Billings.

Lord, what a feeble piece Is this our mortal frame? Our life, how poor a trifle, 'tis, That ſcarce deſerves the name!

ROCHESTER. C. M.

Glory to God, who walks the ſky, And ſends his bleſſings thro'; Who tells his ſaints of joys on high, And gives a taſte be - low.

EUROPE. C. M.

W. Billings.

Let ev'ry mor - - tal ear attend, And ev'ry heart rejoice; The trumpet of the goſpel ſounds, With an in - viting voice.

HOPKINTON. L. M. A. Wood.

Death like an o - ver - flowing ſtream, Sweeps us away, our life's a dream, An empty tale, a morning flow'r, Cut down and wither'd in an hour.

PLYMOUTH. C. M.

Now let our lips with holy fear And mournful pleaſure, ſing The ſuff'rings of our great High-Prieſt, The ſorrows of our King.

JORDAN. C. M.

W. Billings.

6 Additional.

There is a land of pure delight, Where saints im - mortal reign, In - finite day excludes the night, And pleasures banish pain.

Sweet fields beyond the swelling flood Stand dress'd in living green, So to the Jews old Canaan stood, While Jordan roll'd between.

CALADONIA. C. M.

Bleſt are the ſouls that hear and know The goſpel's joyful ſound; Peace ſhall attend the paths they go, And light their ſteps ſurround.

JAMAICA. C. M.

W. Billings.

Joy to the world! the Lord is come! Let earth receive her King: Let ev'ry heart prepare him room, And heav'n and na - ture ſing.

Sweet is the work, my God, my King, To praiſe thy name give thanks and ſing; To ſhew thy love by morning light, And talk of all thy truth at night.

Sweet is the day of ſacred reſt, No mortal cares ſhall ſeize my breaſt; O may my heart in tune be found, Like David's harp of ſolemn ſound.

CRUCIFICTION. L. M. W. Billings.

Mourn, mourn ye ſaints, whene'er you ſee, Your Saviour dear nail'd to the tree; A cruel death He did endure, To

ſave the ſouls of men ſecure.

AYLESBURY. S. M.

Our moments fly apace, Nor will our minutes ſtay; Juſt like a flood our haſty days, Are ſweeping us away.

FITCHBURG. L. M.

W. Billings.

MADRID.

W. Billings.

Think, Mighty God, on feeble man, How few his hours! how short His ſpan! Short from the cra - dle to the grave; Who

can ſe - cure his vi - tal breath Againſt the bold demands of death, With ſkill to fly, or pow'r to ſave.

DELAWARE. L. M.

W. Billings.

Pimo.

Remember, Lord, our mortal ſtate, How frail our life! how ſhort the date! Where is the man that draws his breath, Safe from diſeaſe, ſecure from death.

SOLITUDE. L. M.

L. Babcock.

My fleſh ſhall ſlumber in the ground, Till the laſt trumpet's joyful ſound; Then burſt the chains with ſweet ſurpriſe, And in my Saviour's image riſe.

Let others boaſt how ſtrong they be, Nor death nor danger fear; But we'll confeſs, O Lord, to thee, What feeble things we are.

Freſh as the graſs our bodies ſtand, And flouriſh bright and gay; A blaſting wind ſweeps o'er the land, And fades the graſs away.

WELLS. L. M.

Jeſus ſhall reign, where'er the ſun, Does his ſucceſſive journies run, His kingdom ſtretch from ſhore to ſhore, Till moons ſhall wax and wane no more.

Thro' Him accepted pray'rs are made, And praiſes throng, to crown his head; His name, like ſweet perfume ſhall riſe, With ev'ry morniug ſacrifice.

HAMPSHIRE. C. M.

W. Billings.

Return, O God of love, return: Earth is a tireſome place; How long ſhall we thy children mourn, Our abſence from thy face.

EUPHRATES. L. M.

L. Babcock.

When we, our weary limbs to reſt, Sat down, by proud Eu - phra - tes' ſtream; We wept, with doleful thoughts op-

preſt, And Zi - on was our mournful theme.

LITTLE MARLBORO'. S. M.

Our moments fly apace, Nor will our minutes ſtay; Juſt like a flood our haſty days, Are ſweeping us away.

WESTBORO'. C. M.

A. Wood.

Behold a man threescore and ten, Upon his dying bed; He's run his race and got no grace, An awful sight indeed.

Poor man he lies in sore surprize, And thus he does complain; No Grace I've got and I cannot, Recal my time again.

The BIRD. Words from T. & B. Composed by W. Billings.

Since I have plac'd my Trust in God in Refuge all the ways, nigh why should I like a

Why should I like a

Why should I

mrous Bird to dis- tant mountains fly

Why should I like a timrous

Why should I like a timrous Bird to

your Bird
Why should
Bird to dif tant moun tains fly to di
dif tant moun tains mountains fly to dif tant
mountains to dif tant moun tains
Bird to distant mountains fly to distant mountains
tant moun tains
moun tains dif tant mountains to dif tant mountains to distant mountains fly

The LARK. Words Anon.

Look up, & see th' unwearied Sun already hasting his race begun, the pretty ll.

mounted high, & sings her Anthems & sings her Anthems in the sky, the pretty ll.

Lark is mounted high & sings her Anthems in the sky prettily // Lark is mounte d

high & sings her Anthems in the

He dies he dies the heavenly Lord the tydings take a doleful sound on every pleasant thing

deep he lieth the cold caverns of the ground & sometimes drop a tear or two on their bosom

Framingham Words from Dr W.

the voice of Gods eter - nal Son deserves it no re gard the
the voice of Gods e - ternal Son deserves it no re - gard de
the voice of Gods eter - nal Son de serves it no re - - - gard shall Wis - dom
voice of Gods eternal Son deserves it no re - gard deserves it no regard the voice of
voice of Gods eternal Son deserves it no regard the voice of Gods eternal Son &c
ferves it no re - gard de - ferves it no re ga - rd the voice
ear a loud & not hear me she heard & not hear me she heard the voice of Gods e - ter nal son deserves
eternal son deserves

Manchester words from T & B.

let the shrill Trumpets warlike Voice make Rocks & hills ring, Praise rebound Praise thus with Harps &c

Piano

let Virgin Troops sweet Timbrels bring & some, with

Pipes noise & gentle Psaltery's silver Sound

Vigorosh
graceful motion dance
his praise adva
his praise adva
Instruments with various Strings with Organs joind with Organs joind
his Praise advancest
with Organs joind his praise advanceth
with Organs joind his Praise advance
with Organs joind his Praise advance
Organs joind his Praise &c

Assurance Words from D^r W.

An Anthem

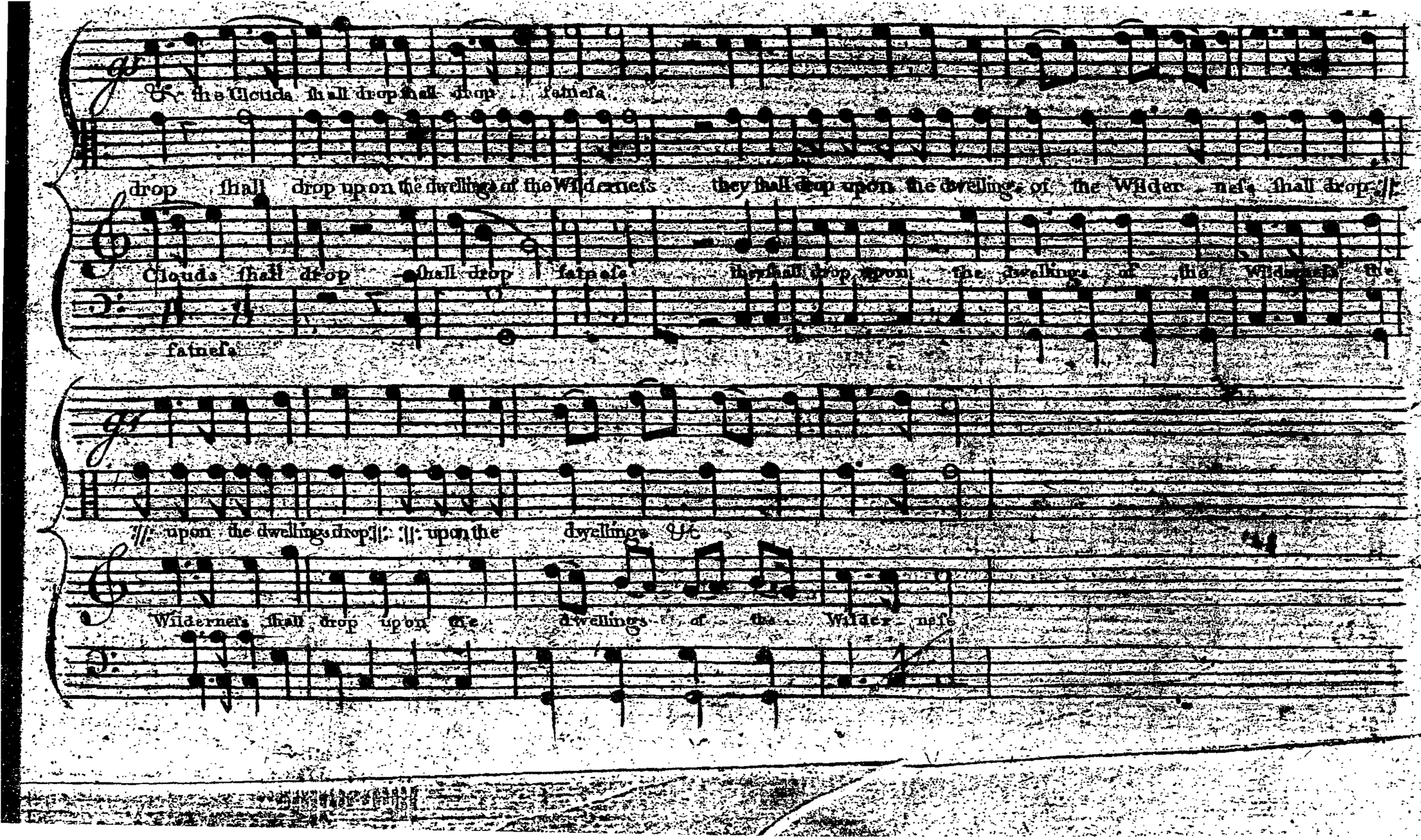
unto

thou O God art Pra.....is....ed in Sion art Praif...ed in Sion

the shall the Vow be performed

unto the shall the Vow be performed in Jerusa - lem

unto thee unto thee shall all flesh come
thou that hearest the prayr that hearest the prayr that hearest the prayr
the Clouds shall drop
thou crownest the year with thy goodnes and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall
the Clouds shall drop the Clouds shall drop the
the Clouds shall drop the Clouds shall drop the Clouds shall drop


the Clouds shall drop shall drop fatneſs
drop shall drop upon the dwellings of the Wilderneſs they shall drop upon the dwellings of the Wilder - neſs shall drop
Clouds shall drop shall drop fatneſs they shall drop upon the dwellings of the Wilderneſs the
fatneſs
upon the dwellings drop upon the dwellings &c
Wilderneſs shall drop upon the dwellings of the Wilder - neſs

12
the little
the little
Hill
the little
the little
Hills
the little
the little
Hills
shall re

re joice shall rejoice re . . joice

shall re . joi . . . . . ce shall re . joi

joice shall re . joice shall re . joice ff. on ev

shall re . . joi . . . . . ce shall re . . joi

shall re . joi . . . . ce on ev ry side

the [illegible] of the[illegible] the

Al

& the Vallies shall stand so thi - ck with corn th

& the Valies shall stand so thick with corn they shall laugh they shall lau

& the Val - lies shall stand so thi - ck with corn that they shall laug - h they

Vallies shall stand so thick with corn that they shall laugh shall laugh they shall lau

- gh they shall lau - - - gh they shall laugh

& sing they shall lau - - - - gh they shall laugh shall laugh & sing

lau - gh they shall lau - - - - - - - - - - - - shall laugh & sing

shall laugh they shall laugh

laugh & ſing

y ſhall laugh

laugh

they ſhall laugh

they ſhall

lau gh they ſhall laugh they ſhall lau gh

lau gh they ſhall laugh they ſhall laugh they ſhall laugh

la ugh ſhall laugh & ſing

ugh they ſhall laugh they ſhall laugh they ſhall Lau gh

:S: Allegro :S:

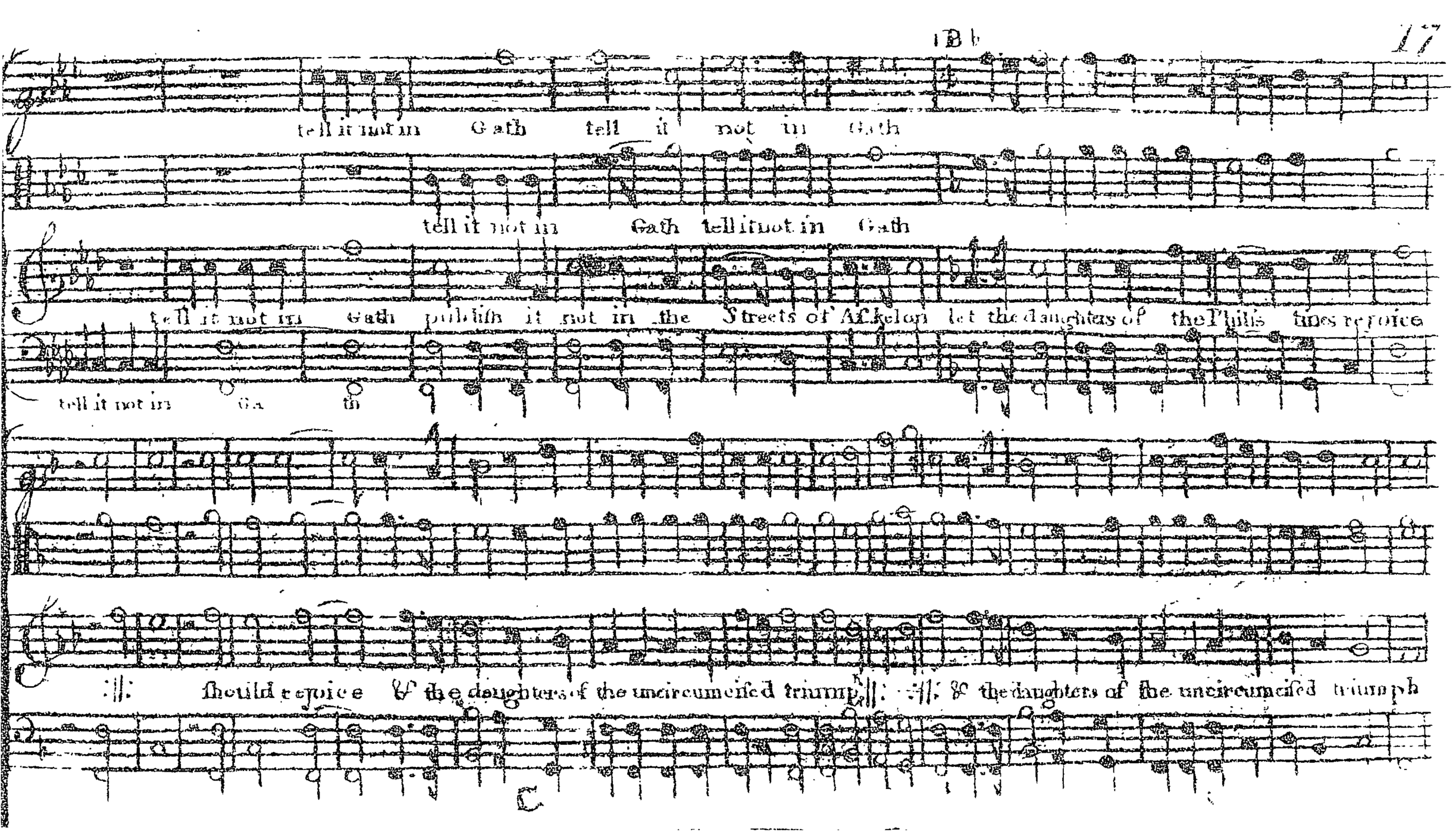
:S: :S:

Hallelujah :||: :||: Amen :||: :||: & Amen. :S:

:S: :S:

An Anthem 2d Samuel Chap 1st

the beauty of Israel is slain upon thy high places how are the mighty. || || falln || how are the mighty || ||


tell it not in Gath tell it not in Gath
tell it not in Gath tell it not in Gath
tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philis tines rejoice
tell it not in Ga th
:|: should rejoice & the daughters of the uncircumcised triumph :|: & the daughters of the uncircumcised triumph

Piano

Saul & Jonathan were lovely & pleasant in their lives & in their deaths

Forte

not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions

are the mighty :||: :||: fall'n :||: how are the mighty :||: fall'n ye daughters of Is. rael weep :||: &c.
over Saul who clothed you in scarlet with other delights who put ornaments of Gold upon your Apparel

who put ornaments of Gold upon youm Appearel how are the mighty :‖: ‖: falln ‖: how are the mgty :‖:

:‖: falln O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy

thy Love to me was &c.
love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the Love of Women
how are the mighty fallen how are the how are the mighty fallen

Redemption Words Anon.s

th' Eter.nal speaks, all Heav'n attends who that un-happy race defends .. while Justice aims the Blow

S.

S.

S.

See Nature trem.ble at their fate Death with his Iron sceptre waits Hell opes her

Forte

triumphs at their woe & triumphs at their woe &c.

& triumphs at their woe & triumphs at their woe &c.

Ada mantine Gates & triumphs at their wo - - - - - e

& triumphs at their woe & triumphs at their woe &c.

S.

S.

S.

Hell opes her Ada . . . mantine Gates & triumphs at their woe.

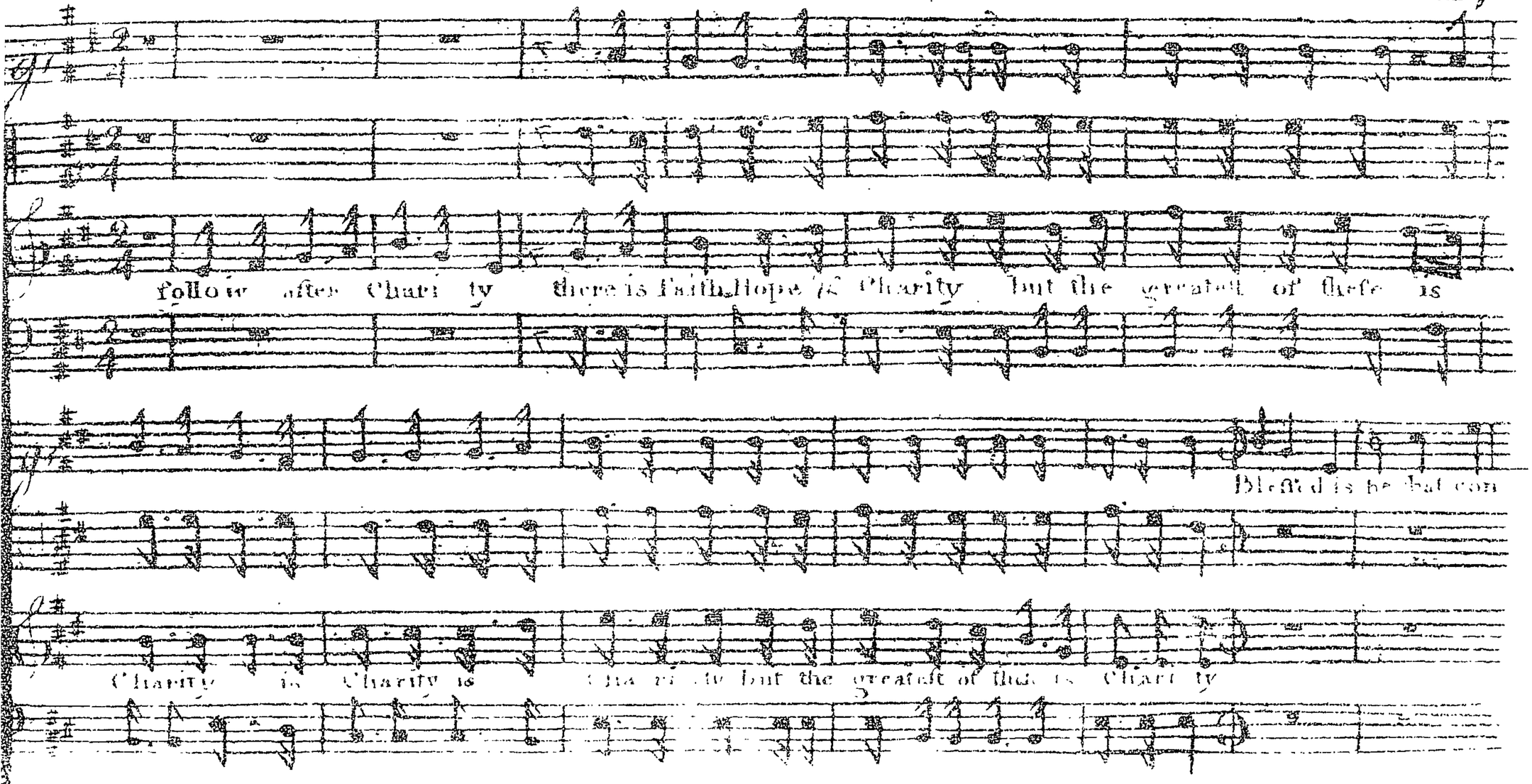
An Anthem taken from sundry Scriptures for charity meetings.

Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him

the Lord will deliver him in the time of trouble the

Lord will preserve him & keep him alive the Lord
thou wilt not de
thou wilt not de
thou wilt not de

liver him Chor.
liver him in to the will of his enemies
liver him
enemies
Forte
Blessed are the merciful for they shall find
Blessed are the merciful for they shall find mercy


follow after Charity there is Faith Hope & Charity but the greatest of these is
Blessed is he that con
Charity is Charity is Charity but the greatest of these is Charity

S.

Considereth the poor S.

S.

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

S.

S.

he that giveth to the Poor he that giveth

S.

he that giveth to the Poor

on the Bed of Languishing he that giveth to the Poor he that

he that giveth to the Po

to the poor he lendeth to the Lord he lendeth to the Lord
he will re
lendeth to the Lord he that giveth to the Poor he lendeth to the Lord
giveth to the Poor he lendeth to the lord he lendeth to the Lord he lendeth to the
r he lendeth to the Lord
pay it he will repay it
he will repay it he will repay it repay it repay it
he will repay it

b Key

he will repay it. the poor man cryd & the Lord heard him & delivered & deliverd &c

liv-er'd him from all his trouble a Father to the Fatherless the Widows God &

key

guide a Father to &c

pure religion pure

gion & unde filed before God & the Father: il to visit the Widows to visit the

Widow to vñt the Widow & fatherleſs & to kep himſelf unſpoted to keep himſelf un

S

bleſſed be the Lord

S

bleſſed be the Lord God of

S

ſpoted to keep himſelf unſpot ed from the World bleſſed be the Lord God of Iſra el

Bleſſed be the Lord God of Iſra

God from ever lasting to ever last ing praise the Lord A

Israel from ever last ing to ever lasting Amen

from ever last ing to ever last ing from ever lasting to ever lasting

el from ever last ing A men to ever last ing

men praise the Lord & let all the people say A men & let all the people say

Praise the Lord Amen let them say A

Amen & let all the people say let all the

Praise the Lord A men A men A men A

Amen & let all the people say Amen & let all the people say
men Amen & let all the
people say Amen & let all the people say
men & let all the people say & let all the people say A
A men & let all the people say A men
people say Amen & let all the people say
& let all the people say A men let them say let them say
men & let all the people say

Fwell

Halle lujah let them say Halle lu jah A men

Halle luiah :||: let them say A men

A men Halle luiah :||: :||: A men :||: A men

A men &c

Mi is in A An Anthem R ev ns Chap.5th

who is worthy &c.

And I saw a mighty Angel proclaiming with a loud voice

who is worthy to open the

Book ... the seale thereof

℣ no man in Heaven or Earth was able to open th

b Key. Affetuoso

℣ I wept ℣ I wept because no man was found worthy to open the B

Book neither to look thereon.

Key

mi is in A

nei-ther to look thereon and one of the elders saith unto me weep not weep not for behold the lion of the

tribe of Juda & roo - t of David hath prevailed to op - en the Book

& to loose the seven seals.

And I beheld & lo in the midst of the Throne stood a Lamb as it had been slain having seven
thereof
horns & having seven eyes which are the seven spirits of God sent forth into all the earth

& whenhe had taken the Book the four & twenty
& he came & took the Book out of the hand of him that sat upon the throne
the Angels were mute & they listned with wonder
Elders fell down before the Lamb
Angels were mu

the angels were amaze & the saints they did shout did sho - - ut did shout & sing worthy the

lamb did wonder

lamb worthy the lamb the lamb that was slain for he hath redeemed us for he hath redeemed us redeemed us to God & hath

8va

we shall

made us Kings & Priests & we shall reign upon the earth We shall reign we shall reign

we shall reign up-on the earth we shall rei

gn We shall reign upon the

gn we shall reign upon the earth

we shall reign up on the earth then the whole multitude of Saints & Angels united their Voices

Continued.

sang with a shout they sang with a shout they sang with a shout
Con.
saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

A men Glory & Honour Halle lu iah A men
Glory & Honour Halle luiah Amen &
wisdom & Pow er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy
Halle luiah Glory & honour Hallelu iah Amen Amen &c.
Amen Halelu iah
Halleluiah Glory
Lord God Almighty just & true are all thy ways O thou King of Saints Halleluiah
Halleluiah Glory &

Glory & Honour Glory & Honour Amen &c

Glory & Honour Hallelujah Amen &c

Glory & Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy

honour Hallelujah Amen Amen &c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory & Honour

Glory & Honour Halelu-jah A-men

Glory & Honour Halle-lu-jah Amen &c

wisdom & Pow-er Hallelujah Glory & Honour Halle-lu-jah Amen Amen & again they

Halle-lu-jah Glory & Honour Halle lu-jah A-men A-men

A-men Glory & Honour A-men

Halle-luah Glory & Honour Amen

said Hallelujah Hallelujah Am-en Glory & honour Hallelujah Amen & Amen

Halle-lu-jah Glory & honour A-men Amen

Emanuel for Christmas

As Shepherds &c

An Angel &c

Dispel all &c

Dispel &c

1st

As shepherds in Jewry were guarding their sheep,
Promiscuously seated estranged from sleep
An Angel from heaven presented to view,
And thus he accosted the trembling few

Chorus

Dispel all your sorrows, and banish your fears;
For Jesus your Saviour in Jewry appears

2d

Tho' Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second appears to retrieve,
This left you sustain'd by the Devil & Eve.

Cho

Then Shepherds be tranquil this instant arise,
Go visit you Saviour & see where he lies.

3d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind;
A Manger's his Cradle & Stall his abode,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low
For Jesus your Saviour's abundantly so

4th

This wonderous story scarce cool'd on the Ear,
When thousands of Angels in Glory appear,
They Join in the Concert & this was the theme
"All Glory to God & good will towards men."

Cho

Then Shepherds strike in join your Voice to the Choir
And catch a few Sparks of Celestial fire

5th

Hosanna! the Angels in Extacy cry;
Hosanna! the wondering Shepherds reply;
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son.

Cho

Then Shepherds adieu we command you to God
Go visit the Son in his humble abode

6th

To Bethlehem City the Shepherds repair'd,
For full confirmation of what they had heard;
They entered the Stable, with Aspect so mild,
And there they beheld the Mother & Child

Cho

Then make proclamation divulgent abroad,
That Gentle & Simple may hear of the Lord

Rutland Words from D.W.

my flesh shall slumber in the Ground in the Grou - - - nd in the Ground in the Ground

my flesh shall slumber in the Grou - - - nd in the Ground

my flesh shall slumber in the Grou - nd in the Grou - - nd

my flesh shall slumber in the Grou - - - nd in the Ground in the Grou nd

in the Ground in the Ground in the Grou - - - - - nd

in the Ground in the Ground in the Grou - - - - - nd

in the Grou - - nd in the Grou nd in the Ground till the last Trumpet

in the Ground in the - - - - - Grou - - - nd

then burst the Chains with sweet sur prize &c

then burst the Chains with sweet sur prize with &c

joyful sound then burst the Chains with sweet surprize & in my saviours

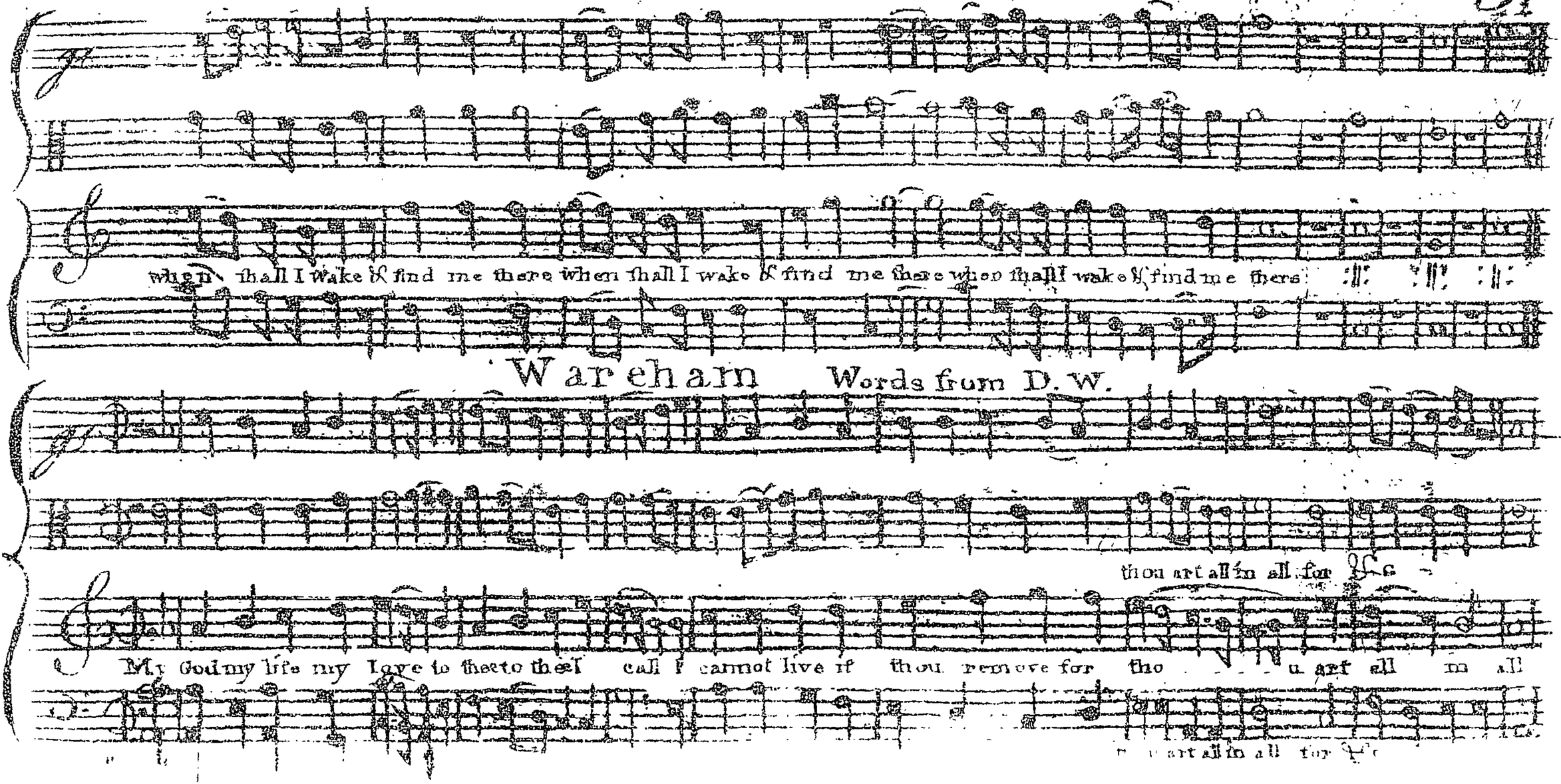
then Burst the Chains with sweet surprize with sweet sur prize &c

this life's a dream an empty show &c

Image rise & in my Saviour's Image rise this life's a dream an empty show but the bright world to

this life's a dream an empty show &c

ſincere ſincere
hath joys ſubſtantial joys ſubſtantial joys ſubſtantial
which I go hath joys ſubſtantial ſincere ſincere ſincere
hath joys ſubſtantial ſin . . . cere hath joys ſubſtantial
ſincere ſincere
ſin . . . cere ſincere
ſincere ſincere when ſhall I wake find me there when ſhall I wake find me there
ſincere ſincere


when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there
Wareham Words from D. W.
thou art all in all for
My God my life my Love to thee to thee I call I cannot live if thou remove for tho u art all in all

52
I cannot live if thou remove for thou art all in all in all for thou art all in all
I cannot live if thou remove for thou art all in all all in all all in all thou art
I cannot live I cannot live I cannot live if thou remove for thou art all in all thou art all in all thou art
I cannot live if thou remove for thou art all in all thou art all in all thou art all in all
thou art all in all for thou art
all in all all in all thou art all in all
all in all thou art all in all I cannot live if thou remove for thou art all in all for thou art all in all
thou art all in all

Mendom

Words from Relly

Eurocydon An Anthem Psalms 107 for Mariners

they that go down to the Seain Ships & Occupy

they that go dow n to the Sea in Ships & Occupy

they that go dow n to the Sea in Ships & Occupy their Busines &

They that go down they that go down that go down to the Sea in Ships & Occupy

these men see

Occupy their Busines in great Waters these men see these men see these men se - - - - - - - - - - e God

God's wonders &c for he commanded the stormy

God's wonders his wonders his wonders his great & mighty &c

wonders his wonders his wonders his great & mighty wonders in the deep.

these men see they see &c for he commanded the stormy wind

winds to blow to blow for he commanded commanded the stormy winds to blo - w to blow

for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted

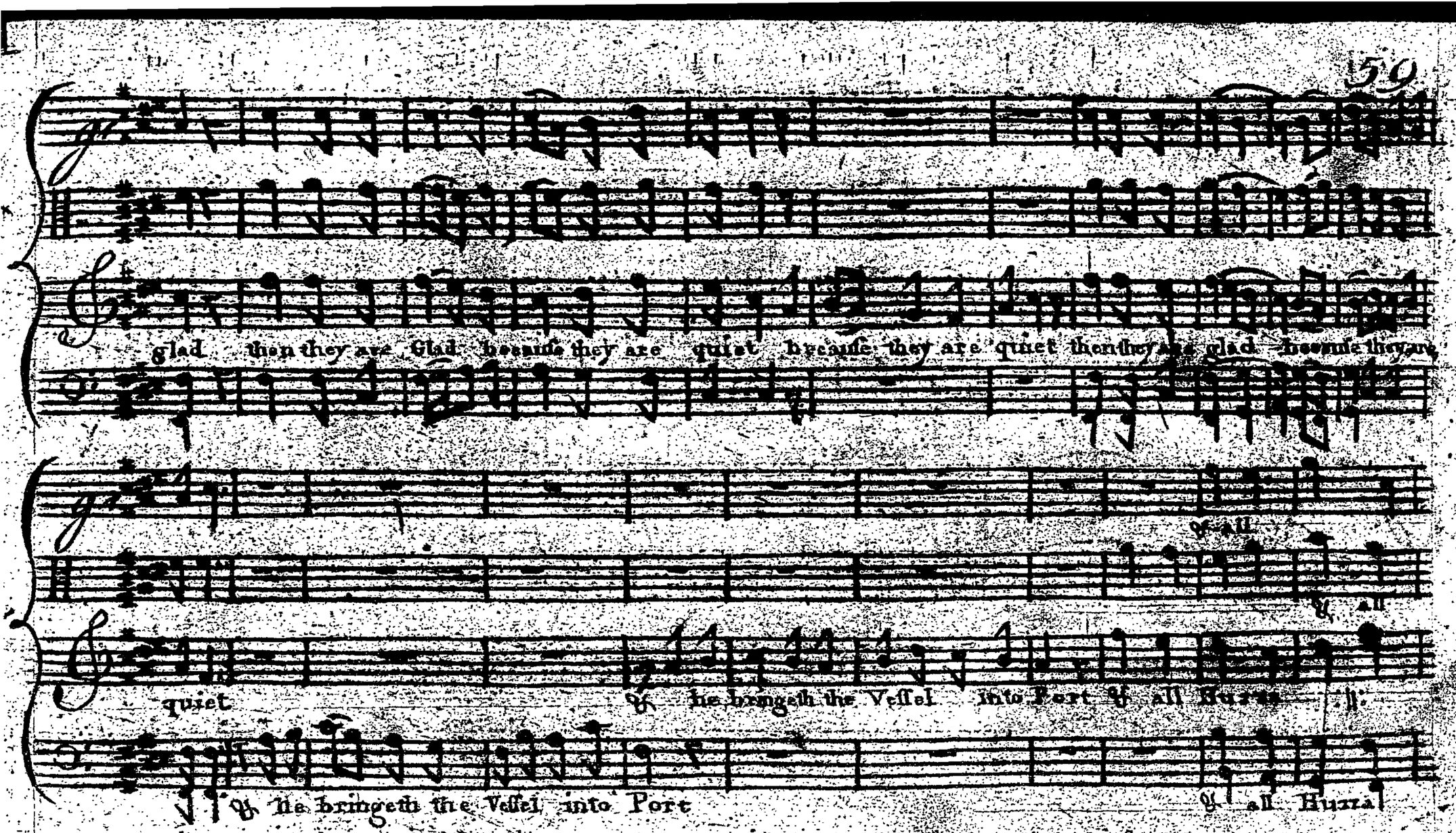
for he commanded for he commanded the stor - - - my winds to blo - - w to blow

blow to blow to blo - w to blo - w to blo w the stormy wind blow to blow

the lifted up the
the Waves thereof they are mounted up
they are &c
up the Wa - - - - ves the Waves thereof
they are &c
the Waves &c.
they are mounted up as it were
they are &
they reel & stagger
into Heav'n & then down
into the deep & their Souls melt away with trouble
down &c.

they Reel
they Reel & flagger they Reel & flagger they Reel & flagger they flagger to &
they flagger
Reel & flagger they reel & flagger they
fro the drunken men & are at their wits end then they cry then they cry unto God in their

trouble & he bringeth them out of their distresses he maketh the Stor- -m a calm so that the waves are
Piano
mi in E
still so that the Wa- -ves are still are still are still so that the Wa- -ves are still then they are


glad then they are Glad because they are quiet because they are quiet then they are glad because they are
quiet
So he bringeth the Vessel into Port So all Hurra
So he bringeth the Vessel into Port
So all Hurra

60
Forte
Y all Ho
Y all Huzza
their friends assembl'd on the Wharf to welcome them on shore Y all Huzza
Vigoroso
Forte
Fortissimo
Welcome here again Welcome home Welcome here again
welcome here again
Welcome here again Welcome here again Welcome home Welcome home

Golgotha

Words from D. W.

62

Resignation Words from D.W.

Awake my dreadfull Sword — My fellow faith the Lord

Thus saith the Ruler of the Skies — Awake my wrath & smite the man

And armed down she flies — And bo - - - - - ws his head & dies & bows &c

Vengeance receiv'd the dread command — Jesus submits to his Father's hand

An Anthem taken from sundry Scriptures

Who is this who is this that cometh from Edom with dyed garments from Bozrah who is he of whom is his name

his name shall be call'd Wonderfull counseller the

his name shall be called wonderfull counse-ller the mighty God his

his name shall be call ed Wonderfull counseller the mighty God

his name shall be call ed wonderfull

tie

mighty :||: God the everlasting Father the Prince of peace the great I am the first & last the
name shall be call ed Wonderfull counceller Shiloh E - - manu el God with us
the everlasting father the prince of peace the great I am the first & last the Alpha & O
ever lasting father the Prince of Pea - - - - - - - - - - - - - - - - - -
Alpha & Omega Shiloh God with us Shiloh E manu el &
God with us Shi loh E manuel God with us Shiloh Emanuel
- - - me ga Shiloh E - - manuel God with us God with us the Lord
the great I am the
O - mega Shiloh

righteousness prince of Peace the seed of the Woman serpent bruiser shi loh Emanuel man

the seed of the Woman serpent bruiser shiloh E manuel prince of

The seed of the Woman serpent bruiser shi loh E manuel son of man shiloh

righteousness prince of pea

shiloh lamb of God

Son of God shiloh equal with the Father Grace & truth Grace & truth mercy &

Righteousness & peace have kissed each other

truth have met to - gether

F Affettuoso

now is the hour of darkness come & Jesus waits to hear his doom the Roman Cowards the Jews reply his blood be

on us let him die ‡ ‡ ‡ his blood be on us. let him die ‡ ‡ let him die

death‡ dispair what do I for the Lamb of God hang'd on a tree with ruby nails his holy tore

A BB ay, Mean hum ar ly pore runs plenteous down runs plenteous down runs plenteous down runs

Forte

Piano

he knowsthe groans his bitter cries the rocks have split but see he dies || || but see he dies

beat crotchets

Vigoroso

69

now is the hour of darkness past Christ has affum'd his reigning power behold the great Serpent down from the Throne is thrown

Old Adam the first exalted by Lust by Lyes the Seducer entitled the curse but Adam the Son of our

To

Savour & King has made the Atonement & freedum komfin & freedkomfly has made the Atonement & red

O that men would praise the Lord

O that men would praise the Lord praise the Lord O that men would

praise the Lord

O that men would praise the Lord praise him for ere

Praise the Lor - - - d Praise the Lord praise him for ere at ing powr

Praise the Lord Praise him for ere at ing powr praise the Lord praise him for re deeming love

ing powr Praise the Lord praise him for re deeming love praise the Lord

manum beating

Pra - - - ise the Lord

Halle - lu - iah : praise ye the Lord Halle lu iah Praise the Lord

NB after the Audience are Seated & the Performers have taken the pitch flyly from the leader the Song Begins

To tickle the Ear is our present intention:

we are met for a Concert of modern invention

the

Audience are Seated expecting to be treated with a piece of the best with a piece of the best

If since we all agree to set the tune on F. the Authors darling Key he prefers to the rest

let the Treble in the rear not longer for bear but expressly &c.

let the Counter inspire the rest of the Choir inflam'd with de s

let the Tenor fine end & follow the Le - - d till the parts are a gree

clare for a
re to
d to fifths twice then change to briskr time & up the Ladder climb & down a gain
y to
P*
mount the second time & end the strain then change the Key to pen five tones & slow in

To be true the Notes ex ceeding low keep down a while then rise by slow degrees the
proceſs surely will not fail to please two Common Trebble we

jo only have run weed give you thare Eallance compounded in one all tho we are throughy at variad to the rest Ile

four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

Now we address you as Friends to the cause pro-fessors are modest & wish their own laws altho we are sanguine &

Clap at the Pauses tis part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause

Awake my heart awake my tongue prepare a cheerful voice in God the life of all my joys aloud will I rejoice
5.
in God the life of all my joys aloud will I rejoice
in God the life of all my joys aloud will I rejoice aloud
in God the life of all my joys aloud will I rejoice in God the strength of
in God the life of all my joys in God the life of all my joys aloud aloud

Loud will I re joice
will I re joice
all my joys aloud will I re joice in God the strength of all my joys aloud will I rejoice
will I re joice
Adoration Words from D W
& God the Spirit three in one
To God the Father God the Son
be honour praise & glory given

S:

be honour praise & Glory || givnby all on

S:

earth & all in Heavn be honour praise & Glory :|| :|| givn by all on

S:

be honour praise & Glory givn by all on earth & all in Heavnb

S:

be honour praise & Glory :||

earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory givn by

all || by all on Earth & all in heavn be honour praise & Glory givn by

all on earth & all in heavn be honour praise & Glory givn by all :|| :||

& all in heavn be || by all on Earth & all in heavn

all on Earth & all in heavnbe honour praise & Glory givn &c

all on Earth & all in Heavn be honour praise & Glory givn by

by all be honour praise & Glory givn, by all on Earth & all in Heavn

all on Earth & all in heavn be honour praise & Glory givn by &c

Consonance An Anthem Words from Dr Byles

And up the Treble mounts with shrill

Down steers the Base with grave majestic Air

Continued

Car ear

Piano

with softer Sounds in mild melodious maze Warbling between the Tenor gently

But if the Aspiring Altus Joins its force see like the Lark it wings its Towring course

plays.

Con.

From the bold height it hails the Echoing Base which swells to melt, & mix in

Con.

Close embrace

though diffrent Systems all the parts divide. by Mollies Chord the discord

Notes are tyd

Sympathie fire strains in Chan-ting wind their Reflefs Race

Sympathetic strains in chanting winds &c.

Sympathetic strains

Sympathetic strains inchanting winds their reflefs Race their reflefs Race their reflefs Race

their reflefs Race till all the passions join'd &c.

Con.

1 S 2

1 S 2

1 S 2

their restless Race their restless Race till all the parts are joind

1 S 2

Con.

then Rolls the Rapture thro the Air a

then Rolls the Rapture thro the Air a round in the full

then Rolls the Rapture thro the Air a round in the full magick melo.

Rolls the Rapture thro the Air around in the full magic melody of found in the full magick

Coh

round in the full magick me lo dy of found
magick melody of fou nd then
dy melo dy of fou nd then Rolls the Rapture
me Lody of fou nd
then Rolls the Rapture thro the Air around in the full magic me lo dy of
Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the
thro the Air around in the full magick melody of fou
then Rolls the Rapture thro the Air around in the full magick me lo dy of

found then Ro lls the Rapture thro the Air around in the full magick
Rapture then Rolls the Rapture thro the Air around in the full
und then Ro lls the Rapture thro the Air around in the full magick
found then Rolls the Rapture thro the Air around in the full
me lo dy of found in the full magick melody of found
magick melody of found in the full magick melody of found
melody of found in the full magick melody of found
gick melody of found in the full magick melody of found then Ro

then

then Ro - - - - Ils the Rapture

then Ro - - - - - - - Ils the Rapture thro the Air around in the full

Ils the Rapture thro the Air a round in the full ma gick me lo

Ro - - - - - Ils the Rapture thro the Air a round thro the Air a round

thro the Air a round in the full magick melo dy of found melo - dy of found

magick melody of found in the full ma - - gick me - lo - - dy of found

dy of found in the full ma gick melo dy of found

Com

8.

1 2

1 2

Rolls the Rapture thro the Air a round in the full magic me lo..dy of 1 2

An Anthem Psalm 59 suitable to be sung at a Communion

Let ev'ry mortal ear attend

the Trum. pet of the Gospel

the Trumpet the Trumpet of the

Trumpet the Gospel sounds the Trumpet the Trumpet the Trumpet the Trumpet

sounds sounds

sounds sounds sounds the Trumpet the Trumpet the

Gospel sounds sounds sounds sounds

of the Gospel sounds sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet

Trumpet the Trumpet of the Gos pel founds the Trumpet of the

the Trumpet the Trumpet founds founds founds

founds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

of the Gospel founds let ev ry mor tal

Gospel founds with an ha ty sing voice let ev ry mortal ear at

founds founds let ev ry mor tal ear at tend

of the Gospel fou nds the Tru m

Send y^e^ my Hearts no joice the Trum pet of the Gos pel founds with

cery Heart re joi ce re joice

pet the Tru mpet of the Gospel founds the

of the Gos pel founde with an in vit

an living voi ce let ev ry mortal ear a t

re joice rejoice the Trumpet of the Gospel

Tru mpet of the Gospel

the voi ce the Trum pet

Send ye every Heart re joice the trumpet the trumpet the trumpet
sounds with an in vit ing voice with an up vit ing
fou with an In n
the sound sounds with an in vi t
sounds with an in vit ing voice
in in in voice
vi t in voice Hark Hark hear the

Hark Hark hear the Invitation
Invitation
Hark
Hark Hark hear the Invitation
S:
S:
S:
S:
Ho every
Ho every one that thirst
Ho everyone that thirsteth come ye to the waters & he that hath no

come come
come come come come come
every one that thirsteth come ye to the waters & he that hath no money come come come come come
come
come come come buy wine & milk
come come come come without money without
come come come come buy wine & milk

Fortissimo

Money without Money & without price
Come buy Wine & Milk without
Money & without Price without Money & without Price

Wherefore do you spend your Money for that which is not Bread & your labour for that which satisfieth not

S.

S.

Hark! hear the Invitation. Ho! every one that thirsteth come ye to the Waters & whosoever will

1.S.2

1.S.2

1.S.2

let him come let him come take of the Waters of Life freely 1.S.2 even so come Lord Jesus come quickly

The Dying Christian to his Soul. An Anthem. Words from Pope

Trembling hoping lingring flying

Vital spark of heavnly flame

Quit oh Quit this mortal frame

Forte

Piano

Oh the Pain the Bliss of dying; ceafe fond Nature ceafe the ſtrife let me languiſh

Piano

Con.

Languiſſiant

in to Life Hark they whiſper Angels ſay liſten Spirit, come away

Con.

Shudd'ring fright

Steals my Senses

drowns my Spirits

tell me my

Lorbs me quite

Draws my Breath

S:

the World recedes it disappears Heavn

:S:

Soul can this be Death

:S.

the World recedes it

Con.

opens on my Eyes my Ears with sounds seraphic ring

Heavn opens to

Heavn opens on my Eyes my Ears with sounds seraphic rings lend lend your

disappears

Con. Forte

Whe[illegible] I fly O Grave where is thy Victory O Death where is thy sting

Hartford

Words from Kelly

Glorious Jesus glorious Jesus thy dear name to praise this shall please me this shall please me ready all our Days

:S:

Oh thy beauties how Divine how they in the Gospel shine :S: Holy Savior live for ever All our things be thine

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