

Horn Concerto in E KV 494a

Completion by Anders Muskens

W.A. Mozart
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Allegro

8 *p*

15 *sfz sfz sfz sfz*

25 *p*

32 *p*

41 *p*

54 *f*

62 *p f*

86 *p*

98 *p*

111 *p*

125 *cresc.*

134 *f p*

142 9 2

158 2 *f*

167 3 *p* 2

177 5 *f*

190 *f* *p* 8

205 *p* 5

216 4 *p* 11 *p*

236

244 2 *cresc.* *f* *tr*

253 *f*

264 *p* *f*

Detailed description: This page contains the musical notation for measures 142 through 264 of the Horn Concerto in E major, K. 494a. The score is written for a single horn in E major (three sharps). It consists of ten staves of music. Measure numbers 142, 158, 167, 177, 190, 205, 216, 236, 244, 253, and 264 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings (e.g., 9, 2, 3, 5, 4, 11) are indicated above certain notes. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). A trill is marked with 'tr' in measure 244. The piece concludes with a double bar line at the end of measure 264.