

Marcha da Paixão

Ireno Batista Lopes
(1828 - 1882)

Lento 



Piccolo

Piccolo Clarinet

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Fine

5

Picc.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

The musical score is for a march titled "Marcha da Paixão". It is written for a large band. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Clarinet in C (P.Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Tuba (Tuba), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a measure marked with a "5" above the staff, indicating a fifth measure. The Piccolo and Clarinet parts have many notes with accents (>) and slurs. The Horns play a steady eighth-note pattern. The Tubas play a simple bass line. The Percussion parts include snare and cymbal patterns. The score ends with a double bar line and the word "Fine" in italics. There are two endings, labeled "1." and "2.", which lead to the final measure.

10

Picc.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a march titled 'Marcha da Paixão'. The page is numbered 3 in the top right corner. The score is written for a large ensemble of instruments. The instruments are arranged in two main sections. The first section includes Piccolo (Picc.), Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and three Horns (Hn. 1, Hn. 2, Hn. 3). The second section includes three Tubas (Tbn. 1, Tbn. 2, Tbn. 3), a Tuba, and two Percussion parts (Perc. 1 and Perc. 2). The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is marked with a '10' at the beginning of the first staff, indicating a measure rest. The percussion parts are written on a grand staff with two staves each, using a simplified notation system with 'x' marks for hits and 'z' marks for rests.

D.S. al Fine

15

Picc.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

15

15