

Kyrie eleison

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Adagio

Soprano

p

Ky - ri - e e - le - i - son Chri - ste e -

Chitarra

Arpeggiato

E A(add2) E B sus4 A(add2) E C#min7 E

6

S

le - i - son Ky - ri - e e - le - i - son Chri - ste e - lei - son

6

Chit

A(add2) B sus4 A(add2) E F#min C#min A(add2) E B sus4 E

Ritmica 2/4

11

Fl.

p

11

Vno.

p

11

Ob.

p

11

S

mp

Ky - ri - e e - le - i - son Chri - ste e - le - i - son Ky - ri - e e -

B

mp

11

Chit

E B sus4 A(add2) E C#min7 E A(add2) B sus4 A(add2) E

11

Basso

17

Fl.

Vno.

Ob.

S

B

Chit

Basso

le - i - son Chri - ste e - lei - son e - le - i - son

p

Arpeggiato

F#min C#min A(add2) E B sus4 E A(add2) E E

Detailed description: This page shows measures 17 through 22 of a musical score for 'Kyrie eleison'. The score is for a full orchestra and voices. The woodwinds (Flute, Violoncello, Oboe) and strings (Violoncello, Bassoon) play a melodic line starting at measure 17. The vocal parts (Soprano, Bass) enter at measure 17 with the lyrics 'le - i - son Chri - ste e - lei - son e - le - i - son'. The piano part (Chitarre) provides harmonic support with chords: F#min, C#min, A(add2), E, B sus4, E, A(add2), E, E. The bass line (Basso) plays a rhythmic pattern. The score ends at measure 22.