

MADRIGAL

(Ecco d'oro l'éta pregiata e bella, Madrigal a 4 voci, libro 5 -1550)

for Brass Quartet

Score (01':20")

Jacques Arcadelt (c.1507 - 1550)

Moderato ♩ = 75

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-32. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with chords and moving lines. A key signature change to one sharp is visible in measure 28.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 33-40. The melodic lines continue with more complex rhythmic patterns. Tbn. and B. Tbn. play sustained chords and moving lines. Measure 38 features a whole rest for the B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-48. The piece concludes with sustained notes in the C Tpt. 1 and C Tpt. 2 parts. Tbn. and B. Tbn. play moving lines that end on sustained notes. The score ends with a double bar line.

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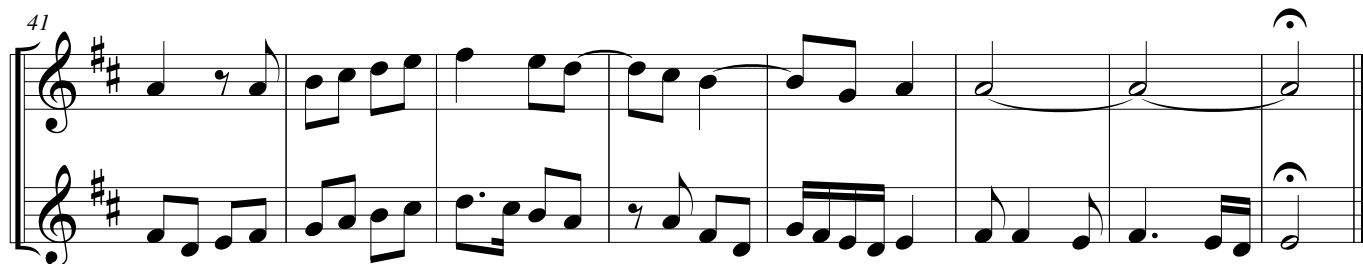
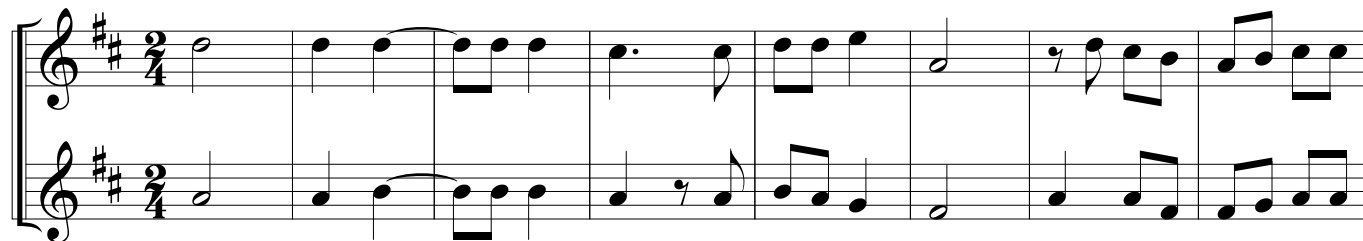
for Brass Quartet

B $\flat$ Trumpets

Jacques Arcadelt (c.1507 - 1550)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$



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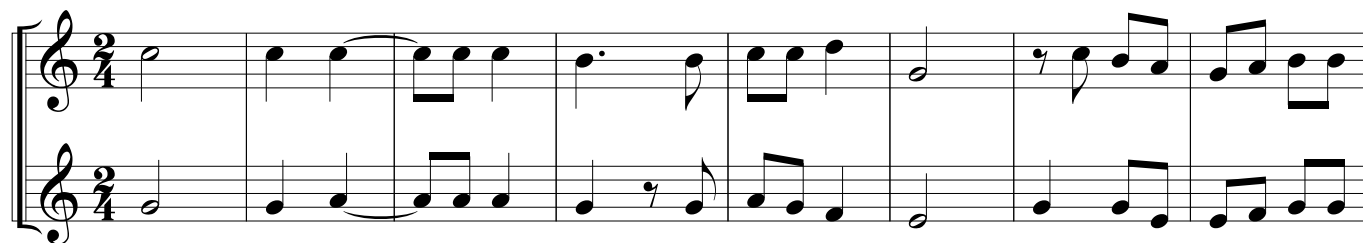
C Trumpets

for Brass Quartet

Jacques Arcadelt (c.1507 - 1550)

Arr. Michel Rondeau

Moderato ♩ = 75



MADRIGAL

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Trombones

for Brass Quartet

Jacques Arcadelt (c.1507 - 1550)

Arr. Michel Rondeau

Moderato ♩ = 75

9

17

25

33

41

MADRIGAL

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F Horn (Trombone)

for Brass Quartet

Jacques Arcadelt (c.1507 - 1550)

Arr. Michel Rondeau

Moderato ♩ = 75

9

18

27

36

43