

N.° II. 9. X. Am. B 525, II, 1(-4)

D moll.



SINFONIA.

a 4.

Violino Primo.

Violino Secondo

Viola e

Cembalo.

di Schafraht.



2 Allegro affai. Cembalo.

M. A. 525, 2

This is a handwritten musical score for a Cembalo (harpsichord) piece. The title at the top left is "Allegro affai." followed by "Cembalo." and a manuscript number "M. A. 525, 2" at the top right. The score consists of 16 staves of music, written in a single system. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. Dynamic markings such as "p." (piano) are visible. The paper is aged and shows some staining, particularly a large brown mark on the right side of the middle staves.

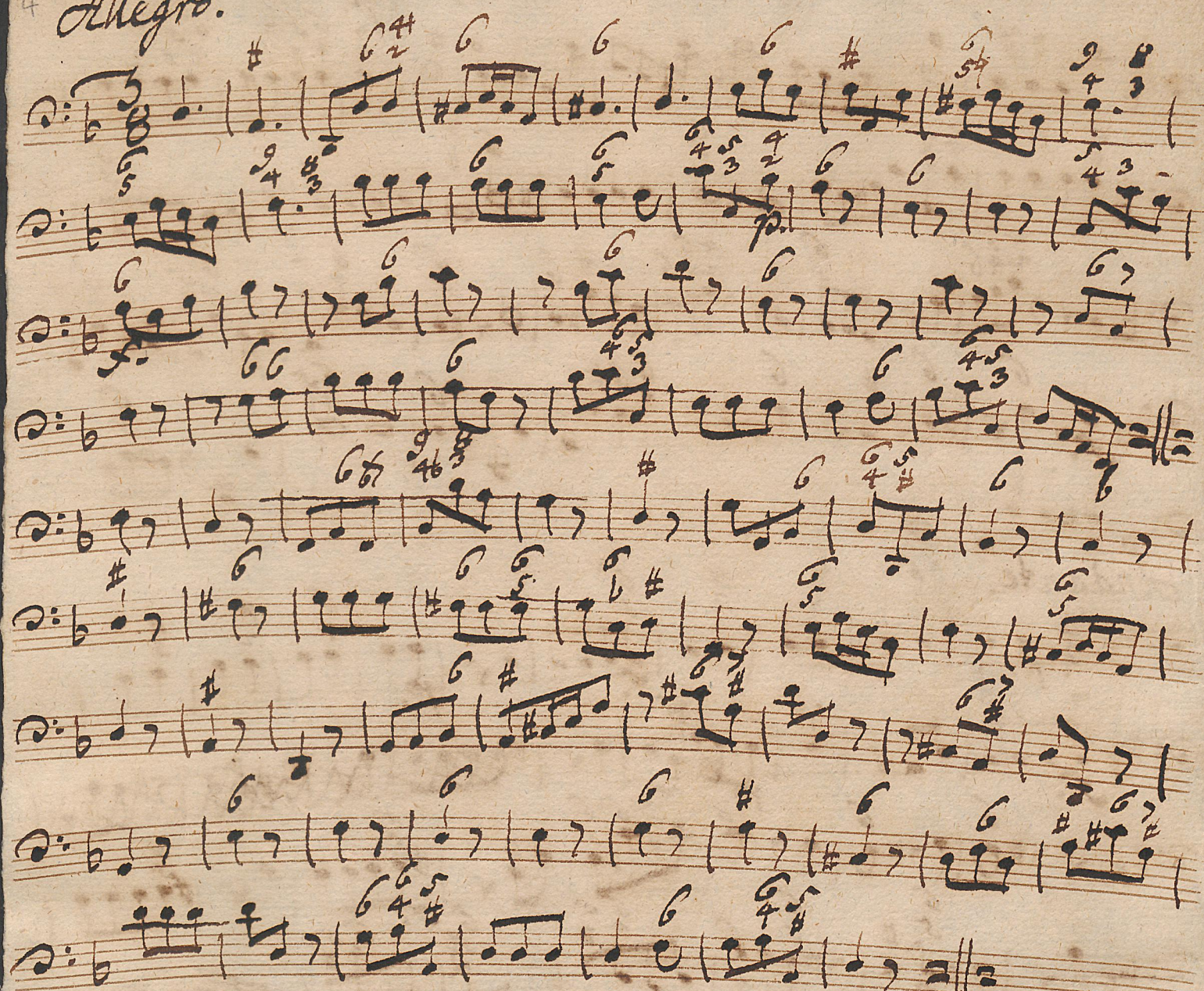
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are several sets of numbers and symbols, possibly indicating fingerings or specific musical instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Andante.

Handwritten musical notation on ten staves. The notation continues from the previous section, featuring various notes, rests, and accidentals. The tempo marking *Andante.* is written at the beginning of this section. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 10, and the notation is written in a clear, legible hand.

Volte.

4 *Allegro.*



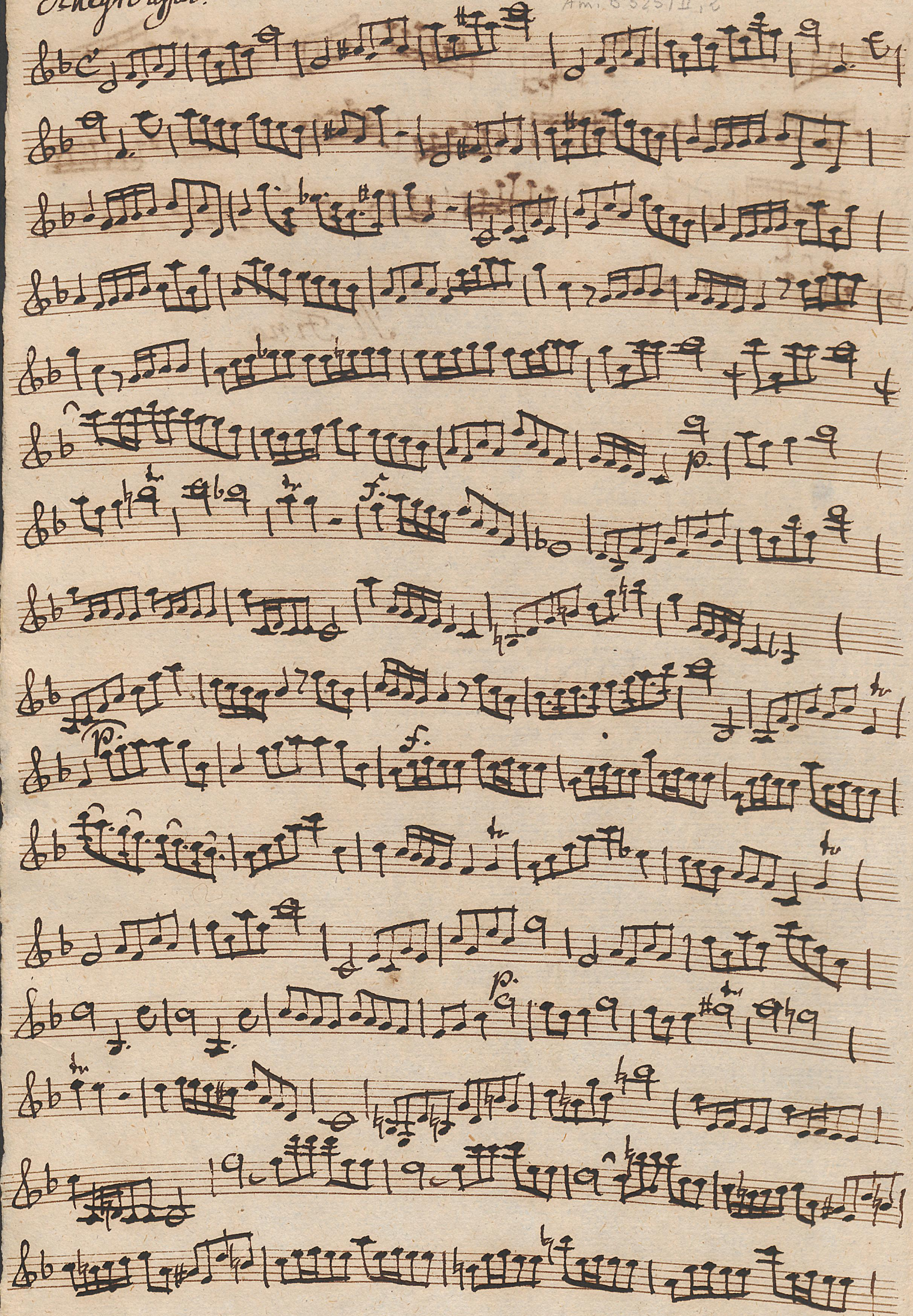
Il Fine.

Allegro affai.

Violino Primo.

M. A. 525, 2

Am. B. 525/II, 2



A handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of two flats (B-flat and E-flat) and a common time signature 'C'. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature change to two flats. The notation includes various note values, rests, and bar lines. There are some ink smudges and corrections throughout the manuscript. The final staff ends with a double bar line and the word 'Volte' written below it.

Volte

Indante.

7

Handwritten musical score for a piece titled "Indante." The score consists of 18 staves of music. The first 10 staves are in 4/4 time, marked "Indante." and "p.". The last 8 staves are in 3/8 time, marked "Allegro." The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), and dynamic markings like "p." and "f.".

Handwritten musical notation on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The fourth staff ends with a double bar line and a repeat sign.

Il Fine.

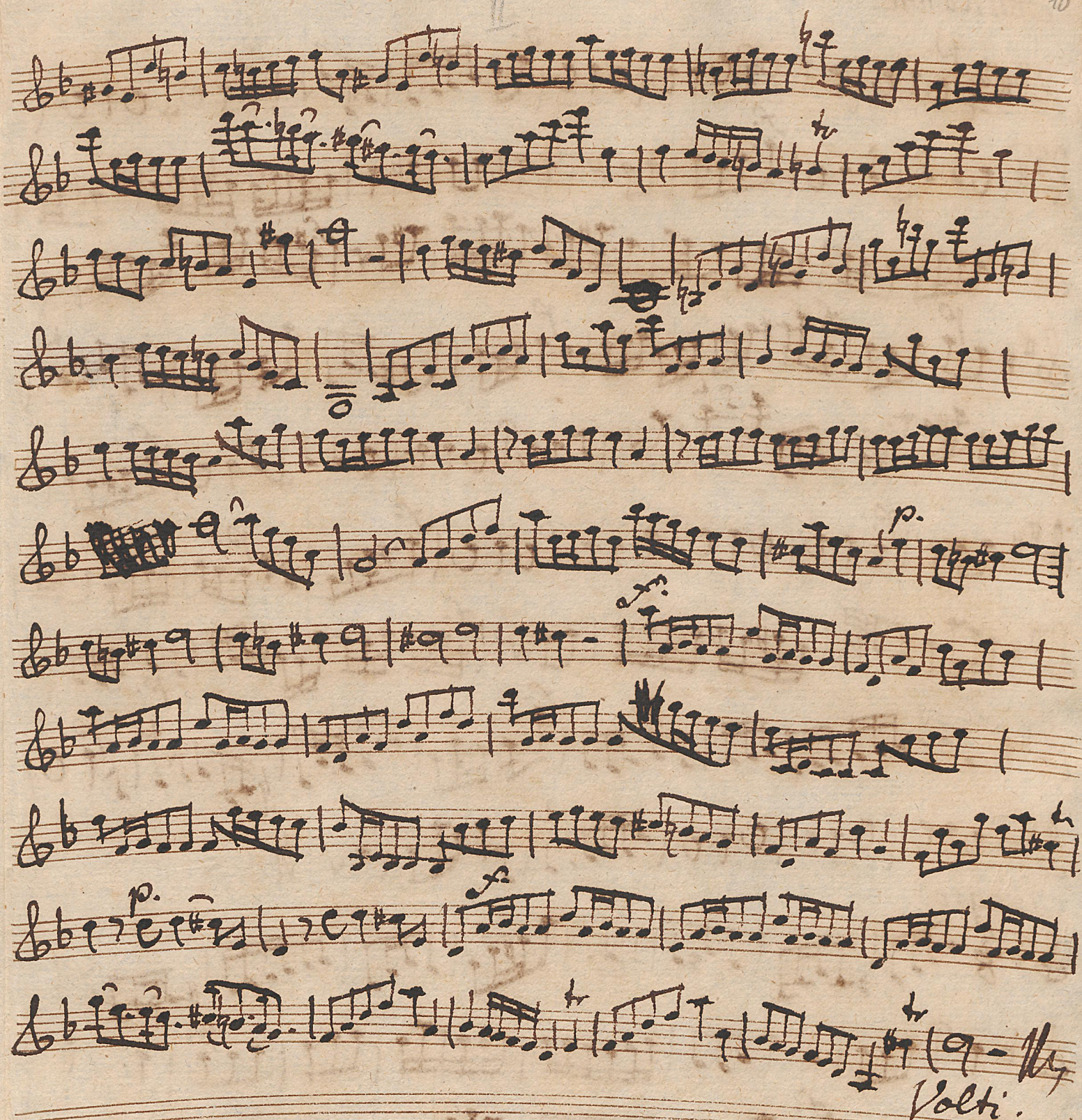


3 Allegro assai.

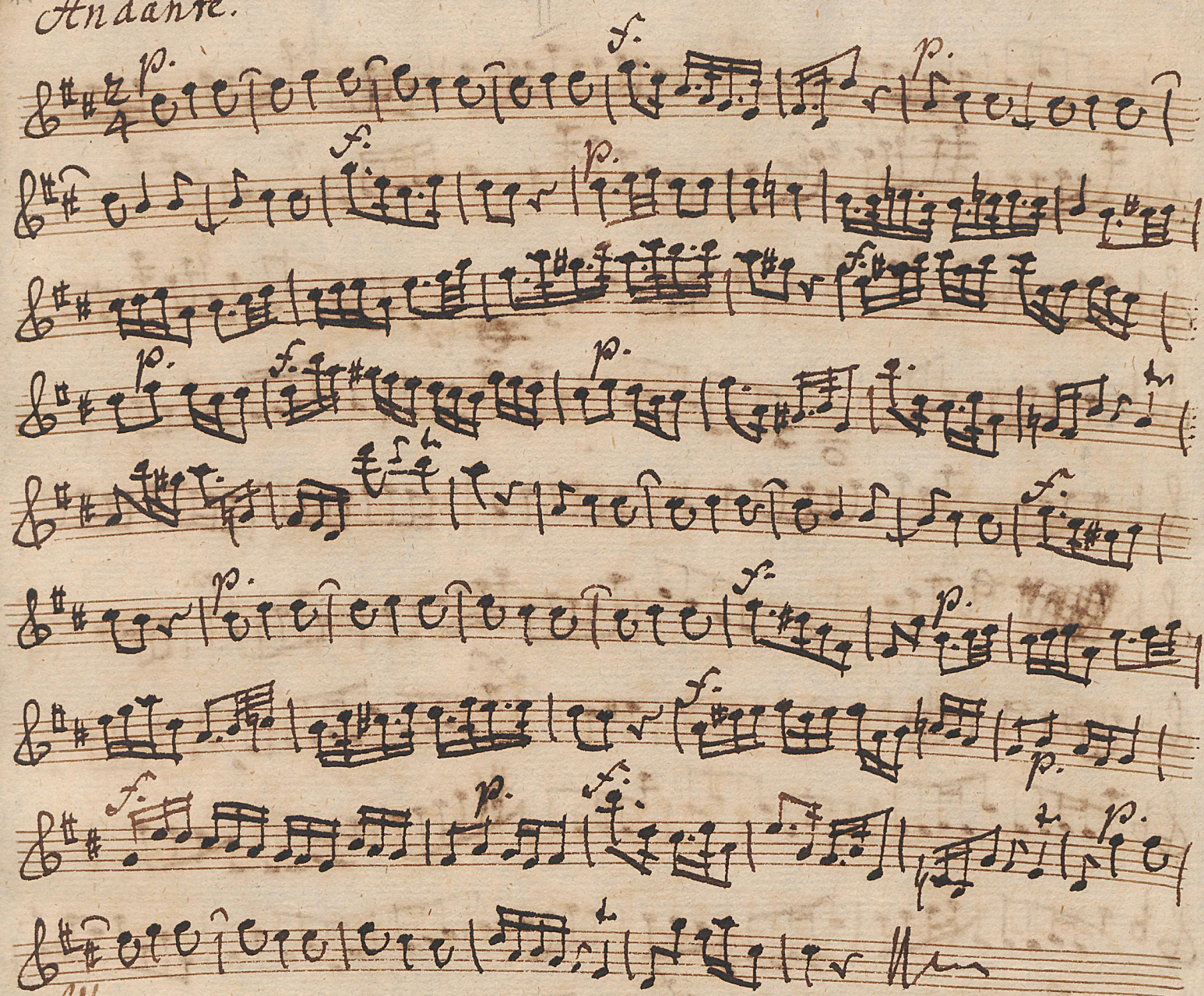
Violino Secondo.

M.A. 525, 2
Am. B 525 II, 3

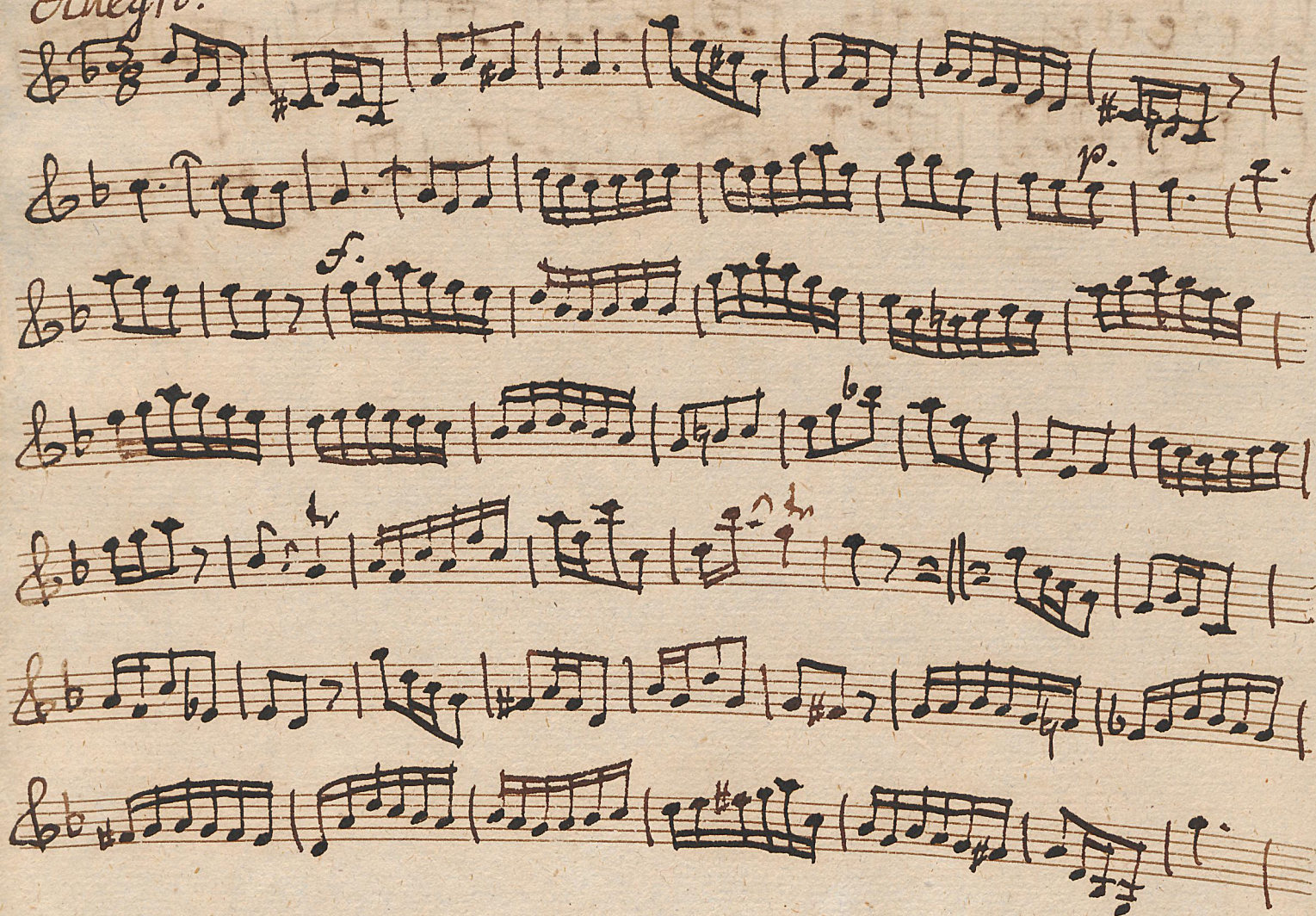
This is a handwritten musical score for the second violin part of a piece. The music is written on 15 staves, each beginning with a treble clef, a key signature of one flat (F major or D minor), and a 3/4 time signature. The notation is in a cursive, historical style, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. The score includes several dynamic markings, such as 'p.' (piano) and 'f.' (forte), and some phrasing slurs. The manuscript shows signs of age, with some ink bleed-through and slight wear at the edges.



Andante.



Allegro.





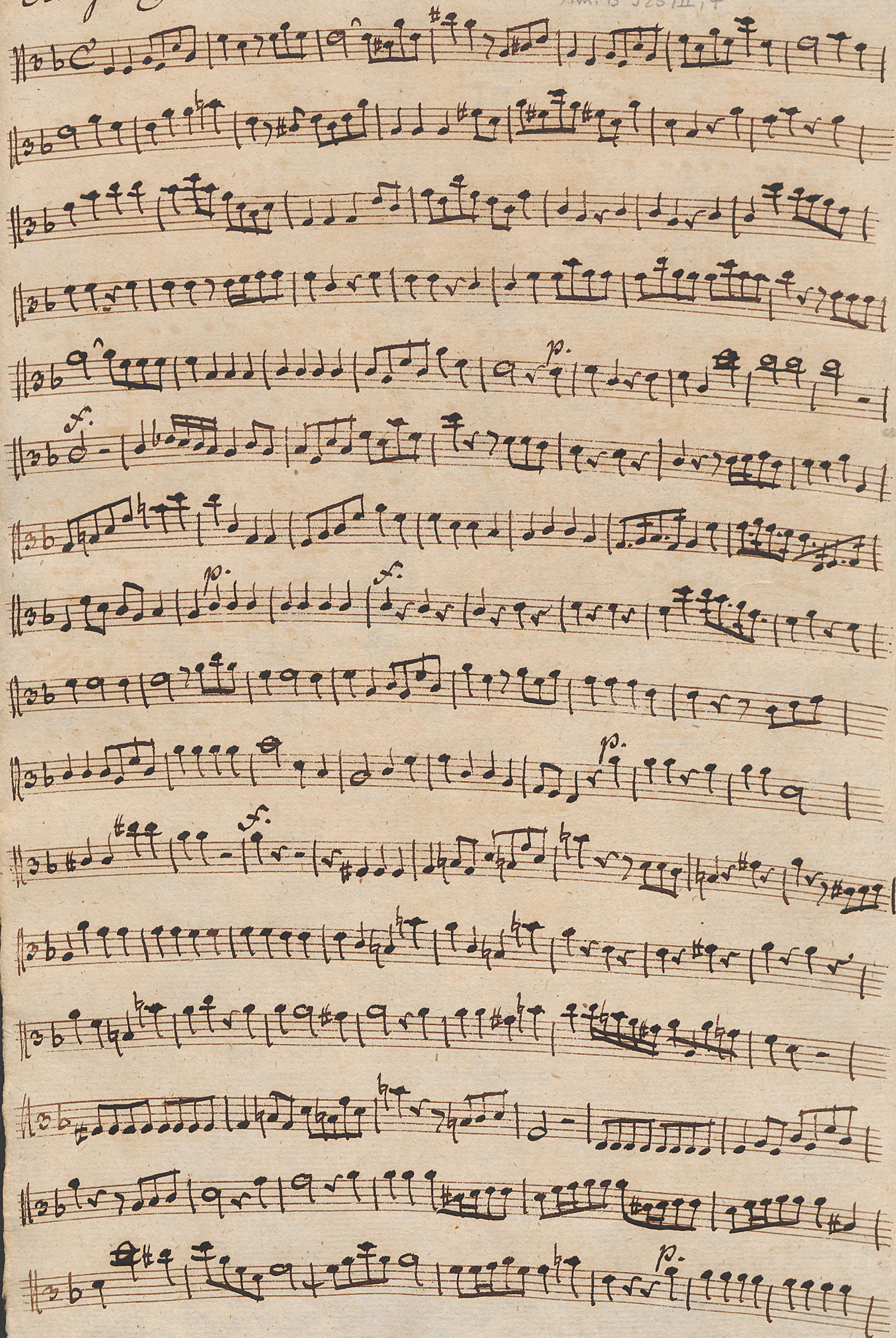
Il Fine.



*Allegro assai.**Viola.*

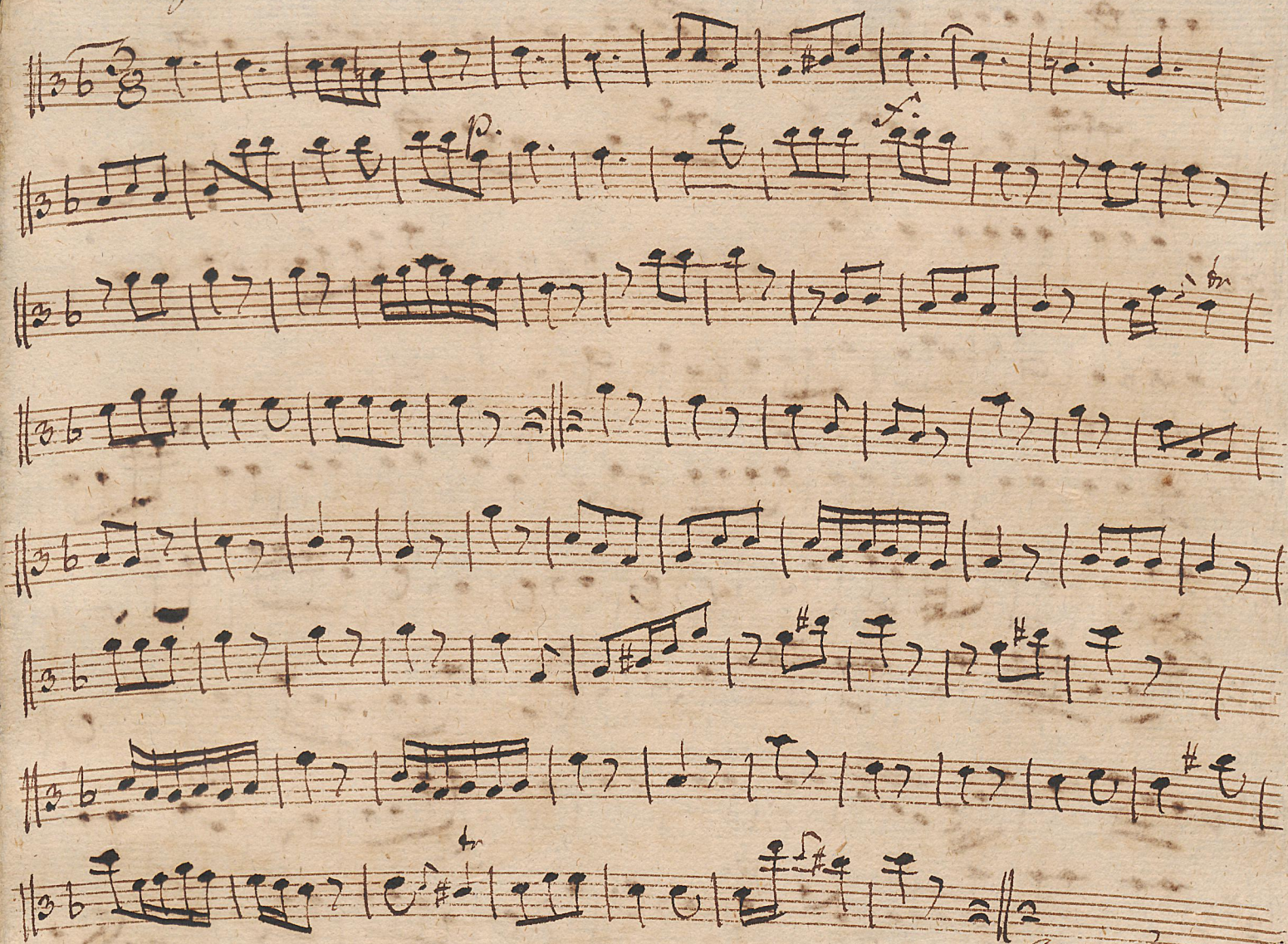
M. A. 525, 2

Am. B 525 III, 4



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "p." and "f.". The piece concludes with a double bar line and a fermata. Below the staves, the word "Volte." is written in cursive.

Volte.

Allegro.*Il Fine.*

