

N.º I. di XIII.

525, 4

Am. B 525 / IV, 16-4)

G. mok.



SINFONIA.

a. 4.

Violino Primo
Violino Secondo.
Viola e
Cimbalo.

di Schaffrath.



2 Allegro non tanto. Cembalo. M. A. 525, 4

This is a handwritten musical score for a Cembalo (harpsichord) piece, titled "Allegro non tanto." The manuscript is on aged, slightly stained paper and contains 15 staves of music. The notation is in a historical style, featuring a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by frequent sixteenth-note passages, often beamed together in groups of six or eight, suggesting a rapid, flowing texture. Various performance markings are present throughout the score, including dynamic indications such as "p." (piano) and "unif." (uniform), as well as articulation marks like slurs and accents. Some staves include numerical figures (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) which may refer to fingerings or specific musical figures. The notation includes various note values, rests, and bar lines, with some staves showing complex rhythmic patterns. The overall style is characteristic of 18th-century musical manuscripts.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Andante" is written on the third staff. The score is densely written with many musical notations and some numbers (e.g., 6, 4, 3, 2, 1) written above or below the notes. The paper is aged and shows some staining.

Si volti.

4 Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on ten staves. It features a complex arrangement of notes, rests, and accidentals. Above the staves, there are numerous numbers (6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) indicating fingerings or other performance instructions. The notation includes various note values (quarter, eighth, sixteenth, thirty-second notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and the word "Fine" written below the final staff.

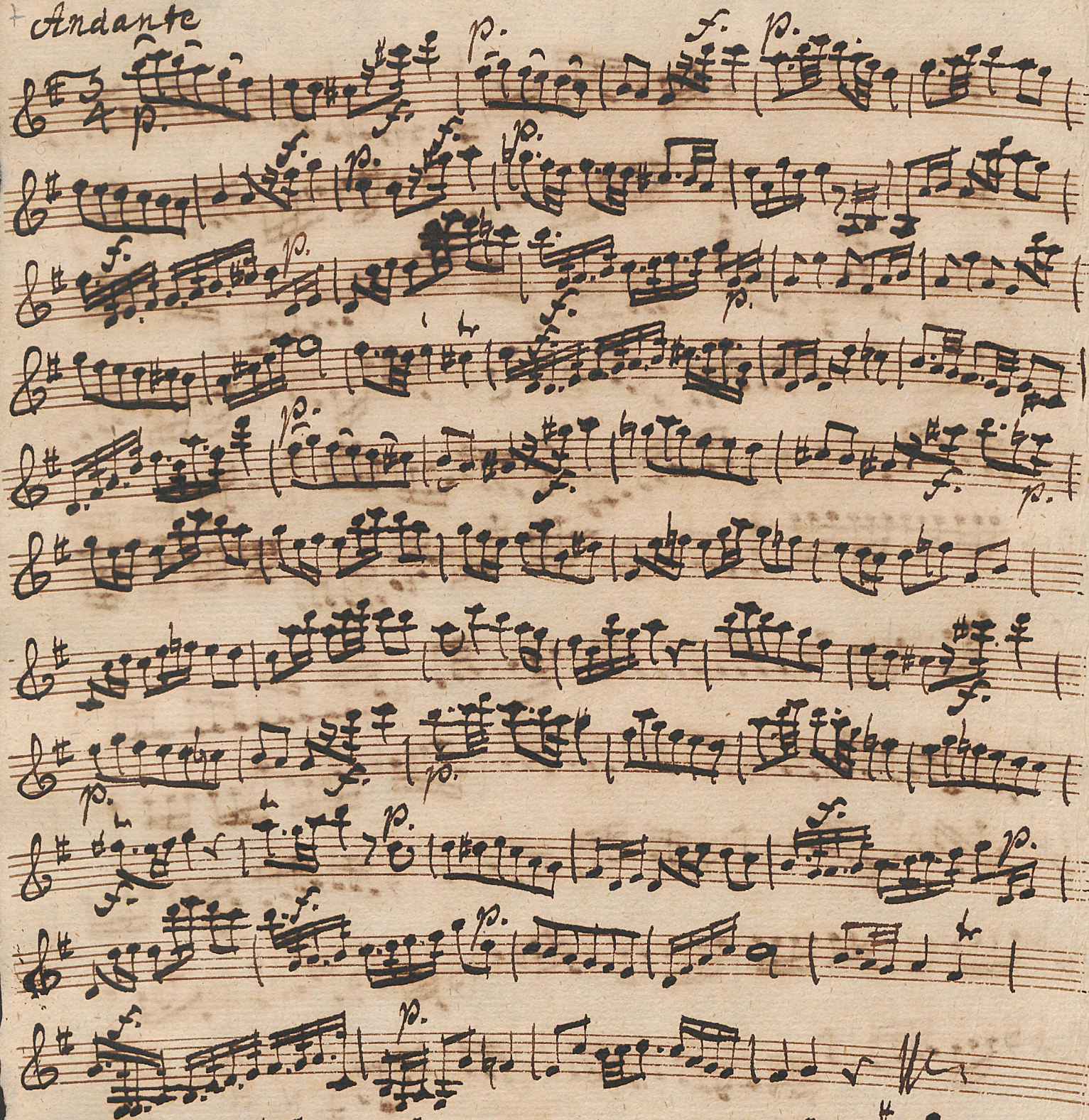
5 Allegro non tanto. Violino Primo. M. A. 525, 4
Am. B 525, IV, 2

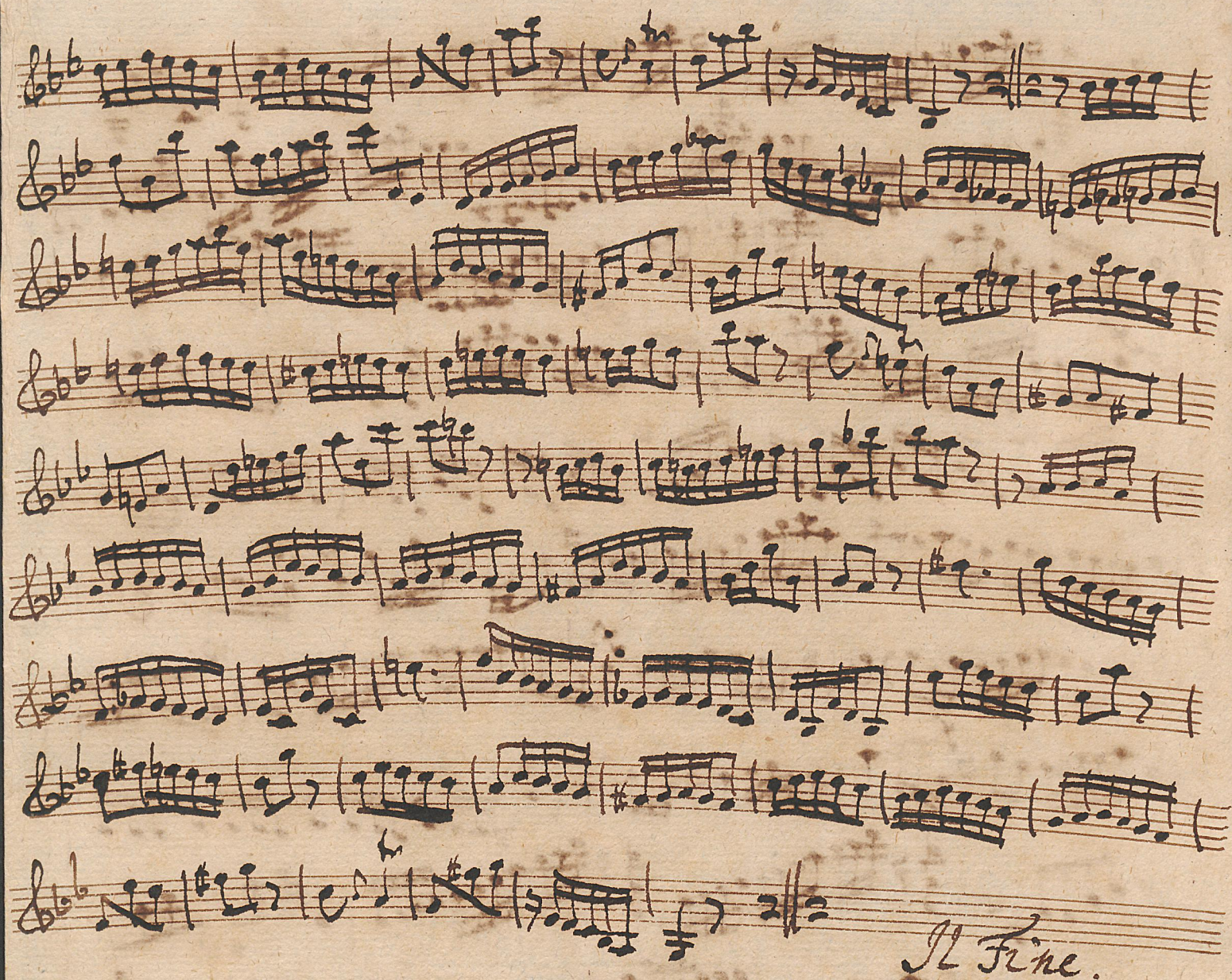
This is a handwritten musical score for the first violin part of a piece. The title at the top left is "Allegro non tanto. Violino Primo." followed by manuscript numbers "M. A. 525, 4" and "Am. B 525, IV, 2". The score consists of 15 staves of music. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including "p." (piano) and "f." (forte), scattered throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 5 through 19, with the number 5 appearing at the beginning of the first staff.

A handwritten musical score on 12 staves. The notation is in a historical style, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system across the first 12 staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows signs of wear, including stains and foxing. The handwriting is in dark ink.

Volte:

Andante





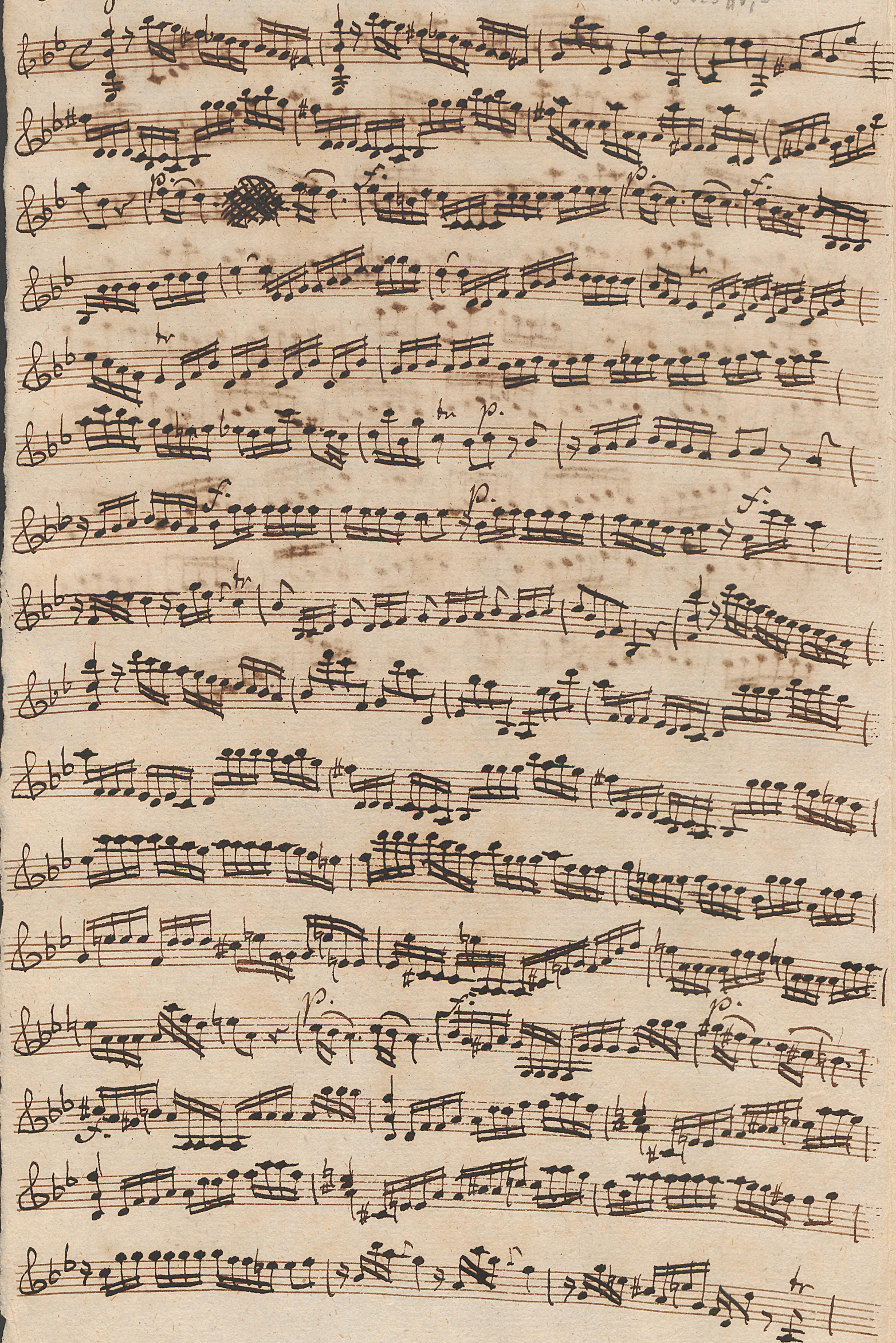
Il Fine.

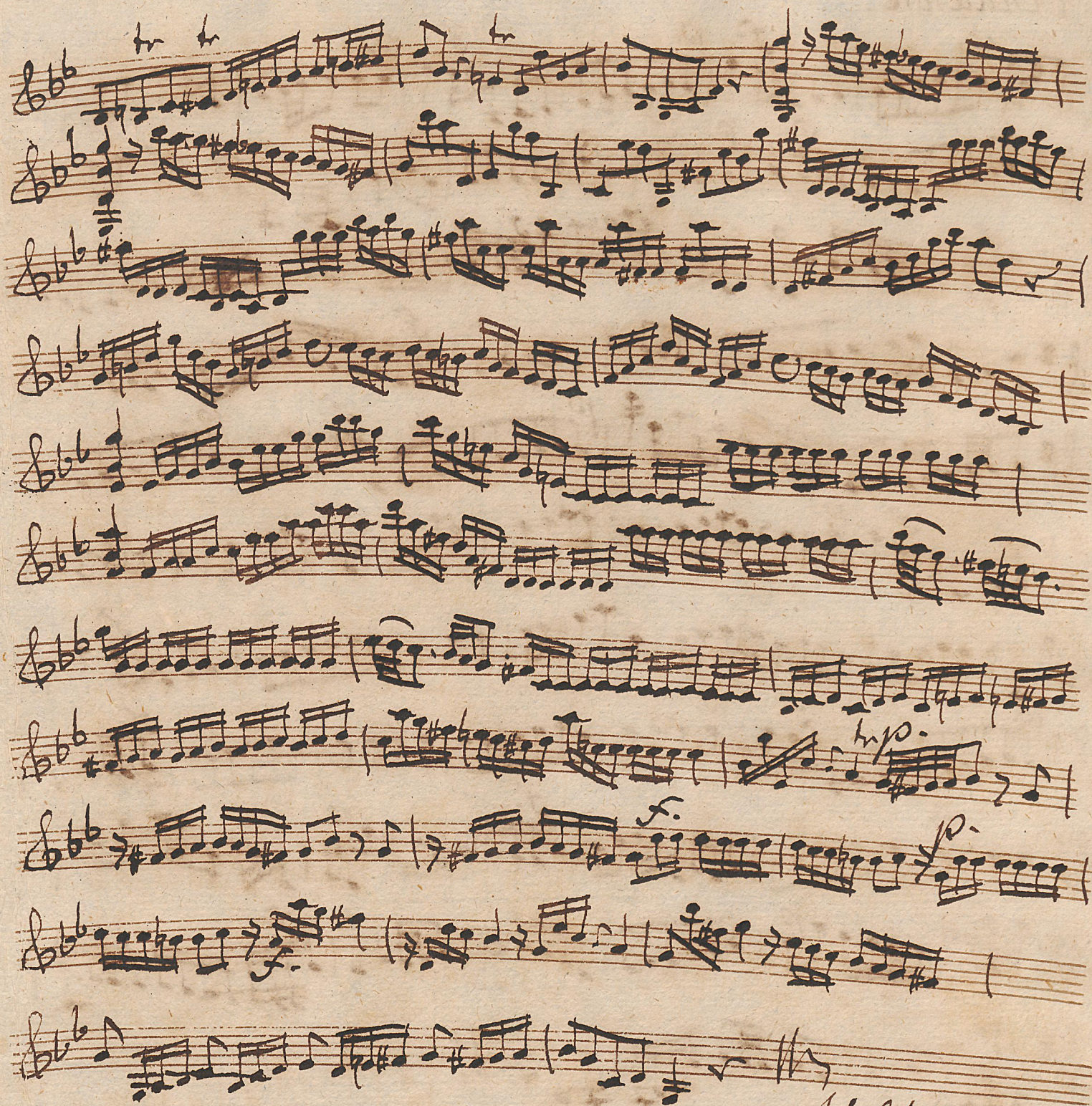


Allegro non tanto. Violino Secondo.

MA. 525, 4

Am. B 525/V, 3



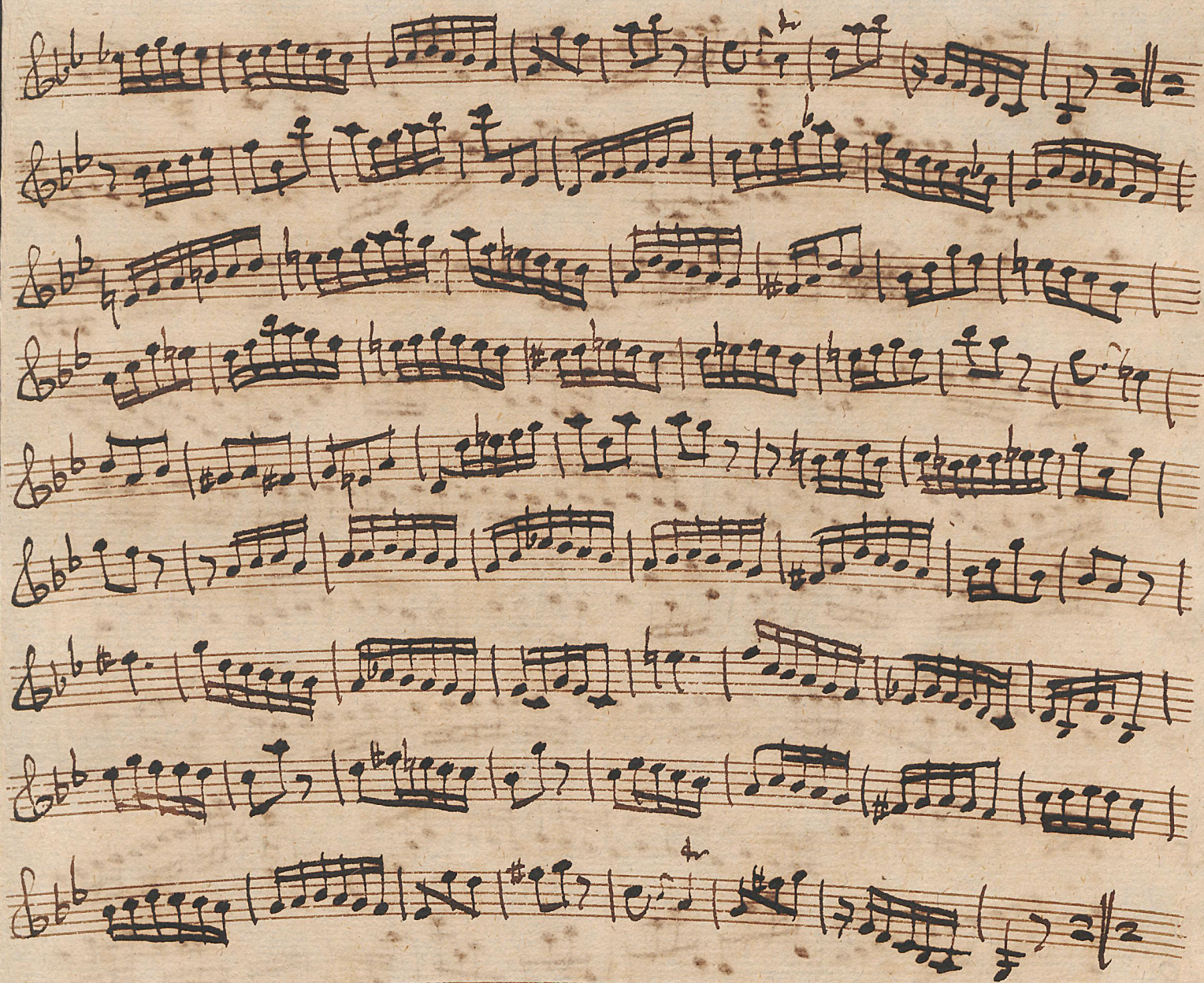


Volti:

Andante.

Handwritten musical score for the Andante section, measures 1 through 14. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante.' at the top left. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The first measure is marked with a '12' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

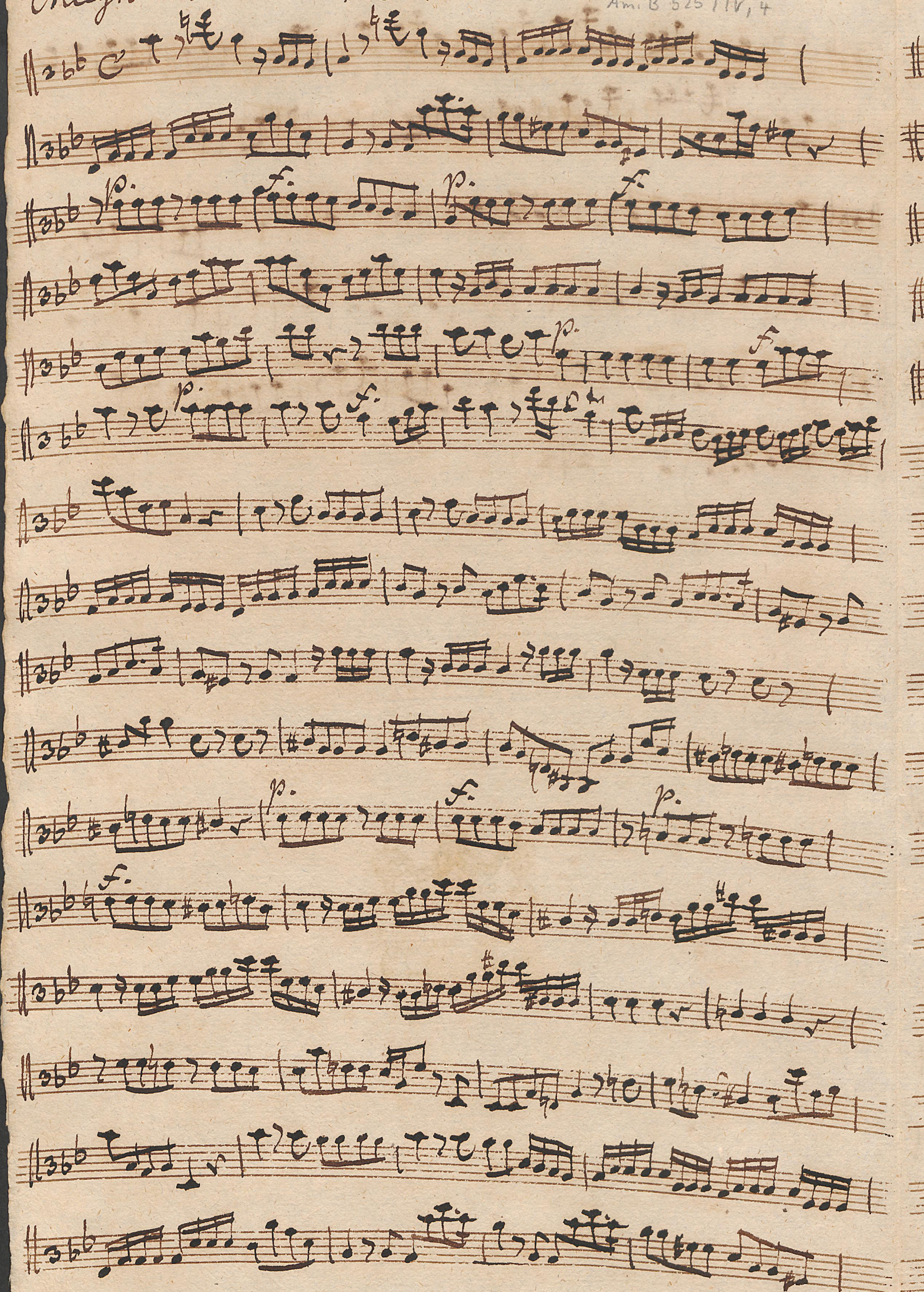
Handwritten musical score for the Allegro section, measures 15 through 19. The tempo is marked 'Allegro' at the beginning of the section. The music is written on five staves in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro' at the beginning of the section. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The first measure is marked with a '12' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.



To Fine



Allegro non tanto. Viola.

M. A. 525, 4.
Am. B 525 / IV, 4

A handwritten musical score on five staves. The notation is in a historical style, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a treble clef and a sharp sign. The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several dynamic markings: 'f' (forte) appears on the second and fourth staves, and 'p.' (piano) appears on the third and fourth staves. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The fifth staff ends with the instruction 'Si volti.' written in a cursive hand.

Si volti.

15 *Andante*

Handwritten musical score for the *Andante* section, measures 1 through 14. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings *f* (forte) and *p* (piano) are used throughout. The piece concludes with a double bar line and repeat dots.

Allegro.

Handwritten musical score for the *Allegro* section, measures 15 through 24. The music is written on six staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The time signature is 3/8. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The key signature appears to be three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Il Fine.

