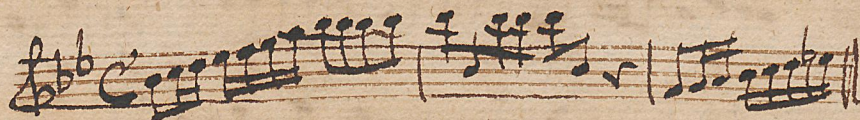


N^o I. di XIV

525,5
Am. B 525 / V, 1(-4)

B dur.



SINFONIA.

a. 4.

Violino Primo.
Violino Secondo
Viola e
Cembalo.

di Schaffrath.



2 Allegro. M.A. 525, 5 Cembalo.

This is a handwritten musical score for a Cembalo, titled "2 Allegro. M.A. 525, 5 Cembalo." The score is written on 15 staves, each containing musical notation and numerous fingerings. The notation includes various note values, rests, and dynamic markings such as "p." (piano), "f." (forte), and "mp." (mezzo-piano). The score is written in a single system, with the music flowing across the staves. The paper is aged and slightly discolored, with some visible wear and tear at the edges. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." and the meter is indicated by the number "2" at the beginning. The score concludes with a double bar line and a final note on the last staff.

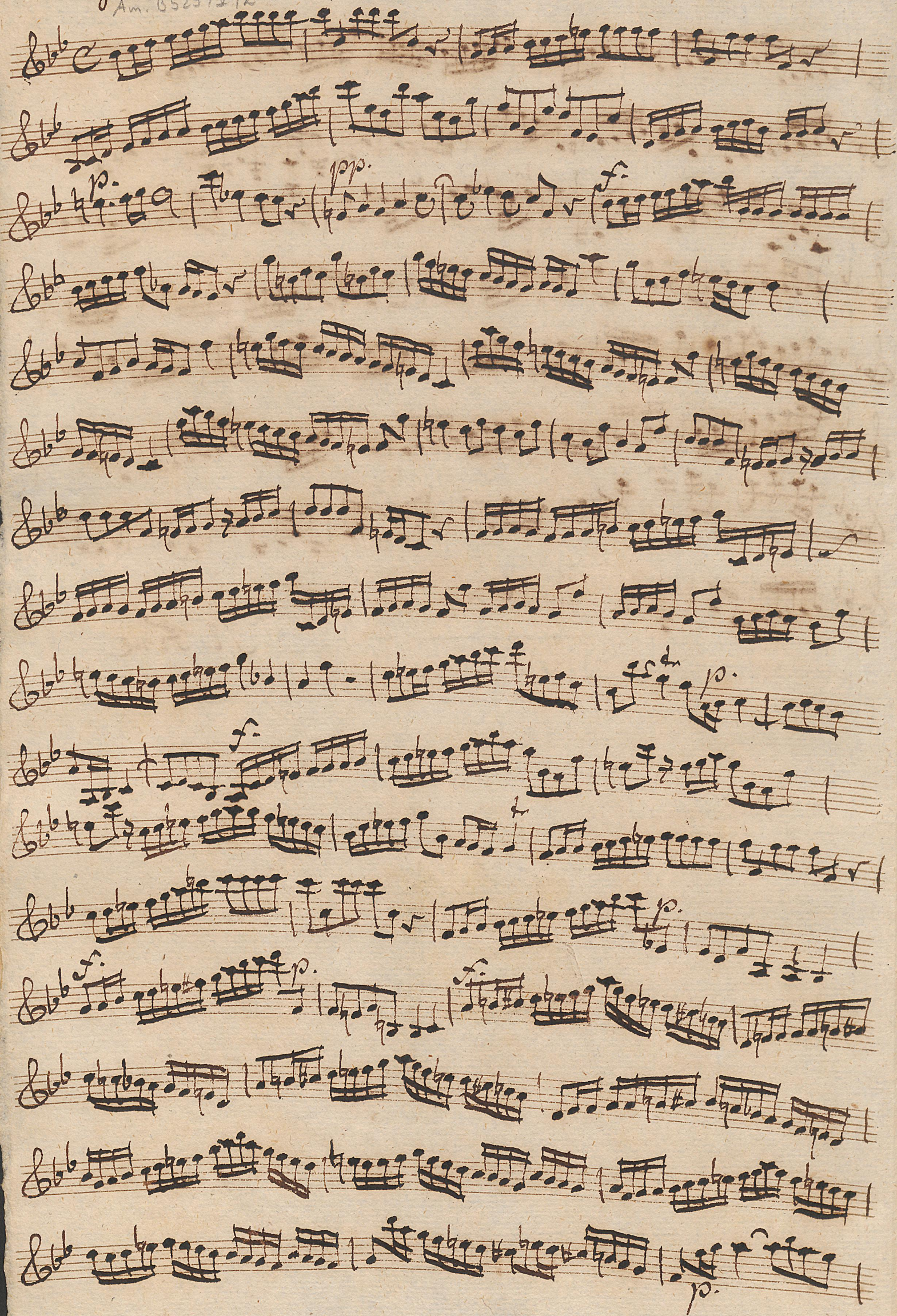
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking "Andante" is written on the second staff. The key signature is one flat (B-flat). The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (e.g., accents, slurs). The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "Andante" and features a 6/4 time signature. The third staff begins with a bass clef and a key signature of one flat. The fourth staff is marked "p." (piano). The fifth staff is marked "p." and features a 6/4 time signature. The sixth staff is marked "p." and features a 6/4 time signature. The seventh staff is marked "p." and features a 6/4 time signature. The eighth staff is marked "p." and features a 6/4 time signature. The ninth staff is marked "p." and features a 6/4 time signature. The tenth staff is marked "p." and features a 6/4 time signature.

Volti:

Allegro.

In Fine.

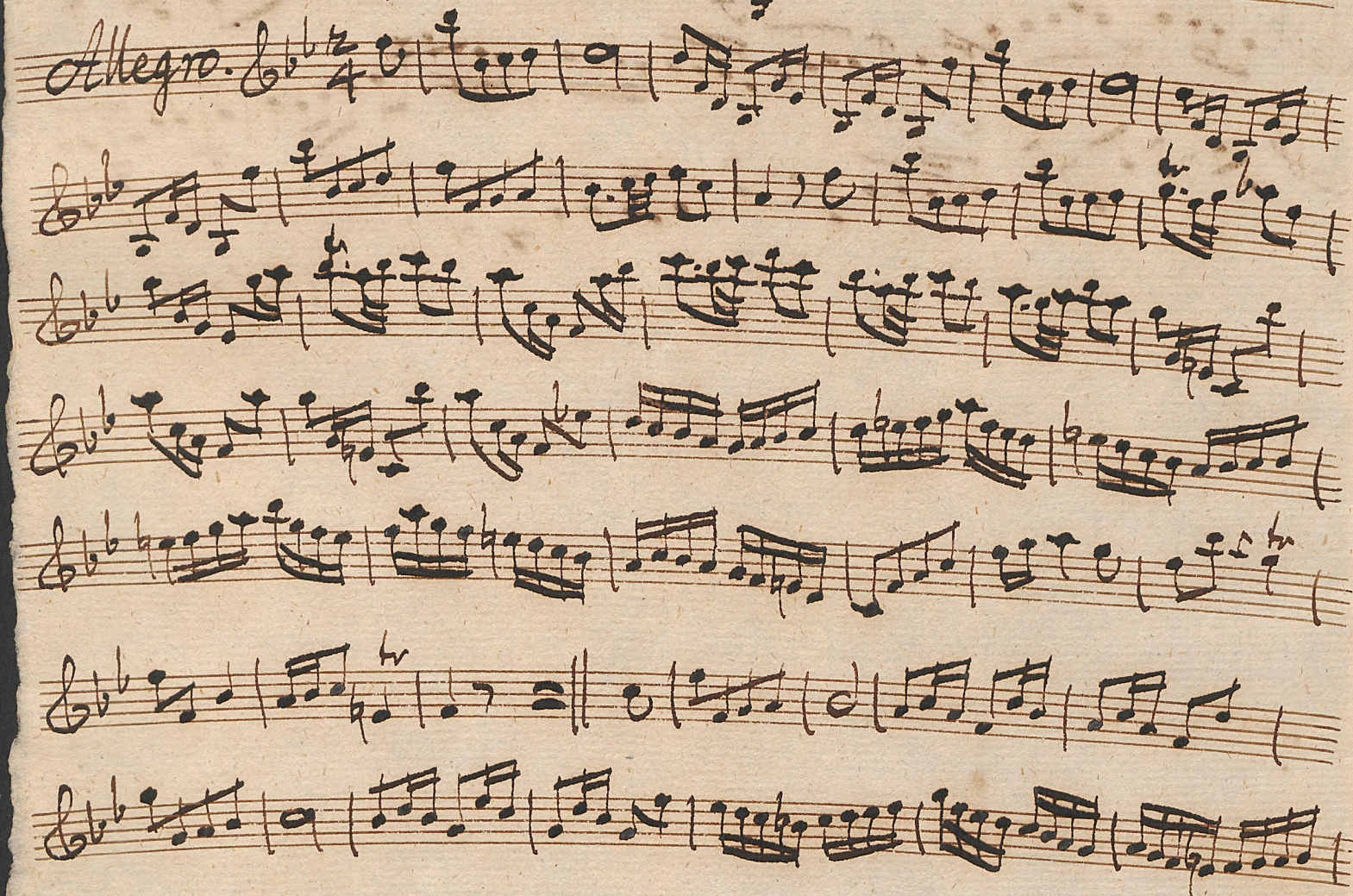
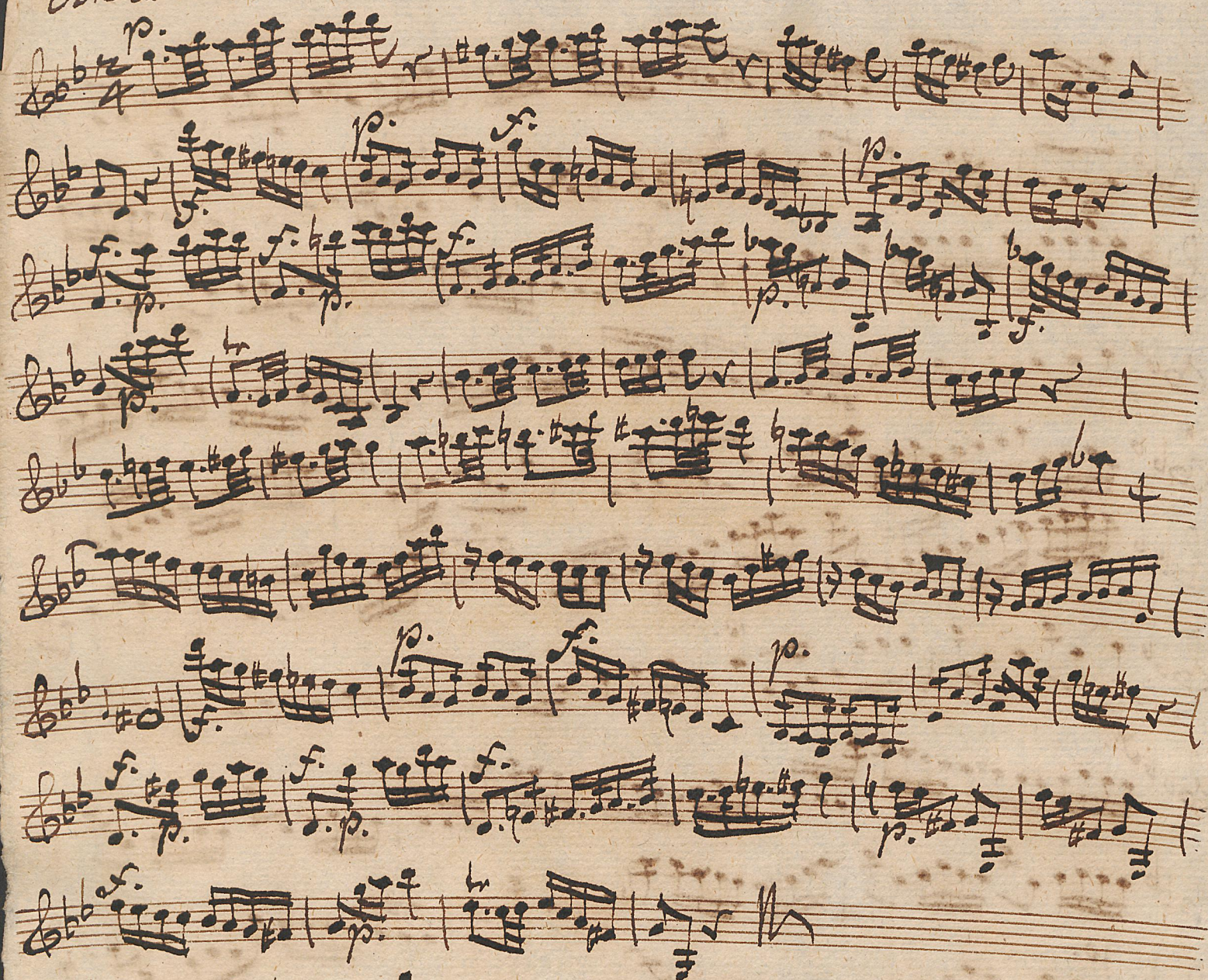
5 Allegro. M. A. 525, 5 Violino Primo.
Am. B525/12



A handwritten musical score on 11 staves. The notation is in a historical style, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system across the first 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The paper is aged and shows signs of wear, including stains and foxing. The handwriting is in dark ink, and the staves are hand-drawn.

Volh:

Andante.

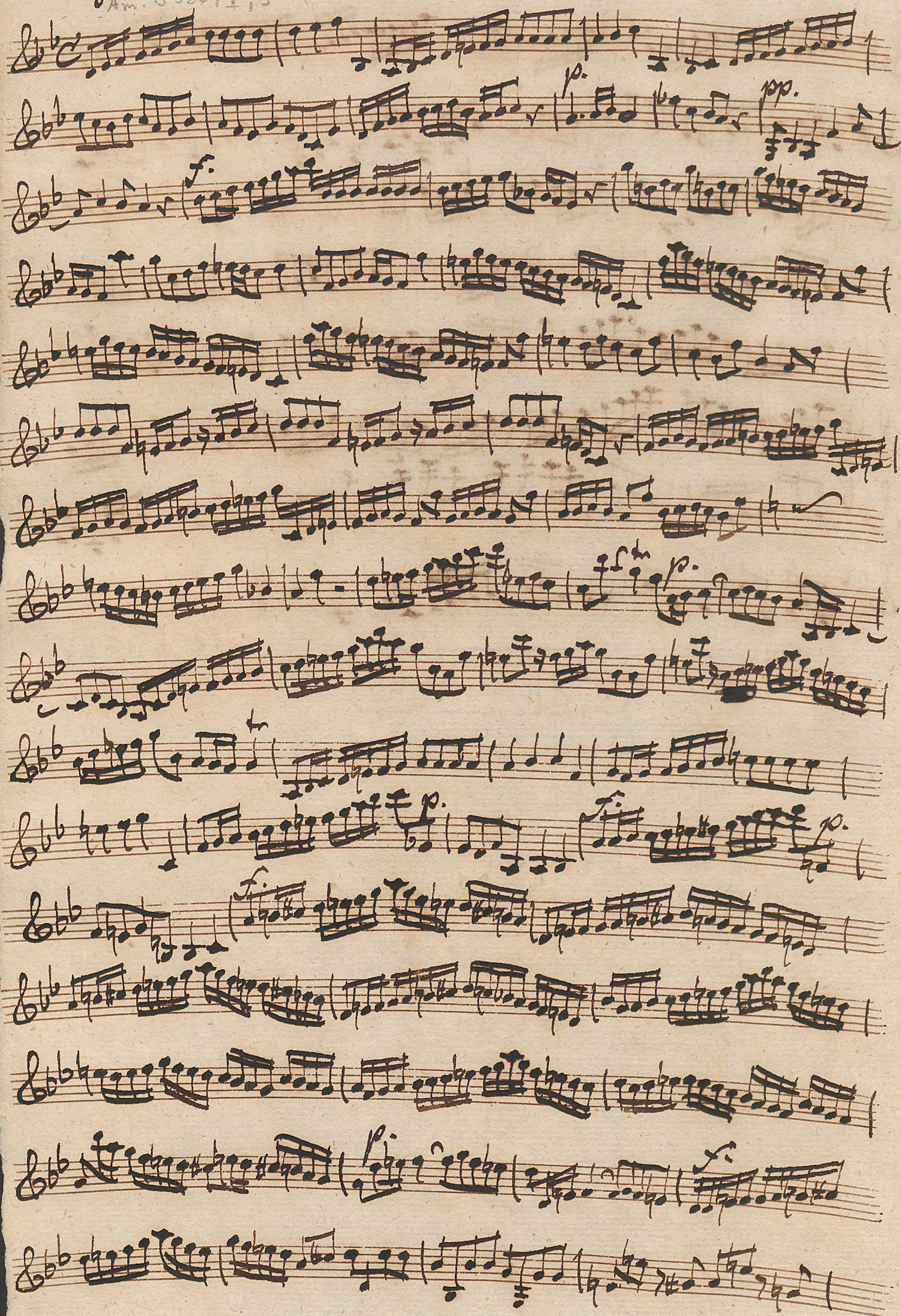


Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and complex rhythmic patterns. The manuscript is written in dark ink on aged, slightly stained paper.

Il Fine



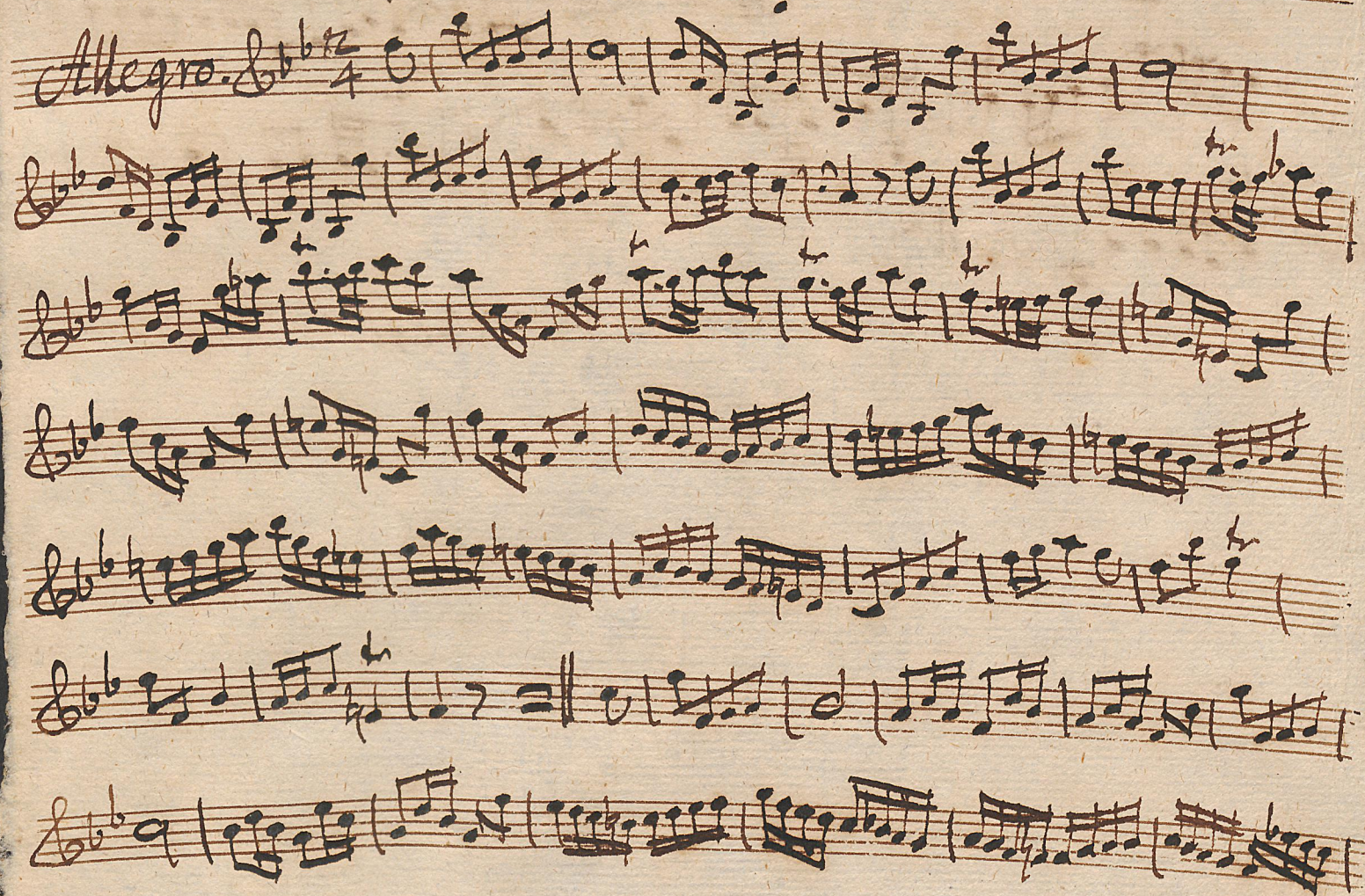
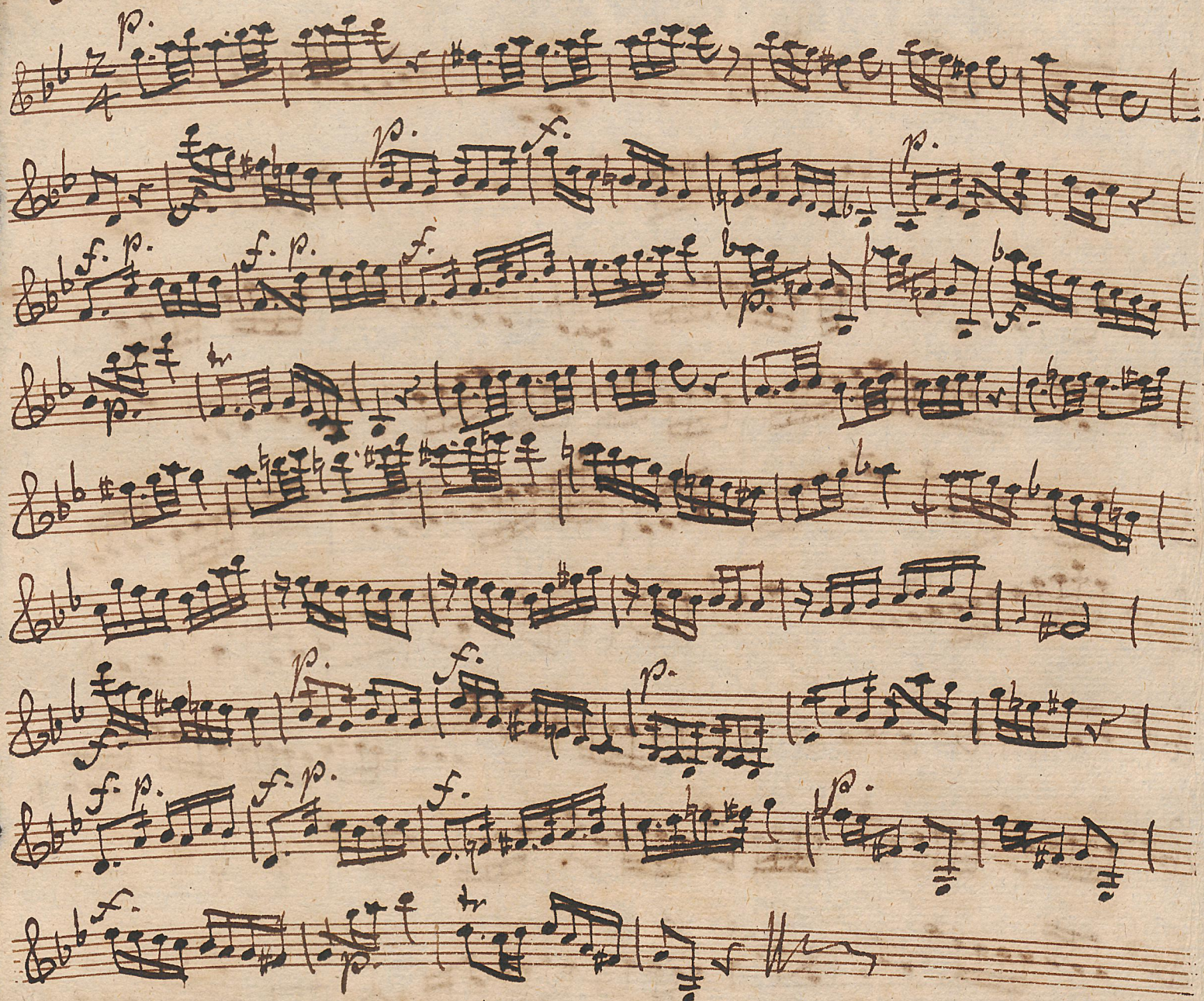
9 Allegro. M.A. 525, 5 Violino Secondo.
Am. B 525 / V, 3



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Volte:

11 Andante.

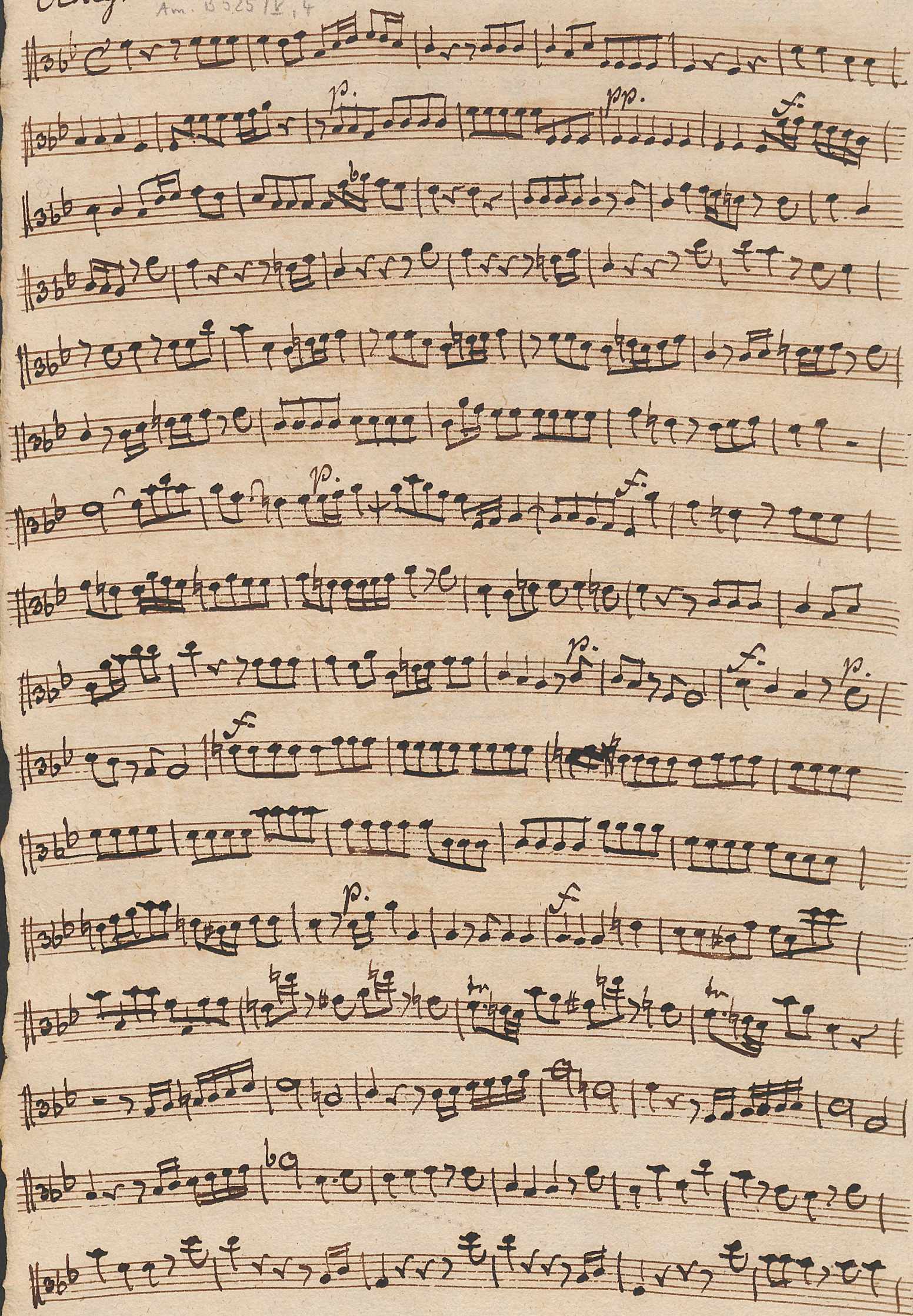


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. The final measure of the eighth staff is followed by the handwritten text "J2 Fine." in a cursive hand.



13 Allegro. M. A. 525, 5. Viola.

Am. B 525 / 2, 4



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.* The key signature is two flats (B-flat and E-flat).

Andante B-flat E-flat 2/4

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.* The key signature is two flats (B-flat and E-flat).

Volte.

15 *Allegro.*

