

Crois  
QUATUORS  
Pour deux Violons, Alto et Basse.  
Dédicés à Monsieur  
Ignace Kleinwächter  
et Composés par  
J. P. PIZZI

Ouv. 69.

Prix 7<sup>f</sup>. 50<sup>c</sup>

N<sup>o</sup>. 3.

à PARIS, chez tous les Marchands de Musique,  
à LYON, chez ARNAUD, Editeur, M<sup>d</sup> de Musique et d'Instrumens, Place Fromagerie et Rue Gentil N<sup>o</sup>. 1.

Propriété de l'Editeur.

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*Violino 1<sup>o</sup>*

Music  
#3285  
no. 3

## VIOLINO PRIMO

III. QUATUOR

J. P. PIXIS op: 69.

Allegro Giusto

♩ = 144

Violino Primo

Allegro Giusto ♩ = 144

J. P. PIXIS op: 69.

III. QUATUOR

1. *P*

2. *rf.*

3. *P*

4. *rf.*

5. *P*

6. *rf.*

7. *P*

8. *mf.*

9. *rf.*

10. *P*

11. *rf.*

12. *P*

13. *F*

14. *rf.*

15. *Dim.*

16. *Dol.*

17. *P*

18. *Dim.*

19. *rf.*

20. *P*

21. *Cres.*

22. *tr.*

23. *F*

24. *rf.*

25. *Cres.*

26. *rf.*

27. *cen*

28. *do*

29. *mf.*

30. *rf.*

31. *rf.*

32. *rf.*

33. *rf.*

34. *rf.*

35. *do*

36. *FF*

- nuen - do

- cen - - - do

## VIOLINO PRIMO

3

P

Dim.                    PP                    Cres - - cen - - do

rf. P                    P

F

Dol.

Dimi - - - - - nuen - - - - -

do PP

## 4. VIOLINO PRIMO

Violino Primo

4.

nuen - - - do

Dim. >

rf. Dol. > > >

P

cen - - - do mf. rf. rf. rf. rf. Cres. -

F rf. Cres. - - - cen - - - do FF

P

Cres. - - - cen - - - do rf. P

Dol.

PP

Cres. rf. rf. rf. F

Allegro  $\text{d} = 88$ . VIOLINO PRIMO

MINUETTO.

5

Scherzando

TRIO.

P cres - - cen - - - do F

rf. P

rf. P

P >

P >

P >

rf. mf. D.C. al Minuetto P



## VIOLINO PRIMO

7

Violin part for "Diminuendo" section, featuring six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6'). Measure numbers 51 through 56 are present above the first three staves. The first staff begins with a dynamic 'mf.' and includes slurs and grace notes. The second staff begins with 'P' and 'rf.'. The third staff begins with 'F'. The fourth staff begins with 'tr'. The fifth staff begins with 'Dim.' and ends with 'P'. The sixth staff begins with 'Dol.'.

**ALLEGRETTO**  
*Moderato.* 52.

Violin part for "Allegretto" section, featuring ten staves of music. Measure number 52 is indicated above the first staff. The first staff begins with 'P'. The second staff begins with 'Dim.' and 'PP'. The third staff begins with 'Poco piu Mosso.' The fourth staff begins with 'P'. The fifth staff begins with 'P'. The sixth staff begins with 'P'. The seventh staff begins with 'P'. The eighth staff begins with 'P'. The ninth staff begins with 'P'. The tenth staff begins with 'P'.

The music includes various dynamics such as 'mf.', 'pp', 'P', 'rf.', and 'Dol.'. There are also slurs, grace notes, and specific performance instructions like 'tr' and 'Poco piu Mosso.'.

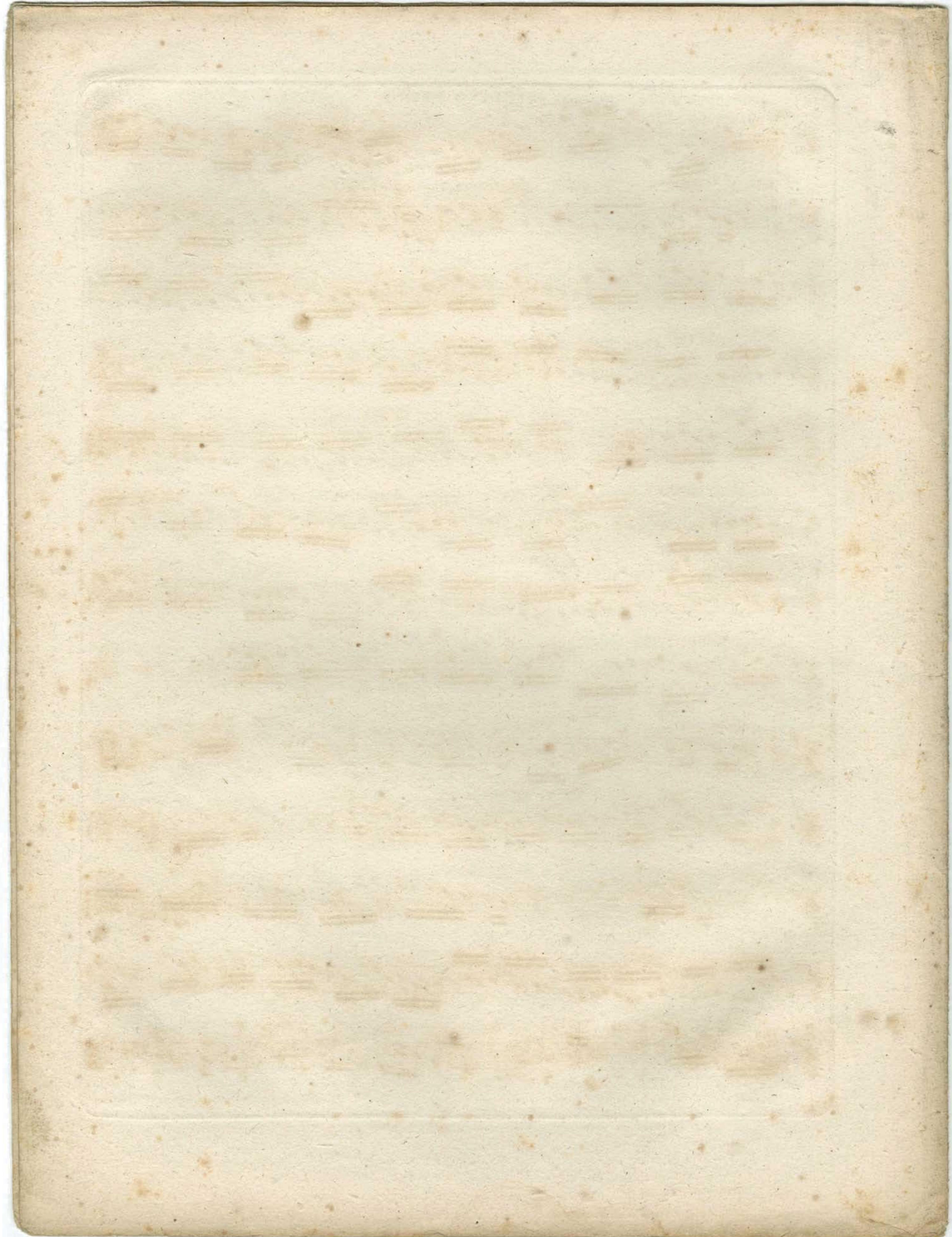
## VIOLINO PRIMO

P      >  
 Dol.    P    P  
 mf.    >P    P    mf.  
 P    P  
 P >  
 Cres - cen - do F  
 rf.   rf.   rf.   P  
 4ere fois.   2e fois.  
 rf.  
 P   E  
 P   F   P  
 4ere fois.   2e fois.  
 Crescendo  
 F   rf.

## VIOLINO PRIMO

9

rf. rf. rf.  
 Dol. Allegro  $\text{♩} = 144$ .  
 mf.  
 P  
 2  
 F  
 mf.  
 rf. P rf. P  
 Cres. P  
 Dimi - nu -  
 en - - - do  
 mf. mf. P  
 Tempo 4<sup>o</sup>.  
 P <sup>3</sup> Una Corda <sup>3</sup> Marcato Cres - cen - do F  
 Piu lento



Violin 2<sup>o</sup>

Music  
#3285  
no 3

## VIOLINO SECONDO

III. QUATUOR  
J. P. PIXIS OP: 69.

All°. Giusto.

The sheet music consists of 14 staves of musical notation for Violin Secondo. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece. The music includes several dynamic markings such as *P*, *rf.*, *mf.*, *Cres - - cen - - do*, *ff*, *pp*, and *Dim.*. Performance instructions like *<>*, *rf.*, and *mf.* are also present. The music features various note heads, stems, and rests, with some notes connected by beams. The overall style is classical, typical of a string quartet score.

## VIOLINO SECONDO

3

Violino Secondo

Dim - nuen - do

rf.

P

PP

mf.

P

Dimi - - nu - - en -

- do

rf. P

Dim.

Cres - - cen - - do

rf. P

mf.

rf. rf.

rf. rf.

F

Cres - - cen - - do

rf. rf.

rf. FF

P

Cres - - cen - - do

mf.

rf.

P

PP

Cres - - cen - - do

rf. rf.

rf. F

P

## VIOLINO SECONDO

*Allegro*

**MINUETTO** *Allegro*

**TRIO** *Pizzicato* *Colarco*

*Cres - cen - - do* *F*

*Pizz.*

*Colarco* *rf.* *rf.* *rf.*

*rf.* *rf.* *rf.*

*D.C. al Minuetto.* *P*

*ANDANTE* *mf.*

*mf.* *P*

## VIOLINO SECONDO

5

Dim. PP

Maggiore

rf. F Cres - cen - do FF Dimi - nuen - do

rf. rf. P > > > > PP

F > > > >

mf.

rf. > P <

Dim P

mf.

< >

Dimi - - -

nu - - - en - - - do - PP

## VIOLINO SECONDO

ALLEGRETTO

Moderato

The music is in 6/8 time, key signature of one sharp. It features six staves of musical notation for Violin Secondo. The first staff begins with a dynamic of  $P$ . The second staff starts with  $PP$  and includes markings "Dim." and "Poco più mosso". The third staff has "rf." and "PP" markings. The fourth staff includes "mf.", "Dim.", and "P". The fifth staff has "mf.", "1<sup>ere</sup> fois.", "2<sup>e</sup> fois.", and "Tempo 1°". The sixth staff ends with "P". The seventh staff begins with "P". The eighth staff has "mf." and "fp" markings. The ninth staff has "P" and "mf.". The tenth staff has "Cres - cen - do" and "F" markings. The eleventh staff has "rf." and "P". The twelfth staff has "P". The music concludes with "6", "mf.", "6", and "P".

## VIOLINO SECONDO

7

F

1<sup>ere</sup> fois. 2<sup>e.</sup> fois.

Allegro

rf. rf. P

P

mf. P rf. F

P

rf.

mf. Cres.

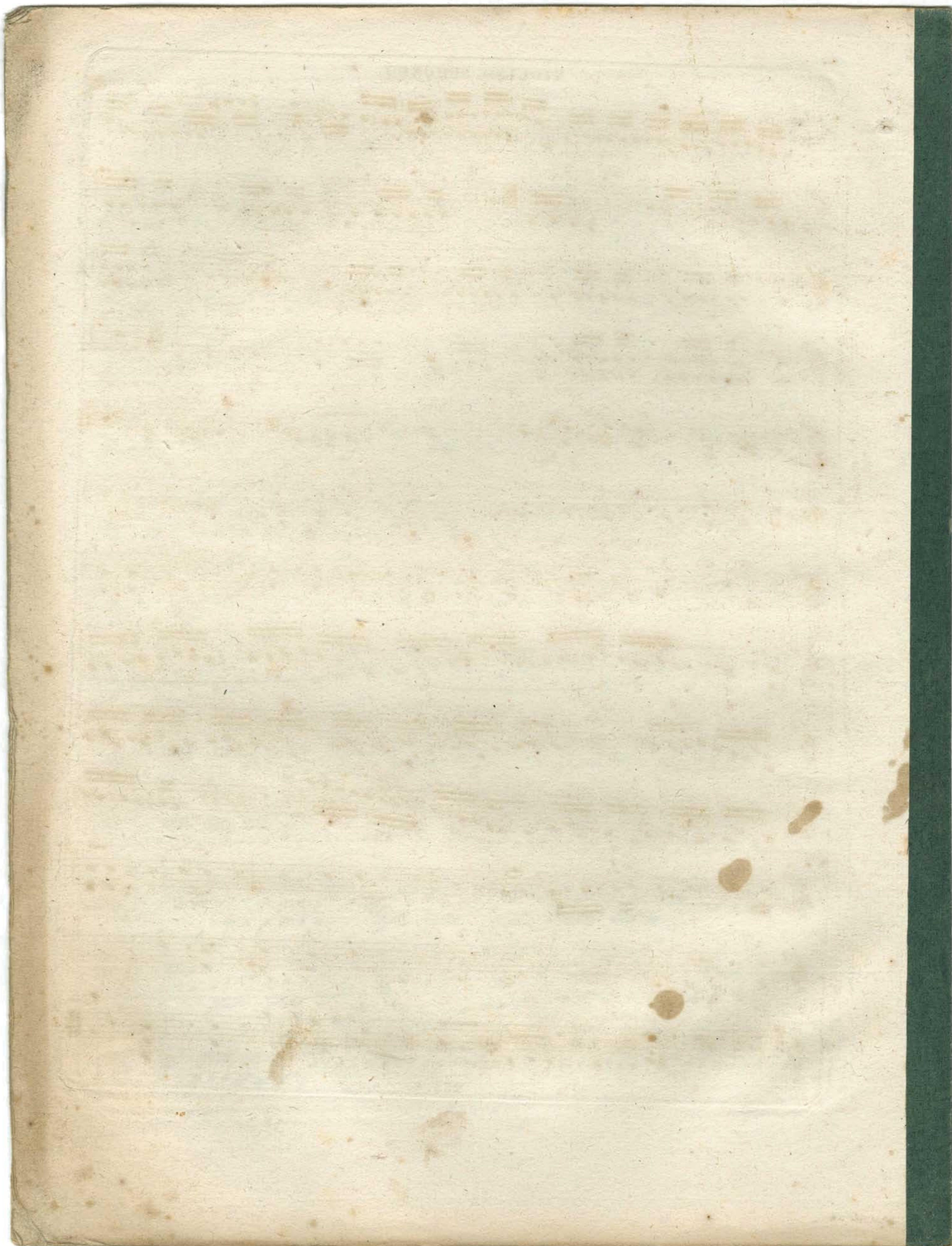
mf. Pizz.

Colarco

Tempo 4°

Piu lento Crès - - - cen - - do do 3 Marcato F

PP Fine



*Alto.*

Music  
#3285  
no. 3

## III<sup>e</sup>. QUATUOR

### Allegro giusto

ALTO

J. P. PIXIS. Op: 69.

ALTO

5

## ALTO

*Allegro*

MINUETTO.  $\begin{smallmatrix} \text{B}^{\#} \\ 3 \end{smallmatrix}$  4 F

mf. P mf. P F

rf. P F

rf. rf. rf. rf. P Cres - - cen - - do F

TRIO  $\begin{smallmatrix} \text{B}^{\#} \\ 3 \end{smallmatrix}$  4 P Pizz.

Colarco rf. < rf. P > P

Pizz. Colarco >

rf. rf. rf. > rf. < P

D. C. al Minuetto

> < rf. mf. P

ANDANTE  $\begin{smallmatrix} \text{B}^{\#} \\ 2 \end{smallmatrix}$  4 P > mf. P >

## ALTO

5

mf.

Maggiore

rf. < F Cres.

- cen - do FF

Diminuendo

< F

mf.

rf. P

F rf. Dim. > > P

> > P

Diminuendo PP

## ALTO

**ALLEGRETTO** **Moderato.** **B** **8**

**Dim.**

**Poco piu mosso.**

**rf.** **> pp**

**mf.** **> P**

**mf.** **P**

**mf** **P**

**1<sup>re</sup> fois.** **2<sup>e</sup> fois.** **Tempo 1°.**

**< fp**

**mf.** **P**

**rf.**

**mf.**

**Crescendo** **F**

**rf.** **rf.**

**P**

**6**

**mf.**

ALTO

7

ALTO

P F P

4<sup>e</sup>. fois. 2<sup>e</sup>. fois.

F P

rf. rf.

Allegro

P

mf. > P

<>

mf. F P

rf. P

>

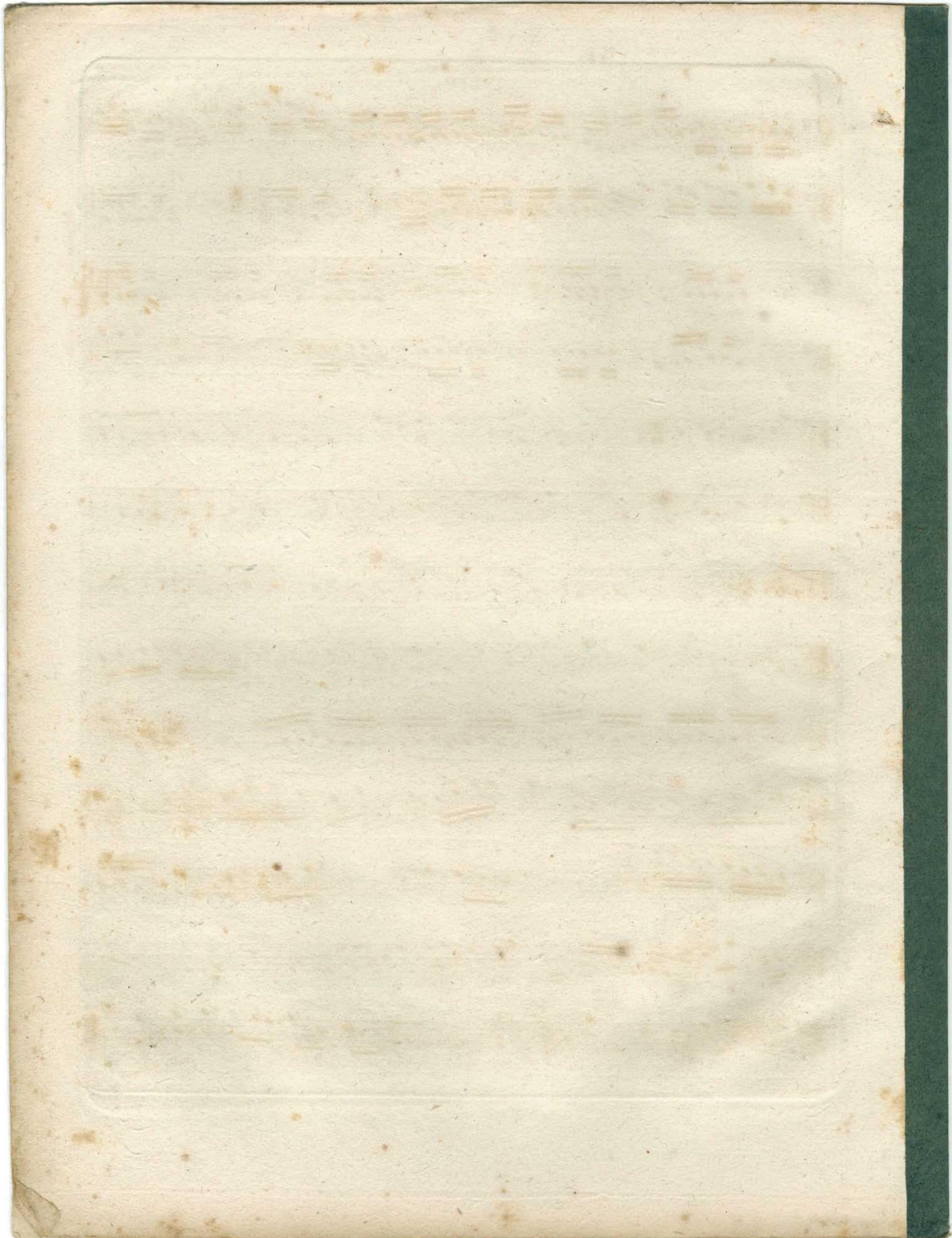
mf.

Cres. P

mf. Pizz. Colarco

Tempo 4°. Fine

PP Marcato 3 Cres - cen - do F



Bafso

Music  
#3285  
no. 3

## III° QUATUOR

All. giusto.

J. P. PIXIS Op: 69.

P

VOLONCELLO

All. giusto.

J. P. PIXIS Op: 69.

P

rf. P rf. rf.

rf. rf. mf. rf.

P mf. P

Dim.

rf. P Dim.

rf. P Cres. mf.

Cres. - - -

rf. 3 rf. 3 F rf. rf.

- een - - - - do

rf. rf. FF

P Dim. PP Cres. rf.

F rf.

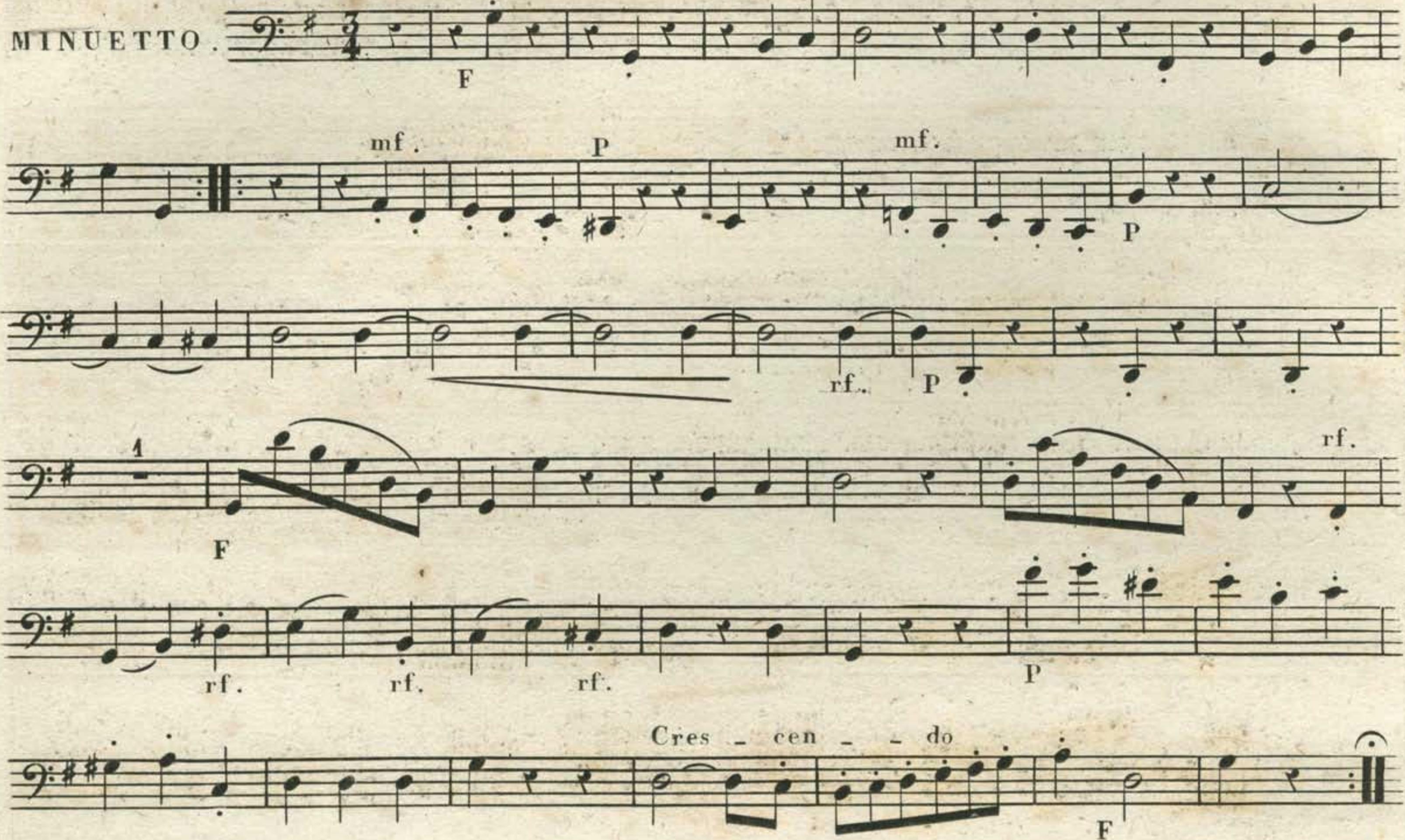
## VIOLONCELLO

5

The musical score consists of ten staves of music for a single instrument. The music begins with dynamic markings: *rf.*, *rf.*, *rf.*, *P*, *< >*. The second staff starts with *mf.*, *P*, followed by the lyrics *Dimi - - - - nuen - - - do* with dynamic *#o* and *>*. The third staff continues with *mf.*, *>*, *>*, *>*, *P*. The fourth staff has *rf.*, *P*, *mf.*, *P*, with the lyrics *Diminuendo*. The fifth staff ends with *rf.*. The sixth staff begins with *P*, *Dim.*, *>*. The seventh staff has *rf.*, *P*, *Cres - - cen - - do*, *rf.*. The eighth staff features dynamic *F*, *rf.*, *rf.*, *rf.*, *rf.*. The ninth staff starts with *FF*, followed by *P*, *Cres - - - - -*, *- cen - - do*, *P*, *PP*. The tenth staff concludes with *Cres - - cen - - do*.

## VIOLONCELLO

*Allegro.*

**MINUETTO.** 

**Pizz.**

**TRIO.** 

## VIOLONCELLO.

5

ANDANTE

Maggiore

Cre - - cen - - do FF rf. rf.

P > > Dim. PP > >

Cres. F >

P mf. rf. F >

rf. > Dim. > > P Dim.

> > > P

Dimi - - nuen - - do PP

## VIOLONCELLO

**ALLEGRETTO**  
Moderato.

Dim.  
PP  
Poco piu Mosso  
rf.  
P  
mf.  
P  
mf.  
P  
1<sup>re</sup>. fois. / 2<sup>e</sup>. fois. / Tempo 4<sup>o</sup>.  
P  
FP  
mf.  
P  
Cres.  
F 6  
P  
4<sup>re</sup>. fois. / 2<sup>e</sup>. fois.  
P  
mf.  
P  
F

## VIOLONCELLO

7

**1<sup>re</sup> fois.**      **2<sup>e</sup> fois.**
  
**Allegro**
  
**Cres.**
  
**Colarco**
  
**Tempo 4°**
  
**Marcato**
  
**Cres.**
  
**cen - - - do**
  
**Fine**

