

CANZONA

(from: 'Felice me, se de i bei lumi un raggio', Il primo libro à 4 voci - 1539)

for Brass Quartet

Score (02':00")

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato ♩ = 95

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five measures of the score. The key signature is C major and the time signature is common time (C). The first two measures feature rests for all instruments. The music begins in the third measure with a trumpet fanfare. The trumpet parts play a melodic line, while the trombone and bass trombone parts provide harmonic support with sustained notes and rhythmic patterns.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 10. The key signature changes to D major (one sharp) and the time signature changes to 6/4. The music continues with a melodic line for the trumpets and a rhythmic accompaniment for the trombones. The piece concludes in the 10th measure with a final chord.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 11 through 15. The key signature changes to D minor (two flats) and the time signature changes to 4/4. The music features a more complex melodic line for the trumpets and a steady rhythmic accompaniment for the trombones. The piece concludes in the 15th measure with a final chord.

CANZONA - Arcadelt - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA - Arcadelt - Score

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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(from: 'Felice me, se de i bei lumi un raggio', *Il primo libro à 4 voci* - 1539)

for Brass Quartet

B \flat Trumpets

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato $\text{♩} = 95$

Measures 1-5 of the B \flat Trumpets part. The music is in G major (one sharp) and common time (C). The first staff has a whole rest in measure 1, followed by a quarter rest in measure 2. The melody begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note A4 in measure 4. The second staff provides a rhythmic accompaniment with quarter notes G3, A3, B3, and a dotted quarter note A3 in measure 1, continuing with a similar pattern in measure 2.

Measures 6-10 of the B \flat Trumpets part. The music continues in G major and common time. The melody in the first staff consists of quarter notes G4, A4, B4, and a dotted quarter note A4 in measure 6, followed by quarter notes G4, F4, E4, and a dotted quarter note D4 in measure 7. The second staff continues with quarter notes G3, A3, B3, and a dotted quarter note A3 in measure 6, followed by quarter notes G3, F3, E3, and a dotted quarter note D3 in measure 7. The time signature changes to 6/4 at the end of measure 10.

Measures 11-15 of the B \flat Trumpets part. The music is in 6/4 time. The melody in the first staff starts with a half note G4 in measure 11, followed by quarter notes A4, B4, and a dotted quarter note A4 in measure 12. The second staff starts with a half note G3 in measure 11, followed by quarter notes A3, B3, and a dotted quarter note A3 in measure 12. The time signature changes to common time (C) at the beginning of measure 13.

Measures 16-20 of the B \flat Trumpets part. The music is in common time. The melody in the first staff begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note A4 in measure 16. The second staff begins with a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note A3 in measure 16.

Measures 21-25 of the B \flat Trumpets part. The music is in common time. The melody in the first staff starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note A4 in measure 21. The second staff starts with a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note A3 in measure 21.

CANZONA - Arcadelt - B \flat Trumpets

26

Musical score for measures 26-30. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lower staff provides accompaniment with quarter notes G3, A3, and B3, followed by a half note C4. Measures 27-30 show the melody continuing with quarter notes D5, E5, and F#5, and a half note G5. The lower staff continues with quarter notes C4, D4, and E4, followed by a half note F#4.

31

Musical score for measures 31-35. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides accompaniment with quarter notes G3, A3, and B3, followed by a half note C4. Measures 32-35 show the melody continuing with quarter notes D5, E5, and F#5, and a half note G5. The lower staff continues with quarter notes C4, D4, and E4, followed by a half note F#4.

36

Musical score for measures 36-40. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides accompaniment with quarter notes G3, A3, and B3, followed by a half note C4. Measures 37-40 show the melody continuing with quarter notes D5, E5, and F#5, and a half note G5. The lower staff continues with quarter notes C4, D4, and E4, followed by a half note F#4.

41

Musical score for measures 41-45. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides accompaniment with quarter notes G3, A3, and B3, followed by a half note C4. Measures 42-45 show the melody continuing with quarter notes D5, E5, and F#5, and a half note G5. The lower staff continues with quarter notes C4, D4, and E4, followed by a half note F#4.

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for Brass Quartet

C Trumpets

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato ♩ = 95

Measures 1-5 of the C Trumpets part. The music is in common time (C) and begins with a whole rest in both staves. The melody in the upper staff starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Measures 6-10 of the C Trumpets part. The music continues in common time. The upper staff features a melodic line with eighth and quarter notes, while the lower staff continues with a rhythmic accompaniment. The piece concludes this section with a 6/4 time signature change.

Measures 11-15 of the C Trumpets part. The music changes to 6/4 time. The upper staff has a melodic line with a sharp sign on the second measure. The lower staff continues with a rhythmic accompaniment. The piece concludes this section with a common time (C) change.

Measures 16-20 of the C Trumpets part. The music continues in common time. The upper staff features a melodic line with a sharp sign on the first measure. The lower staff continues with a rhythmic accompaniment.

Measures 21-25 of the C Trumpets part. The music continues in common time. The upper staff features a melodic line with a sharp sign on the first measure. The lower staff continues with a rhythmic accompaniment.

CANZONA - Arcadelt - C Trumpets

26

Musical score for measures 26-30. The system consists of two staves. The upper staff (treble clef) begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, a half note G4, and a quarter note G4. The lower staff (treble clef) provides accompaniment with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a half note G4. The system concludes with a quarter note G4.

31

Musical score for measures 31-35. The upper staff (treble clef) features a melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It continues with a quarter note G4, a quarter rest, a quarter note G4, a dotted quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a whole rest. The lower staff (treble clef) has accompaniment with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a half note G4. The system ends with a quarter note G4.

36

Musical score for measures 36-40. The upper staff (treble clef) starts with a whole rest, followed by a quarter note G4, a dotted quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, a quarter note G4, a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. The lower staff (treble clef) has accompaniment with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a half note G4. The system concludes with a quarter note G4.

41

Musical score for measures 41-45. The upper staff (treble clef) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The next three measures feature a long melisma with a single note G4 held across the entire phrase. The system ends with a quarter note G4. The lower staff (treble clef) provides accompaniment with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a half note G4. The system concludes with a quarter note G4.

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Trombones

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Arr. Michel Rondeau

Moderato ♩ = 95

Measures 1-5 of the Trombone part. The music is in common time (C) and begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, 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D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, 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CANZONA - Arcadelt - Trombones

26

Two staves of music in bass clef. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various rests and a final whole note. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.

31

Two staves of music in bass clef. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the accompaniment with quarter and eighth notes, including some rests.

36

Two staves of music in bass clef. The top staff features a more active melodic line with eighth notes and a key signature change to one sharp (F#). The bottom staff continues the accompaniment with quarter and eighth notes.

41

Two staves of music in bass clef. The top staff continues the melodic line with quarter and eighth notes. The bottom staff continues the accompaniment with quarter and eighth notes. The piece concludes with a final whole note chord in the top staff.

CANZONA

(from: 'Felice me, se de i bei lumi un raggio', Il primo libro à 4 voci - 1539)

for Brass Quartet

F Horn (Trombone)

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato ♩ = 95

