

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Gasparo Alberti (ca.1485-ca.1560)
Missa super “Italia mia”
5 vocum



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Quintus*

 *Bassus*

Source :

Il primo Libro delle Messe di Pre Gasparo Alberti...

Venezia, H. Scotto, 1549.

KYRIE

Cantus

Ky - - - - rie e - - - - lei - - - - son.

Altus

8 Ky - ri - e e - lei - - - - - son.

Tenor

8 Ky - ri - e e - lei - - - - - son. Ky - - -

Quintus

Ky - - - - - rie e -

Bassus

Ky - ri - e e -

The musical score is written for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The key signature has one flat (B-flat), and the time signature is common time (C). The Cantus part is in treble clef, while the others are in bass clef. The lyrics are 'Kyrie eleison'. The Cantus part has a long note for 'Ky' and a long note for 'rie'. The Altus part has a long note for 'Ky' and a long note for 'rie'. The Tenor part has a long note for 'Ky' and a long note for 'rie'. The Quintus part has a long note for 'Ky' and a long note for 'rie'. The Bassus part has a long note for 'Ky' and a long note for 'rie'.

9

Ky - rie e - lei - - - - son. _____

— Ky - ri - e e - le - i - son. Ky - - - - - ri -

rie e - lei - - - - son. Ky - rie e - lei - -

lei - - - - son. Ky - ri - e e - lei - - - -

lei - - - - son. Ky - rie e - le - - - - i -

17

Ky - rie e - lei - - - -

e e - lei - - - - son. Ky - rie e - le - i -

- - - son, e - le - i - son. Ky - rie e - - -

- - - son. Ky - rie e - lei - - - - -

son. Ky - rie e - le - - - i - son.

24

son. _____ Ky - - - - ri - e e - lei - - - -

son. _____ Ky - ri - e e - lei - - - - son.

le - - - i - son. _____ Ky - ri - e e - - - -

son. Ky - rie e - le - - - i - son. _____ Ky - rie e - le - i -

Ky - ri - e e - lei - - - - son. Ky - rie _____ e -

33

- - son. Ky - rie e - le - i - son. Ky - rie e -

8 Ky - ri - e e - lei - son. Ky - rie e - lei - - - son. Ky - ri -

8 le - i - son. Ky - rie e - le - i - son. Ky -

son. Ky - rie e - - - lei - son. Ky - rie e - lei -

le - i - son, e - lei - son, e - lei - son, e - lei - son, e -

42

le - i - son, e - - - le - i - son.

e - - - - - - - - - - - - - - - le - i - son.

rie e - lei - son. Ky - ri - e e - lei - son.

- - son. Ky - rie e - lei - - - son. Ky - rie e - lei - - - son.

lei - son. Ky - rie e - lei - - - son. Ky - rie e - lei - son.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, specifically the Kyrie eleison. The music features various note values including quarter, eighth, and half notes, as well as rests. There are several long horizontal lines under the lyrics, indicating sustained notes or breath marks. The score ends with a double bar line and repeat dots on the final staff.

52

Chris - te

Chris - te e - lei - - - son. Chris - te e - lei - son. Chris -

Chris - te e -

Chris - te e - lei - - - son. Chris - te e - lei - - - - -

Chris - te e - lei - - - son, Chris - te e - le - i - son. Chris -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first staff is a soprano line in treble clef. The second staff is a soprano line in treble clef with an '8' below it. The third staff is an alto line in treble clef with an '8' below it. The fourth staff is a tenor line in bass clef. The fifth staff is a bass line in bass clef. The music is in common time (C) and B-flat major (two flats). The lyrics are in Latin: 'Chris - te e - lei - - - son. Chris - te e - lei - son. Chris -'.

61

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: 'e - lei - - - son, e - le - i - son. Chris - te e - lei -'. The second staff has lyrics: '- te e - lei - - - son, e - le - i - son. Chris - te e - lei - - -'. The third staff has lyrics: 'lei - - - son. Chris - te e - - - - - lei - - -'. The fourth staff has lyrics: 'son. Chris - te e - - - lei - - - son. Chris - te'. The fifth staff has lyrics: '- - - te e - le - i - son, e - le - i - son.'.

e - lei - - - son, e - le - i - son. Chris - te e - lei -

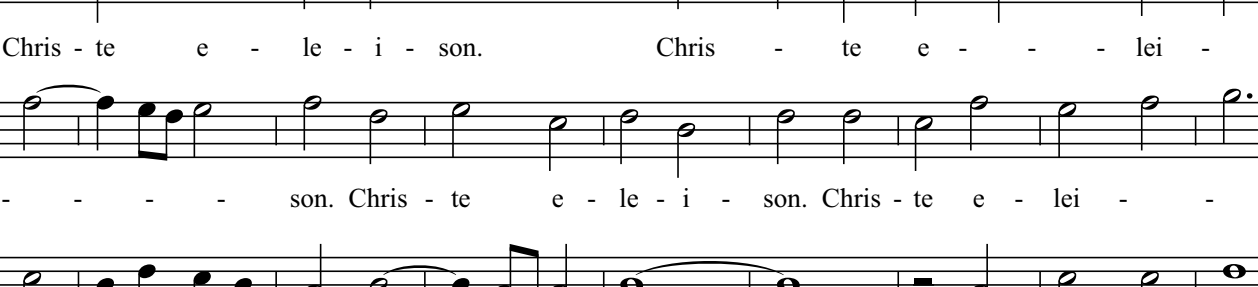
- te e - lei - - - son, e - le - i - son. Chris - te e - lei - - -

lei - - - son. Chris - te e - - - - - lei - - -

son. Chris - te e - - - lei - - - son. Chris - te

- - - te e - le - i - son, e - le - i - son.

69



son. Chris - te e - le - i - son. Chris - te e - lei - - -

- - - son. Chris - te e - le - i - son. Chris - te e - lei - - -

son. Chris - te e - lei - - - son. Chris - te e - lei - - -

- e - lei - son, e - - - le - i - son. Chris - te e - le - i - son.

Chris - te e - lei - son. Chris -

78

son, _____ e - le - i - son.

8 - - - - - son. Chris - - - - - te _____

8 son. Chris - te e - lei - - - - - son, e - le - i -

Chris - te e - le - i - son, _____ e - - -

te e - le - i - son. Chris - te e - le - i -

[illegible]

95

Chris - - - - te e - le - i -

- - - lei - son. Chris - te e - le - - - i - son. Chris - te e -

- e - le - i - son. Chris - te e - lei - son, Chris - te e -

te e - - - lei - - - son. Chris - te e - lei - - - - -

- - - lei - - - son. Chris - te e - lei - - - - son, e - le - i -

104

son. Chris - te e - lei - - - son.

8 lei - - - son. Chris - te e - lei - - - son.

8 lei - - - son. Chris - - - te e -

son. Chris - - - te e - lei - son. Chris - te e - le -

son. Chris - te e - le - i - son. Chris - te e - le - - i -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'son. Chris - te e - lei - - - son.' The second staff has '8 lei - - - son. Chris - te e - lei - - - son.' The third staff has '8 lei - - - son. Chris - - - te e -'. The fourth staff has 'son. Chris - - - te e - lei - son. Chris - te e - le -'. The fifth staff has 'son. Chris - te e - le - i - son. Chris - te e - le - - i -'. The music features various note values, including half notes, quarter notes, and eighth notes, with some rests indicated by dashes. There are also some fermatas and ties.

114

Chris - te e - le - i - son. Chris - te e - le - i - son.

Chris - te e - le - i - son. Chris - te

lei - son. Chris - te e - lei - son. Chris - te e - lei - son.

- i - son. Chris - te e - lei - son.

son. Chris - te, Chris -

126

— e - le - i - son. Chris - te e - lei - - - - son.

Chris - - - - te — e - lei - - - - son.

Chris - - - - te — e - - - - lei - - - - son.

te e - le - i - son. Chris - te — e - lei - - - - son.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first staff is a soprano line in treble clef, featuring a melodic line of half notes with a final double bar line. The second staff is a soprano line in treble clef, with lyrics underneath. The third staff is an alto line in treble clef, also with lyrics. The fourth staff is a tenor line in bass clef, with lyrics. The fifth staff is a bass line in bass clef, with lyrics. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, repeating the phrase 'e - le - i - son. Chris - te e - lei - - - - son.' across the different parts.

135

Ky - ri - e e - lei - son. Ky - rie e - lei - son.

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - ri -

Ky - rie e - lei - son.

Ky - rie e - lei - son.

Ky - rie e -

144

Ky - rie e - le - - - i - son. _____ Ky - rie e -

e - e - le - - - i - son. Ky - rie e - le - - - -

_____ Ky - rie e - le - i - son. _____

Ky - ri - e e - lei - - - son. _____

le - i - son _____ Ky - rie e - lei - - - -

153

lei - - - - - son. Ky - rie e - le - i -

- - - i - son.

Ky - ri - e - - - e -

Ky - - - - - rie e - - - - - le - i -

- - - son. Ky - rie - - - e - lei - son.

162

son. Ky - rie e - le - i -

8 Ky - rie e - le - i - son. Ky - rie e - lei -

8 - lei - son. Ky - rie e - le - i - son. Ky - rie e - lei - son. Ky - rie e -

son. Ky - rie e - lei - - - - son. Ky - rie e -

Ky - rie e - le - i - son, Ky - rie e - le - i - son. Ky - rie e - le - i -

171

son. Ky - rie e - - - lei - son. Ky - rie e -

son. _____ Ky - rie e - le - i - son. _____

lei - - - son. Ky - rie e - le - i - son. Ky - rie e - lei - son. _____

lei - - - son. _____ Ky - rie e - le - - - i -

son, e - - - lei - son. Ky - rie e - le - i - son, _____

180

- - lei - son.

Ky - rie e - le - - i - son. _____ Ky -

_____ Ky - rie e - le - - i - son. _____ Ky -

son. _____ Ky - rie e - lei - - - son. Ky - rie _____

_____ e - lei - son. Ky - rie _____

189

Ky - rie _____ e - lei - son.

8 rie e - - - - - le - i - son. _____ Ky - rie _____ e - le - i -

8 rie _____ e - lei - son. Ky - rie _____ e - lei - son. _____ Ky -

_____ e - lei - son. Ky - ri - e e - lei - - - - -

_____ e - - - - lei - - - - son. Ky - rie _____ e - lei -

198

Ky - rie e - lei - son. Ky - ri - e e - lei - son.

son. Ky - - - - - rie e - lei -

ri - e e - lei - - - - - son. Ky - rie e -

son. Ky - rie e - lei - - - - - son. Ky -

- - - - - son. Ky - rie e - lei -

206

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The lyrics 'Ky - rie e - lei - son.' are written below. The second staff is a vocal line in treble clef, starting with a half note G4, a half note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, a whole note G5, a whole note A5, and a whole note B5. The lyrics '- - son. Ky - rie e - le - i - son. Ky - rie e - lei - son.' are written below. The third staff is a vocal line in treble clef, starting with a half note G4, a half note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, a whole note G5, a whole note A5, and a whole note B5. The lyrics 'le - i - son. Ky - ri - e e - le - i - son. Ky - rie e - lei -' are written below. The fourth staff is a vocal line in bass clef, starting with a half note G3, a half note A3, a whole note B3, a whole note C4, a whole note D4, a whole note E4, a whole note F4, a whole note G4, a whole note A4, and a whole note B4. The lyrics 'rie e - le - i - son. Ky - rie e - lei - - - -' are written below. The fifth staff is a vocal line in bass clef, starting with a half note G3, a half note A3, a whole note B3, a whole note C4, a whole note D4, a whole note E4, a whole note F4, a whole note G4, a whole note A4, and a whole note B4. The lyrics '- - - - son. Ky - rie e - lei - son. Ky -' are written below.

Ky - rie e - lei - son.

- - son. Ky - rie e - le - i - son. Ky - rie e - lei - son.

le - i - son. Ky - ri - e e - le - i - son. Ky - rie e - lei -

rie e - le - i - son. Ky - rie e - lei - - - -

- - - - son. Ky - rie e - lei - son. Ky -

215

Ky - rie e - lei - son. Ky - rie e - - lei - - -

8 Ky - rie e - le - i - son. Ky - rie e - lei - - -

8 - - - son. Ky - - - - - ri - e e - lei -

- son. Ky - rie e - le - i - son. Ky - rie e - lei - - -

rie e - lei - son. Ky - rie e - lei - - -

223

son. _____ Ky - rie e -

- - - - - son. Ky - rie e - - - - lei - son. Ky - rie e -

son, e - le - i - son. Ky - rie e - le - - - - i - son.

son. Ky - ri - e e - le - i - son. Ky - rie e - le - i -

son. Ky - rie e - le - i - son, Ky - rie e - lei - - - - son, e -

232

lei - son. Ky - rie e - lei - - - son.

le - i - son. Ky - rie e - lei - - - son. Ky - rie e - lei - son.

Ky - ri - e - - - e - lei - son.

son. Ky - rie e - le - i - son, e - le - i - son, - - - e - le - i - son.

le - i - son. Ky - rie e - lei - - - son. Ky - rie e - lei - son.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin, featuring the Kyrie eleison. The music includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff has a measure rest at the beginning. The second and third staves have an octave sign (8) below the first measure. The score concludes with double bar lines and repeat signs at the end of each staff.

GLORIA

Cantus

Altus

Tenor

Quintus

Bassus

Et in ter - ra pax ho -

Et in ter - ra

Et in ter - ra pax

8

8

9

in ter - ra pax ho - mi - ni - bus

mi - - - ni - bus bo - næ vo - lun - ta - tis, bo - næ vo -

pax ho - mi - ni - bus bo - næ

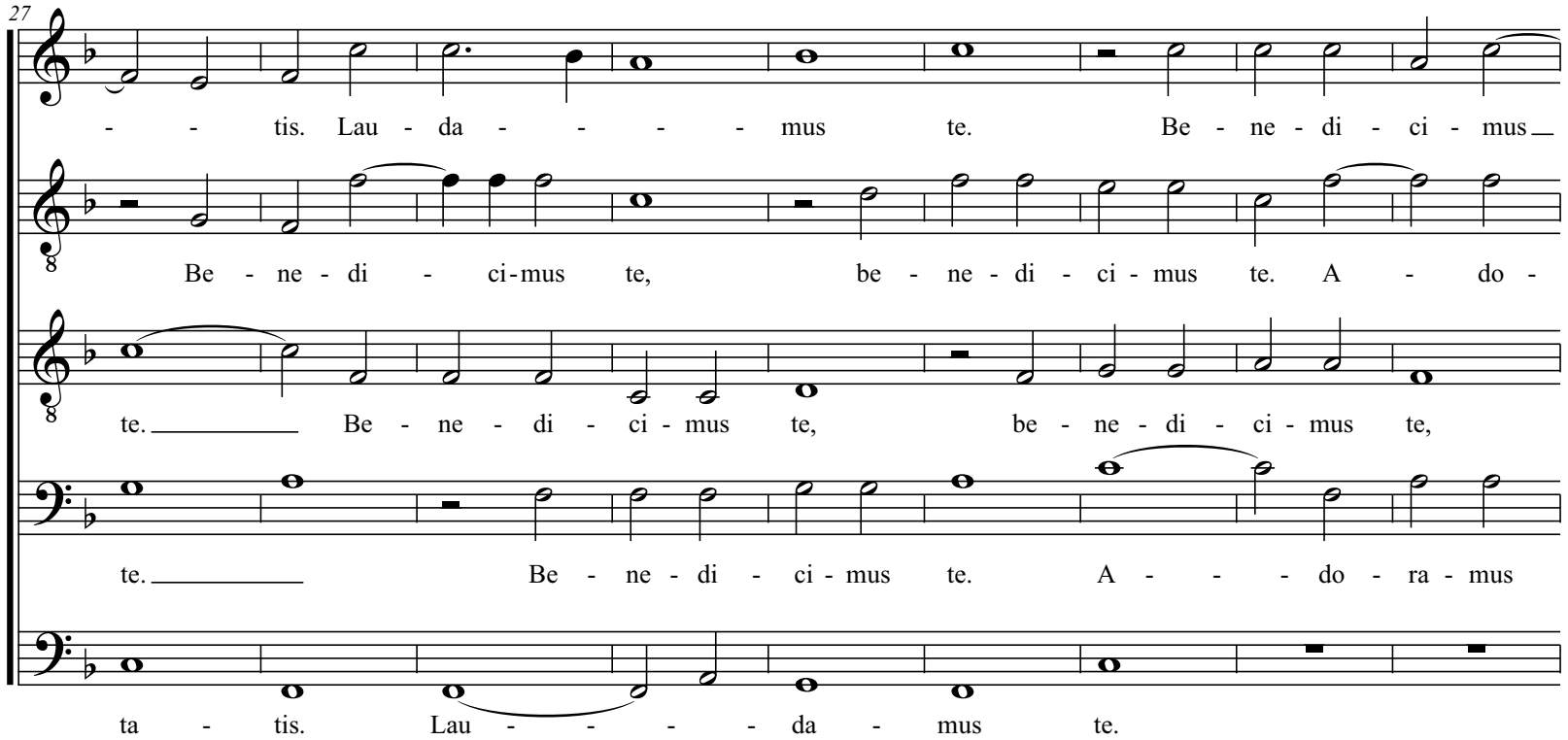
pax ho - - - mi - ni - bus bo - næ vo - - - lun -

ho - - - - - mi - ni - bus bo - næ vo - lun - - - ta -

18

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - lun - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus te. vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus tis, bo - næ vo - lun -

27



- - tis. Lau - da - - - mus te. Be - ne - di - ci - mus _
 Be - ne - di - ci - mus te, be - ne - di - ci - mus te. A - do -
 te. Be - ne - di - ci - mus te, be - ne - di - ci - mus te,
 te. Be - ne - di - ci - mus te. A - - - do - ra - mus
 ta - tis. Lau - - - da - mus te.

36

te. A - do - ra -

ra - - - - mus te, a - do - ra - - - - mus te.

be - ne - di - ci - mus te. A - do -

te. Glo - - - ri - fi - ca - - - mus te, glo -

Be - ne - di - ci - mus te. A - do - ra - - - - mus

44

mus te. _____ Glo - ri - fi - ca - mus te. Gra -

____ Glo - ri - fi - ca - mus te. _____ Gra - ti - as

ra - mus te. Glo - ri - fi - ca - mus te. _____

ri - fi - ca - - - mus te. _____ Gra - ti - as

te. Glo - ri - fi - ca - mus te. _____

53

ti - as a - gi - - - mus ti - bi prop - ter ma -

a - gi - mus ti - - - - bi prop - ter ma -

Gra - ti - as a - gi - mus ti - - - - bi

a - gi - mus ti - bi prop - ter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi prop - ter

63

gnam glo - ri - am u - - - am, _____ prop - ter ma - gnam glo -

8 gnam glo - ri - am _____ tu - - - am, prop - ter ma - gnam glo - ri - am tu -

8 prop - ter ma - gnam _____ glo - ri - am _____

am _____ tu - - - - - am, glo - ri - am tu - am.

ma-gnam glo - ri - am tu - am, prop - ter ma - gnam glo - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a vocal line with lyrics 'gnam glo - ri - am u - - - am, _____ prop - ter ma - gnam glo -'. The second staff has a vocal line with lyrics '8 gnam glo - ri - am _____ tu - - - am, prop - ter ma - gnam glo - ri - am tu -'. The third staff has a vocal line with lyrics '8 prop - ter ma - gnam _____ glo - ri - am _____'. The fourth staff has a vocal line with lyrics 'am _____ tu - - - - - am, glo - ri - am tu - am.'. The fifth staff has a vocal line with lyrics 'ma-gnam glo - ri - am tu - am, prop - ter ma - gnam glo - - -'. The lyrics are written below the staves, with some words split across lines. There are some rests and melisma lines (indicated by a horizontal line) in the lyrics.

72

ri - am tu - - - am. Do - mi - ne De - us, Rex cœ - les - tis, cœ -

- - - am, glo - - - ri - am tu - am,

tu - - - am, glo - ri - am tu - am.

Do - mi - ne De - us, Rex cœ - les - - -

ri - am tu - am. Do -

81

les - tis. De - us Pa - ter om - ni - po - tens, De -

Do - mi - ne De - us Rex cœ - les - tis, De - us Pa - ter om -

Do - mi - ne De - us, Rex cœ - les - tis, Do - mi - ne De - us, Rex cœ -

tis. Do - mi - ne De - us, Rex cœ - les -

mi - ne De - us, Rex cœ - les - tis, Do - mi - ne De - us,

91

us Pa - ter om - ni - po - tens, De - us Pa - ter om -

8 - ni - po - tens, De - us Pa - - - ter,

8 les - - - tis, De - - - us Pa - ter om - ni - - - po -

- - - tis,

Rex cœ - les - tis, Rex cœ - - - les -

100

- - - ni - po - tens. _____ Do -

8 De - us _____ Pa - ter _____ om - ni - - - - po -

8 - - - tens. Do - mi - ne, Fi - li u - ni - ge - ni -

De - us Pa - ter, De - us Pa - ter om - ni - - - po -

- tis, _____ De - us _____ Pa - ter _____ om - - - ni - - - po -

109

mi - ne, Fi - li u - ni - ge - ni - te,

tens. Do - mi - ne, Fi - li u - ni - ge - ni -

te Je - su Chris - te, u - ni - ge -

tens. Do - mi - ne, Fi - li u - ni - ge - ni -

tens. Fi -

118

u - ni - ge - ni - te Je - su Chris - te, Je - su

te Je - su Chris - te, u - ni - ge - ni - te Je -

ni - te Je - su Chris - te,

te, Do - mi - ne, Fi - li u - ni - ge - ni - te Je - su

li u - ni - ge - ni - te Je -

127

Chris - te. Do - mi - ne De - us, A - gnus De - i,

su Chris - te. Do - mi - ne De - us, A - gnus De - i, Fi -

Je - su Chris - te. Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Chris - - - - te. Do - mi - ne De - us, A - gnus De - i Fi - li - us

su Chris - te. Do -

137

A - gnus De - i, Fi - li - us Pa - - - - - tris, —

li - us Pa - tris, Fi - li - us Pa - tris, De - - - i, Fi -

— Pa - - - tris, Do - mi - ne De - us, A - gnus De -

Pa - tris, — A - gnus De - - - i, Fi - li - us Pa -

mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

146

Do - mi - ne De - us, A - gnus De -

li - us Pa - tris, Fi - li - us Pa - tris, A - gnus De -

i, Fi - li - us Pa - tris, Do -

tris, Fi - li - us Pa - tris, Do - mi - ne

Fi - li - us Pa - tris, Pa - tris, tris,

155

i, Do - mi - ne De - us, A - gnus De - - - -
 i, Fi - li - us Pa - - - - - tris, Do -
 mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne
 De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us
 Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - - -

165

i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Do - mi - ne

mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

De - us, A - gnus De - i, Fi - li -

Pa - tris, Do - mi - ne De - us, A - gnus De - i, Fi - li -

- tris, Do - mi - ne De - us, A - gnus De - i, Fi - li - us

[illegible]

182

Pa - - - - tris.

gnus De - i, Fi - - - - li - us Pa - - - - tris.

Fi - li - us Pa - tris, Fi - - - - li - us Pa - tris.

Fi - li - us Pa - - - - tris.

Pa - - - - tris, Pa - tris.

192

Qui tol - - lis pec - ca - ta mun - di, _____

Qui _____ tol - - - lis pec - ca - ta mun - di, mi - se - re - - -

Qui tol - - lis pec - ca - ta mun - di, qui _____ tol - lis pec - ca - ta mun -

Qui tol - - lis pec - ca -

Qui _____ tol - - - lis

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and common time (C). The first four staves are for Soprano, Alto, Tenor, and Bass. The fifth staff is for a fifth voice, possibly a second Soprano or Alto. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The music features various note values including half notes, quarter notes, and eighth notes, with some phrases ending in long horizontal lines to indicate sustained notes or breath marks. The overall mood is solemn and reverent.

202

mi - se - re - re no - bis.

re - no - bis, mi - se - re - re no - bis, mi -

di, mi - se - re - re no - bis, no - bis,

ta mun - di, mi - se - re - re no - bis,

pec - ca - ta mun - di, mi - se - re - re no - bis,

211

Qui tol - lis pec - ca - ta mun - di, se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca -

220

Qui tol - lis pec - ca -
pec - ca - ta mun - di, _____ sus - - - - - ci - pe de - pre -
- - - - - di, sus - ci - pe de -
- - bis. Qui tol - lis pec - ca - ta mun -
ta mun - - - - - di, sus - ci - pe _____

229

- - ta mun - di, sus - ci - - - pe de - pre -
 - - ca - ti - o - nem nos - - - - - tram. Qui se - des
 - pre-ca - ti - o - nem - - - - - tram. - - - - - Qui
 - - - - di, sus - - ci - pe - - - - de - pre - ca - ti -
 de - pre - ca - ti - o - - - - - nem no - - - - - tram Qui

238



ca - ti - o - nem nos - - - tram,

ad dex - te - ram Pa - tris, mi - se - re - re no -

se - des ad dex - de - ram Pa - - - - - tris,

o - nem nos - - - - - tram. Qui se - des ad

se - des ad dex - te - ram Pa - tris, mi - se - re -

247

Qui — se - des ad dex - te - ram Pa - tris, mi - se -

- - - bis. Quo - ni - am tu so - - - - - lus, quo -

qui se - des ad dex - te - ram Pa - tris, qui se - des ad dex -

dex - te - ram Pa - tris, mi - - - se - re - re no -

re no - bis. Quo - ni - am tu so - lus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by 'Qui'. The second staff (Soprano) continues the melody. The third staff (Alto) begins with a rest followed by 'qui'. The fourth staff (Tenor) begins with a rest followed by 'dex'. The fifth staff (Bass) begins with a rest followed by 're'. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate different vocal parts.

256

re - re no - - - - - bis. Quo - ni - am

- - - - ni - am _____ tu so - lus, tu so - lus Do - mi - nus.

- - - - te - ram _____ Pa - tris, _____ mi - se - re - re no - bis. Quo -

bis. _____ Quo - ni - am tu so - lus sanc -

sanc - - - - - tus.

265

tu so - lus sanc - - - tus.

Tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si -

ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu

tus. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef, marked with an '8' below the staff. The third staff is a tenor line in treble clef, also marked with an '8' below the staff. The fourth staff is a bass line in bass clef. The fifth staff is a lower bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The text is: 'tu so - lus sanc - - - tus. Tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu tus. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -'.

275

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The score consists of five staves. The lyrics are in Latin. The Soprano part begins with a rest for two measures, then enters with the melody. The Alto part enters in the second measure. The Tenor 1 part enters in the third measure. The Tenor 2 and Bass parts enter in the fourth measure. The lyrics are: "Tu so - - - lus Do - mi - nus, tu so - - lus mus, Je - su Chris - te, Je - - - su Chris - - - te, tu so - lus Al - so - lus Al - tis - si - mus, Je - - su Chris - te, tu so - lus Chris - te, Je - su Chris - te, tu so - lus Al - tis - si - mus, Je - - su Chris - - - te, tu so - lus Al - tis - si -".

Tu so - - - lus Do - mi - nus, tu so - - lus
mus, Je - su Chris - te, Je - - - su Chris - - - te, tu so - lus Al -
so - lus Al - tis - si - mus, Je - - su Chris - te, tu so - lus
Chris - te, Je - su Chris - te, tu so - lus Al - tis - si -
mus, Je - - su Chris - - - te, tu so - lus Al - tis - si -

284

Do - mi - nus. Tu so - lus Al - - - tis - - - - si -

tis - si - mus, tu so - lus Al - tis - - - - si - mus, Je -

Al - tis - si - mus, Je - su Chris - - - - - te, Je -

mus, Je - su Chris - - - - te, Je - - -

mus, tu so - lus Al - tis - si - mus, Je - su

293

mus, Je - su Chris - - - te. Cum Sanc - to Spi - ri -

su Chris - te, Je - su - Chris - - te. Cum Sanc - to Spi - ri - tu, _____

su Chris - te. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

- su Chris - te. Cum _____ Sanc - to Spi - ri - tu, in glo - ri -

Chris - te, Je - - - su Chris - te.

302

tu, _____

_____ cum Sanc - to Spi - ri - tu, _____ cum _____ Sanc - to _____ Spi -

men, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, in _____ glo -

a, _____ cum Sanc - to Spi - ri - ti, in

Cum Sanc - to Spi - ri - tu, in

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). It contains a half note followed by a whole rest. The second staff (Soprano) begins with a treble clef and a key signature of one flat. It contains a half note followed by a whole note, then a series of eighth and sixteenth notes. The third staff (Alto) begins with a treble clef and a key signature of one flat. It contains a half note followed by a whole note, then a series of eighth and sixteenth notes. The fourth staff (Tenor) begins with a bass clef and a key signature of one flat. It contains a half note followed by a whole note, then a series of eighth and sixteenth notes. The fifth staff (Bass) begins with a bass clef and a key signature of one flat. It contains a half note followed by a whole note, then a series of eighth and sixteenth notes. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tu, _____'. The second staff has the lyrics '_____ cum Sanc - to Spi - ri - tu, _____ cum _____ Sanc - to _____ Spi -'. The third staff has the lyrics 'men, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, in _____ glo -'. The fourth staff has the lyrics 'a, _____ cum Sanc - to Spi - ri - ti, in'. The fifth staff has the lyrics 'Cum Sanc - to Spi - ri - tu, in'.

311

in glo - ri - a De - i Pa - tris. A - - - - - men,

- ri - tu, in glo - ri - a De - i Pa - tris. A - - - - - men, a -

ri - a De - i, in glo - ri - a De - i Pa - tris. A - men, in glo - ri - a De -

flo - ri - a De - i, Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A -

glo - ri - a De - i, in glo - ri - a De - i Pa - - - - - tris, in

321

in glo - ri - a De - i Pa - tris. A - - - - men.

- men, in glo - ri - a De - i Pa - tris. A - - - - - men.

i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

- - men, in glo - ri - a De - i Pa - tris. A - men.

glo - ri - a De - i, in glo - ri - a De - i Pa - tris. A - men.

C R E D O

Cantus

Pa - - -

Altus

8 Pa - - - trem om - ni - po - ten - - - -

Tenor

8 Pa - trem om - ni - po - ten - tem, pa - trem om - - - ni - po -

Quintus

Pa - - - trem om - ni - po - ten - tem, fac - to - - - rem cœ -

Bassus

Pa - trem om - ni - po - ten - - - - tem,

10

trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - - - -

tem, fac - to - rem cœ - li et ter - - - - ræ, vi - si - bi - li - um om - ni -

ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si -

li et ter - - - - ræ, vi - si - bi - li - um om - ni -

fac - to - rem cœ - li et ter - ræ, vi - si -

20

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The key signature has one flat (B-flat). The lyrics are Latin liturgical text.

ræ, vi - si - bi - li - um om - ni - um et _____ in - vi - - - si -
um et in - vi - si - bi - li - um, et in -
bi - li - um om - - ni - um et _____ in - vi - si - bi - li - um, in -
um et _____ in - vi - si - bi - li - um, et in - vi - si - bi - - -
- bi - li - um om - ni - um et in - vi - si - - - - bi -

30

- - bi - li - um. Et in u - num Do - mo - num Je - sum

vi - si - bi - li - um. Et in u - num Do - mi - num Je - - - - - sum

vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chris - tum,

- - li - um. Et in u - num Do - mi - num Je - - - - -

- - li - um. Et in u - num Do - mi -

39

Chris - tum, fi - li - um De - i u - ni - ge -

Chris - - - - tum, fi - li - um De - i u - ni - ge - ni - tum,

fi - - - li - um De - i u - ni - ge - ni - tum, u - ni - ge -

sum ____ Chris - - - tum, fi - li - um De - i u - ni - ge - ni -

num, Je - sum Chris - - - tum, fi - li - um

47

ni - tum. Et ex Pa - tre na - - - tum

fi - li - um De - - i u - ni - ge - ni - tum. Et ex Pa -

- ni - tum. Et ex Pa - tre na - tum an - - - te

tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu -

De - - - - - i u - ni - ge - - - - - ni - tum.

56

an - te om - ni - a sæ - cu - la, an - te om - ni - a

tre na - tum an - te om - ni - a sæ - cu - la. De - um de De -

om - ni - a sæ - - - cu - la. De - um de De - o,

la, an - te om - ni - a sæ - cu - la.

Et ex Pa - tre na - tum an - te om - nia

65

sæ - cu - la. De - um de De - o, lu - men de lu - mi -

o, lu - men de lu - - - - mi - ne, De - um be -

lu - men de lu - - - mi - ne, lu - men de

De - um de De - - - - o, lu - men de

sæ - - - cu - la.

74

ne, _____ De - um ve - rum de De - o

rum de De - o ve - ro, lu - men de lu - mi - ne, De -

lu - mi - ne, _____ De - um ve - rum de De - o _____

lu - mi - ne, lu - men de lu - - - mi - ne, De - um ve -

De - um de De - o, lu - men de lu - mi -

83

ve - ro. Ge - - ni - tum non fac - tum, _____ con -

um ve - rum _____ de De - o ve - ro. _____

ve - ro, De - um ve - rum, De - um ve - rum, de De - o

rum de _____ De - o ve - ro, de De - - - o

ne, De - um _____ ve - - - rum

92

sub - stan - ti - a - - - - - lem Pa - - - - -

Ge - ni - tum - - - - - non - - - - - fac - tum - - - - -

ve - ro. - - - - - Ge - ni - tum non fac - - - - -

ve - ro. - - - - - Gee - ni - tum non fac - tum - - - - -

de De - - - - - o ve -

101

tri: per quem om - - - ni -

con - subs - tan - ti - a - lem Pa - tri: per quem

tum con - subs - tan - ti - a - lem Pa - tri: per quem om -

con - subs - tan - ti - a - lem Pa - tri:

ro. Ge - ni - tum non fac - tum

110

a _____ fac - ta sunt, per _____ quem om - ni - a fac -

8 om - ni - a _____ fac - - - - ta sunt, per quem om - ni - a _____

8 ni - a fac - ta sunt, per quem om - ni - a _____ fac - - -

per _____ quem om - ni - a _____ fac - - - ta sunt,

con - subs - tan - ti - a - lem Pa - tri:

119

Five-voice musical score in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff is a soprano line, the second and third are alto lines, the fourth is a tenor line, and the fifth is a bass line. The lyrics are in Latin. The music features various note values including quarter, eighth, and half notes, as well as rests. Some notes are beamed together, and there are several measures with whole rests. The lyrics are: "ta sunt, per quem om - ni - a fac - ta sunt. fac - ta sunt. Qui prop - ter nos ho - - - ta sunt. Qui prop - per quem om - ni - a fac - - - ta sunt. per quem om - ni - a fac - - - ta sunt."

- - - ta sunt, per quem om - ni - a fac - ta sunt.

fac - ta sunt. Qui prop - ter nos ho - - -

- - ta sunt. Qui prop -

per quem om - ni - a fac - - - ta sunt.

per quem om - ni - a fac - - - ta sunt.

128

Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu -

- mi - nes, _____ et _____ prop - ter nos - tram sa - lu - tem des -

ter _____ nos _____ ho - mi - nes, et prop - ter nos - tram sa - lu - tem _____

Qui _____ prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu -

Qui prop - ter nos _____ ho - mi - nes, et prop - ter nos - tram sa -

138

tem _____ des - - - - cen -

8 - cen - dit _____ de cœ - - - - - lis, des -

8 _____ des - cen - - - - dit de cœ - lis, des - cen -

tem des - - - - cen - - - - dit de _____ cœ - lis, _____

lu - tem _____ des - cen - - - - - dit _____ de

146

The musical score consists of five staves, each with a different clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) has a treble clef and lyrics: "dit de _____ cœ - lis. _____ Et in - car -". The second staff (Alto) has a treble clef with an 8 and lyrics: "cen - dit _____ de cœ - lis, de _____ cœ - - - lis. Et in - carna -". The third staff (Tenor) has a treble clef with an 8 and lyrics: "dit de cœ - - - - lis. _____ Et in - car - na - tus". The fourth staff (Bass) has a bass clef and lyrics: "_____ des - cen - - - - dit de cœ - - - - - lis. Et in - car -". The fifth staff (Bass) has a bass clef and lyrics: "cœ - lis, de cœ - - - - lis. _____".

dit de _____ cœ - lis. _____ Et in - car -

cen - dit _____ de cœ - lis, de _____ cœ - - - lis. Et in - carna -

dit de cœ - - - - lis. _____ Et in - car - na - tus

_____ des - cen - - - - dit de cœ - - - - - lis. Et in - car -

cœ - lis, de cœ - - - - lis. _____

155

na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a Vir -

tus est de Spi - ri - tu Sanc - - - - - to, de Spi -

est de Spi - ri - tu Sanc - to, de Spi - ri - tu, de Spi - ri -

na - tus est de Spi - ri - ti Sanc - - - - - to ex Ma -

Et in - car - na - tus est de Spi - ri - tu

163

gi - ne: Et ho - mo fac - tus est, et ho - mo

8 ri - tu _____ Sanc - - - to ex _____ Ma - ri - a Vir - gi - ne: Et ho -

8 tu Sanc - to ex Ma - ri - a Vir - - - - gi - ne: _____ et

ri - a Vir - - - - - gi - ne: Et ho - mo fac - tus est, et ho - mo

Sanc - - - - - to ex Ma - ri - a Vir - gi -

172

fac - - - tus est.

mo fac - tus est, et ho - mo fac - tus est.

ho - mo fac - - tus est, et ho - mo fac - tus est.

fac - - - tus est, et ho - mo fac - tus est.

ne: Et ho - mo fac - tus est, et ho - mo fac - tus est.

A 4 vocum

182

ALTUS

8

Cru - - - ci - - - fi - - - xus, cru - ci - fi - xus

TENOR

8

Cru - - - - ci -

QUINTUS

Cru - - - - - ci - fi - xus, cru - - - - -

BASSUS

Cru - - - - -

191

e - ti - am pro no - bis: sub Pon - ti - o Pi - la -

fi - xus e - ti - am pro no - nis: sub Pon - ti -

- ci - fi - xus e - ti - am pro no - bis: sub

- ci - fi - xus e - ti - am pro no -

201

to pas - - - - - sus, et se - pul - - - tus

o Pi - - - la - to pas - - - - sus, et se -

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

- - bis: sub Pon - ti - o Pi - la - - - to pas - sus

210

est. Et re - sur - re - xit ter - ti - a di - - - e, se -

pul - tus est. Et re - sur - re - xit _____ ter - ti - a di - e, _____

Et re - sur - re - xit _____ ter - ti - a di - - - - e,

_____ et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e,

220

se - cun - dum Scrip - tu - ras, se - cun - dum Scrip - tu -

se -

se - cun - dum Scrip - tu - ras.

se - cun - dum Scrip - tu - ras.

229

- - ras, se - cun-dum Scrip - tu - ras. Et as - cen - dit in cœ - lum: se - det ad
 cun - dum Scrip - ti - ras. Et as - cen - dit in cœ - lum: se - det ad
 Et as - cen - dit in cœ - lum: se - det ad dex - te -
 ras. Et as - cen - dit in cœ - lum: se - det ad

238

dex - te - ram Pa - tris. Et i - re - rum ven - tu - - - rus est

dex - te - ram Pa - tris. Et i - te - rum ven - - - - rus est cum

ram Pa - - - tris. Et i - te - rum ven - ti - - rus est, _____

dex - te - ram Pa - tris. Et i - te - rum ven - tu - - - rus est cum

248

cum glo - ri - a ju - di - ca - - - re, cum glo - - - ri -

glo - ri - a ju - - - di - - - ca - re, cum glo - ri -

ven - tu - rus est - - - cum glo - ri - a - - - ju -

glo - ri - - a ju - di - - - ca - - - re, - - - cum glo - ri - a ju -

257

a ju - di - ca - - - - re vi - - - - - vos et mor - tu -

a ju - di - ca - re vi - - - - -

- di - ca - - re vi - vos et mor - tu - os, vi - vos et mor - tu -

di - ca - re vi - vos et mor - tu - os:

265

os: cu - jus re - gni non e - rit fi - nis, cu - jus re -

- - vos et mor - - - tu - os: cu - jus re - gni non e - rit fi -

os: cu - jus re - gni non e - rit fi - - - - nis, cu - jus re -

cu - jus re - gni non e - rit fi - nis, cu - jus re - gni non e - rit

274



gni non e - rit fi - nis, non e - rit fi - nis.

nis, re - gni non e - rit fi - nis.

gni non e - rit fi - nis, non e - - rit fi - nis.

fi - nis, non e - rit fi - nis, non e - rit fi - nis.

284 CANTUS



ALTUS

TENOR

Quintus

BASSUS

Et in _____ Spi - ri - tum Sanc - tum, Do - mi - num, _____ Et in _____ Spi - ri - tum Sanc-tum, Do - mi - num, et _____ vi - vi - fi -

293

Et in Spi - ri - tum Sanc - tum, Do - mi - num, et

in Spi - ri - tum Sanc - tum, Do - mi - num, et vi -

et vi - fi - fi - can - tem, et in

Et in Spi -

can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit,

302

vi - vi - fi - - - can - tem: _____ qui ex Pa - tre Fi -

8 vi - fi - can - tem: qui ex Pa - tre Fi - li - o - - - que pro - ce -

8 — Spi - ri - tum Sanc - tum, — Do - - - mi - - - num, et

ri - tum Sanc - tum, Do - - - - - mi - num, et vi - fi - fi -

et vi - vi - fi - can - tem, qui

311

li - o - que pro - - - - ce - - - -

dit. Qui cum Pa - tre et Fi - li - o si - mul

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o -

can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

ex Pa - tre Fi - li - o - que pro - - - - ce - - - - dit. Qui

320

dit, qui cum Pa - tre Fi - li - o - que pro - ce - dit. Qui — cum Pa -
 a - do - ra - tur, et con - glo - ri - fi - ca - tur:
 que pro - ce - dit. Qui cum — Pa - tre et Fi - li - o si - mul — a -
 Qui cum Pa - tre et Fi - li - o si - mul — a - do - ra - tur, et con - glo - ri -
 cum Pa - tre et Fi - li - o si - mul a - do - ra - tur, — et — con -

330

tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
qui lo - cu - tus est per Pro - phe - - - - - tas, qui
do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - - - - tus
fi - ca - - - - tur: qui lo - cu - tus est per Pro - phe -
glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

340

ca - tur: qui lo - cu - tus est per Pro - phe - tas. _____ Et u - nam

_____ lo - - - cu - tus est per Pro - phe - tas. _____ Et u - nam sanc - tam ca -

est per Pro - phe - - - tas. Et u - nam sanc - tam ca - tho - li -

tas. _____ Et u - nam sanc - tam ca -

tas, per _____ Pro - phe - - - tas. Et u - nam sanc - tam ca -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'ca - tur: qui lo - cu - tus est per Pro - phe - tas.' followed by a long line of underscores and then 'Et u - nam'. The second staff continues with '_____ lo - - - cu - tus est per Pro - phe - tas.' followed by another line of underscores and 'Et u - nam sanc - tam ca -'. The third staff continues with 'est per Pro - phe - - - tas. Et u - nam sanc - tam ca - tho - li -'. The fourth staff continues with 'tas. _____ Et u - nam sanc - tam ca -'. The fifth staff continues with 'tas, per _____ Pro - phe - - - tas. Et u - nam sanc - tam ca -'. The lyrics are written in a serif font, and the musical notation includes various note values, rests, and phrasing slurs.

350

sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am.

tho - li - cam et a - pos - to - li - cam _____ Ec - cle - si - am. Con - fi - te -

cam _____ et a - pos - to - li - cam Ec - cle - si - am. Con -

tho - li - cam et a - pos - to - li - cam _____ Ec - cle - - - si - am. Con -

tho - li - cam et a - pos - to - li - cam _____ Ec - cle - si - am. Con - fi - te -

359

Con - fi - te - or u - num bap - tis - ma, u - num bap - tis -

or u - num bap - tis - ma in re - mis - sio - nem pec -

fi - te - or u - num bap - tis - ma

fi - te - or u - num bap - tis - ma in re - mis - sio - nem pec - ca -

or u - num bap - tis - ma, u - num bap - tis -

367

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (bass), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) has the lyrics: "ma in re - mis - si - o - nem, in re - mis - sio - nem". The second staff (Alto) has the lyrics: "ca - to - rum. Et ex - spec - to re - sur - rec -". The third staff (Tenor 1) has the lyrics: "in re - mis - sio - nem pec - ca - to - - - -". The fourth staff (Tenor 2) has the lyrics: "to - rum, in re - mis - sio - nem pec - ca - to - - - - rum.". The fifth staff (Bass) has the lyrics: "ma in re - mis - sio - nem pec - ca - to - rum, pec - ca - to - - - -".

- ma in re - mis - si - o - nem, in re - mis - sio - nem

ca - to - rum. Et ex - spec - to re - sur - rec -

in re - mis - sio - nem pec - ca - to - - - -

to - rum, in re - mis - sio - nem pec - ca - to - - - - rum.

ma in re - mis - sio - nem pec - ca - to - rum, pec - ca - to - - - -

376

pec - ca - to - rum. Et ex - spec - to re - sur - rec - tio - nem mor - tu - o -

8 tio - nem, re - sur - rec - tio - nem mor - tu - o - rum.

8 rum. Et ex - spec - to re - sur - rec - tio - nem mor - tu - o - - -

Et ex - spec - to, et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum

rum. Et ex - spec - to re - sur - rec - tio - nem mor - tu - o - - -

386

The musical score is written for five voices, arranged in two systems of three staves each. The first system consists of three staves (Soprano, Alto, and Tenor), and the second system consists of three staves (Bass, Tenor, and Bass). The time signature is 3/8, and the key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff of the first system begins with a treble clef and a key signature of one flat. The second staff of the first system begins with a treble clef and a key signature of one flat. The third staff of the first system begins with a treble clef and a key signature of one flat. The first staff of the second system begins with a bass clef and a key signature of one flat. The second staff of the second system begins with a bass clef and a key signature of one flat. The third staff of the second system begins with a bass clef and a key signature of one flat.

rum. Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri sæ - cu - li. A - - - men.

rum. Et vi - tam ven - tu - - - ri,

Et vi - tam ven - tu - ri sæ - cu - li. A - men,

rum. Et vi - tam ven - tu - - - ri,

392

sæ - cu - li. A - men. Et vi - tam

Et vi - tam ven - tu - ri sæ - cu - li. A -

et vi - tam ven - tu - ri sæ - cu - li. A - men, sæ - cu - li. A -

ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven -

ven - tu - ri sæ - cu - li. A - men, sæ - cu - li. A -

398

ven - tu - ri sæ - cu - li. A - - - men.

men. Et vi - tam ven - tu - - - - - ri sæ - cu - li. A - men.

men, sæ - cu - li. A - - - men.

tu - ri sæ - cu - li. A - - - men, ven - tu - ri sæ - cu - li. A - men.

men, ven - tu - ri sæ - cu - li. A - men, sæ - cu - li. A - men.

9

- - - - tus, Sanc - tus, Sanc - tus, Sanc - - - tus, Sanc - tus, Sanc -

8 Sanc - tus Do - mi - nus _____ De - us, Do - mi - nus De - us,

8 - - - tus, _____ Sanc - - - - tus Do - mi - nus

- - - tus, Sanc - - - - tus _____ Do - mi - nus De - us Sa - ba - oth. Sanc -

- - - tus, Sanc - tus, _____ Sanc - - - - - - -

18

tus, Sanc - - - - tus Do - - - De - - -

Do - - - - mi - nus De - - - -

De - us, Sanc - tus Do - mi - nus De - - - us, Do - mi - nus

- - - - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

- - - - tus, Sanc - tus Do - mi - nus De - - - -

26

us, Do mi - nus De - us Sa - ba - oth.

us, Do - mi - nus, Do - mi - nus De - us Sa - ba - oth,

De - us, Sanc - tus, Sanc - tus Do - mi -

oth, Do - mi - nus De - us Sa - ba - oth,

us, Sanc - tus Do - mi - nus De - us, Do - mi - nus De -

Sanc - tus, Do - mi - nus De-us, Do - mi - nus De - us,

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De -

nus De - us Sa - ba-oth, Do - mi - nus De - - - - - us

Do - mi - nus De - us Sa - ba - oth,

us, Do - mi - nus De - us, Sanc - tus Do - mi -

46

Do - mi - nus De - us Sa - ba - oth. Sanc - tus Do - mi - nus

us Sa - ba - oth, Do - mi - nus De -

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Sanc -

Do - mi - nus De - us, Do - mi - nus De - us

nus, Sanc - tus Do - mi - nus De - us, Do - mi - nus De -

56

De-us, Do - mi - nus De - us Sa - ba - oth.

us. Sanc - tus Do - - - mi - nus De - us Sa - ba - - - oth.

tus Do - mi - nus De - us Sa - ba - - - oth.

Sa - ba - oth, Do - mi - nus De - us Sa - - - - ba - oth.

us, Sanc - tus Do - mi - nus De - us Sa - - - ba - oth.

3 vocum

66 TENOR

8 Ple - - - - ni _____ sunt _____ cœ - li, cœ - li et

QUINTUS

Ple - - - - ni _____ sunt _____ cœ - li, cœ - li et ter -

BASSUS

Ple - - ni sunt _____ cœ - li et ter - ra _____

75

ter - - - - ra glo - ri - a tu - - - - a, _____

ra, ter - - - - - - - - ra, glo - - - -

_____ glo - - - - ri - a _____

84

glo - ri - a tu - a, glo - ri - a tu -

- ri - a tu - a. Ple - ni sunt cœ - li et

tu - a, tu - a, glo - ri - a tu -

94

a. _____ Ple - ni sunt cœ - li _____

ter - ra, ple - ni sunt cœ - - - - - li et

a, _____ tu - - - - - a, glo - ri - a tu - a,

103

8 et ter - ra glo - ri - a tu - a.

ter - - - ra glo - - - ri - a tu - - - a.

glo - - - ri - a tu - - - a.

III CANTUS

Ho - - - san - na in _____ ex - cel - sis. Ho - san -

ALTUS

8 Ho - - san - na _____ in ex _____ cel - - - sis. Ho - san -

TENOR

8 Ho - - san - na _____

QUINTUS

Ho - - san - na in _____ ex - - - cel - sis.

BASSUS

Ho -

120

na _____ in _____

8 na, ho - san - na in _____ ex - cel - - - - -

8 _____ in _____ ex - cel - - - sis. Ho - san - na in ex -

- san - na in _____ ex - - - cel - - - sis.

128

ex - cel - sis. Ho - san - na

sis, Ho - san - na in ex - cel - sis. Ho - san -

- cel - sis. Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis. Ho -

Ho - san - na in ex - cel - sis.

136

in ex - cel - sis, in ex - cel -

na in ex - cel -

Ho - san - na in ex - cel - sis, in ex - cel -

san - na in ex - cel - sis. Ho - san - na

cel - sis, in ex - cel -

145

sis. _____ Ho - san - na in ex - cel - sis. Ho - san - na

sis, _____ in ex - cel - - - sis, in ex - cel -

sis. Ho - san - na in ex - cel - sis.

in ex - cel - sis. Ho - san - na in _____ ex - cel - sis. Ho - san - na

sis. Ho - san - na in ex - cel - - sis. _____ Ho - san - na in _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, repeating the phrase 'Ho - san - na in ex - cel - sis'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. There are several long horizontal lines under the lyrics, indicating sustained notes or breath marks.

154

in ex - cel - sis. Ho - san -

- - - sis. Ho - san - - - na in ex -

Ho - san - na in ex - cel - sis.

in ex - cel - sis. Ho - san - na in ex - cel - - - sis, in

- ex - - - cel - sis, in ex - cel - sis. Ho - san - - - na

163

na in ex-cel-sis. Ho-san-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

cel-sis. Ho-san-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

171

The musical score is written for five voices, arranged in five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin, and the music features various note values, rests, and phrasing slurs. The lyrics are as follows:

na in ex - cel - - - - sis. Ho -

na in ex - cel - - - - sis. Ho -

cel - sis. Ho - san - na in ex - cel - sis. Ho - san -

- - - sis, in ex - cel - sis.

- - - sis. Ho - san - na in ex - cel - sis. Ho -

179

san - na in ex - cel - sis.

8 san - na in ex - cel - sis, in ex - cel - sis.

8 na in ex - cel - sis, in ex - cel - sis.

— Ho - san - na in ex - cel - sis.

san - na in ex - cel - sis.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin, praising God in heaven. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second and third staves (Alto and Tenor) begin with a treble clef and a 'C' time signature. The fourth and fifth staves (Bass and Contralto) begin with a bass clef. The lyrics are: 'san - na in ex - cel - sis.' for the first staff; '8 san - na in ex - cel - sis, in ex - cel - sis.' for the second; '8 na in ex - cel - sis, in ex - cel - sis.' for the third; '— Ho - san - na in ex - cel - sis.' for the fourth; and 'san - na in ex - cel - sis.' for the fifth. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of each staff.

3 vocum

188 CANTUS

Be - - - ne - dic - - - tus, be - ne - dic - -

ALTUS

8 Be - - - ne - dic - - - tus, be - - - ne - dic - tus qui

ALTUS

8 Be - - - ne - di - - - - - - - - - tus, be - ne -

198

tus, _____ be - - -

8 ve - - - - - - - - - - - - - - - nit, _____

8 dic - tus, be - ne - dic - tus qui _____ ve - - - - nit _____

206

ne - - - dic - - - - - tus, be - - - ne - dic -

8 be - - ne - dic - tus qui ve - - - - -

8 in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - - - - -

216

tus qui _____ ve - - - nit, _____

8 - - - - - nit in no - mi - ne Do - - - -

8 - - - - - nit, be - - - ne - dic - tus _____

225

qui ve - nit in no - mi -

8 - - mi - ni, qui ve - nit in no - mi - ne Do - mi -

8 - qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, be -

234

ne Do - - - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne

ni, qui ve - - - nit in no - mi - ne Do - mi - ni, in no - mi -

ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

243

Do - mi - ni, _____ in no - mi - ne _____ Do - - - - -

ne Do - mi - ni, Do - - - - - - - - - - - - - - - -

in no - mi - ne Do - - mi - ni. Be - - - -

252

mi - - - - ni, _____ qui ve - nit in no - mi - ne Do -

8 - - - - mi - ni, in no - mi - ne _____ Do - - - - -

8 - - - ,e - dic - tus qui ve - nit in no - - - - - mi -

261

mi - ni. Be - ne - dic -

mi - ni, in no -

ne Do - mi - ni. Be - ne - dic - tus qui

270

tus qui ve - - - - nit, qui ve - - - -

8 - - - - - mi - ne, in no - mi - ne Do - mi - ni, in no - mi -

8 ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no -

279



nit in no - mi - ne Do - mi - ni.

ne Do - - - mi - ni, in no - - - mi - ne Do - mi - - - ni.

mi - ne Do - mi - ni, in no - mi - ne Do - - - mi - - - ni.

289 CANTUS

Ho - - - san - na in _____ ex - cel - sis. Ho - san -

ALTUS

8 Ho - - san - na _____ in ex _____ cel - - - sis. Ho - san -

TENOR

8 Ho - - san - na _____

QUINTUS

Ho - san - na in _____ ex - - - cel - sis.

BASSUS

Ho -

298

na in

8 na, ho - san - na in ex - cel - sis. Ho - san - na in ex -

8 in ex - cel - sis. Ho - san - na in ex -

- san - na in ex - cel - sis.

306

ex - cel - sis. Ho - san - na

sis, Ho - san - na in ex - cel - sis. Ho - san -

- cel - sis. Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis. Ho -

Ho - san - na in ex -

314

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '314'. The lyrics are: 'in ex - cel - sis, in ex - cel -', 'na in ex - cel -', 'Ho - san - na in ex - cel - sis, in ex - cel -', 'san - na in ex - cel - sis. Ho - san - na', and '- cel - sis, in ex - cel -'.

in ex - cel - sis, in ex - cel -

na in ex - cel -

Ho - san - na in ex - cel - sis, in ex - cel -

san - na in ex - cel - sis. Ho - san - na

- cel - sis, in ex - cel -

332

in ex - cel - sis. Ho - san -

- - - sis. Ho - san - - na in ex -

Ho - san - na in ex - cel - sis.

in ex - cel - sis. Ho - san - na in ex - cel - - - sis, in

- ex - - - cel - sis, in ex - cel - sis. Ho - san - - - na

341

na in ex - cel - sis. Ho - san -

cel - sis. Ho - san -

Ho - san - na in ex - cel - sis. Ho - san - na in ex -

ex - cel - sis. Ho - san - na in ex - cel -

in ex - cel - sis. Ho - san - na in ex - cel -

349

na in ex - cel - sis. Ho -

na in ex - cel - sis. Ho -

cel - sis. Ho - san - na in ex - cel - sis. Ho - san -

- sis, in ex - cel - sis.

- sis. Ho - san - na in ex - cel - sis. Ho -

357

san - na in ex - cel - - - - sis.

8 san - na in ex - cel - sis, in ex - cel - - - - sis.

8 na in ex - cel - sis, in ex - - - cel - sis.

— Ho - san - na in ex - - - - cel - - - - sis.

san - na in ex - cel - - - - - - - - sis.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a vocal line with lyrics 'san - na in ex - cel - - - - sis.' The second staff has a vocal line with lyrics '8 san - na in ex - cel - sis, in ex - cel - - - - sis.' The third staff has a vocal line with lyrics '8 na in ex - cel - sis, in ex - - - cel - sis.' The fourth staff has a vocal line with lyrics '— Ho - san - na in ex - - - - cel - - - - sis.' The fifth staff has a vocal line with lyrics 'san - na in ex - cel - - - - - - - - sis.'

AGNUS DEI I

Cantus

A - - - gnus, A - gnus _____ De -

Altus

8 A - - - gnus _____ De - i, A - gnus _____ De -

Tenor

8 A - - - gnus _____ De - - - i, A -

Quintus

A - - - gnus De - - - - i, _____ A - gnus

Bassus

A - gnus _____ De - - - i, A - - - gnus



9

- - - i, qui tol - lis pec - ca - - - - ta mun -

8 i, qui tol - lis pec - ca - - - - ta _____ mun - di,

8 gnus De - - - - - i, _____

De - i, A - gnus De - i, _____ qui _____ tol - lis pec -

De - - - - - i, qui tol - - - lis êc - ca - ta

17

di, qui tol - lis pec - ca - ta mun - di, qui

pec - ca - ta mun - di, qui

qui tol - lis pec - ca - ta mun - di, qui

ca - ta mun - di, pec - ca - ta mun - di

mun - di, qui tol - lis pec - ca - ta mun - di

26

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The key signature has one flat (B-flat). Measure numbers 26 through 30 are indicated at the beginning of each vocal staff.

Soprano:
tol - lis pec - ca - ta _____ mun - di, _____

Alto:
8 tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, qui tol - lis

Tenor:
8 tol - lis pec - ca - ta _____ mun - - - - di, _____

Bass:
- - - - di, _____ pec - ca - ta _____ mun - di, qui tol - lis pec - ca -

Piano:
di, qui tol - lis pec - - - ca - ta _____ mun - di, _____ qui tol - - -

36

qui tol - lis pec - ca - ta _____ mun - - - di, _____

8 pec - ca - ta mun - - - - - di: mi - se - re - re no - - - - 3

8 _____ qui _____ tol - lis _____

ta mun - - - - - di, qui tol - lis pec - ca - ta mun -

lis pec - ca - ta _____ mun - di, qui tol - lis pec - ca - ta mun -

45

qui tol - lis pec - ca - ta mun - - - di: mi - se - re -

8 bis, qui tol - lis pec - - - - ca - ta _____ mun - - - di: mi - se - re -

8 _ pec - ca - ta mun - - - - di, qui tol - lis pec - ca - ta mun -

di: mi - se - re - re no - bis, mi - se - re - re _____ no -

- - di, qui tol - lis pec - ca - ta mun - di:

54

re no - bis, mi - se - re - re no - bis, mi - se - re - re no -

re no - bis, mi - se - re - re no - bis, mi - se - re - - - re

di, qui tol - lis pec - ca - ta mun - di: mi - se - re - - -

bis, mi - se - re - - - re, mi - se - re - re no - bis, mi -

mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

64

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "bis, no bis. mi se re re no bis, mi se re re re no bis, mi se re re re no bis, mi se re re re no bis." The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. The lyrics are written below the corresponding staves.

bis, no bis. mi se re re no bis, mi se re re re no bis, mi se re re re no bis, mi se re re re no bis.

73

bis, mi - - - - - se - re - re no - bis.

bis, mi - se - re - re no - bis.

bis, mi - se - re-re no - bis, mi - se - re - re no - bis.

bis, mi - se - re - re, mi - se - re - re no - bis.

AGNUS DEI II

Cantus

A - - - gnus _____ De - - - - i, De -

Altus

A - - - - gnus _____ De - - - - - - - i, _____

Tenor

A - - - -

Quintus

A - - - - gnus _____ De - i, _____

Bassus

A - - - -

[illegible]

99

A - gnus De - - - i, qui tol - - - lis pec - ca -

qui tol - lis pec - ca - - - ta, _____ pec - ca - ta lun - - -

i, qui _____ tol - lis pec - - ca - ta, _____ pec - ca - - -

- - i, A - - - gnus De - i, A - gnus De -

- gnus De - - - i, A - gnus _____ De - i, A - gnus _____

109

ta mun - di: mi - se - re - re

di, A - gnus De - i, qui tol - lis, qui tol - lis pec - ca -

ta mun - di, qui tol - lis pec - ca - - - - ta

- - - - i, A - gnus De - i, A - gnus

De - i, A - gnus De - i, A - gnus De - i, A -

118

no - bis, mi - se - re - re

ta mun - di, qui tol - lis pec -

mun - di,

De - i, A - gnus De -

gnus, A - gnus De -

127

no - bis. A - gnus De - i,

ca - ta mun - di: mi - se - re - re no -

qui tol - lis pec - ca - ta mun - di,

- i, qui tol - lis pec - ca - ta mun - di, A -

- i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

137

A - gnus De - i, mi - se - re - re, mi - se - re - re

- - - bis, no - - - bis, qui tol - - - lis

pec - ca - ta mun - di, A - gnus De - - - i, qui tol -

gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca -

mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

147

no - bis, mi - se - re re no -

pec - ca - ta mun - di, pec -

lis pec - ca - ta mun - di: mi -

ta mun - di, pec - ca - ta mun -

se - re re no - bis, qui tol - lis

156

- - bis, _____ mi - se - re - - - - -

8 ca - - - ta mun - di, pec - ca - ta mun - di: _____

8 - se - re - re no - bis, no - - -

di, pec - ca - ta mun - - - - -

pec - ca - ta mun - di, qui _____ tol - lis pec - ca - ta mun - di, mi -

165

re, mi - se - re - - - re, mi - se - re - re no - bis, mi - se -

mi - se - re - - - - - re - - - - bis,

bis, - - - - mi - se - re - re no - bis, mi -

di: mi - se - re - re - - no - bis, mi - se - re - re no - bis,

se - re - re no - bis, - - - - mi - se - re - - - - no - bis, pec - ca - ta

175

re - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - se - re - re no - bis, mi - se - mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis,

185

mi - se - re - re no - bis. _____

8 - bis, mi - se - - - re - re, mi - se - re - re _____ no - - - bis.

8 - - - re - re no - - - bis. _____

- - - bis, mi - se - re - re no - - - - - bis.

mi - - - se - re - re no - - - - - bis. _____

AGNUS DEI III

A 6 vocum

Cantus

A - - - -

Altus

A - gnus De - - - i, _____ A - - - - -

Sextus

A -

Tenor

Nul - - - - la Al - ba - ne tu - - - - um, _____

Quintus

A - - - gnus De - - - - -

Bassus

A - - - gnus De - - - - - i, _____

203

gnus De - - - i, A - gnus De - - -

8 - gnus De - - - i, A - gnus De - i, qui tol - lis

8 - - gnus De - i, A - gnus De - i, A - gnus De -

8 - - - - i, A - - - - gnus

qui tol - lis pec - ca -

[illegible]

220

mun - - - di, _____ qui tol - - - lis

tol - - - lis _____ pec - ca - - - - - ta mun - - - -

- - - di, _____ qui tol - lis pec - ca - ta mun - di,

de - - - le - - - bunt sæ - cu - la _____ no - men

De - i, qui tol - - - - - lis _____ pec - ca - ta

ta mun - di, _____ qui tol - - - -

229

[illegible]

238

lis pec - ca - ta _____ mun - di, qui tol - lis _____ pec - ca -

tol - - lis pec - ca - ta mun - - - di, qui tol - - - - -

ta mun - di, _____ mun - - - di, qui tol - lis

_____ sed ti - bi ma - gna - ni - mo,

_____ qui tol - lis pec - ca - ta _____ mun - di, _____ qui tol - lis

_____ qui tol - lis pec - - - - - ca -

248

ta mun - - - di, _____ qui tol - lis pec - ca - ta

_____ lis _____ pec - ca - ta mun - di, _____

pec - ca - ta _____ mun - di, _____ qui tol - lis pec - ca - ta mun -

_____ sed _____ ti - bi ma - gna-ni - mo fa - ma per - hen - nis _____

pec - ca - ta mun - di, pec - ca - ta mun - - - di, qui tol - lis

ta _____ mun - di, qui _____ tol - lis pec - ca -

257

mun - di: do - na no - - bis, do - na no -

qui tol - lis pec - ca - - ta mun - di: do -

di: do - - - na no - - bis pa - - - cem,

e - - - rit,

pec - ca - ta mun - - - - di: do - na no - bis

ta mun - - - di: do - na no - bis pa - cem, do - na

265

- - bis, do - na no - bis pa - - - - - cem, qui tol - lis
 - - na no - - - - - bis pa - cem qui tol - lis pec -
 qui tol -
 fa - ma per - hen - - - - - nis e - - - - - rit, nul -
 pa - cem, qui tol - lis pec - ca - ta mun - di, qui
 no - bis _____ pa - - - - - cem, do - na no - bis pa - cem, _____

273

pec - ca - ta mun - di, qui tol - lis pec - - - ca - ta
 ca - ta mun - di, qui tol - lis pec - ca - ta
 lis pec - ca - ta mun - - - di: do - na no - bis pa - cem,
 la Al - ba - ne tu - um de - le - bunt sæ - cu - la no - - -
 tol - lis pec - ca - ta mun - - - di, qui tol - lis pec - ca - ta
 qui tol - lis pec - ca - ta mun - di, do - na no - bis,

282

mun - di: do - na no - bis pa - - - - - cem, _____ qui

mun - di, _____ qui _____ tol - lis pec -

do - na no - bis pa - cem, do - na no - bis pa - cem, _____

- - - - - men, _____ sæ - cu - la no - - - - - men, sed ti - bi ma -

mun - di: _____ do - na no - bis pa - cem,

do - na no - nis pa - - - - - cem, do - na no -

292

tol - lis pec - ca - ta _____ mun - - - - di,

ca - ta _____ mun - - - - di, qui tol - lis êc - ca - ta, _____

do - - - - na no - bis pa - cem, do - na _____ no -

gna - ni - mo, sed _____ ti - bi ma - gna - ni - mo fa - ma per - hen - nis

do - na no - bis pa - cem, do - na no - bis pa - cem,

bis pa - cem, do - na no - bis pa - cem, do - na no -

301

301

qui tol - lis pec - ca - ta _____ mun -

mun - - - - di: do -

- - bis pa - - - cem, do - na no - bis _____ pa - cem, do - na no -

e - rit, fa - ma per - hen - nis e - - -

do - na no - bis pa - cem, qui

bis pa - cem, do - na no - bis pa - cem, do -

309

di, qui tol - lis pec - ca - ta mun -

na no - bis pa - cem, do - na no - bis pa - cem, do -

bis, qui tol - lis pec - ca - ta

rit, nul - la Al - ba - ne tu - um de -

tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem,

na no - bis pa - cem, do - na no - bis,

319

di,

na no - bis pa - cem, do - na no - bis pa - cem, do - na

mun - di: do - na no - bis pa - cem,

le - bunt sæ - cu - la no - men, nul - la Al -

qui tol - lis pec - ca -

qui tol - lis pec - ca - ta mun - di: do -

328

qui tol - lis pec - ca - ta _____ mun - - - - di,

no - bis pa - - cem, qui tol - lis pec - ca - - ta mun - - - di,

qui tol - lis pec - ca - - ta _____ mun - di: do -

ba - ne tu - - um _____ de - le - bunt sæ - cu - la no - - - - men,

ta mun - di: do - na _____ no - bis pa - - cem, do - na no - bis ____

na no - bis pa - - cem, do - na no - bis pa - - cem, qui tol - lis

337

qui tol - lis pec - ca - ta mun - di:

qui tol - lis pec - ca - ta mun - di, qui tol - lis

na no - bis pa - cem, qui tol - lis pec - ca - ta mun - di, qui

sed ti - bi ma - gna - ni - mo fa - ma per - hen - nis e -

pa - cem, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis

347

do - na no - bis pa - cem,

pec - ca - ta mun - di: do - na no - bis pa - - - cem, do -

tol - lis pec - ca - ta mun - di: do - na no - bis pa - - - cem,

rit, nul -

- - - di: do - na no - - - bis pa - cem, do -

pec - ca - ta mun - di: do - - - na no - bis pa - - - cem,

356

do - na _____ no - bis pa - cem, qui tol - lis pec - - -

na no - bis pa - - - cem, do - na no - - - bis _____

qui tol - lis pec - ca - ta mun - di, qui tol - lis

- la Al - - ba - ne tu - - - um _____ de - le - - -

na no - bis, _____ do - na no - bis pa - cem, qui

do - na no - bis pa - cem qui tol - lis

365

ca - - - - ta mun - di: do - - na no -

— pa - - - - cem, do - na — no - - - - bis pa -

pec - ca - - ta — mun - - - - di: do - na no - bis pa -

bunt sæ - cu - la no - - - - men, sed — ti - bi ma -

tol - lis pec - ca - ta — mun - di, pec - - - - ca - ta mun -

pec - ca - - ta — mun - di: do - na no - bis, do - na

373

bis, do - na no - bis pa - cem,
 - - - cem, qui tol - lis êc - ca - ta, tol - lis pec - ca -
 - - - cem, qui tol - lis pec - ca - ta mun - - - -
 gna - ni - no fa - ma _____ per - hen - nis _____ e -
 di, do - na no - bis pa - cem, qui tol - lis pec - ca - ta mun -
 no - bis pa - - - cem, do - na _____ no - bis, do - na no - bis pa -

382

do - na no - bis, do - na no - bis pa - - - - - cem, do - na no - bis, do -

ta mun - di: do - na no - bis pa - - - - - cem, do - na no - bis pa-cem,

di: do - na no - bis pa - - - - - cem, do - na no - bis pa -

- - - - - rit, fa - ma per - hen - nis e - rit,

di: do - na no - bis pa-cem, do - na no - bis pa-cem, do -

cem, do - na no - bis pa - - - - - cem, do - na no - bis

393

na no - bis, pa - - - - - cem.

do - na no - bis pa - - - - - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - - - - - cem.

fa - ma per - hen - nis e - rit.

na no - bis pa - cem, no - bis pa - cem, do - na no - bis pa - cem.

pa-cem, do - na no - bis pa-cem, do - na no - bis pa - - - - - cem.