

Theodora, HWV 68 (1750)

Duetto (Theodora, Didimus): "To thee, Thou glorious Son of Worth"

George Frideric Handel
(1685-1759)

Andante larghetto.

Violino I.

Violino II.

Viola.

Fagotti.

Theodora.

Didimus.

Bassi.

6

11

To thee, to thee, Thou glo-rious

12

Son of Worth,

be Life & Safe-ty giv'n,

be Life & Safe -

To thee, to thee, whose Vir-tues suit thy Birth,

be eve-ry Bless-ing giv'n,

be eve - ry Bless-

George Frideric Handel ~ Theodora, HWV 68 ~ Duetto (Theodora, Didimus): "To thee, Thou glorious Son of Worth"

18

19

ty giv'n! I hope a - gain to meet on Earth,
but sure shall meet in Heav'n,
ing giv'n!
I hope a - gain to meet on Earth,
but sure shall

24

29

but sure shall
meet in Heav'n.
(tr)
I hope a - gain to
meet in Heav'n,
but sure shall
meet in Heav'n,
(tr)
I hope a - gain to

30

meet on Earth,
but sure shall meet in Heav'n,
I hope a - gain to meet on Earth,
but sure shall meet in Heav'n,

36



— but sure shall meet in Heav'n, — but sure shall meet in Heav'n, but sure shall meet in Heav'n! but sure shall meet in Heav'n, but sure shall meet in Heav'n, — but sure shall meet in Heav'n, but sure shall meet in Heav'n, — but sure shall meet in Heav'n, but sure shall meet in Heav'n, — but sure shall meet in Heav'n, but sure shall meet in Heav'n!

41

43



To thee, to thee, Thou glo-rious Son of Worth, be Life &
To thee, to thee, whose Vir-tues suit thy Birth,

46



Safe - ty giv'n, be Life & Safe - ty giv'n! I hope a-gain to meet on Earth,
be eve-ry Bless - ing giv'n! I hope a - gain to meet on Earth, I hope a -

51

*I hope a-gain
gain to meet on Earth,
to meet on Earth, to meet on Earth,
but sure shall
meet, _____ shall meet in*

56

but sure shall
meet in Heav'n, but sure shall
meet, _____ shall meet in
Heav'n, but sure shall
meet in Heav'n!
(tr)

Heav'n, but sure shall
meet in Heav'n,
but sure shall meet,
but sure shall
meet in Heav'n!

Musical score for orchestra and piano, page 12, measures 61-62. The score consists of six staves. Measures 61 and 62 begin with eighth-note patterns in the first and second violins. The third violin and cello provide harmonic support. The bassoon and double bass enter in measure 62 with sustained notes. The piano part is prominent, featuring eighth-note chords and sustained notes. Measure 62 concludes with a dynamic instruction *(tr)*.