

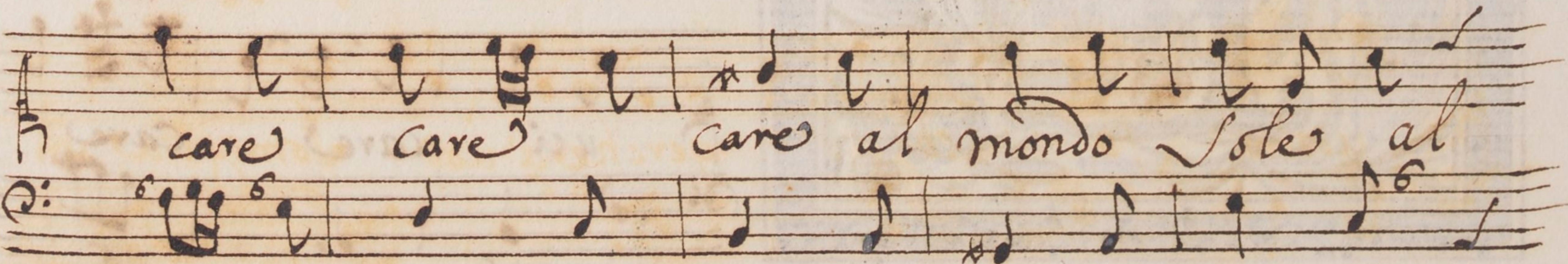


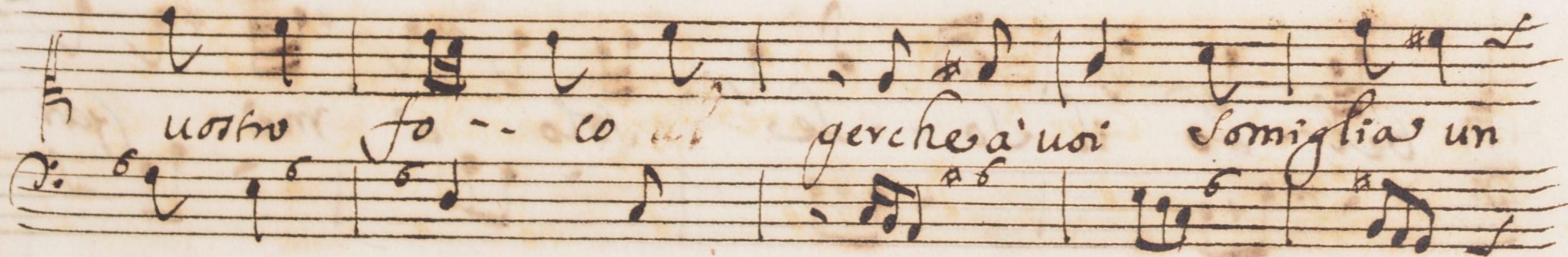
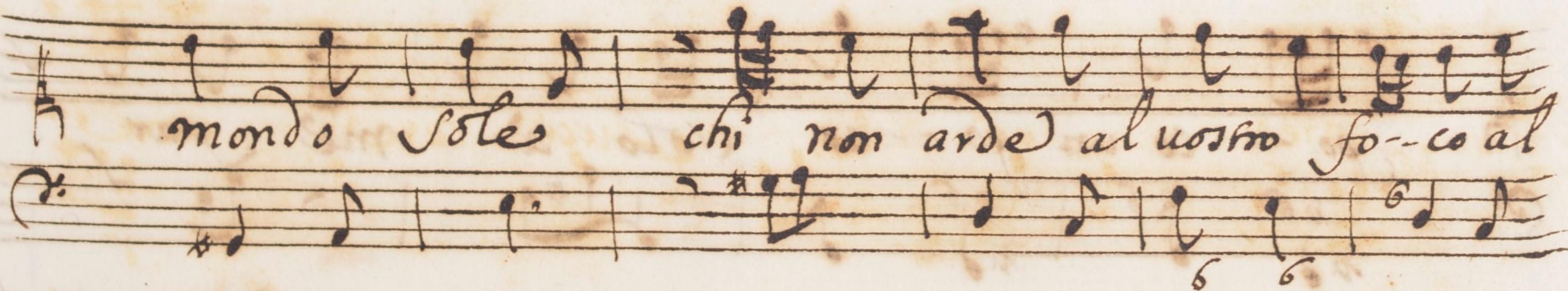
Pcl. S. B. Aless. Scarlatti

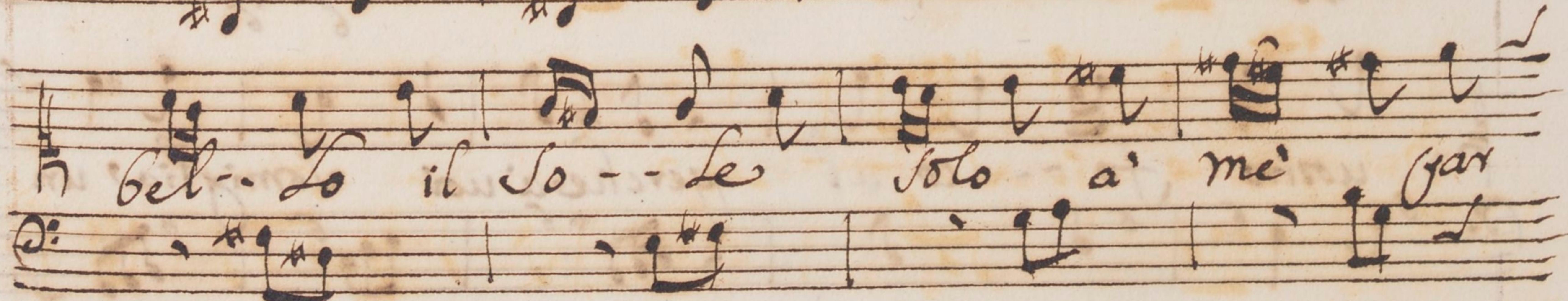
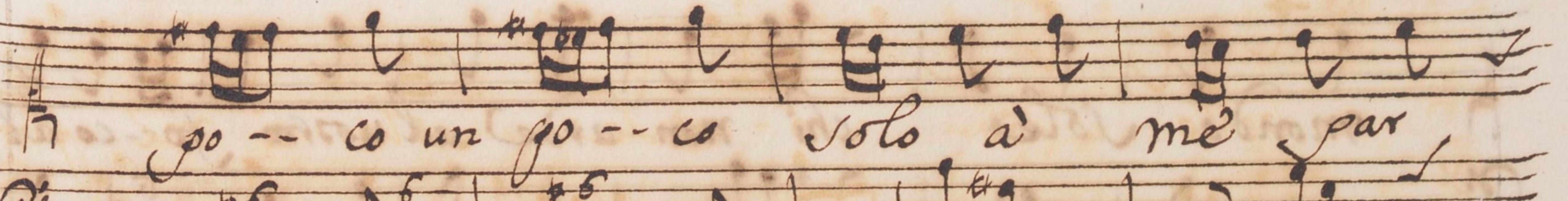
133

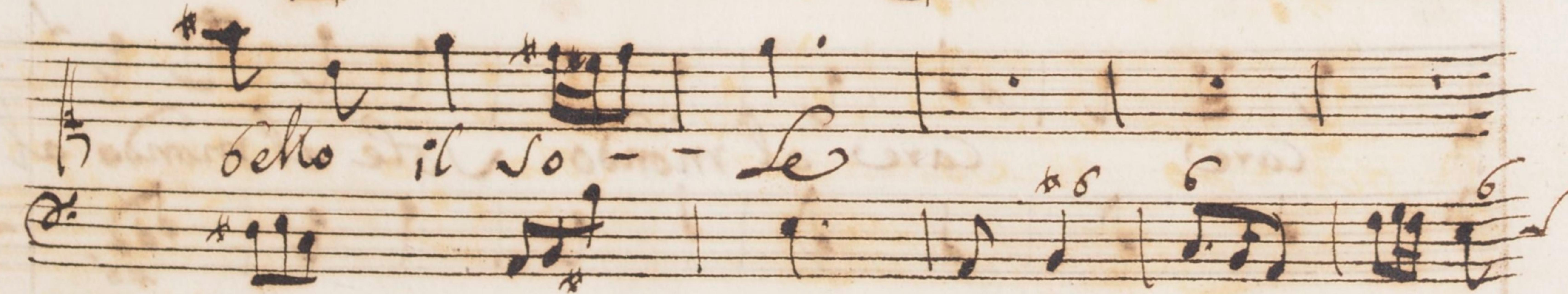
Music score for two voices (Soprano and Alto) and basso continuo (B.C.). The score consists of three staves. The top staff is for the Alto (C-clef), the middle staff is for the Soprano (F-clef), and the bottom staff is for the B.C. (C-clef). The music is in common time (indicated by 'P'). The vocal parts have lyrics written below them: 'uci' under the Alto line, 'care)' under the Soprano line, and 'care' under the B.C. line. The score is numbered '133' at the bottom right.

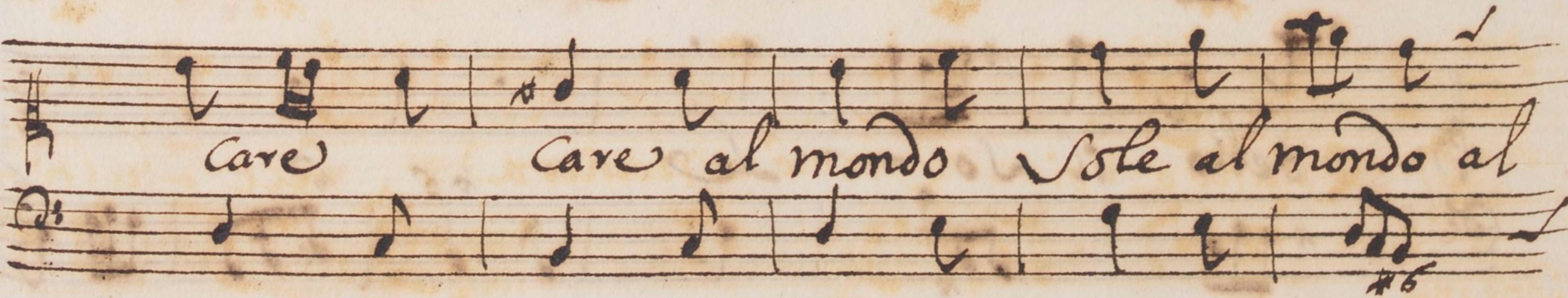
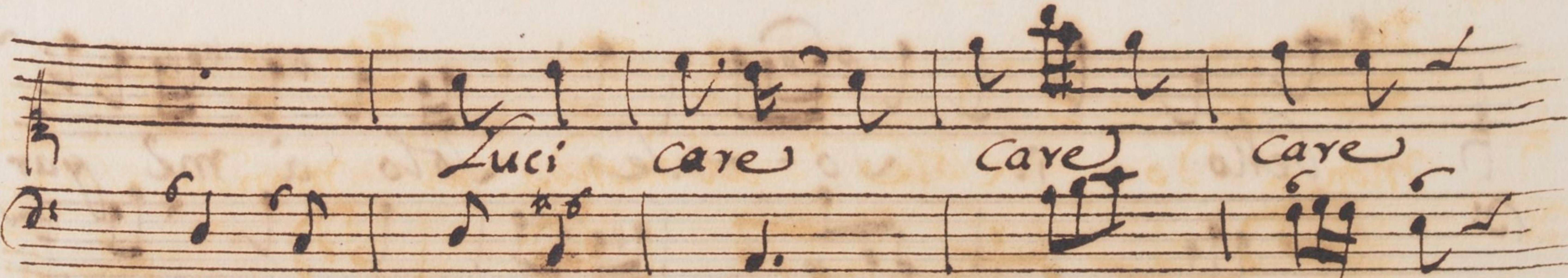
133











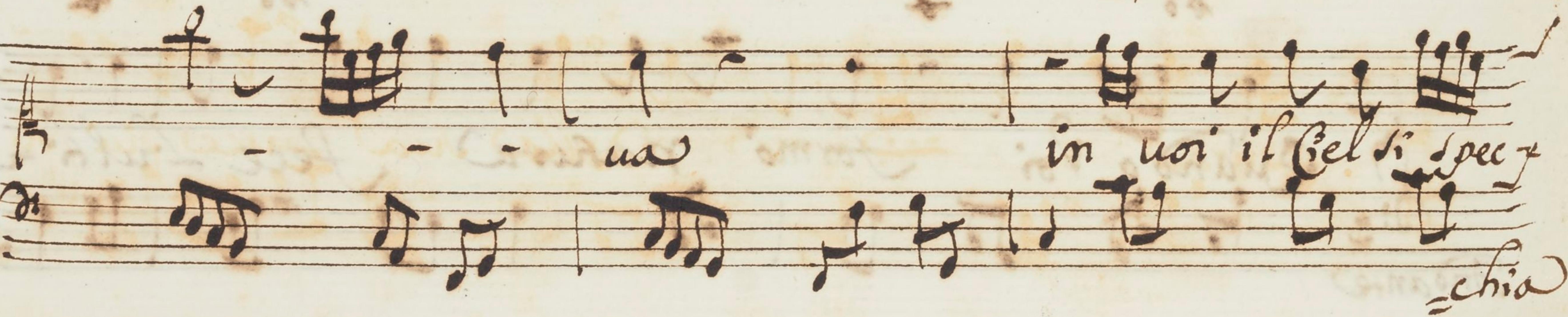
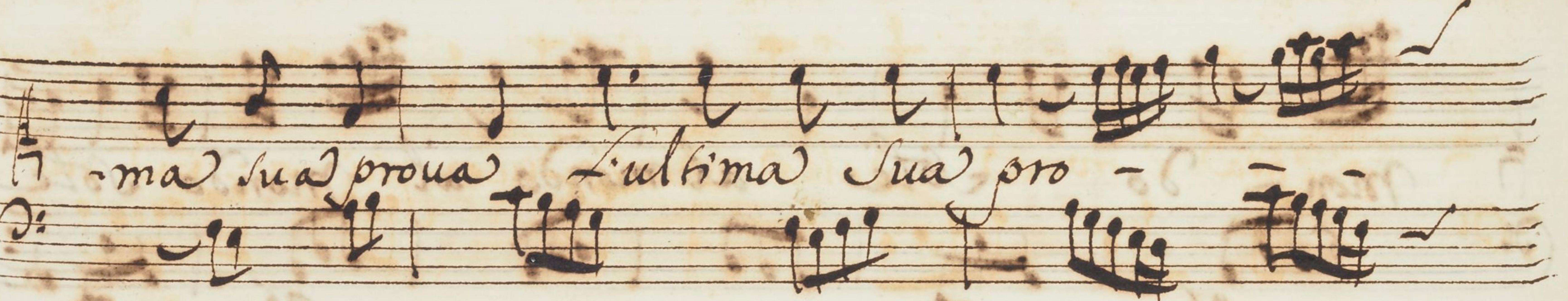
mon - do sole al mondo al mondo sole

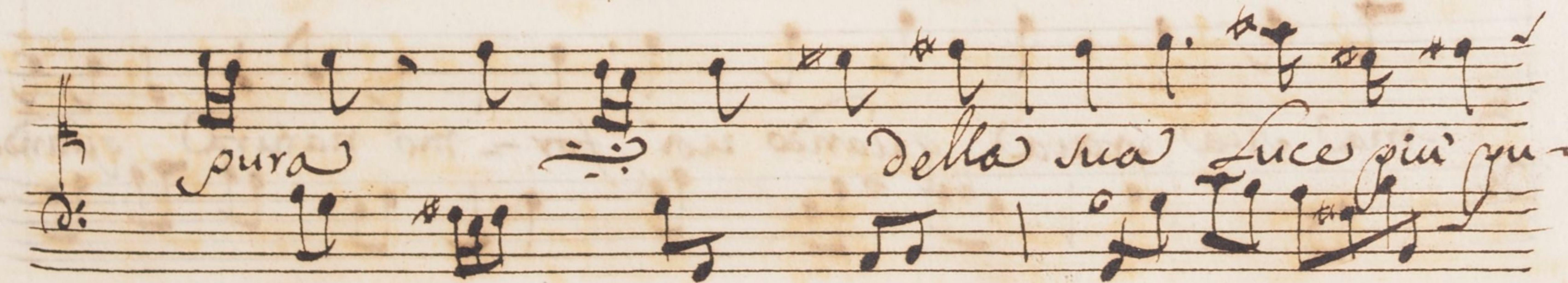
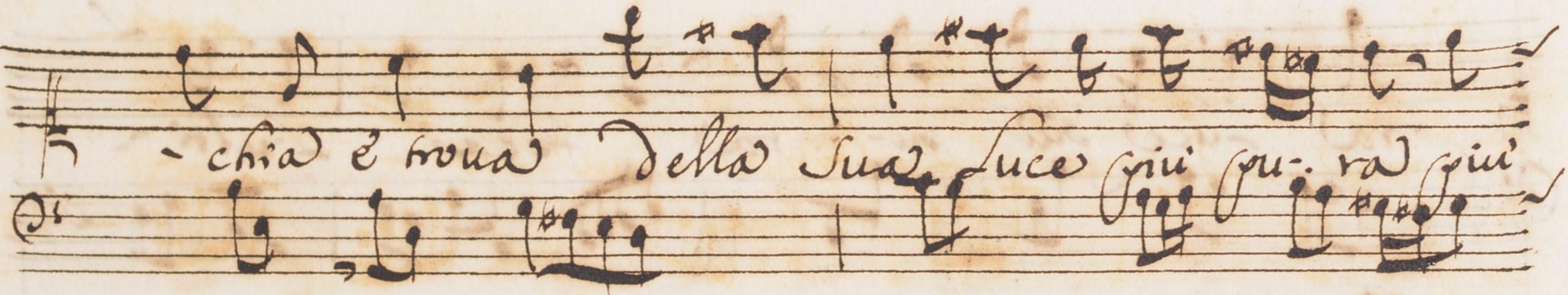


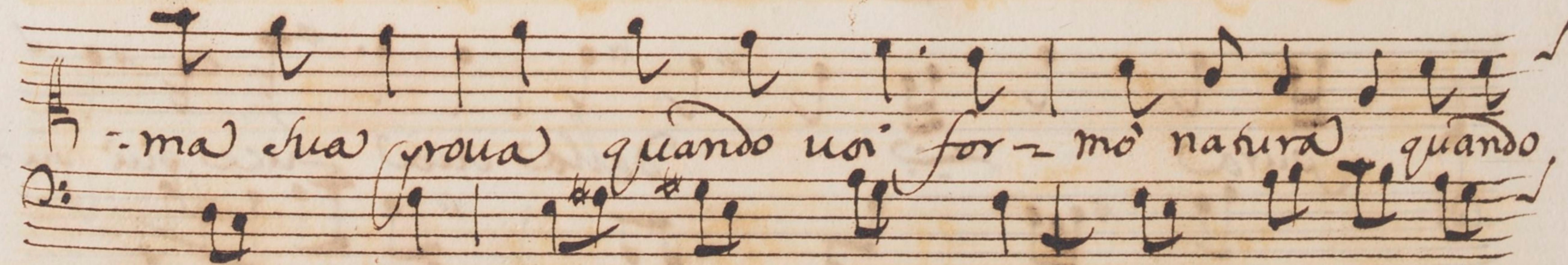
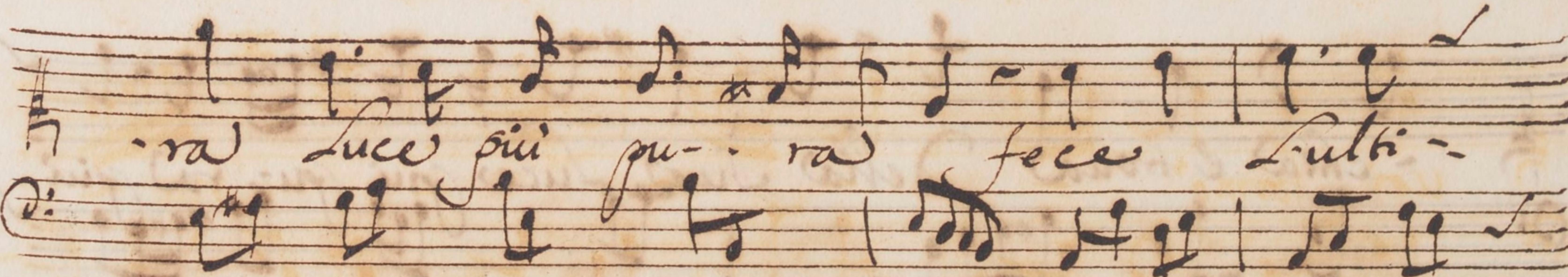
Quando Voi formò natura fece l'ultim
o



Andante





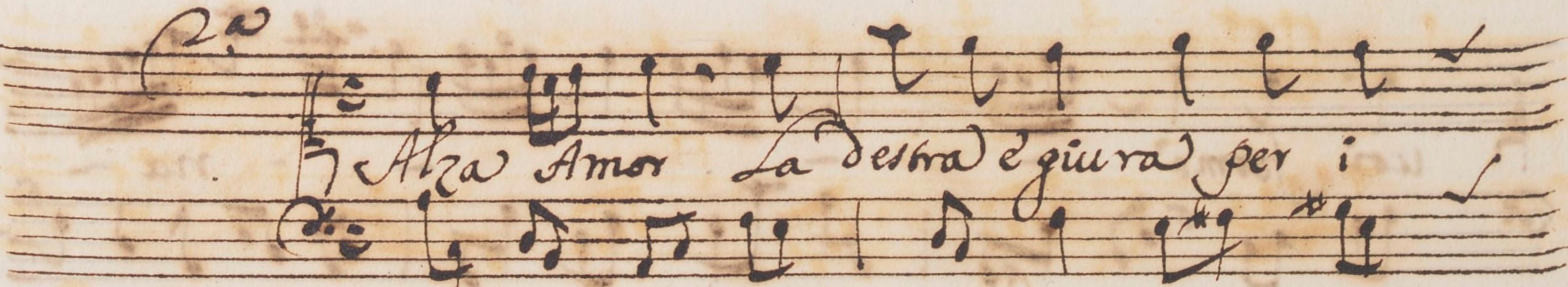


uoi formo' - na ~

P.

su - - ra

P.



A handwritten musical score on three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music consists of six measures. The lyrics are written below the notes in Italian. The first measure has a fermata over the first note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note.

Soprano: *che mai*

Alto: *vide più*

Basso continuo: *bei guardi dica pur, dico chi*

A handwritten musical score for two voices, likely a duet. The music is written on five-line staves. The top staff is for the soprano voice and the bottom staff is for the basso voice. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "muole chi muole" are written below the notes. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics "dica dica chi muole" are written below the notes. The handwriting is in black ink on aged, yellowed paper.

