

Two Hundred & four
FAVOURITE COUNTRY DANCES
Perform'd at Court, Almacks, the Pantheon
and most Publick Assembly's,
with the newest and best directions for Dancing each
Set for the Violin, German Flute and Hobob
VOL: I.

London. Printed for **Straight & Skillern**. S.^t Martin's Lane, near Chancery
Where may be had, A complete Vol: of Minuets for the Violin & Harp.

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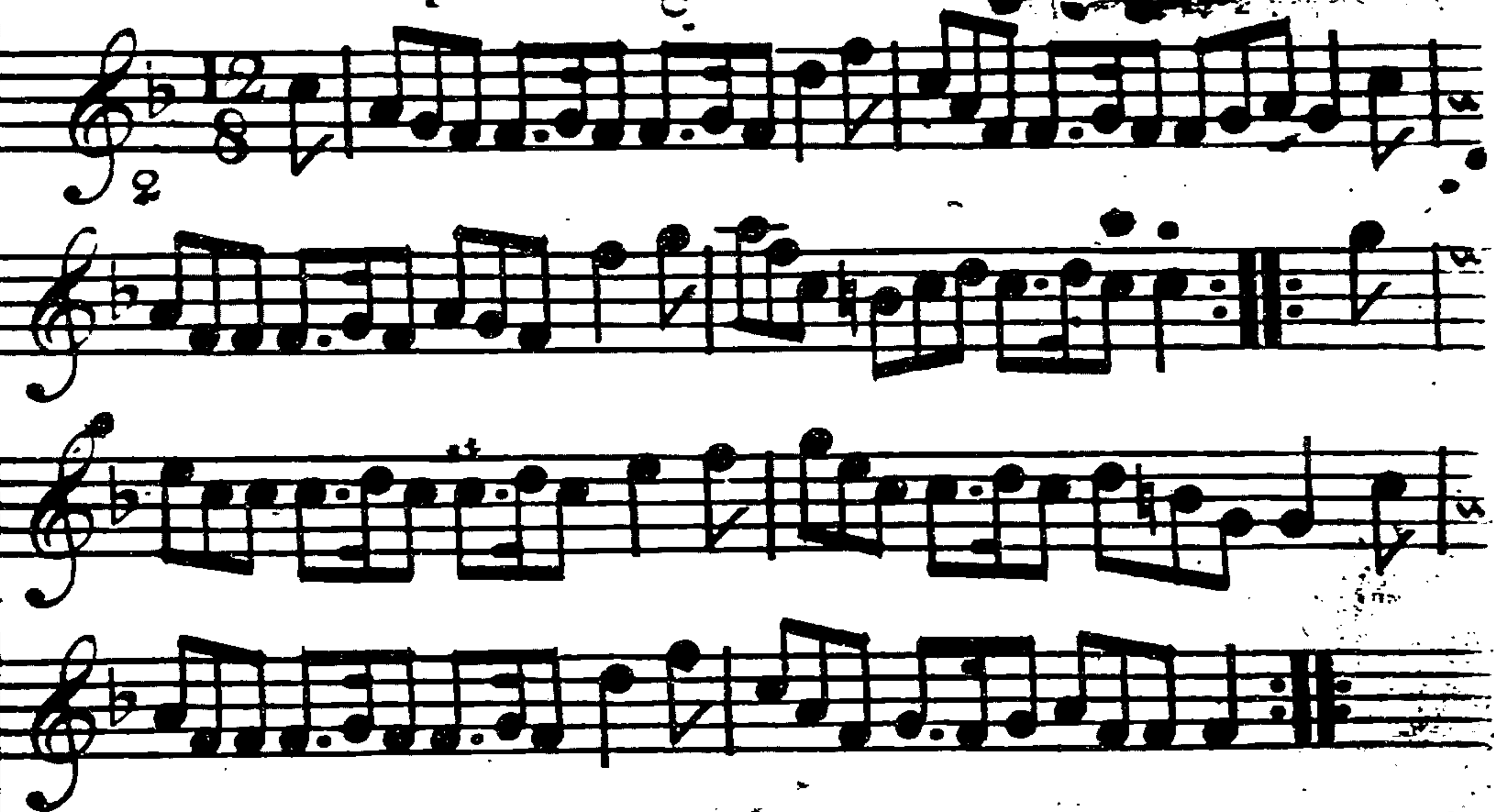
Lover's Stream

1775

Complaining Maid



Lead down on your own sides & turn your
Part: at the bott: lead up again & turn at
top lead thro' the bott: cast up 1 Cu. right
& left at top



Cast off 2 Cu. lead up 1 Cu. hands 4 round
lead up & cast off

Royal Exchange



The 1st Man foot it to the 2^d Wo. & turn
the 1st Wo. do the same to the second Man
cross over half figure right & left

What's that to You



Foot it 4 & right & left half round the
same back again cross over & half figure
right & left

1

Garland of Roses



The 1st & 2^d Cu. foot it & turn Partners then
foot it fides & turn gallop down & up and
cast off 1 Cu. right & left at top

1

Blind Beggar

3



Cast off 1 Cu. & lead thro' the bott: cast up
1 Cu. & lead thro' the top foot it contrary
corners & turn lead outfides

Patty's delight



Cast off 2 Cu. cast up again crows over 2
Cu. lead up to the top & cast off, set cor-
ners & turn lead outfides & turn

Jenny's Whim



Hands across back again crows over one
Cu. right & left at top

Sally's With



Cast off 2 Cu. cast up again crofs over 2 Cu. lead up & cast off fet corners & turn lead outfides

Jolly Toper

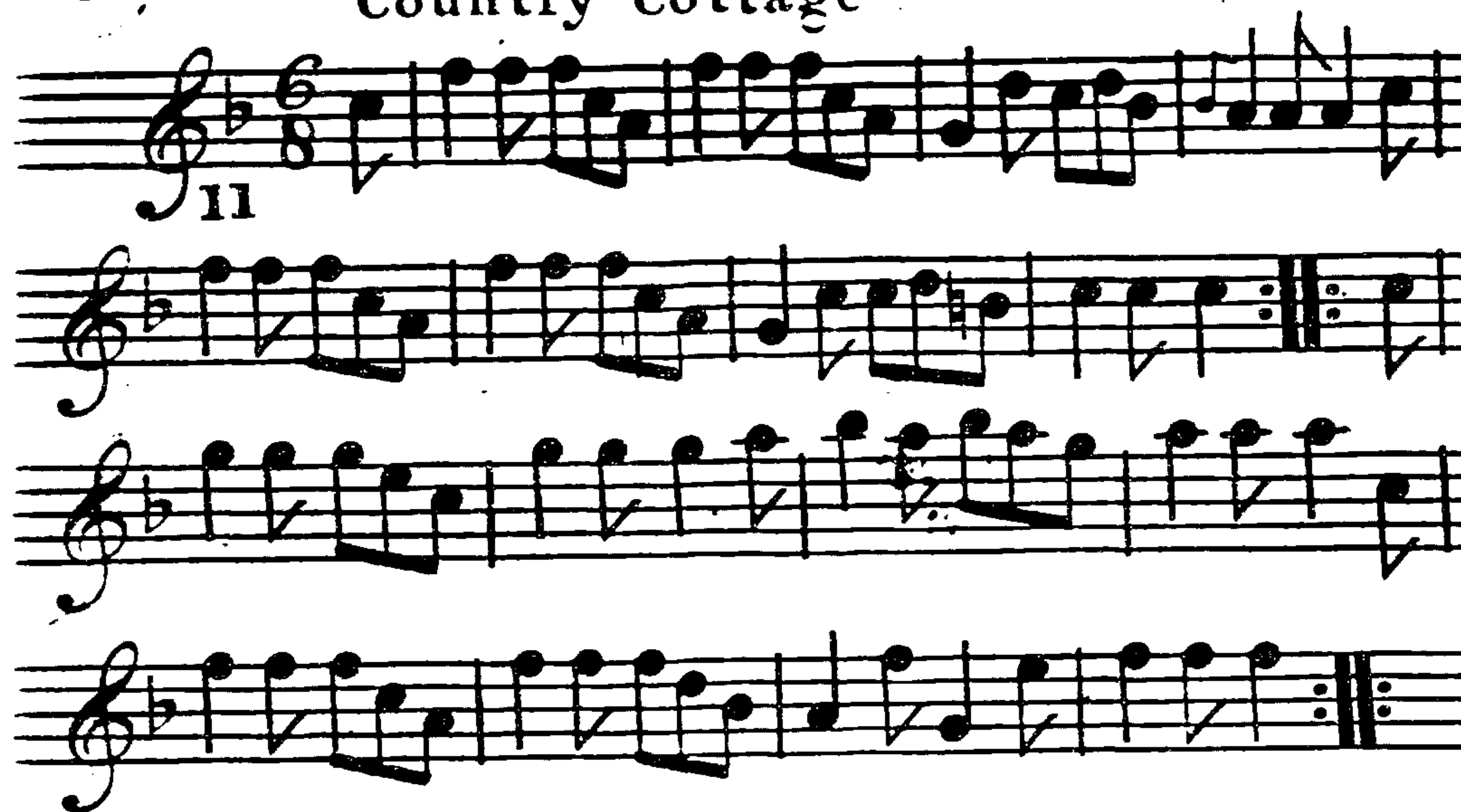
5



Cast off 1 Cu. turn the 3^d Wo. Part: cast off & turn the 3^d Man hands acrofs with the 3^d Cu. lead up to the top foot it & cast off

6

Country Cottage



The 1st Cu. gallop down 1 Cu. up again and
cast off do the same with the 3^d Cu. lead
up to the top foot it & cast off hands
round all fix

Ralph's Ramble to London



Hands 3 round with the 2^d Wo. the same
with the 2^d Man gallop down & up & cast
off right and left

Flower Garden



Set across turn your Part: Part: do the same lead down 2 Cu. & cast up right and left at top

Englishman in Paris



Cast off & hands across with the 3^d Cu. cast up & hands across with the top Cu. cross over 2 Cu. lead to the top foot it & cast off

Banks of Tweed



Lead down on your own sides & turn your
Part: at the bott: lead up again & cast off
set corners & turn

Miss Fowler's delight



Cast off 2 Cu. up again cross over 2 Cu.
lead to the top & cast off

Oak Tree



Cast off 1 Cu. hands 4 round with the 3^d Cu.
cast up & hands 4 round with the top Cu. lead
your Part: down 2 Cu. up again, cast off and
right hands & left fet corners lead outsidess

Queen's Palace



Cast off 1 Cu. hands 4 round with the 3^d Cu.
cast up & hands round with the 2^d Cu. cross
over 2 Cu. lead up to the top foot it &
cast off

Exeter change



Hands across & back again cross over 1
Cu. right & left at top

Cave of Enchantment



The 1st Man cast off & turn the 3^d Wo.
the 1st Wo. cast off & turn the 3^d Man
hands 6 round right & left at top

Happy Wedding

Miss Butt's favorite

11



Cast off hands 4 at bott: cast up and
hands 4 at top cast off 1 Cu. turn your
Part: right & left at top

Hands across back again cross over turn
your Part: right hands & left

Chelfea Stage



Hands 6 round back again crofs over one
Cu. lead your Part: thro' the 3^d Cu. cast up
right hands & left

Catch as catch can



Foot it & right hands & left half round
the same back again lead your Part: down
2 Cu. up again cast off hands 4 round set
corners lead outfides

Pantheon



D:C:

Hands 6 round ♪ hands 6 back to back, back again ♪ the 1st Cu. lead down 1 Cu. back again & cast off the top Cu. into the 2^d Cu.^s place ♪ Allemand with your Part: ♪ hands 6 round ♪

Albinia



Foot it & change fides ♪ that again ♪ 1st Cu. cast off turning outwards ♪ go the Allemand round to the right ♪ lead thro' the 3^d Cu. cast up ♪ D^o thro' the top ♪ Balance et par di Rigadoon ♪ the Pireuette to the left under the Man's Arm ♪

Trip to Bristol



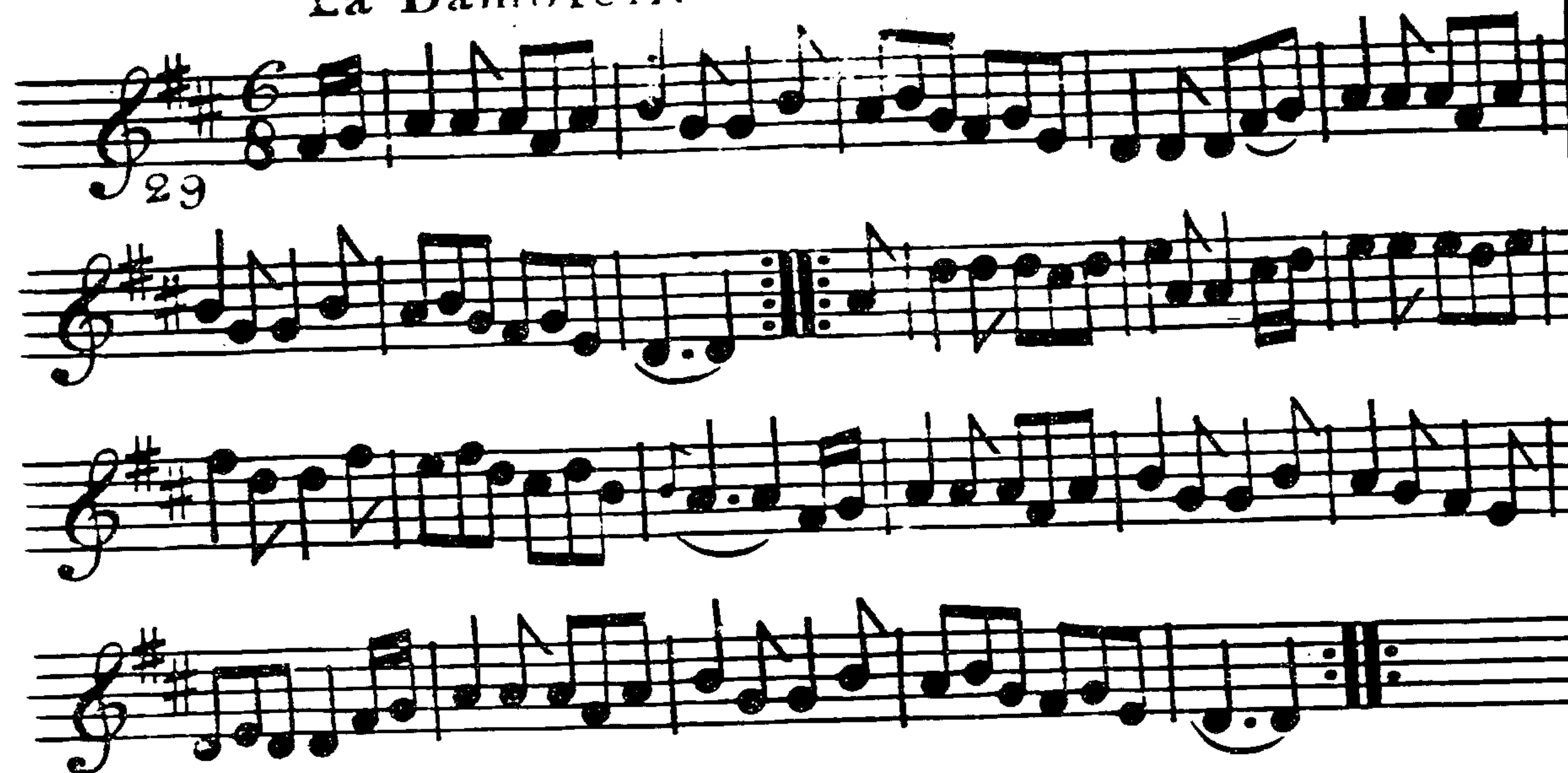
The 1st & 2^d Cu. foot it & right hands acrofs $\hat{=}$
 foot it & left back again $\hat{=}$ lead thro' the 3^d
 Cu. & cast up into the 2^d Cu.^s place $\hat{=}$ lead up
 to the top foot it & cast off $\hat{=}$

Nineteenth of May



Foot it all 4 & change sides $\hat{=}$ the same
 back again $\hat{=}$ lead down 1 Cu. up again and
 cast off $\hat{=}$ hands round all fix $\hat{=}$

La Damselle



1st 3 Cu. Balance par di Rigadoon & change places in D^o back again in the 1st Man figure on the Wo^s side the Wo. on the Man's, side up again on your own sides to the top & turn in crofs over 1 Cu. turn your Part: and right & left in

King's Birth Day



The 1st Cu. cast off 2 Cu. in lead up to the top & cast off in lead thro' the 3^d Cu. & cast up in right & left at top in

Bevis Mount



Cast off 1 Cu. Allemand half round to the right ÷ cast up 1 Cu. Allemand half round to the left ÷ cast down one Cu. & foot it ÷ cast up 1 Cu. & foot it ÷ right hands across the round ÷ hands 4 the round back again ÷ crows over 1 Cu. ÷ right & left at top ÷

Paddy Wack



Turn right hands & cast off & lead thro' the 3^d Cu. & cast up ÷ turn left hands lead thro' the top & cast off ÷ foot it contrary corner's & turn ÷ hands round 4 at bottom & right & left at top ÷

Lord Bath's Gate



Right hands cross round $\dot{D}^0$ left back a -
 - gain $\dot{D}^0$ the Allemand round to the right $\dot{D}^0$
 cast off 1 Cu. & $\dot{D}^0$ to the left $\dot{D}^0$ lead thro'
 the 3^d & 1st Cu. $\dot{D}^0$

Frifky

17



Allemand half round to the right & foot it $\dot{D}^0$
 $\dot{D}^0$ back again & foot it $\dot{D}^0$ gallop down 1 Cu. and
 foot it $\dot{D}^0$ up again & cast off $\dot{D}^0$ change sides
 with the 3^d Cu. & foot it $\dot{D}^0$ back again & foot
 it $\dot{D}^0$ hands 6 the round foot it afterwards
 together $\dot{D}^0$



The 1st & 2^d Cu. set & change fides, the same back again, gallop down the middle 2 Cu. up again & cast off, the Man fall in the bott: the Lady at top, set 3 & 3 fall in fides, set 3 & 3 hands 6 quite round, Balance, Rigadoon to your Partner and Allemand, the same back again.

Black Dance



1st & 2^d Cu. hands across half round the same back again: 1st Man leads his Part: down the middle & brings up the 3^d Wo. & leaves his Part: in her place: then the top Cu. & 3^d. turns first right hands behind then left: & the 1st Man lead the 3^d Wo. down to her own place & bring his Part: up to the top & cast off into the 2^d. Cu.'s place:

Just so in the North

1774

New Allemand

19



The 1st 2^d & 3^d Cu. foot it hands round 6; the same
back again; lead down 2 Cu. foot it to your Part;
lead up to the top & cast off; lead thro' the 3^d
Cu. & cast up Right & Left at top;

Hands across; back again; cross over
1 Cu. Right & Left at top;

The cascade



Set half Right and Left the same back again
cross over 1 Cu. Right & Left at top

Van Rotterdam op Dort



Hey contrary fides then on your own crows
over lead up & cast off Right & Left at top

The Bank



Cast off 2 Cu. cast up again cross over 1 Cu.
lead up and cast off set corners and turn
lead out fides

South Sea



Set all 4 change fides in the same back
again in gallop down 1 Cu. up again and
cast off in Right and Left at top in

The Sword Knott



The 1st Cu. foot it & cast off 2 Cu. $\bar{\cdot}$ foot it & cast up again $\bar{\cdot}$ cros over 2 Cu. lead up to the top & cast off $\bar{\cdot}$ hands round 4 at bottom Right & Left at top $\bar{\cdot}$

The Friendly Vifit



The 1st Cu. hey contrary fides $\bar{\cdot}$ then on your own fides $\bar{\cdot}$ lead down 1 Cu. up again & cast off $\bar{\cdot}$ Right & Left at top $\bar{\cdot}$

Christmas Eve

Nothing at all

The image shows two columns of musical notation. The left column is titled 'Christmas Eve' and the right column is titled 'Nothing at all'. Both columns have a key signature of one flat (Bb) and a time signature of 6/8. The left column has four staves of music, with the first staff starting at measure 45. The right column also has four staves of music, with the first staff starting at measure 46. The notation includes various note values, rests, and bar lines.

The 1st Cu. foot it to the 2^d Wo. without turning:
the same with the 2^d Man: lead down 1 Cu.: up a-
gain & cast off: Right hands across half round
with the 3^d Cu.: Left hands back again: foot it
& Right hands & Left at top

The 1st & 2^d Cu. foot it Right & Left half
round: the same back again: lead down 2
Cu. up again & cast off: hands round 4 at
bottom: Right & Left at top

Naples dance



Cast off turn your Part: cast up & do the same
 crofs over 1 Cu. lead up & cast off Hands round
 4 at bottom Right & Left at top .

Cox's Museum



Hands across back again crofs over 1
 Cu. foot it Right & Left at top

Irish Widow



Cast off 1 Cu. cast up again cros over
Right & Left

La Trompe



Cast off 2 Cu. cast up again cros over 2
Cu. lead up & cast off Right & Left at top

The Birth Night



Hands across back again cross over 2 Cu. lead
up & cast off Right & Left at top

Charlotte's Rant



Cast off 1 Cu. cast up again gallop down foot
it Right & Left at top

A trip to Portsmouth

New Year's gift



Cast off 2 Cu. cast up again cros over 1 Cu.
Right and Left at top

Hands acrofs back again cros over
1 Cu. Right & Left

Turks Head



Cast off 2 Cu. cast up again crofs over 1 Cu.
Right & Left

Lady Betty Hamiltons Reel



Set and change fides the same back
again crofs over Right & Left

The Maccaroni

Hanoverian dance



Cast off hands 4 at bottom cast up D^o at top
lead down 1 Cu. up again & cast off Right &
Left at top



Cast off 1 Cu. cast up again cross over
1 Cu. Right & Left

Hamilton House



Hands across back again cross over Right
& Left at top

Morning Post



Hands across back again cross over
2 Cu. lead up & cast off

M^{rs} Cartwrights delight

1773

Just fo

31



Hands across lead outfides & turn $\frac{1}{2}$ the same back
again $\frac{1}{2}$ cast off 1 Cu. hands round four $\frac{1}{2}$ Right.
and Left $\frac{1}{2}$



Cast off 2 Cu. up again cros over
1 Cu. Right & Left

The Saylor's Delight



Cast off 4 hands round at bott: $\therefore$ cast up 4 hands
round at top: $\therefore$ cross over 1 Cu. lead thro' the bott:
 $\therefore$ lead thro' the top & cast off Right & Left at top $\therefore$

Trifam Shandy



Hands across & back again cross
over 1 Cu. Right & Left at top

Green and Gold



The 1st 2^d & 3^d Cu. foot it & hands round 6 in the same back again in foot it corners & turn in foot it the other corners & turn in lead up to the top & cast off in lead thro' the 3^d Cu. & cast up in

Saw you my Father 33



Hands round 4 at top in back again in crofs over 1 Cu. lead up the middle cast off & Right and Left

34

The new merry Dancers



Foot it & change sides :: the same back again ::
 hands across 4 :: left hands across back again ::
 lead down 1 Cu. & foot it $\frac{H}{H}$ Right & Left $\frac{H}{H}$

The Whigs of Fife



Cast of 2 Cu. up again cross over 2
 Cu. lead up & cast off

My ain kind deary

The image shows a musical score for the song 'My ain kind deary'. It consists of two systems of four staves each. The first system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the first system is numbered 69. The second system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the second system is numbered 70. The music is written in a simple, folk-like style with many eighth and sixteenth notes. The score is divided into two parts by a vertical line.

Cast off 2 Cu. up again crofs over 2 Cu. lead up &
cast off 1st corners & turn lead outfides

Hands acrofs - back again - crofs over
1 Cu. - Right & Left



The 1st Man cast off & turn the 3^d Wo. & stay in the 2^d Mans place; the 1st Wo. cast off turn the 3^d Man & go to the 2^d Wo's place; foot it all 6 & change sides; foot it all 6 again every Gentⁿ turns his Partner into their proper places.



Hands across; back again; cross over; Right & Left at top.

Stag Chace

Catches and Glee

37



Cast off 2 Cu. up again crows over 1 Cu. Right & Left at top

The 1st Cu. cast off 2 Cu. & cast up again & lead down 1 Cu. foot it to your Partner & lead up to the top & cast off 1 Cu.

Gloucester House



The 1st Cu. foot it hands round 3 with the 2^d Wo. the same with the 2^d Man lead down 2 Cu. foot it to your Partner lead up to the top & cast off hands round four at bottom Right & Left at top

Rofs House



Hands across back again lead down 1 Cu. up again & cast off Right and Left

The Spaw



Right hands acrofs left hands. back again : lead down
the middle up again cast off 1 Cu. : lead thro' fides on
the Wo^s. then the Mens fide Allemand with your Part:
Right and Left ::

Happy times



The 1st Cu. crofs over & turn :
crofs over again & turn : lead up to
the top & cast off : hands round 6 ::

The Hot Bath



The 1st Cu. cast off 1 Cu. hands round with the 3^d Cu. & cast up & hands round with the 2^d Cu. & lead down 2 Cu. up again & cast off & lead thro' the 3^d Cu. & cast up Right & Left at top.

Patty's Whim



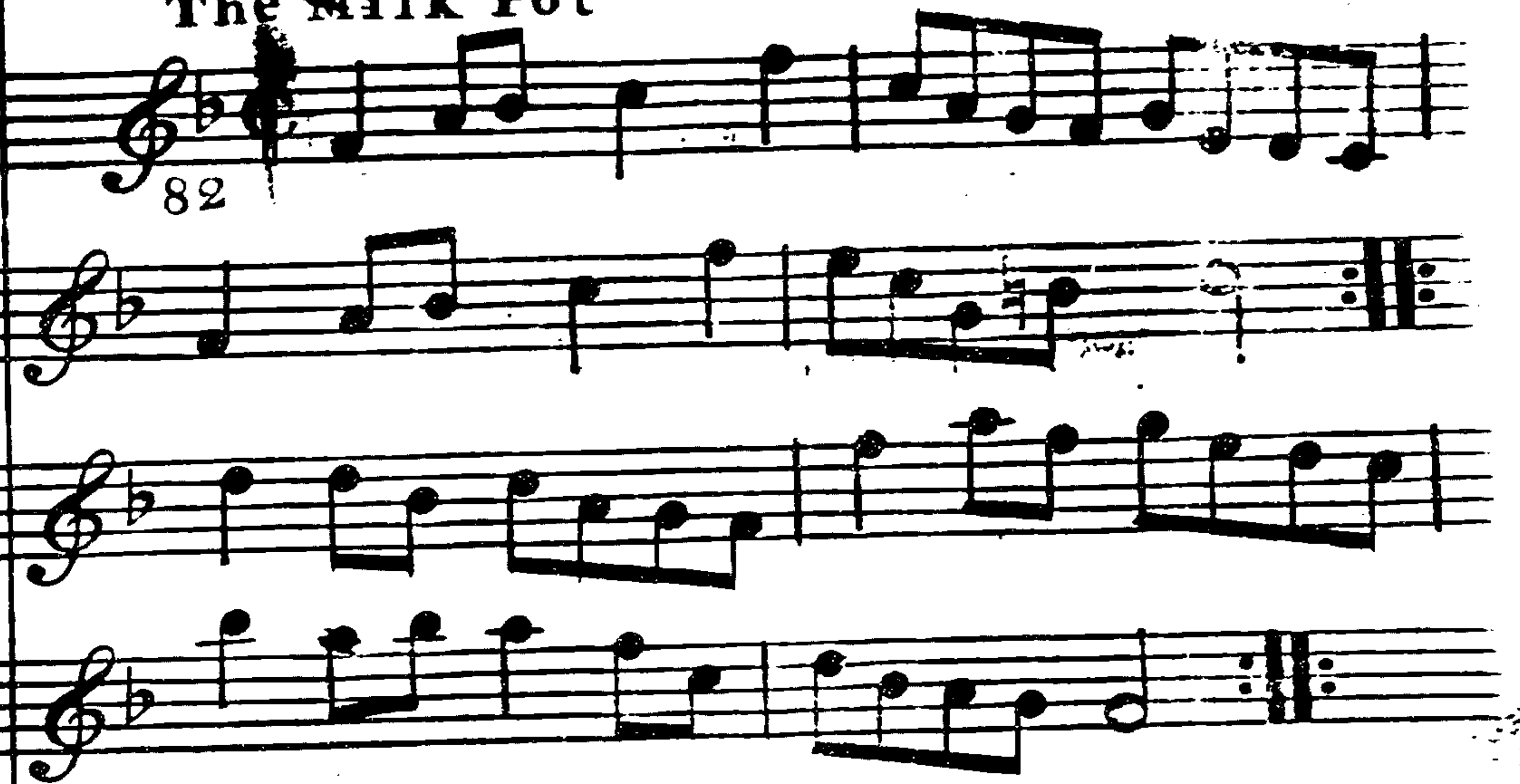
The 1st Cu. foot it to the 2^d Wo. but not turn & the same to the second Man & lead down 1 Cu. foot it to your Part: & Right & Left at top.

Snakes Lane



Cast off 2 Cu. :| cast up again :| crows over
2 Cu. :| lead up & cast off :| fet corners &
turn :| lead outfides :|

The Milk Pot



Cast off 1 Cu. crows over the next :| cast up
again & crows over to the top :| crows over
1 Cu. :| Right & Left at top :|

Kew Gardens



The 1st Cu. foot it & cast off 2 Cu. — foot it & cast up again — crows over 2 Cu. lead up to the top & cast off — foot it hands round all 6 —

Good news from Leghorn⁺

The 1st Cu. cast off hands round 4 with the 3^d Cu. — cast up hands round with the 2^d Cu. — lead down 1 Cu. up again & cast off — Right & Left at top —

The merry Fifers

1772

The Fairies

43



The 1st & 2^d Cu. change sides, the same back again, lead down 1 Cu. up again & cast off, Right hands across half round with the 3^d Cu. Left hands back again, Right & Left at top.

The 1st & 2^d Cu. foot it change sides, the same back again, cross over 2 Cu. lead up to the top & cast off, foot it corners & turn, lead out sides & turn.

Gramachree



1st & 2^d Cu. fet & change sides : the same back again : lead down the middle up again & cast off : fet each cross corners and turn : lead out each side :

Island of Love



1st & 2^d Cu. foot it & change places : that back again : hands round all 6 back to back : cross over one Cu. & right & left :

German Dance



1st & 2^d Cu. right hands acrofs round ÷ left hands back again ÷ lead down the middle up again & cast off ÷ fet 3 & 3 top & bott: then the fides & lead out each fide ÷

Miss Baker's Hornpipe

45



1st Man foot to the 2^d Wo. & turn 1st Wo. D^o to the 2^d Man hands round four half figure with the top Cu. hands round 4 at bottom right & left at top

Take me Jenny



Foot it change fides, foot it back again, cros over one
Cu. Right & Left at top.

Banners Crops



Cast off 2 Cu. cast up again,
cros over 2 Cu. lead up & cast off,
set corners & turn, lead out fides.

The Coterie



The 1st & 2^d Cu. foot is Right & Left half round, foot is Right & Left back again, cross over 2 Cu. turn your Partner, lead up to the top foot it and cast off.

Southampton Room

47



Cast off 1 Cu. hands & round at bottom, cast up hands & at top, cross over 1 Cu. lead up & cast off, hands & round at bottom Right & Left at top.



Right hands across left back again change sides
 3 Cu. cast off 3 Cu. all round into their places
 Almand 3 Cu. cast off 1 Cu. right & left at top



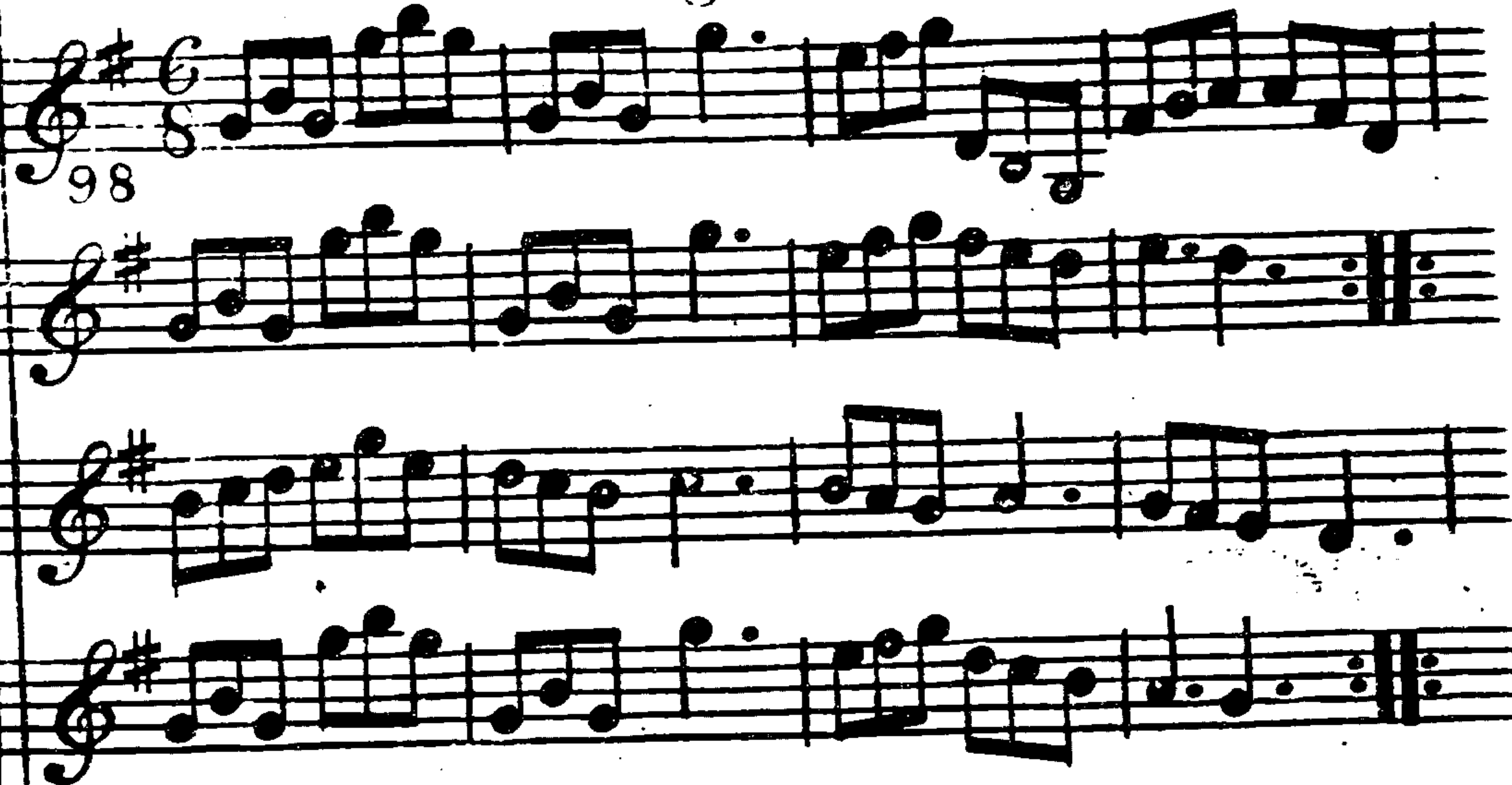
1st Cu. set to the 2^d Wo. & not turn $\hat{=}$ D^o to
 the 2^d Man $\hat{=}$ lead down 1 Cu. $\hat{=}$ up again &
 cast off $\hat{=}$ right hands across half round
 with the 3^d Cu. $\hat{=}$ left hands D^o return $\hat{=}$
 right & left at top $\hat{=}$

Trip to New England



Cast off 2 Cu. lead up & cast off hands across at bottom & back again lead up to the top & cast off lead thro' the bottom & cast up Right & Left at top

The Farmer's Delight



Cast off 1 Cu. foot it cast up again & foot it cross over 1 Cu. lead up & cast off set corners & turn lead out sides & turn

50

Miss Mack's Reel



Cast off 2 Cu. cast up again cross over 2 Cu. lead up & cast
off set corners & turn lead out sides

Lord Baltimore's Rant



Set all 4 & change sides the same
back again Gallop down 1 Cu. up
again & cast off Right and
Left at top

The Postman's Horn



Hands across, back again, crosses over, Right & Left at top

The Purfleet



Hands across, & back again, crosses over
1 Cu. Right & Left at top

Lady Grove's Rant



Cast off 2 Cu. up again cross over 1 Cu. lead up and
cast off set corners & turn lead out sides & turn

Trip to Bath



Set all 4 & change sides set the same
back again cross over one Cu.
Right & Left at top

Harry's Delight

Oxford Ramble

53



Hands across back again crows over one Cu.
Right & Left at top

Cast off 2 Cu. cast up again crows over 2
Cu. lead up to the top & cast off set corners
& turn lead out fides & turn

A Parcell of Rogues in the Nation



Set all 4 & change sides, the same back again,
cross over 1 Cu. Right & Left at top

Polly's Fancy



Hands 6 round, the same back again, cross
over 1 Cu. lead thro' the bottom & cast up

The Cuckoos Nest

1771

Now or Never

55



The 1st Cu. cast off 1 Cu. and Right Hands acrofs with the 3^d Cu.
 2 cast up and Left Hands acrofs with the 2^d Cu. the 1st foot it to
 the 2^d Wo. and Hands round 3 the same to the 2^d Man crofs over
 2 Cu. lead up to the top foot it and cast off

Hands acrofs and Back again
 Crofs over 1 Cu. Right and
 Left at top

Bedford House



Cast off 1 Cu. 4 Hands round at Bottom cast
up and 4 Hands round at top cross over 1 Cu.
lead up and cast of Right and Left at top

Non fuit him



Cast off 2 Cu. lead up and cast off Hands
4 round Right and Left at top

The Scotch Fidler



Hands across Back again cross over 1 Cu.
Right and Left at top

Mind your Business



Set all 4 and change sides the same Back again
cross over 1 Cu. Right and Left at top

New Town of Edinburgh



Cast of 2 Cu. cast up again 2 crows over 2 Cu. lead up and
cast off 2 Set corners and turn 2 lead thro the Bottom &
cast up Right and Left at top

Merry thought



Cast off 1 Cu. 4 Hands round
at Bottom cast up 4 Hands at
top crows over Right and
Left at top

Mifs Ray's Jigg



Hands across and Back again cross over 2 Cu.
lead up and cast off Set corners and turn
in to start

Margate Round

59



Hands across Back again cross over 2 Cu.lead
up and cast off 4 Hands round at Bottom.
Right and Left at top

Lady Burnards Reel



Cast off 2 Cu. cast up again crofs over 1 Cu. lead
p & Hands at Bottom Right and Left at top

The Seven Sisters



Hands acrofs Back again crofs over 1 Cu.
Right and Left at top

Wild Goofe Chace

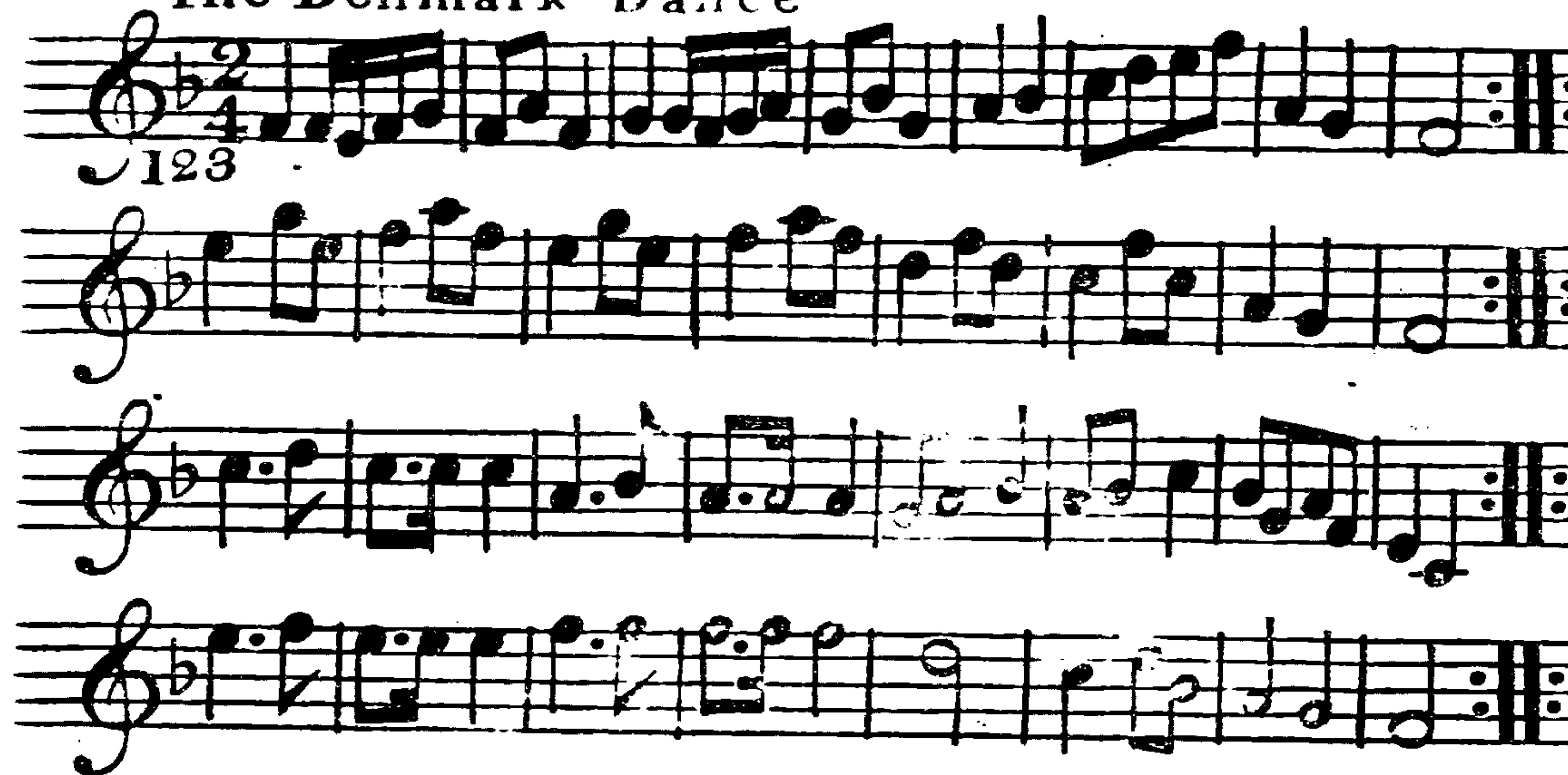
The Royal Sportsman



Cast off 1 Cu. Hands 4 round at Bottom cast up
Hands round at top cross over 1 Cu. lead up and
cast off Right and Left at top

Cast off 2 Cu. cast up again cross over
2 Cu. lead up set corners lead out sides

The Denmark Dance



Hands across Back again cross over 2 Cu. lead up
and cast off set corners and turn lead out sides
and turn

The Fiddlers With



Cast off 2 Cu. cast up again cross over
2 Cu. lead up to the top and cast off set
corners and turn lead out sides and turn

The Frolicksome Ladies

La Vandunore



Set to the 2^d Lady and turn her to the Lady turn the
2^d Man to cross over 1st C. lead up and cast off for
corners and to lead outside and turn

Hands across to Back again to cross
over 1st C. Allemande to Allemande
back again lead through the top
and cast off

Contradine Venetian



Cast off 1 Cu. cast up again cross over
1 Cu. Right and Left at top

Neds Frolick



Hands across and Back again cross over 1
Cu. Right and Left at top

Up the Water



Cast of 2 Cu. cast up again cros over
2 Cu. Right and Left at top

Sweet Willy O



Cast of 2 Cu. lead up 1 Cu. Hands 4 round.
lead up and cast off

The Dancer's Delight



Cast off 1 Cu. cros over the next — cast up 1 Cu. and
cros over to the top — cros over 1 Cu. lead through
the Bottom and cast up — through the top and cast
off Right and Left at top —

Lady Gray's Reel



Cast off 2 Cu. — cast up again — cros over
2 Cu. — lead up and cast off — set corners
and turn — lead out sides —

Flowery Fields

1770



The Miser

67



Figure down on your own fides and turn at bottom—figure up and turn at top — Gallop down 2 Cu. up again and cast off — Right and Left at top —

Hey Contrary Sides — then on your own Sides — Cross over one Cu. Lead up and Cast off — hands round four at Bottom Right and Left at top —

68

Pretty Polly



Hey Contrary fides ♪ then on your own
fides ♪ Cross over 1 Cu. ♪ Right and Left
at top ♪

Kiss your Partner



Set and half Right and Left the same back
again ♪ Cast off 2 Cu. Cast up again ♪ hand across
half round and back again ♪ Cross over half
figure Right and Left at top ♪

Bottle and Glaſs



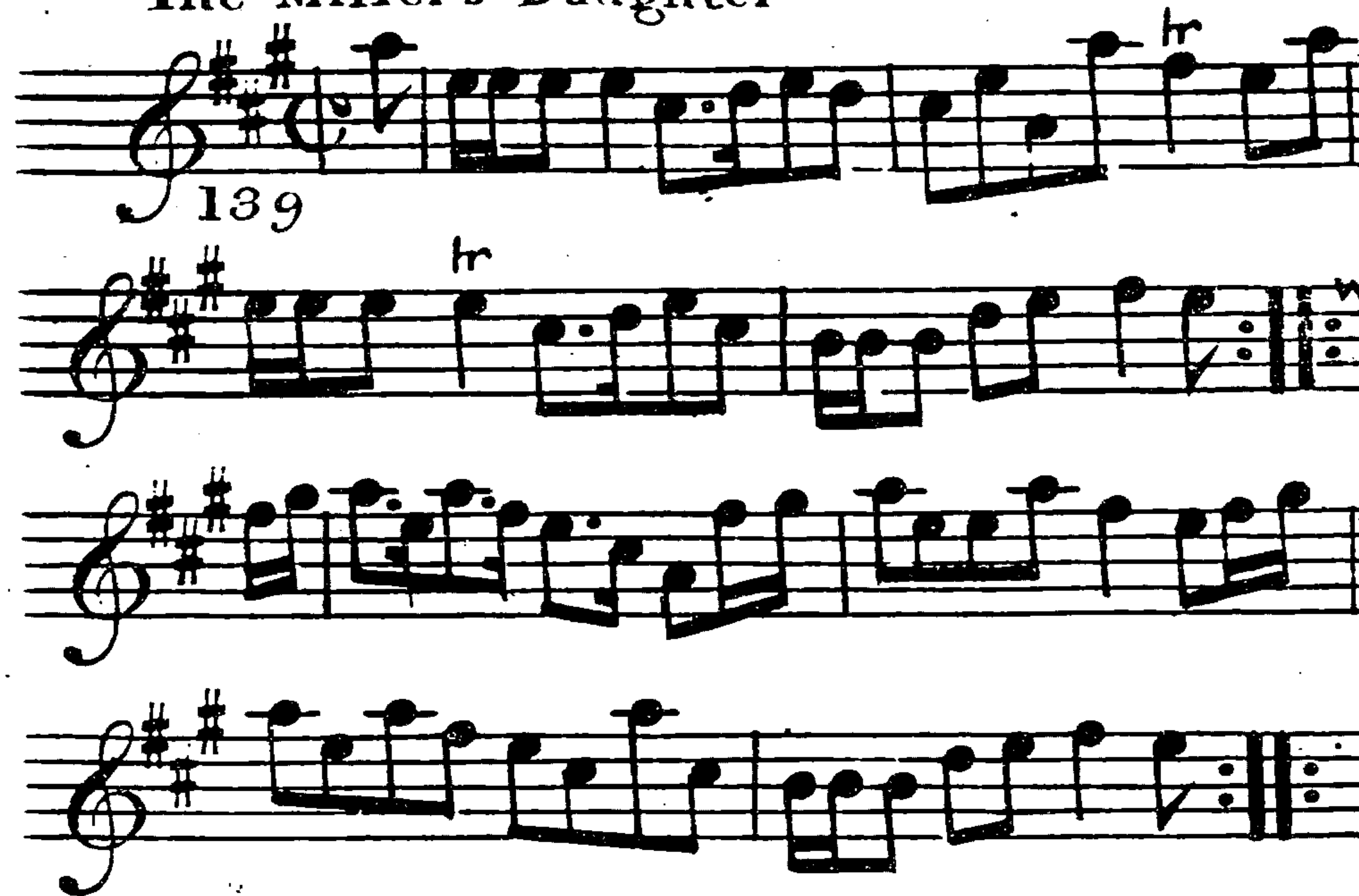
Caſt off 2 Cu. — Caſt up again :: Croſs over
1 Cu. :: Right and Left at top ::

Roman Eagle



Hands acroſs — and back again :: Gallop.
down 1 Cu. up again and Caſt off and foot
it to your Partner ::

The Miller's Daughter



The 1st and 2^d Cu. foot it and Change Sides :
 the same back again : Lead down two Cu.
 foot it : Lead up to the top and Cast off : foot
 it and turn Corners : Lead outsidies and turn :

Raspberry Bloffom



1st Cu. cast off the Man hands 3 at Bottom
 the Wo. at top at the same time : 1st Man
 Heys at Bottom the 1st Wo. at top at the
 same time : Hands round 6 : Right and Left :

Valantines Day in the Morning

O'er the Moor to Moggie

71



The 1st Man turns his Partner with his Right hand and cast off 1 Cu. turn with your Left hands the Man cast off the Wo. cast up the Man falls in between the 3^d Cu. his Partner between the 2^d Cu. at the same time Lead outfides and turn

The 1st Cu. foot it and Cast off two Cu. foot it and Cast up again Crofs over two Lead up to the top Cast off Foot it Corners and turn Lead outfides and turn

Alafter Moor



Cast off 2 Cu. = Cast up again = Cross over
2 Cu. lead up and Cast off = Set Corners
and turn = and hey =

New Black Fryer's Bridge



Cast off 1 Cu. hands round 4 with the 3 Cu. = Cast
up and hands round 4 at top = Gallop down 1 Cu.
up again and Cast off = hands round 4 at the
Bottom Right and Left at top =

S^r John Falstaffe

Betty's Fancy



Hey Contrary fides ♪ then on your own fides ♪ Cross over
1 Cu. Lead up and Cast off ♪ hands round 4 at the Bottom
Right and Left at top



Cast off 2 Cu. ♪ up again ♪ Cross over
2 Cu. ♪ Lead up and Cast off ♪ set Cor-
ners and ♪ Lead outfides and turn ♪

The Maidens Choice



Cast off two Cu. — Lead up and Cast off — hands round
four at the Bottom — Right and Left at top —

I Beg One



Set across and turn the 2^d Lady — the
Lady turn the 2^d Man — Crofs over one
Cu. — Right and Left at top —

Miss Charters Reel

The Quart Pot

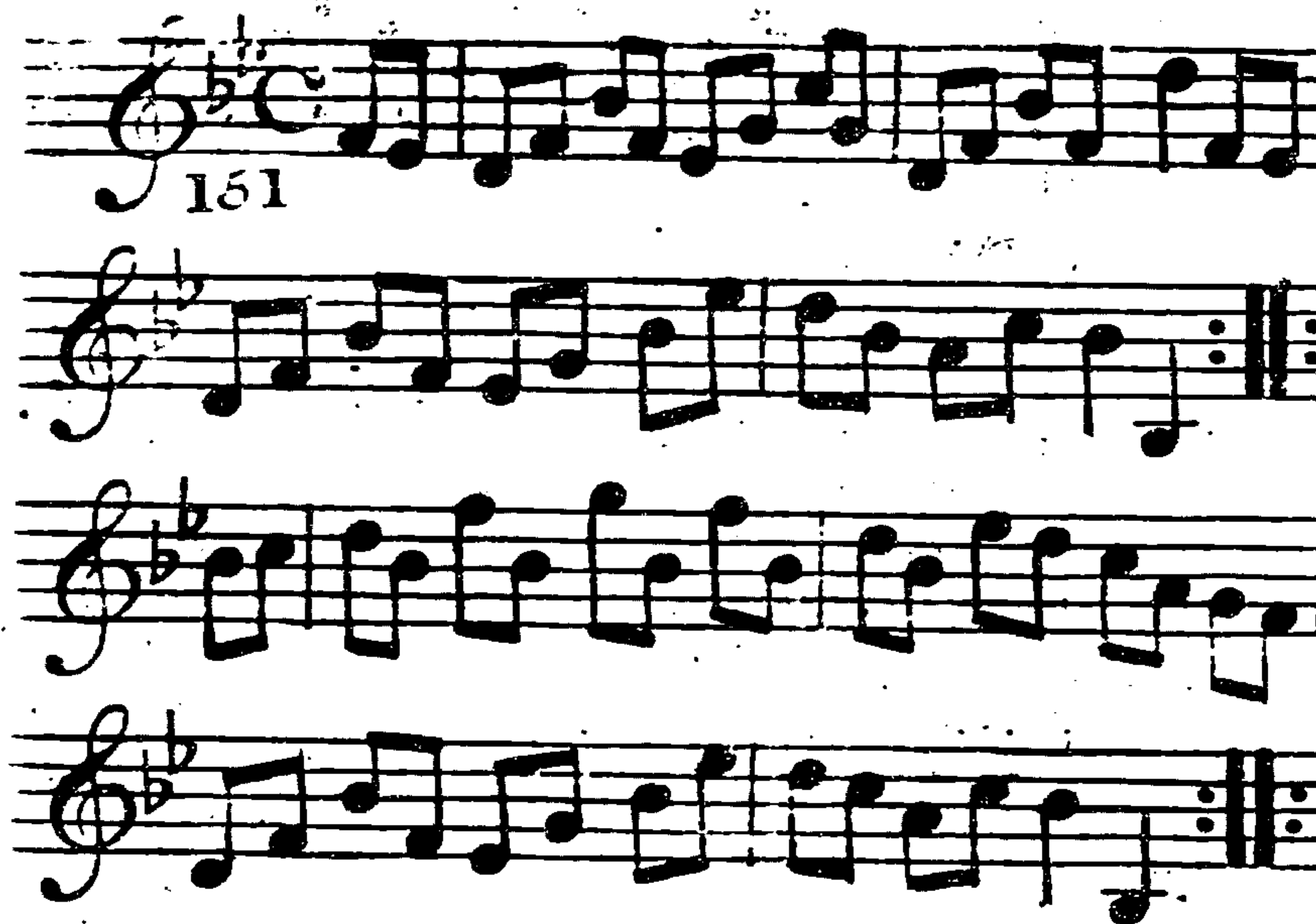
75



The 1st and 2^d Cu. foot it and Change Sides :- the same
back again :- Lead down 2 Cu. foot it to your Partner :-
Lead up again and Cast off :-

Hands across :- Back again :- Cross
over 1 Cu. Right and Left at top :-

Affsembly of Lovers



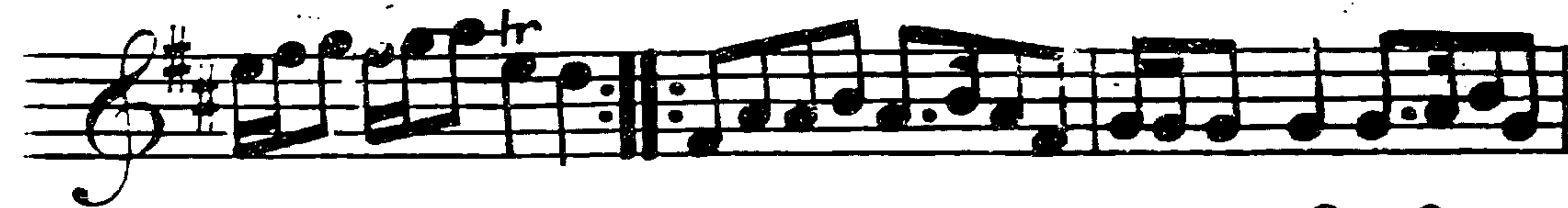
Hands acrofs $\hat{=}$ Back again $\hat{=}$ Gallop
down two Cu. $\hat{=}$ Lead up and Cast off $\hat{=}$
Set Corners and turn $\hat{=}$ Lead outsidcs
and turn $\hat{=}$

The first of December



Set acrofs and turn the 2^d Lady $\hat{=}$ the Lady do the
same to the 2^d Man $\hat{=}$ Crofs over one Cu. Lead up &
Cast off $\hat{=}$ hands round four at Bottom Right and
Left at top $\hat{=}$

Sr. Alex. M^cDonalds Reel



Tr. 1st Cu. foot it Cast off two Cu. 2nd foot it and Cast
again 2nd Cross over two Cu. Lead up to the top &
at 1st 2nd hands round four with the third Cu. 3rd
Left at top 3rd

Ah it Serves you Right

77



Cast off two Cu. 2nd up again 2nd Cross over
one Cu. 2nd Right and Left at top 2nd

The Wild Irishman



The flying Stagg



The 1st and 2^d Cu. foot. Right hands across — Left hands back again — Lead down 2 Cu. foot it to your Partner — Lead up to the top and Cast off —

Hands across — the same Back again — Cross over 1 Cu. foot it — Right and Left at top —

The Devil upon 2 Sticks

1769

The Maids Delight

79



Ht. Cu. foot it & half right & Left — then Right
Hands acrofs quite round at top :: foot it & half
Right & Left again :: then Left Hands acrofs back
again :: Crofs over & half figure :: Hands 6 round ::

1st. Man fet & turn the 3d Wo. 1st. Wo.
fet & turn the 2d. Man at the same
time :: Ht. Man fet & turn the 2d. Wo.
Ht Wo fet & turn the 3d Man at the same
time — Hands 6 quite round ::

Shepherds Jigg.



Turn Right Hands and cast off 1 Cu. :
 turn Left Hands and cast up again : Cross
 over and half figure : Right & Left :

Belle of the Night



Cast off 1 Cu. and foot it 6 sideways :
 Cast off another Cu. and foot it 6 again :
 lead up to the top and cast off : foot
 it outsidies and turn your Partner :

Muldowny's Jigg



1st Man Hands round with the 1st & 2d. Wo. =
 1st. Wo. the same with the 1st & 2d. Man = 1st. Cu.
 cross over two Cu. lead up to the top and cast
 off = lead thro' the Bottom Cu. cast up & Right
 and Left =

Lark Spur

81



1st Cu. foot it to the 2d Cu. & Right
 Hands across all 4 = the same back again
 = Cross over 2. Cu. = lead up to the top
 foot it and cast off = set Corners and
 turn = lead outsidies & turn =



1st. Cu. foot it & half Right & Left, the same
back again, lead down 2. Cu. & cast up 1. Cu. Π
Hands round 6 Π

1st. Man cast off & turn the 3d. Wo. Π
1st. Wo. cast off & turn the 3d. Man. Π
lead outsidies & turn your Partner Π

Mifs Woodcocks Fancy



1st. Man cast off and turn the 3^d Wo. $\therefore$
 the 1st. Wo. cast off and turn the 3^d Man. $\therefore$
 lead outfides & turn $\therefore$ foot it all four and
 Right & Left at top $\therefore$

Batchelors Button

83



1st. Man cast off foot it to the 3^d.Wo. and
 not turn $\therefore$ 1st. Wo. foot it to the 3^d. Man
 and not turn. $\therefore$ Hands 6 round $\therefore$ Right
 and Left at top $\therefore$

84

Les Villagois



Right Hands at top $\hat{=}$ Left Hands back
again $\hat{=}$ Cast off 1 & foot it all 6 $\hat{=}$ right
and left at top $\hat{=}$

The Lincolnshire Lads



1st. Cu. foot it and cast off two Cu. $\hat{=}$ the
same up again $\hat{=}$ lead down two Cu. and
cast up one $\hat{=}$ foot it & hands 6 round $\hat{=}$

The Mantua Makers .



First Cu. crosses over one Cu. and turn, D^o 2^d Cu. $\therefore$
 Cast up one Cu. and foot it, cast up 2 Cu. & D^o $\therefore$
 Cross over and half figure $\therefore$ Right & Left $\therefore$

La bonne foi .

85



Foot it all 6 and hands round half way $\therefore$
 The same back again $\therefore$ Lead down two
 Cu up again $\therefore$ Right and Left $\therefore$

Guildford Assembly.



The First Cu. cast off and hands round four with the 3^d Cu. Cast up and hand round with the 2^d Cu. Cross over 2 Cu. Lead up to the top & cast off. Foot it Corners & turn. Lead outfides & turn.

The Scotch Lilt.



The First Cu. cast down two Cu. & foot it. Cast up again & foot it. The 3 first Cu go the Allemande to the Left. Set Corners & turn. Hey and turn proper.

The Gravers flight.



The First Cu. lead thro' the Wo.^s side and turn :-
Foot it 3 top and bottom :- Turn Corners with
your Right hands your Partner with your Left
:- Right and Left at top :-

A Trip to Holland.

87



First Cu. cast off one Cu. & hands round 4 with
the 3^d Cu. :- Cast up & hands round with the 2^d
Cu. :- Lead thro' the 3^d Cu. & turn your Part: :-
Lead up to the top and cast off :-

La Nouvelle Espagnolette .



The 1st Cu. cast off one Cu. and hands round four with the 3^d Cu. — Cast up and hands round 4 with the 2^d Cu. — Cross over one Cu. and turn your Partner — foot it all four and Right & Left at top ::

The Managers Contention



Right hands across at top — Left hands back again — Cast off one Cu. lead thro' the 3^d Cu. and cast up — Right and Left at top ::

The Ladies Lefson .



First 2^d and 3^d Cu. foot it and hands round 6 :
 The same back again : Lead down one Cu. up
 again and cast off : Lead thro' the 3^d Cu. cast
 up right and Left at top :

Duncan's Delight .

89



First Cu. cast off one Cu. & hands round with
 the 3^d Cu : Cast up again & hands round with the
 2^d Cu : Cross over 2 Cu. Lead up to the top and
 cast off : Lead thro' the 3^d Cu. cast up into the
 2^d Cu's place, & Right and Left at top :



The First and 2^d Cu. foot and change sides :
 the same back again : foot it & Right hands
 across : foot it & Left hands back again : Cross
 over one Cu & turn : Right & Left at top :



The First Cu. foot it and cast off two Cu :
 Lead up to the top and cast off one Cu. :
 hands round four with the 3^d Cu : Right
 and Left at top :

The Irish Lilt. A favourite Dance Perform'd at the Theatre Royal in Drury Lane. 91.

Largo Let

1768

Irish Lilt.



Hey contrary fides ♪ then on your own
fides ♪ cast off one Cu. lead thro' the 3^d
Cu. and cast up ♪ Foot it & Right & Left ♪

The 1st Man cast off and turn the 3^d Wo. ♪ the 1st
Wo. cast off & turn the 3^d Man ♪ lead thro' the 3^d
Cu. & turn your Partner ♪ lead up to the top and
cast off ♪ 1st Man set & turn the 3^d Wo. the 1st Wo.
set & turn the 2^d Man at the same time ♪ 1st Man
set & turn the 2^d Wo. 1st Wo. set & turn the 3^d Man at
the same time ♪ hands 6 round ♪ Right & Left ♪

Trip to the Dargle



Cast off one Cu. and foot it 6 fideways :-
 cast off another Cu. and foot it Six again :-
 lead up to the top and cast off :- foot it
 outfides and turn your Partner :-

Priest in his Boots



Volti

First Cu. cast off one Cu. and hands round
 with the 3d Wo :- Cast up again and hands
 round with the 2d Wo :- Cross over & half
 figure :- hands Six round :-

She la na Gig



Turn your Partner with your Right hand & cast off; turn again with your Left hand the Man cast off & the W. cast up; set 3 & 3 at top & bottom; then set 3 & 3 sideways; Hands round 6 and turn your Partner

Scotch Jigg .

93



Turn right Hands and cast off 1. Cu. then foot it all 6. sideways; turn right Hands & cast off below the 3^d Cu. & turn your Partner; lead up to the top & cast off; R^t. & L^t. at top;

94 Miss Forster's Delight



Right hands across at top — Left hands back again — cast off one Cu. and foot it all Six — Right and Left at top —

Duke of Yorks Fancy



The 1st Cu. hands round 3 with the 2^d Wo. — the same with the 2^d Man — lead down 2 Cu. and cast up one — lead thro' the top cast off and turn your Partner —

Lallment



The 1st & 2d Cu. foot it & turn Single — the same back again — the 1st Man foot it to the 2d Wo. & turn her — the 1st Wo. foot it to the 2d Man and turn — Cross over one Cu — Right & Left at top —

Lady Carricks Delight

95



Right hands across at top — left hands back a gain — Cast off one Cu. & turn your Partner — lead thro' the bott: & cast up — swing Corners & Partners — hands 6 round — Right & Left —



The 1st 2d & 3d Cu. foot it and change sides = the same back again = cross over and half figure = hands 6 round = 1st Man hey at bottom & the Wo. at top = y the Wo. at bott: and Man at top = lead thro' the bottom and call up = lead thro' the top and call off =

Cast off two Cu. = lead up to the top = cross over & half figure = Right and Left = hands 3 round with the 3d Wo. = the same with the 2d Man = foot it on both sides & turn your Partner =

Le Renard



Cast off two Cu. $\therefore$ lead up to the Top
and cast off $\therefore$ Hands 6 round at Bottom
 $\therefore$ Right and Left at Top $\therefore$

The Sky Lark



The 1st 2^d and 3^d Cu. foot it and Change
fides $\therefore$ the same back again $\therefore$ cross over &
half figure $\therefore$ lead thro' the bottom Cast up and
turn your Partner $\therefore$



First Cu. set and hands 3 round with the 2^d Wo.
 the same with the 2^d Man — Cross over 2 Cu. —
 lead up to the Top & cast off — R^t H^s across with 3^d
 Cu. — left H^s back again with 2^d Cu. — lead out on both
 sides and turn your Partner.

First Cu. foot it and cast off one Cu. —
 foot it and cast up again — lead down
 one Cu up again and cast off — foot it
 Right and Left at top —



Jockey



The Nabob

99



Cast off 2.Cu. up again : Crofs over one
Cu. and turn your Partner lead thro' the Top
and Cast off : foot it 6 & Right and Left ::

The 1st and 2^d Cu. foot it right and left
half round : the same back again : lead
down 2.Cu. up again and Cast off : foot
it and Hands round all Six ::

100
L. Murry's Choice

Will's Frolick



First Man foot it to the 2^d Wo. and
turn ∷ first Wo. foot it to the 2^d Man
and turn ∷ Cross over one Cu. and
turn ∷ Right and Left ∷

First Cu. figure on their own Sides & cast off ∷ the
2^d Cu. cast off one Cu. lead thro the 3^d Cu. & cast up
one Cu. ∷ the Man hey with the 3^d Cu. the Wo. at the same
time hands 3 round with the 2^d Cu. then the Man hey at
∷ & v Wo. hands 8 at bott: ∷ lead outfides & turn Partners ∷

Visiting Day

Variety is Charming

101



Turn Right hands and cast off one Cu. — turn
Left hands and cast up again — Cross over and
half figure — right and left at top —

Cast off 2 Cu. — cast up again — Cross over
2 Cu. — lead up to the top & cast off — swing
Corners with your right hand & Partners with
left hands — lead thro the 3^d Cu. cast up &
turn your Partner — lead thro the top Cu.
cast off and turn your Partner —

102 Warkworth Castle



Kind and Pretty



The first Cu. Foot it and half right and Left $\frac{1}{2}$
 the same back again $\frac{1}{2}$ lead down two. Cu. & cast
 up one $\frac{1}{2}$ hands 6 round $\frac{1}{2}$

First Man turn his Partner with his Right
 hand & Cast of One Cu. $\frac{1}{2}$ the same with
 your Left the Man Casts off & $\frac{1}{2}$ Wo. Cast up
 $\frac{1}{2}$ foot it 6 both & top $\frac{1}{2}$ then on your own
 Sides as lead outside $\frac{1}{2}$



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Eighteenth Century Collections Online. Gale. Newcastle University. 28 Aug. 2009
<http://find.galegroup.com/ecco/infomark.do?&contentSet=ECCOArticles&type=multipage&tabID=T001&prodId=ECCO&docId=CB3328517757&source=gale&userGroupName=new_itw&version=1.0&docLevel=FASCIMILE>