

19 Ouvertur. 2.

Violino 1
Violino 2
Viola
Continuo

The musical score is written for four instruments: Violino 1, Violino 2, Viola, and Continuo. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The Continuo part is written with figured bass notation, indicating the harmonic structure. The score is organized into systems, with each instrument having its own staff. The key signature is one sharp (F#) and the time signature is common time (C). The Continuo part includes figures such as 4, 6, 7, 9, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

This page contains a handwritten musical score on aged paper. The score is organized into six systems, each consisting of four staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and clefs (treble and bass). The music is written in a key with one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some annotations in the left margin, including the letters 'T' and 'C'. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score on aged paper. The score is organized into six systems, each consisting of four staves. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The notation includes many beamed notes, suggesting a fast tempo. There are several measures with rests, particularly in the second and third systems. The fourth system contains a measure with a long rest, marked with a '1'. The fifth system includes a measure with a long rest, marked with a '4'. The sixth system ends with a measure containing a long rest, marked with a '4'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.* and *for.* The notation is dense and spans several systems, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of wear, including foxing and staining.

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines.

Javotte
en
Rondeau

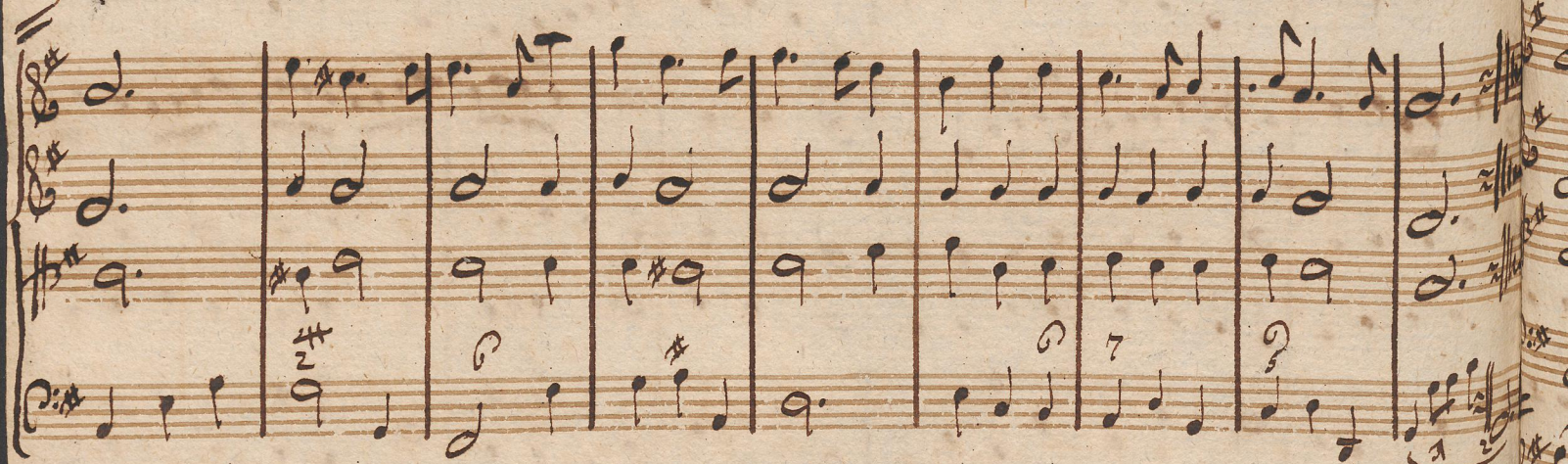
Handwritten musical score for the second system, starting with the title "Javotte en Rondeau". It features four staves with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the third system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines.

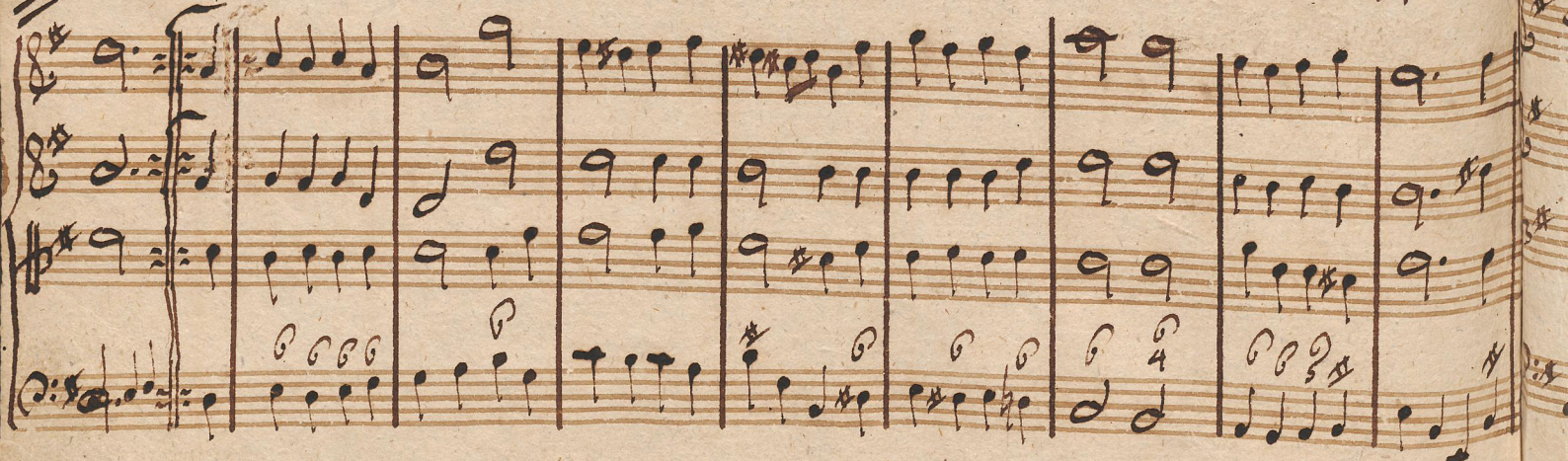
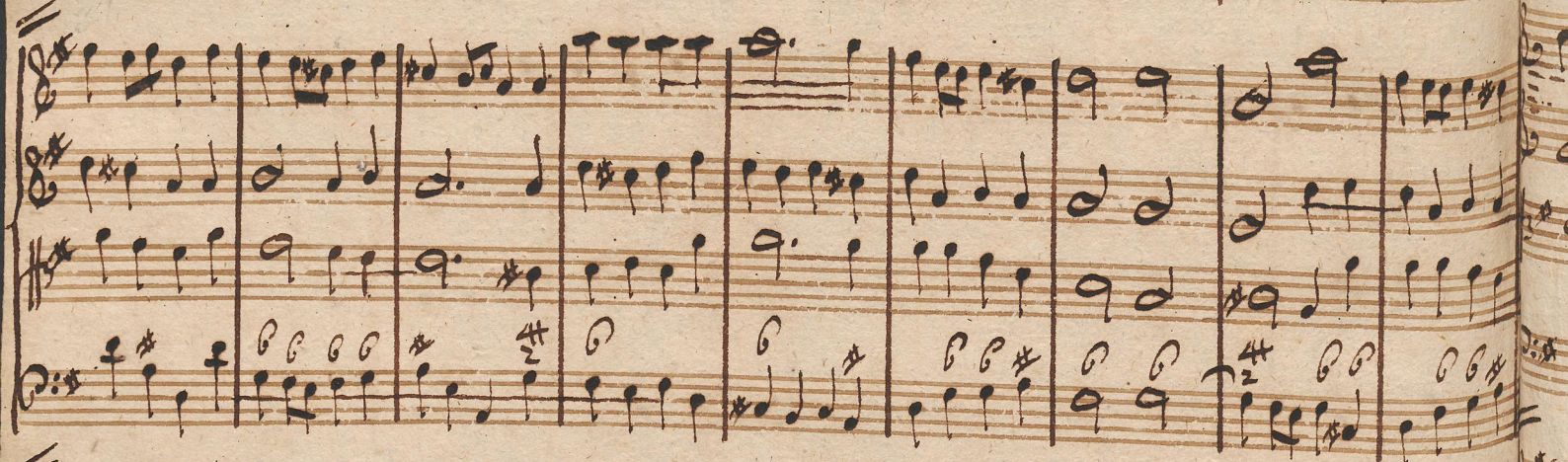
Handwritten musical score for the fourth system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the fifth system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines.

A handwritten musical score on aged, yellowed paper. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. A section of the score is marked with a double bar line and the text "Da Capo" followed by "Sarabande" in a cursive script. The time signature for this section is 3/4. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score appears to be a multi-measure rest piece, as indicated by the large rests and the "Da Capo" instruction.



Bourée
Joyement



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is organized into measures by vertical bar lines.

Key markings and features include:

- Dynamic Markings:** *ff* (fortissimo), *ffir* (fortissimo), *ffm* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Tempo/Character Markings:** *grave* (grave).
- Accidentals:** Numerous sharps (#) and flats (b) are used throughout the score.
- Notes and Rests:** The notation includes various note values (quarter, eighth, sixteenth notes) and rests.
- Staff Organization:** The score is written on multiple staves, with some staves containing multiple systems of music.

Handwritten musical score on page 27, featuring four systems of staves. The notation includes treble, alto, and bass clefs, and a basso continuo line. The score is written in a historical style, likely from the 17th or 18th century.

The first system contains a treble staff, an alto staff, a bass staff, and a basso continuo line. The second system begins with a double bar line and the title *Menuet* (Minuet), followed by a treble staff, an alto staff, a bass staff, and a basso continuo line. The third system continues the Minuet with a treble staff, an alto staff, a bass staff, and a basso continuo line. The fourth system begins with a double bar line and the title *Gigue* (Gigue), followed by a treble staff, an alto staff, a bass staff, and a basso continuo line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly Baroque or Classical. The page is numbered 159 and 28 in the top right corner.

The score consists of approximately 12 systems of music, each containing four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). There are also some decorative flourishes and accidentals (sharps, flats) throughout the piece.

The handwriting is in a cursive style, typical of 18th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "La Tempeste" on page 29. The score is written on five systems of four staves each. The first system has a key signature of one sharp (F#) and a 9/8 time signature. The notation includes various note values, rests, and dynamic markings. The second system continues the piece. The third system introduces a "tremolo" section, indicated by a bracket and the word "tremolo" above the first staff. The fourth system continues the tremolo section. The fifth system concludes the page with a final cadence.

A handwritten musical score on 12 staves, organized into six systems of two staves each. The notation is in brown ink on aged, slightly discolored paper. The music features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are several instances of sixteenth-note runs. The staves are divided by vertical bar lines. The notation includes many accidentals, particularly sharps and naturals. The overall style is characteristic of 18th or 19th-century manuscript notation.

First system of handwritten musical notation, measures 1-6. The system consists of four staves. The top two staves are in G major (one sharp) and 3/4 time. The bottom two staves are in D major (two sharps) and 3/4 time. The notation includes various note values, rests, and bar lines.

Second system of handwritten musical notation, measures 7-12. The system consists of four staves, continuing the musical piece from the first system. The notation includes various note values, rests, and bar lines.

Third system of handwritten musical notation, measures 13-18. The system consists of four staves. Measures 13-14 are marked with 'p.' (piano). Measures 15-16 are marked with 'for.' (forte). The system ends with a double bar line and a repeat sign.

Ouvertur 3.

Fourth system of handwritten musical notation, measures 19-24. The system consists of four staves. The first two staves are labeled 'Violino 1' and 'Violino 2'. The third staff is labeled 'Viola'. The fourth staff is labeled 'Continuo'. The notation includes various note values, rests, and bar lines.

Fifth system of handwritten musical notation, measures 25-30. The system consists of four staves, continuing the musical piece. The notation includes various note values, rests, and bar lines.