

Horn I in C

KONZERT NR.1 C- DUR

EDITED BY
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für Violoncello und Orchester Hob.VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN
(1732-1809)

Moderato

1

6

12 **A** 3

20 **B** 4 Vc. 4

31 **C** 3 7 **D** 6 Vc.

47 **E** tr

53 **F** 3

59 **G** 7 **H** 12 **I** 10

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88 Vc. **J** VI. I **6**

91

97 **K** 8 **L** 3 Vc. tr

110 3 3 6 3 p

117 **M** 8 VI. I

128 **N**

133

Adagio

TACET

141 **J** 12 Vc.

156 **K** 4 VI. I

165

173 **L** 13 Vc.

189 Vc. **M** p

193 **N** 7 **O** 10 **P** 12 **11**

234 **Q** 11 Vc. tr

249 tr

CADENZA 1. SATZ

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A musical staff with a treble clef on the left. The staff contains a solid black bar representing a rest. The word "TACET" is printed in bold, uppercase letters above the staff, centered over the first half of the bar. A double bar line is positioned in the middle of the staff, separating the two "TACET" markings. The second "TACET" is also centered over the second half of the bar. The staff ends with a final double bar line on the right.