

PASTORALE

ORKESTPARTITUUR

DINA APPELDOORN

ORKESTBEZETTING :

- { 2 FLUITEN (1ste tevens Piccolo).
- { 2 HOBO'S (2e tevens Cor anglais).
- { 2 CLARINETTEN.
- { 2 FAGOTTEN.
- { 1 ALT-SAXOPHOON (ad. lib.).
- { 2 HOORNS.
- { 2 TROMPETTEN.
- STRIJKWINTET.

Partituur en stemmen verkrijgbaar :

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187224 A

PASTORALE

DINA APPELDOORN

Andante sostenuto

2 fluiten
Hobo
2 clar.(A)
2 fag.
2 hoorns(F)
1^e viool
2^e viool
Alt
Cello
Basso

2 fl.
1 hob.
1 C.A.
2 clar.
(A)
2 fag.
2 hoorn
(F)
1^e v.
2^e v.
Alt
Cello
Basso

2 Fl. *I* *mf* *tem* **1** *Tempo*

Hob.

C. A. *(C. A.)* *espr.* *mf*

2 clar. (A)

2 Esg.

2 horns (F)

1^e v. *pp*

2^e v. *pp*

Alt. *sord.* *mf*

Cello *pp*

Basso *pp*

2 Fl. **2** *poco più mosso* *mf* *più allegro*

Hob.

C. A. *espr.* *p*

2 clar. (A) *p*

2 fag. *p*

2 horns (F)

1^e v. *sord. sf*

2^e v. *sord. sf*

Alt. *sord. sf*

Cello *sord. sf*

Basso *sord. sf* *mf*

5 poco più vivo

2 Fl.

Hob.

C. A.

2 Clar. (A)

2 Esg.

2 hoorn

1 Tromp.

1^a v.

2^a v.

Alt.

Cello

Basso

mf

pp

pp

2 Fl.

Hob.

C. A.

2 Clar. (A)

2 Esg.

2 hoorn

1^a v.

2^a v.

Alt.

Cello

Basso

mf

I. met damper
bes.
p

tranquillo

2. Fl. *mf*

Hob. *aspr.* *mf*

2. clar. (A) *mf*

2. fag. *a2* *mf*

2. hoorn *I* *mf*

Tromp. *I* *mf*

1^a v. *mf*

2^a v. *mf*

Alt. *mf*

Cello *mf*

Basso *mf*

6

2. Fl. *mf*

Hob. *I* *mf*

2. clar. (A) *mf*

2. fag. *I* *f*

2. hoorn *I* *mf*

Tromp. *f*

1^a v. *mf*

2^a v. *mf*

Alt. *mf*

Cello *V* *mf*

Basso *mf*

7

8 rit. 9 molto tranquillo

2 Fl. *f*

Hob. *f*

C. A. *espr.*

2 clar. (A) *rit.*

2 Esg. *sf p*

2 hoorn *sf p*

Tromp. *espr.*

Alt Sax. (Es) (ad lib.) *espr.*

1^a v. *sord. opzetten*

2^a v. *sord. opzetten*

Alt. *sord. opzetten*

Cello *sord. opzetten*

Basso *sord. opzetten*

pp

2 Fl.

Hob.

C. A.

2 clar. (A)

2 Esg.

Saxoph. (Es) (ad lib.)

1^a v.

2^a v.

Alt.

Cello

Basso

2 fl.
Hob.
2 clar.
2 fag.
2 hoorns
Cello solo
1^e v.
2^e v.
Alt.
Cello
Basso

2 Fl.
Hob.
C. A.
2 clar.
2 fag.
2 hoorns
2 tromp.
Cello solo
1^e v.
2^e v.
Alt.
Cello
Basso

11 Poco più mosso

mf
espr.
mf
p
I
p
mat. cord.
p
sord. af
sord. af
sord. af
mf espr.
sord. af
sord. af

2 fl. *mf*

Hob.

C. A.

2 clar.

2 fag.

2 hoorns

2 tromp.

1^e v. *p*

2^e v. *p*

Alt.

Cello

Basso

picc. en 1^e fl.

Picc. **12**

1^e fl. *f*

Hob.

C. A.

2 clar.

2 fag.

2 hoorns

1^e v. *sempre*

2^e v.

Alt.

Cello

Basso

Hobo nemen

weer 1^e en 2^e fl. **13**

2 Fl.

2 Hob.

2 clar. (A)

2 fag.

2 horns

2 Tromp.

1^a v.

2^a v.

Alt.

Cello

Basso

2 Fl.

Hob.

2 clar. (A)

2 fag.

2 horns

2 Tromp.

1^a v.

2^a v.

Alt.

Cello

Basso

Pagina 13 van 16

molto tranquillo

I

2. fl. *p*

1^a Hob. *p*

2^a Hob. *p* C.A. nemen

2. clar. *I* *espr.*

2. fag. *I* *mf*

2. hoorns

Tromp. *gestopt*

1^a v. *due...* *mf*

2^a v. *mf*

Alt. *mf* *pizz. arco* *pp*

Cello *mf* *pizz. arco* *pp*

Basso *mf* *pizz. arco* *pp* *dir. pp*

II

12

I *espr.*

gestopt

p

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

pp

2. fl. *mf* *dimi - nu - en - - do* *pp*

Hob. *pp*

C.A. *espr.* *p* *pp* *dimi - nu - en - - do* *pp*

2. clar. *pp* *dimi - nu - en - - do* *pp*

2. fag. *pp*

2. hoorns

Tromp. *gestopt* *pp*

1^a v. *dir.* *pp* *dimi - nu - en - - do* *ppp*

2^a v. *V* *ppp*

Alt. *V* *dimi - nu - en - - do* *ppp*

Cello *V* *ppp*

Basso *V* *dimi - nu - en - - do* *ppp*

