

21087



THÈME FAVORI

de P. Rode

Varié

Pour la Harpe

et Dédicé à

L'adv. P. van

PAR

N. C. BOCHSA

Prix 4^f. 50^c

CHEZ Ch'-F. STORCK, marchand de musique, d'instrumens et de cordes,
place du Temple-neuf n° 14, à STRASBOURG.

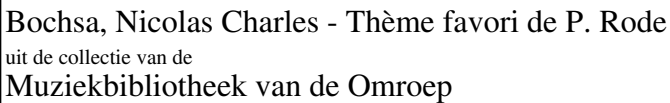
Bochsa, Nicolas Charles - Thème favori de P. Rode

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fp

fp

Cres: -

Dim:

ritard:

Cres:

THEMA.

ANDANTE
MA NON TROPPO.
LENTO.

Handwritten musical score for a piano piece titled "THEMA." The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo markings are "ANDANTE MA NON TROPPO." and "LENTO." The first system includes a "r f" marking. The second system includes a "r f" marking. The third system includes a "r f" marking. The fourth system includes a "r f" marking. The fifth system includes a "Con gusto." marking. The score is written in ink on aged paper.

1^e Var :

5

Handwritten musical score for 'Thème favori de P. Rode' by Nicolas Charles Bochsa. The score is written on six systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, accidentals, and dynamic markings such as 'f', 'p', 'Cres:', and 'tr'. There are also performance instructions like '++' and 'tr' above notes. The paper is aged and shows some staining.

Piu lento.

2.^e Var:

loco.

A Tempo.

Ritard:

PRESTISSIMO.

Tempo di Marcia.

7

5^e Var: *pp*

pp

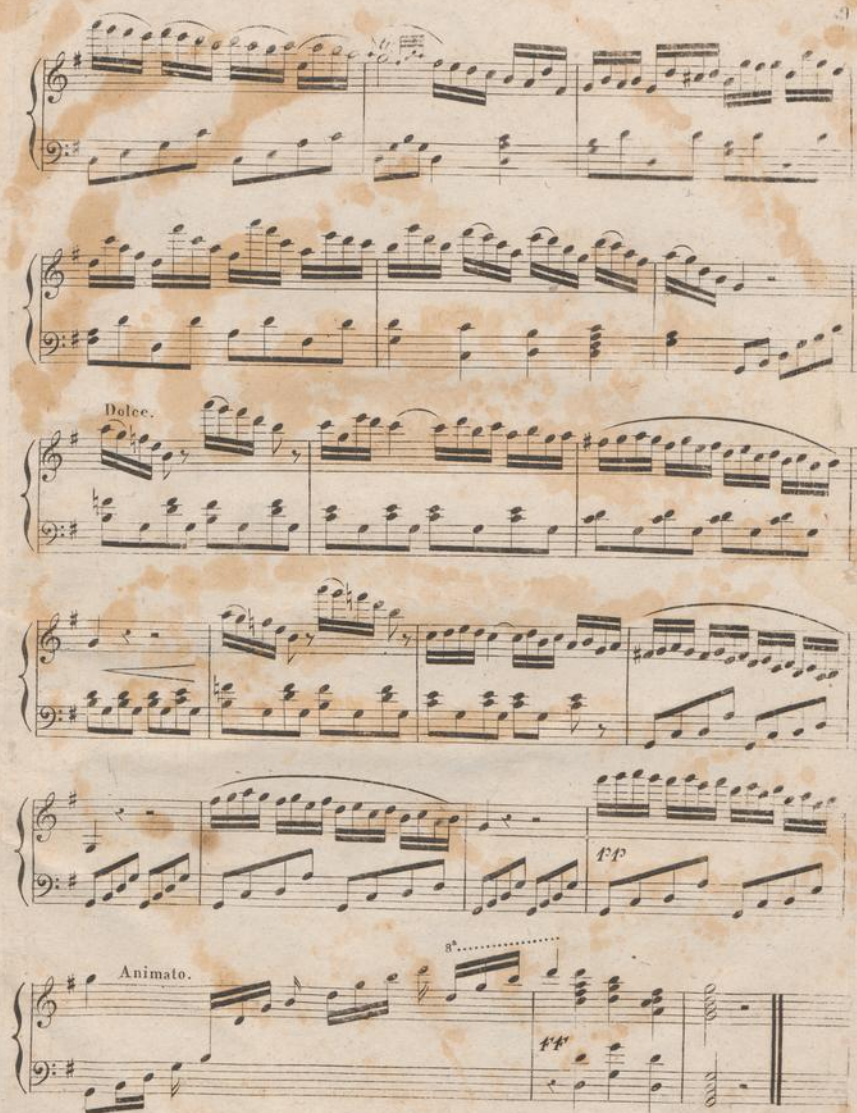
Con espres:

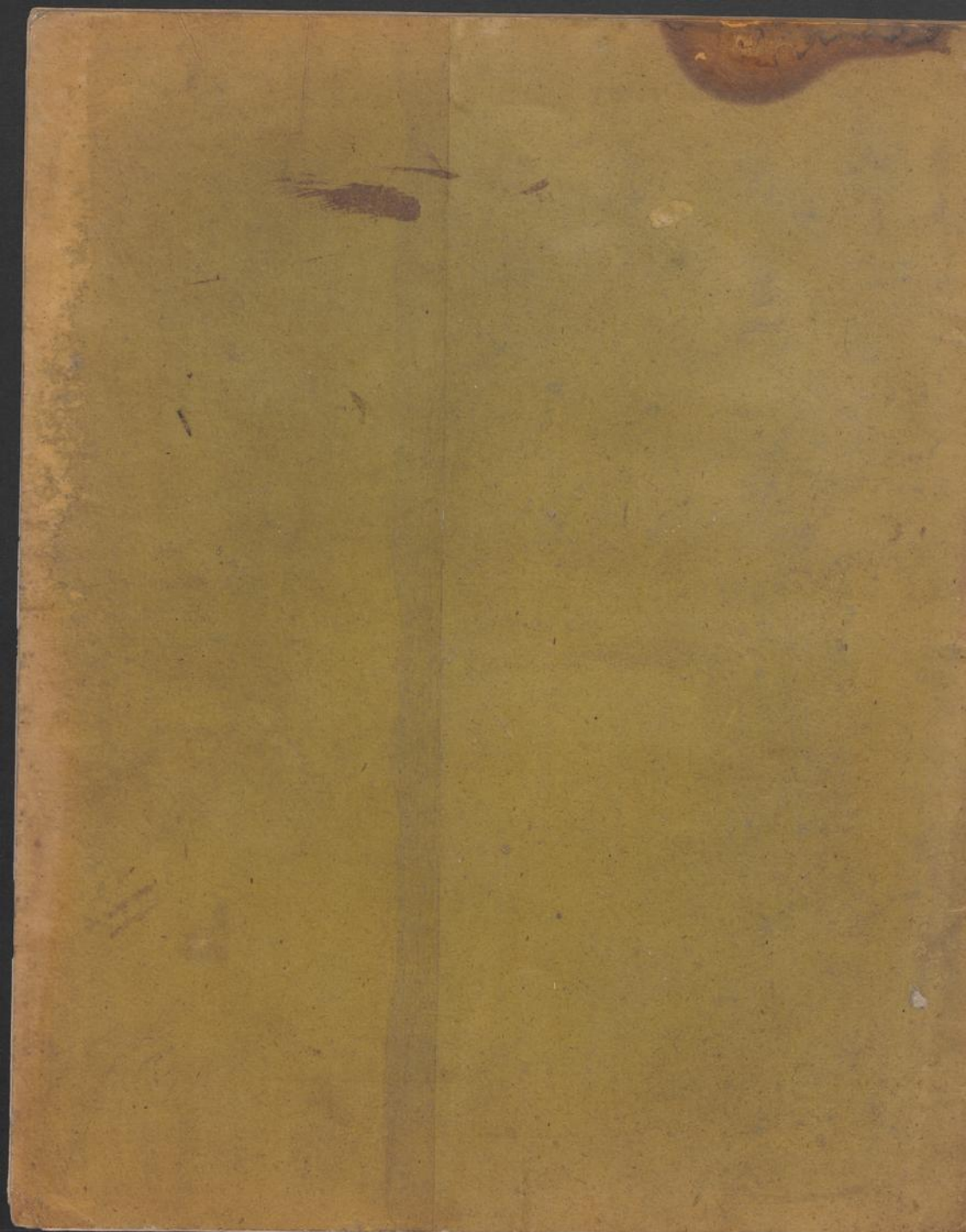
p Sib

Animato.

4^e Var.:

The image shows a handwritten musical score on aged paper. The score is for a 4th variation, marked 'Animato.' and '4e Var.:' in the top left. The music is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including yellowing and some staining.





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