

Violine Solo. Concert.

Eduard Franck, Op. 30.

Allegro moderato. (♩ = 92)

12 Viol. I. 13 14 15 16 1 18 Fl. 19 20

Solo *p*

Viol. I. *mf* Solo *mf*

cresc.

A 12 Viol. I. *f* *p*

cresc.

f *p* *cresc.* *dim.*

B *trium* *calando* *espress.*

Violine Solo.

3

poco riten.

espress. *f* *p* *dim.* *pdolce*

sf *dim.*

pp

poco a poco cresc.

10

Viol. I.

Violine Solo.

C Solo[illegible]

Violine Solo.

5

tranquillo

pp

cresc.

un poco riten. - - - *p espress.*

dolce *cresc.* - - - *f dim.* *D sul G* *p*

sul D *poco a poco cresc.* *sul A*

8 Viol. *f* *p*

f *dim* *p* *f*

cresc.

f

sempre f

Violine Solo.

dim. calando

espress.

p

poco riten. espress.

poco riten. dim.

dolce

<sf

p

f

sempre p

cresc.

f

Violine Solo.

7

6

p *cresc.*

f *dim.*

p *cresc.*

f

rit. *dim.*

cresc. sf *p* *decresc.*

1

Violine Solo.

Andante con moto.

Violin solo score for measures 12 through 15 and beyond. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante con moto." The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 12-15 are marked with measure numbers 12, 13, 14, and 15. The score includes dynamic markings such as *p* (piano), *mol.* (molto), *f* (forte), and *dim.* (diminuendo). The score also includes the instruction *Solo* and *espress.* (espressivo).

The score includes a section marked *Clar.* (Clarinet) starting at measure 4, which is marked *p leggiero* (piano, lightly). The score also includes a section marked *poco ritard.* (poco ritardando) starting at measure 4, which is marked *f* (forte) and *dim.* (diminuendo).

The score concludes with a section marked *p* (piano) and *espress.* (espressivo).

Violine Solo.

9

The musical score consists of ten staves of music for a violin solo. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff continues the melody. The third staff features a dynamic marking of *p* (piano). The fourth staff features a dynamic marking of *f* (forte). The fifth staff features a dynamic marking of *dim.* (diminuendo) and a dynamic marking of *p* (piano). The sixth staff features a dynamic marking of *f* (forte). The seventh staff features a dynamic marking of *dim.* (diminuendo). The eighth staff features a dynamic marking of *p* (piano). The ninth staff features a dynamic marking of *p* (piano). The tenth staff features a dynamic marking of *p* (piano) and a dynamic marking of *f* (forte).

Violine Solo.



Ob. *3*

espress. *poco riten.* *p*

cresc.

dim. *p* *cresc.*

f *dim.* *p* *3*

string. *cresc.* *rit.* *f espress.*

piu f *dim.*

p

p *3* *poco cresc.*

pp *3*

Violine Solo.

11

cresc.

p

p

string.

Allegro vivace.

p

ff

f

22

Viol.

Solo

f

p

p cresc.

f

2

Viole Solo.

Solo

mf

f

f *p* *cresc.* *poco riten.*

a tempo *f* *dim.*

ritard. *p* *cresc.* *p* *G*

6 Viol. I.

f

p

Violine Solo.

13

The musical score consists of ten staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like *tr* (trill) and *acc.* (accents). The score concludes with a double bar line and a final *f* dynamic marking.

p

f

cresc.

p

tr

cresc.

f

H 3 Viol. I. *cresc.* Ob.

Violine Solo.

p

cresc.

dol.

cresc.

p

cresc.

p

f

cresc.

molto ritard.

p

p con anima

1

p

Violine Solo.

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a melody with a triplet of eighth notes and a 'cresc.' marking. The second staff continues the melody and includes a 'f' marking. The third staff starts with 'Adagio.' and 'con espressione', followed by a 'p' marking. The fourth staff includes a 'pp' marking. The fifth staff begins with 'Allegro vivace.' and a 'p' marking. The sixth staff continues the fast-paced melody. The seventh staff includes a 'cresc.' marking. The eighth staff features a 'f' marking. The ninth staff continues the fast-paced melody. The tenth staff concludes the piece with a final chord and a 'f' marking. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamic markings, and musical notations like triplets, slurs, and ties.